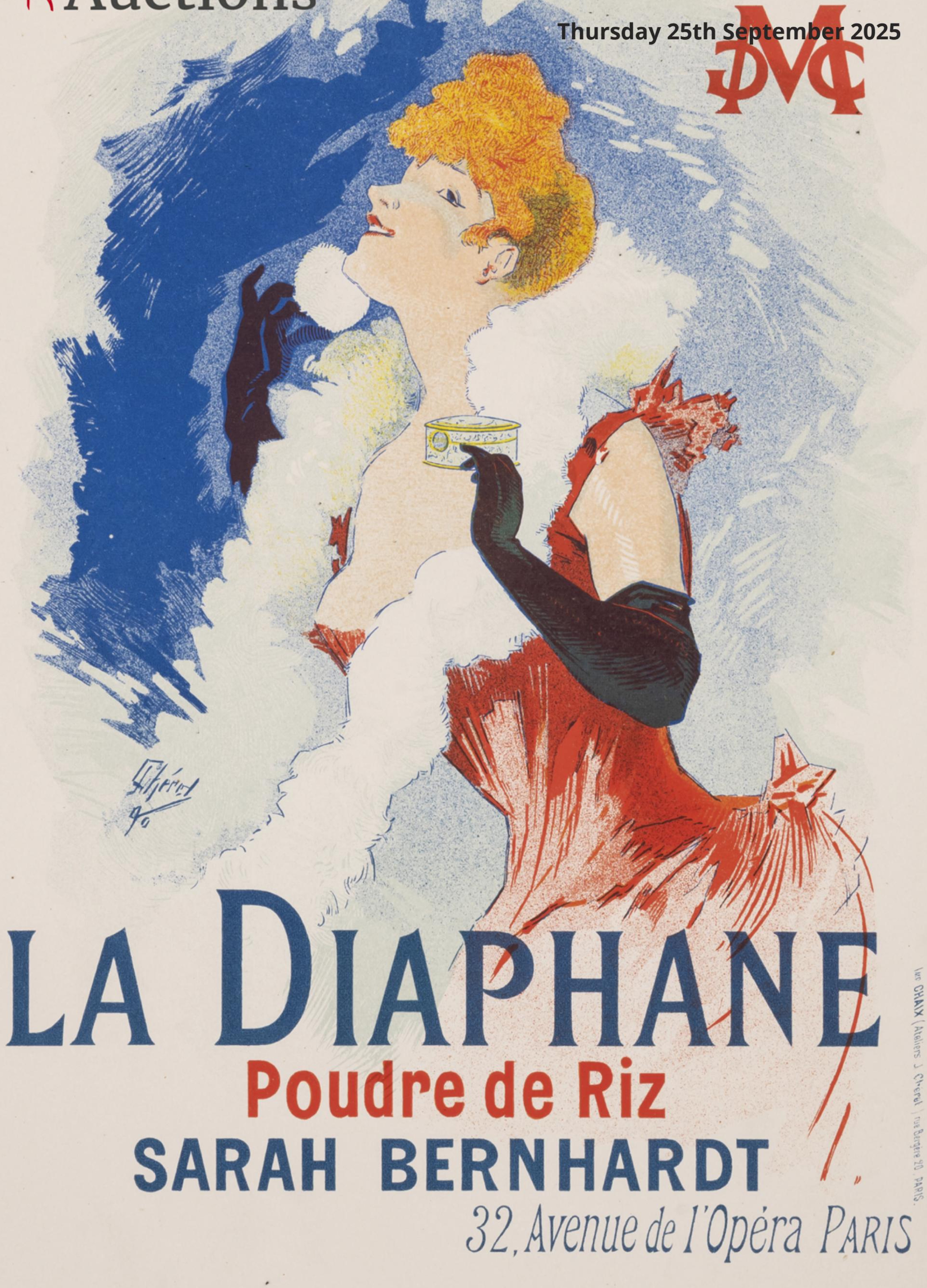
Forum Auctions

# FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

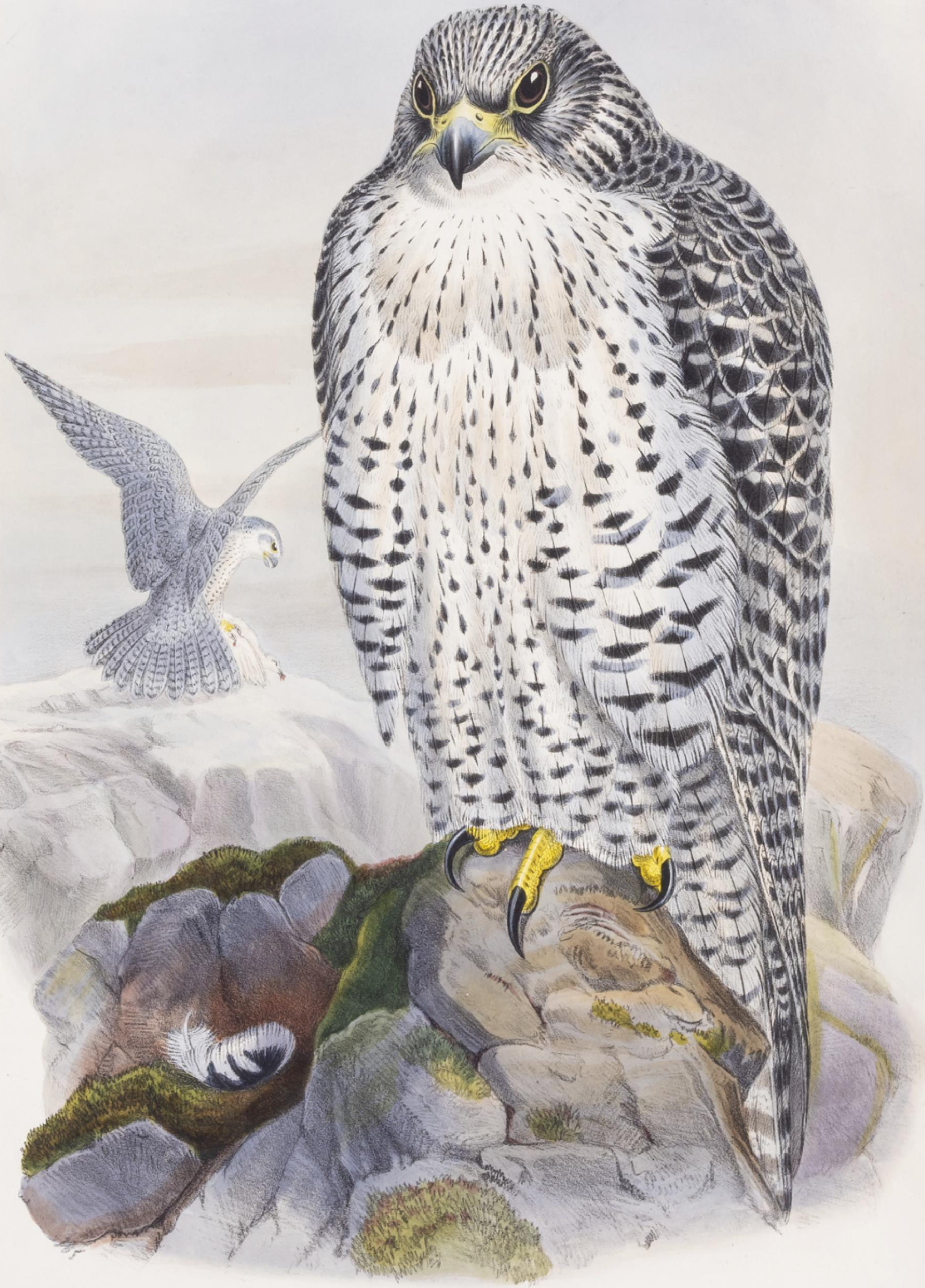
Thursday 25th September 2025


JMC
Chéret
90
LA DIAPHANE
Poudre de Riz
SARAH BERNHARDT
32, Avenue de l'Opéra PARIS
Impr. CHAIX (Ateliers J. Chéret) rue Bergère 20, PARIS.

# LIMBERLEY VALE

In Limberley Vale when
the sun goes down
Fare ye forth to the sheep-
track, away from the town
To the Horse-Shoe Copse:
There the brooklet drops
In a purling cascade, where
the bog-myrtles drown.

There are marvellous things
you may see and hear
If your heart be pure, & your
conscience clear,
In Limberley Vale
As the light doth fail,
And the dim, incredible world
draws near.



AUCTION NO. 111

# FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

**Thursday 25th September 2025, 1.00pm**
Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

## PRE-AUCTION VIEWING IS AVAILABLE AT 4 INGATE PLACE, LONDON SW8 3NS. PLEASE BOOK YOUR APPOINTMENT WITH INFO@FORUMAUCTIONS.CO.UK.

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27% of hammer price up to and including £5,000
26% of hammer price from £5,001 to £500,000
20% of hammer price in excess of £500,001

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# GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.

2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.

4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Buyer's premium is charged per lot at 27% of the hammer price (32.4% including VAT) up to and including £5,000, 26% (31.2% including VAT) of the hammer price from £5,001 up to and including £500,000, and 20% (24% including VAT) of the hammer price in excess of £500,001. Buyers wishing to purchase outside of the margin scheme must notify us and will be subject to VAT (at 20%) on the hammer price in addition to buyer's premium and any other applicable charges. This may be reclaimed as input tax or in the event of export outside of the UK.

5. **Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.

6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 5 and 8 of our Terms of Sale.**

7. **Export of goods.** If you intend to export goods you must find out in advance if
   **a.** there is a prohibition on exporting goods of that charactere e.g. if the goods contain prohibited materials such as ivory
   **b.** they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.

8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**

9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.

10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.

11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept and all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

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    Account Name: Forum Auctions Limited
    Account Number: 12213079
    Sort Code: 40-04-09
    IBAN: GB44HBUK40040912213079
    BIC: HBUKGB4106D

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13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.

14. **Symbols within the catalogue**

    **a.** ARR denotes a lot where Artist's Resale Right royalty charges may be applicable on the lot. Presently these charges are levied on a sliding scale at

    4% up to £50,000
    3% between £50,000.01 and £200,000
    1% between £200,000.01 and £350,000
    0.5% between £350,000.01 and £500,000
    0.25% in excess of £500,000

We will collect and pay royalty charges on your behalf.

   **b.** IMPORT denotes that Import VAT at 5% is payable on the hammer price of the Lot.

   **c.** VAT denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.

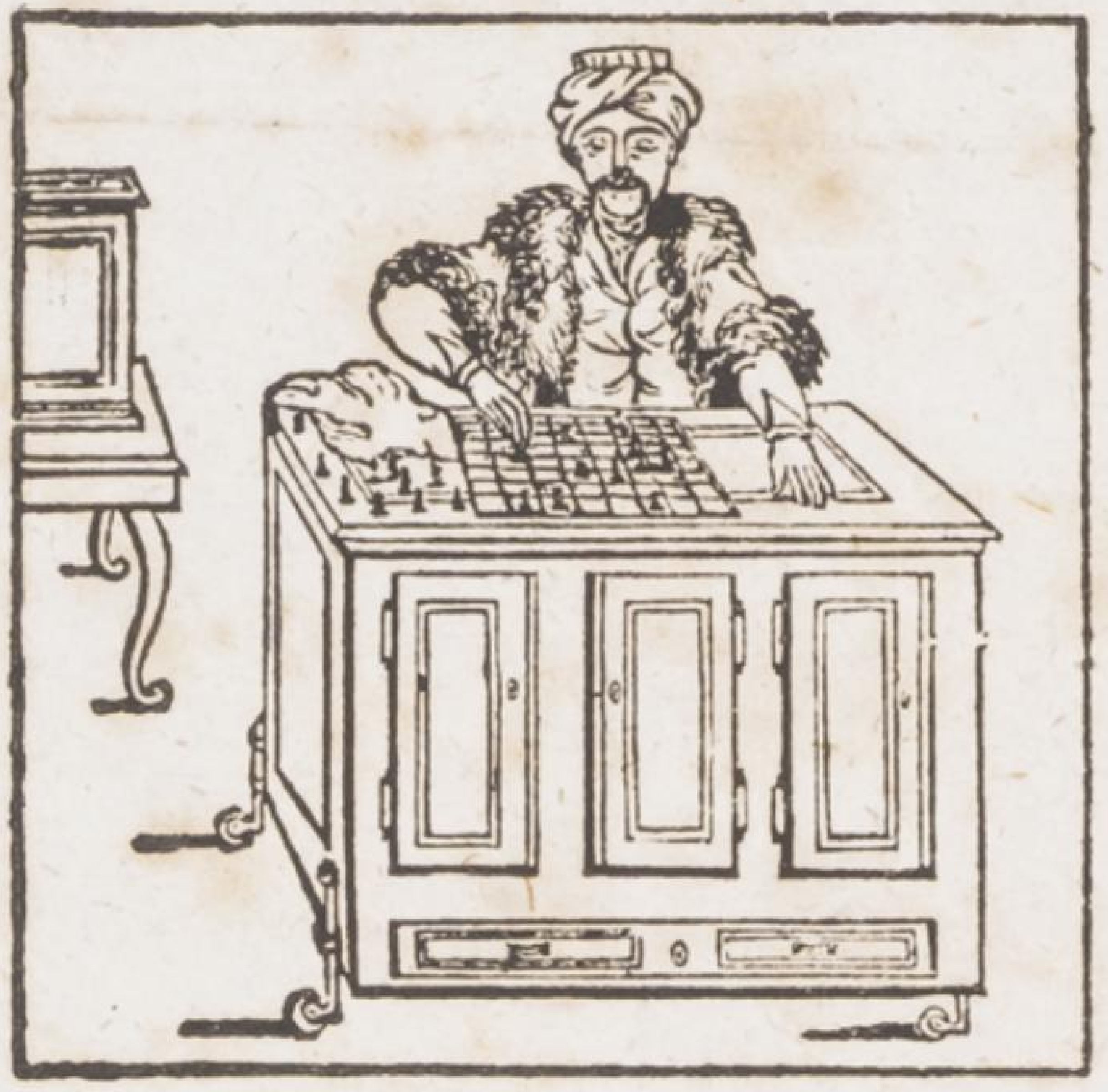
15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.

# Maelzel's Grand Exhibition,

## *No. 29, St. James's Street,*

CONSISTING OF THE FOLLOWING UNRIVALLED AUTOMATA, VIZ.

## The Automaton Chess Player.



This surprising Automaton is too well known to require a detailed description. Its Mechanism and mysterious powers have excited universal amazement, and baffled the speculations of the most acute heads in *Europe.* The Arms, Head, Eyes, Lips, &c. not only perform in the most natural manner all the movements of real life, but the Figure now utters articulated sounds. The latter Phenomenon often attempted, but now for the first time successfully accomplished, is entirely produced by MECHANICAL means, Mr. M. having constructed a new head, the speaking powers of which may be proved to those who might entertain any doubts on the subject. On giving Check, the Automaton distinctly pronounces the word "Check" in the French language *(Echec).*

## THE AUTOMATON ROPE DANCER.

The Mechanism of which is totally different from and superior to any thing of the kind ever exhibited in *England;* it will perform several surprising Evolutions, scarcely to be distinguished from those of a living Performer; it sits perfectly free on the Rope, and moves with the utmost ease and correctness, without any apparent Machinery.

## THE AUTOMATON TRUMPETER.

Several persons having imagined, respecting this Automaton, that the sounds are produced by means of Pipes in the manner of an Organ, and that the Trumpet is merely a superfluous Appendage, or else that it is entirely a deception, some one concealed playing the Trumpet, Mr. M. will demonstrate to any of that opinion, THAT THE SOUNDS ARE PRODUCED BY THE TRUMPET ALONE.

This is the merit of the Invention on which Mr. M. prides himself, and of which not even an Imitation has hitherto been attempted with success.

## THE *Conflagration of Moscow,*

In which Mr. M. has endeavoured to combine the Arts of Design, Mechanism, and Music, so as to produce, by a novel Imitation of Nature, a perfect Fac Simile of the real Scene. The View is from an elevated Station on the Fortress of the *Kremlin,* at the Moment when the Inhabitants are evacuating the Capital of the Czars, and the Head of the French Columns commences its Entry. The gradual Progress of the Fire, the hurrying Bustle of the Fugitives, the Eagerness of the Invaders, and the Din of warlike Sounds, will tend to impress the Spectator with a true Idea of a Scene which baffles all Powers of Description.

---

The Exhibition is open from Two o'Clock until Three.

The Automaton Chess Player will, at Two o'Clock, commence a Game against any Opponent, at the Pawn and Move. If any Chess Player should object to receiving odds, the Automaton will play even for any sum which his antagonist may fix upon.

*Admission 2s.6d. Children 1s.6d. each.*

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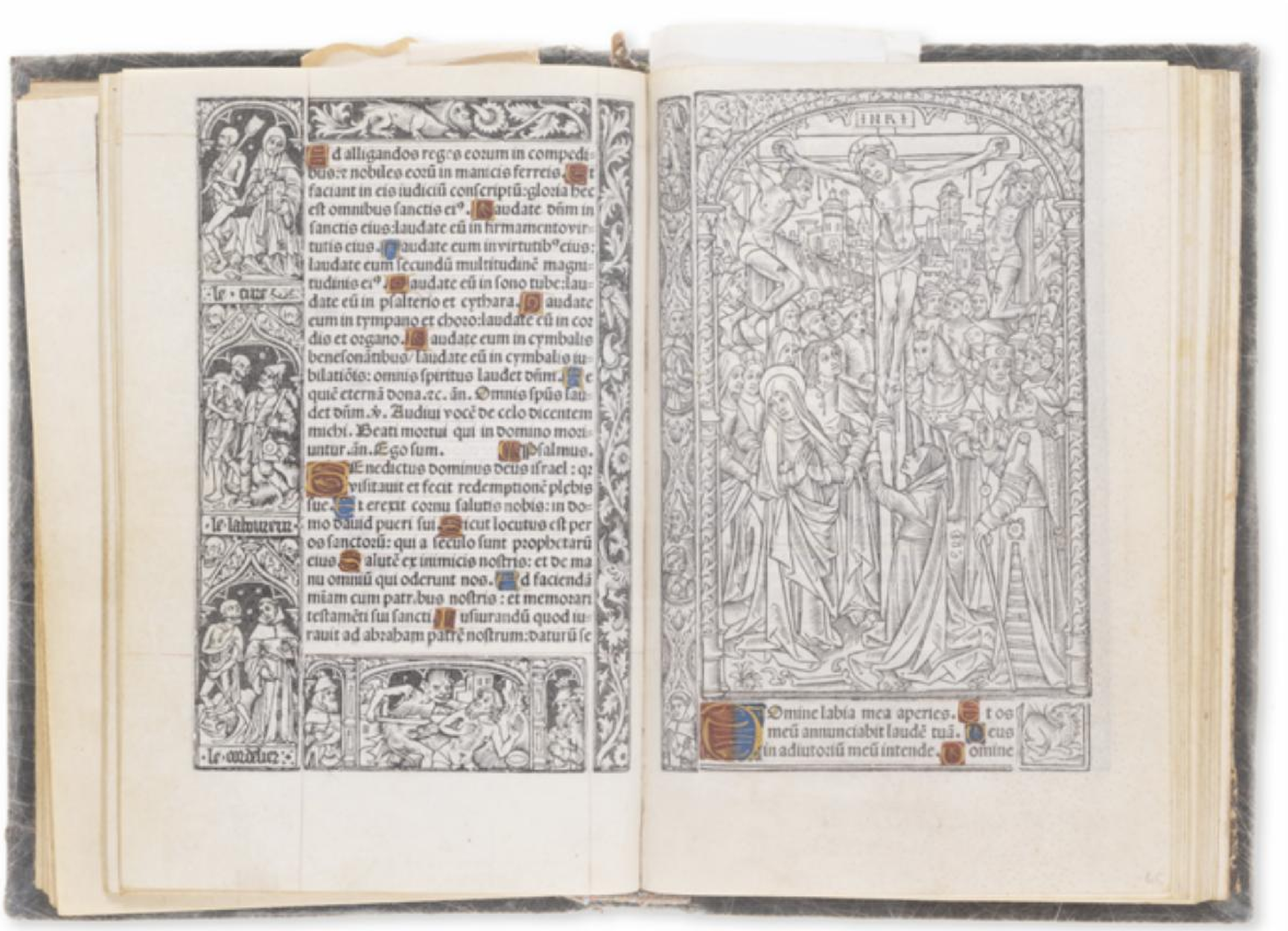
☞ *A selection of Games played by the Automaton Chess Player is published, price 3s.6d. and may be had at the Exhibition Room.*

# CONTINENTAL LITERATURE AND HISTORY

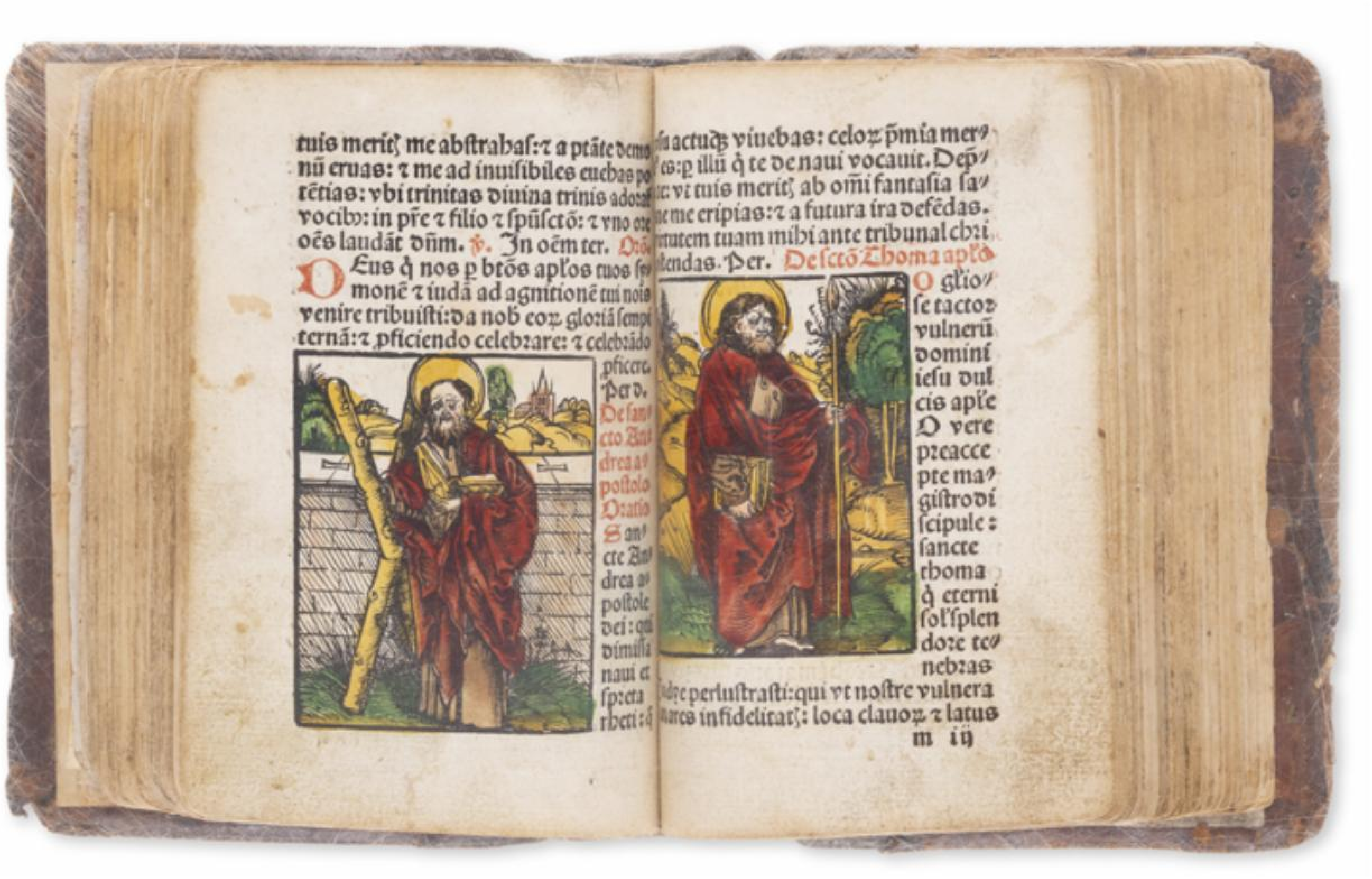


**1**

**Printed on vellum.-** [BOOK OF HOURS, USE OF PARIS], *collation: a-o*$^8$*, 93ff. only (of 104), text in Latin, with large metalcut anatomical figure, 14 whole-page metalcut illustrations, all text within detailed multi-piece historiated and ornamental metalcut borders, initials and paragraph marks bright in blue and red and heightened with gold, some initials three-lines and many two-lines, metalcut of Annunciation heightened in gold, 4ff. towards end with partial later hand-colouring (i8-k1, o1 &o2), lacking a1 (title with Pigouchet's device) and likely lacking c7-8, f2-7, k8, n8, with c1 mis-bound before e1, a couple of very minor spots or stains and some faint marginal toning but generally clean, gutter split at i1, bound in later ?19th century velvet, spine and fore-edges worn from use, 8vo (170 x 113), [Paris], [Philippe Pigouchet, for Simon Vostre],* [?late 1490s]

⁂ An excellent example of Pigouchet's vellum-printed Books of Hours, which were renowned for their fine and intricate metalcuts. This copy is likely from 1497 edition, which calls for 14 whole-page metalcut (as present here).

**£800 - 1,200**

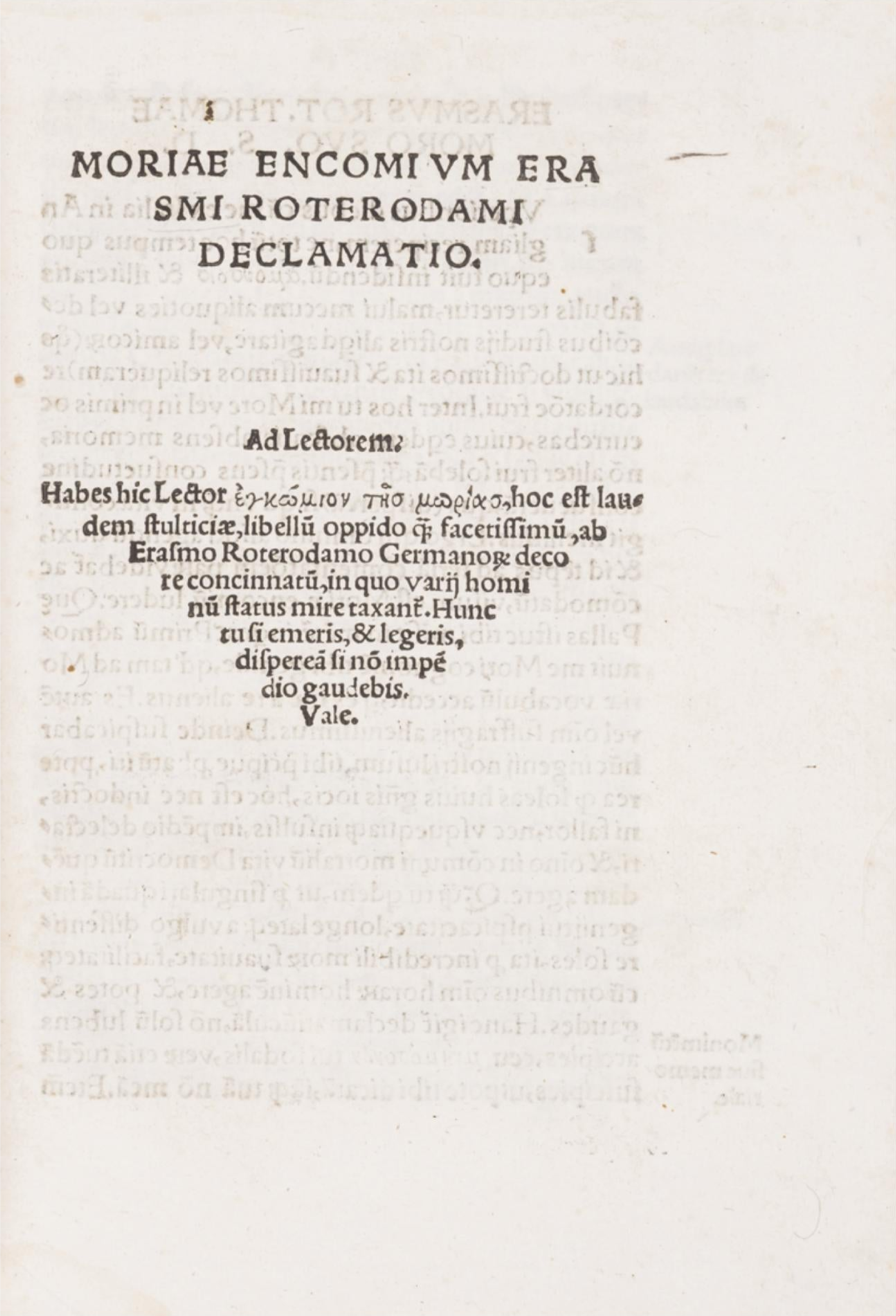


**2**

HORTULUS ANIMAE, *printed in red and black, woodcut illustrations in full* CONTEMPORARY HAND-COLOURING, *lacking 6ff. (ie a preliminary, e1, i8, k1, m1 and m8), some of which bore woodcuts, a few tears and repairs, affecting text, small ink stamp to title, staining and finger-soiling, contemporary calf, rebacked, lacking clasps, small 8vo (124 x 81mm.), Strassburg, Johann Knobloch,* 1509.

⁂ Scarce at auction and no copies appearing to have been offered complete.

**£1,000 - 1,500**



MORIAE ENCOMI VM ERA
SMI ROTERODAMI
DECLAMATIO.

Ad Lectorem.

Habes hic Lector ἐγκώμιον τῆσ μωρίασ, hoc eſt lau
dem ſtulticiæ, libellũ oppido q̃ facetiſſimũ, ab
Eraſmo Roterodamo Germanoꝝ deco
re concinnatũ, in quo varij homi
nũ ſtatus mire taxant̃. Hunc
tu ſi emeris, & legeris,
diſpereã ſi nõ impẽ
dio gaudebis.
Vale.

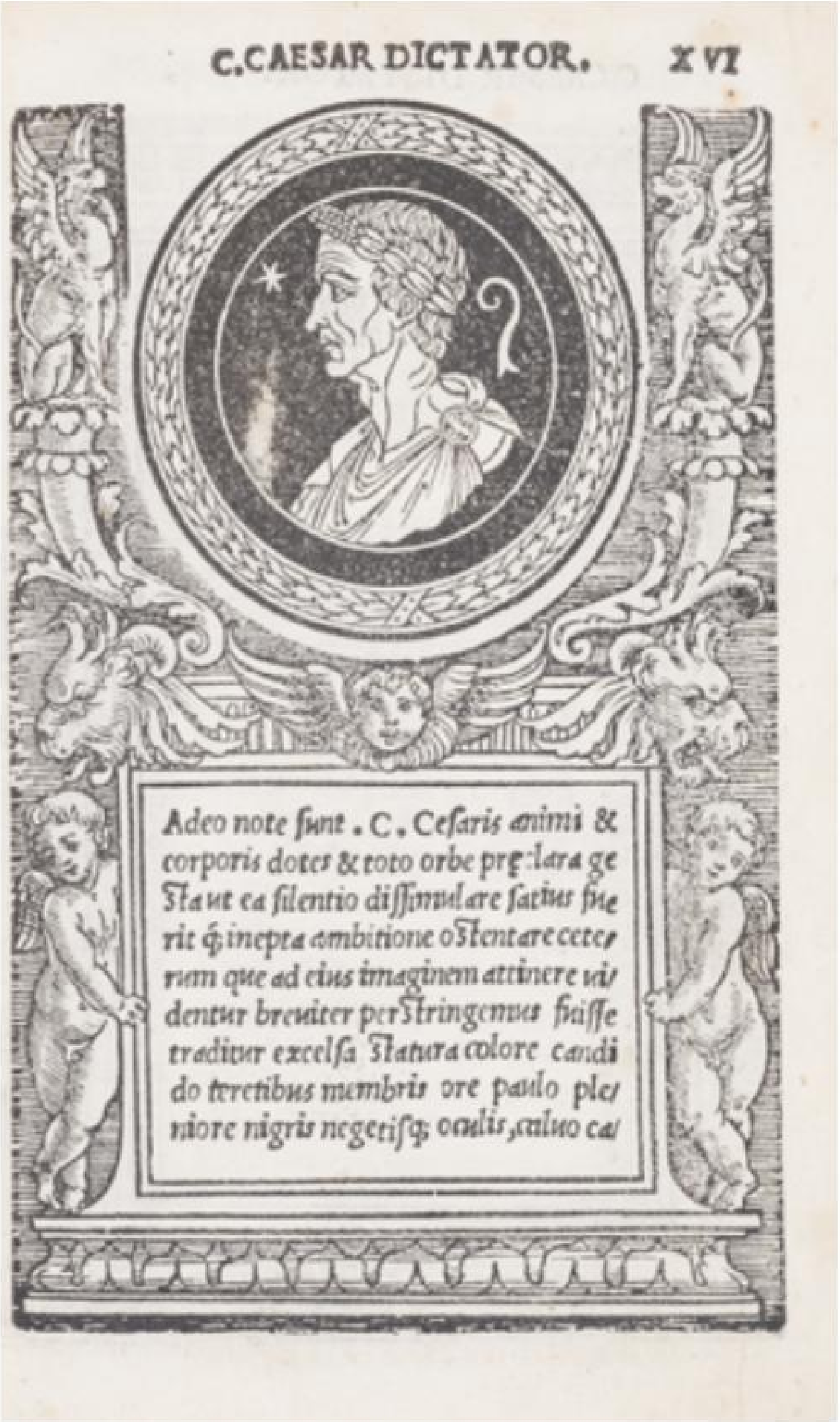
3

**Erasmus (Desiderius)** Moriae Encomium. Erasmi Roterodami declamatio, *second edition, collation: A8, B4, C8, D4, E8, F4, G-H6, H6 blank with a few small ink stains to recto, the odd finger soil, very faint scattered spotting, light marginal water-staining, several ink marginalia and numerous underlinings, modern antique-style calf, spine a little faded, morocco label lettered in gilt to spine, a little bumped at corners, [VD16 E3180], small 4to, Strasbourg, in aedibus Matthias Schürer,* August 1511.

⁂ Scarce first dated edition, printed only two months after the undated Paris edition. This present edition is not merely a reprint of the Paris edition, but contains additional material including an address and laudatory letter to Erasmus by his fellow humanist Jakob Wimpfeling.

An excellent example of a classic work of paradoxical satire, in which folly is personified and holds up a mirror to mankind. An extremely significant work both in its own right and for its influence on the Protestant Reformation in general. Sir Thomas More's own magnum opus *Utopia* was at least in part written as a response to *Moriae Encomium*. Despite the risky nature of the work and its explicit and implicit attacks on established religion and authority figures of the time, its rapid popularity ensured that the author and the work were left unmolested by church and state, at least until Erasmus' death in 1536, after which his previously untainted reputation was diminished.

**£30,000 - 40,000**



C.CAESAR DICTATOR. XVI

Adeo note ſunt . C . Ceſaris animi &
corporis dotes & toto orbe pręclara ge
ſta ut ea ſilentio diſſimulare ſatius fue
rit q̃ inepta ambitione oſtentare cete/
rum que ad eius imaginem attinere vi/
dentur breuiter perſtringemus fuiſſe
traditur excelſa ſtatura colore candi
do teretibus membris ore paulo ple/
niore nigris vegetiſq; oculis, caluo ca/

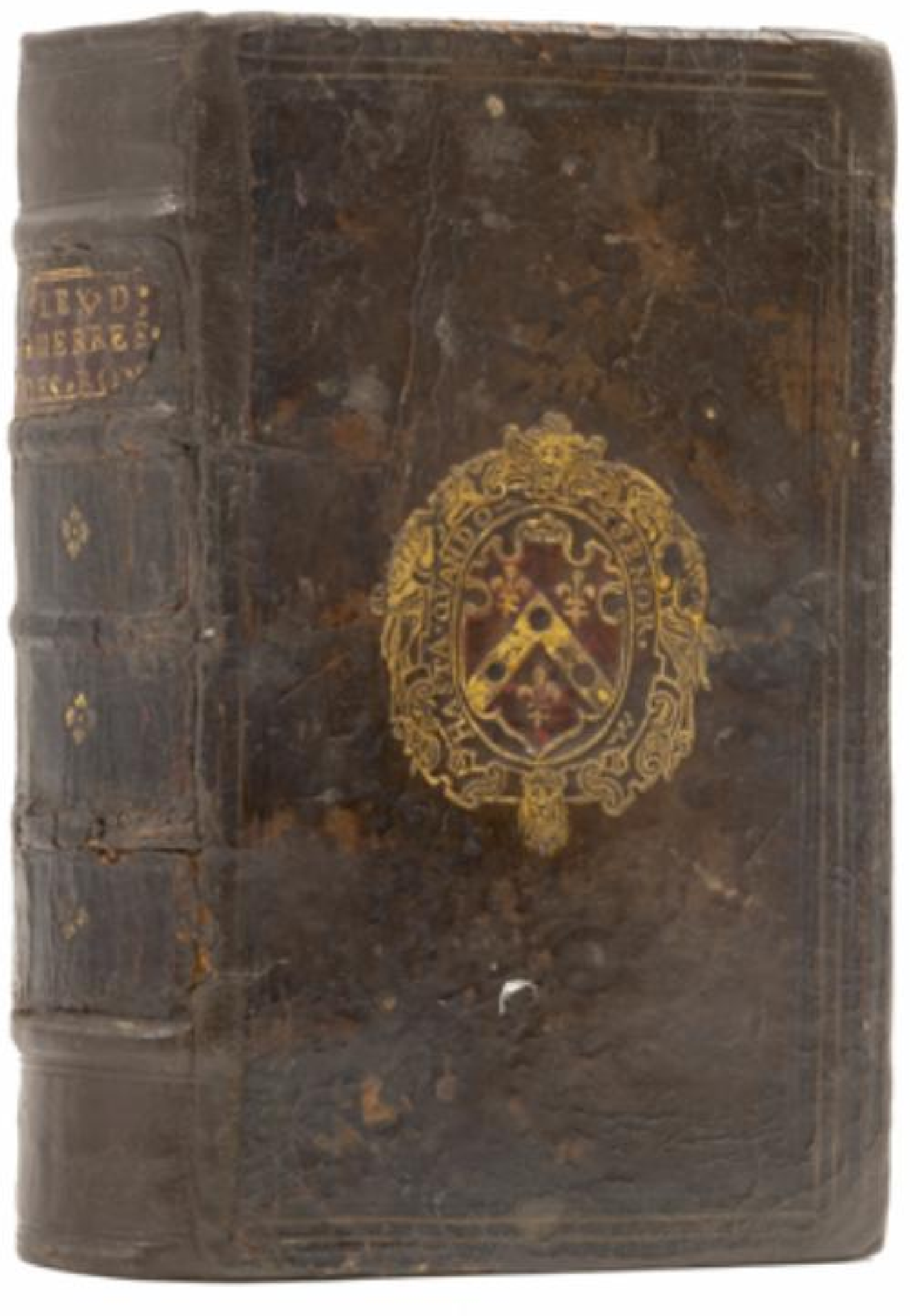
4

**Numismatics.- Fulvio (Andrea)** Illustrium imagines, *collation: A-Z$^{4}$ 2A-2G$^{4}$, title within architectural woodcut border, 204 white-on-black woodcut portrait medallions each set at the head of an architectural woodcut border surrounding text, of which eight designs variously repeated, woodcut initials and printer's device (final f. verso), 3 blank ff. bound after R4, old paper repair at title edges, some later hand-colouring to B1, Rome, Giacomo Mazzocchi,* 1517, bound with Xenophon. Xenophontis socratici rhetoris Hieron sive tyrannus, *collation: A-E$^{8}$ F$^{4}$, printer's device to title, lacking F1 & 4 (blanks supplied in place), some light browning and occasional marginal damp-stains, Basel, heirs of Johann Froben,* 1530, *together 2 works in 1, several blank ff. bound in at end, bookplates and later ink notes to front endpaper and pastedown, 18th-century calf, spine gilt, small chip to calf top corner and other light wear, 8vo (157 x 102).*

⁂ First edition of the first printed book dedicated to ancient coin portraits, Fulvio's seminal study marks the first attempt within numismatics to use coin portraits to form an historical chronology. The medallion portraits are possibly by the Italian printmaker Ugo da Carpi.

Literature: I: Adams F1156; Edit16 CNCE 19989; Mortimer 203. II: VD16 X 58

**£400 - 600**



5

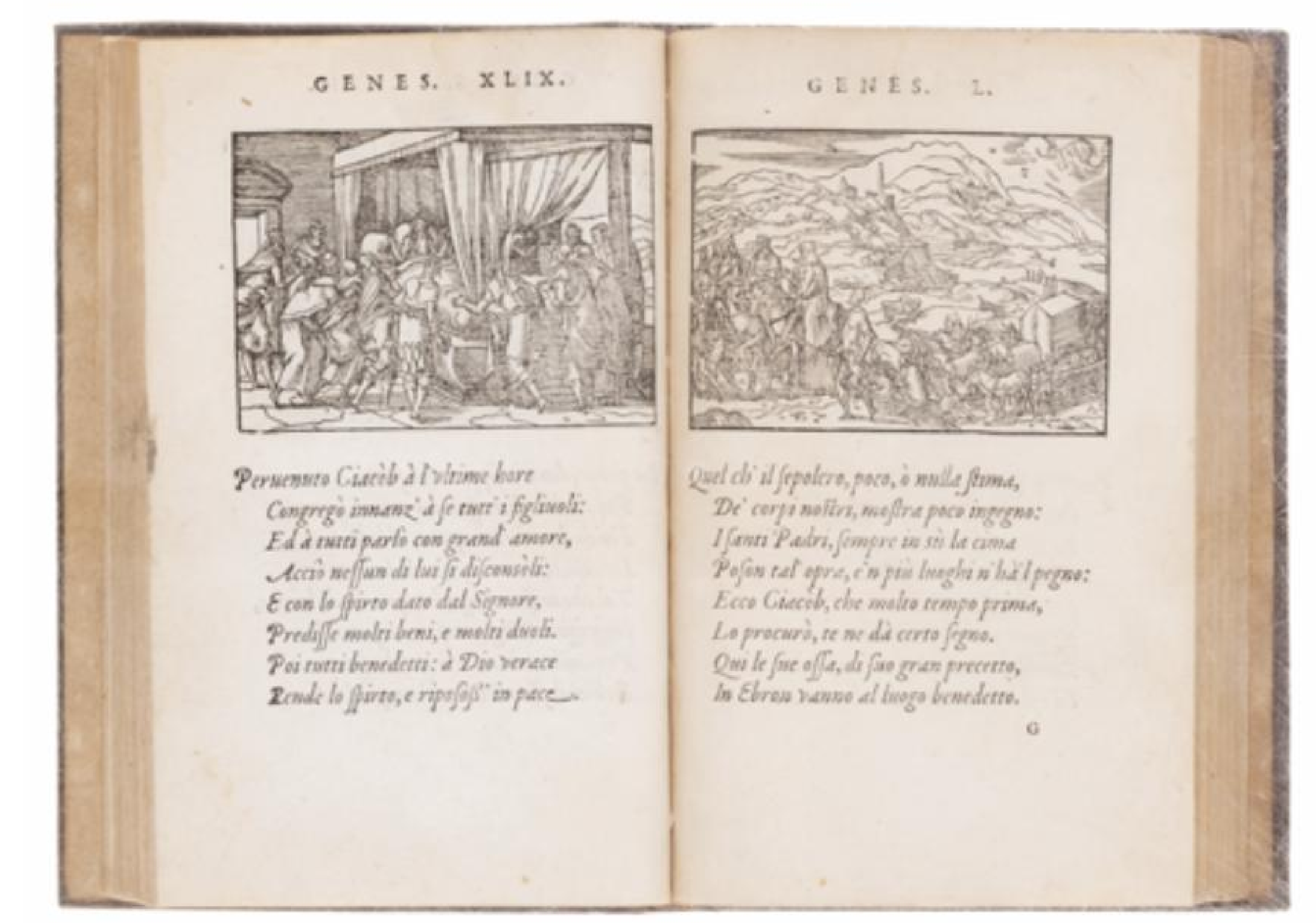
5

**Sir William Pickering's copy.- Appianus, *Alexandrinus*.** Des guerres des Rommains, Livres XI, *woodcut decorative initials, ruled throughout in red, occasional early ink marginalia (in French or Latin) and underlining, lacking final ?blank, early pen trials to title, lower margins water-stained, g8 piece from outer margin, occasional spotting or light staining, lightly browned, new endpapers, contemporary calf with gilt arms of Sir William Pickering to covers bearing motto 'Hasta Quando Senor' (with some hand-colouring in red), gilt double fillet borders to covers, sympathetically rebacked, preserving much of original backstrip in compartments (central small gilt flower to 3 of these) and chipped red morocco label, corners repaired, rubbed and scuffed, 8vo, Paris, [René Avril for] Guillaume Cavellat,* 1552.

⁂ Sir William Pickering's copy of this scarce edition of Appian's history of Rome's wars. The volume was later gifted by a 17th century woman.

Provenance: Sir William Pickering of Oswaldkirk in the North Riding of Yorkshire (1516-1575), Gentleman in Waiting to Henry VIII, courtier of Elizabeth I and variously Ambassador to France, The Netherlands and Germany. His library reflected a particular interest in modern languages and after his death passed to Edward (later Lord Wotton of Marley; the son of his friend Thomas Wotton) upon his marriage to Pickering's illegitimate daughter Hester. Some books passed down through the female line to the Stanhope family and were eventually sold by the 5th Earl of Carnarvon, Sotheby's 8th April, 1919. For more on Pickering and his unusual coats of arms see https://armorial.bibsoc.org.uk/stamp-owners/PIC001.html, see in particular 'Stamp 1'; 'Liber Guilelmi Styli ex dono...Jane Genour', ?William Style (c.1599-1679), law reporter and legal writer. The Jenours and Styles seem to have been related in marriage (early ink inscription to head of title); 'September 20 1674, John ?Severin his book, Cost 3 Shill' (ink inscription to verso of title).

**£600 - 800**



GENES. XLIX.

Peruenuto Giacòb à l'vltime hore
Congregò innanz' à ſe tutt' i figliuoli:
Ed à tutti parlò con grand' amore,
Acciò neſſun di lui ſi diſconſoli:
E con lo ſpirto dato dal Signore,
Prediſſe molti beni, e molti duoli.
Poi tutti benedetti: à Dio verace
Rende lo ſpirto, e ripoſoſſi in pace.

GENES. L.

Quel ch' il ſepolcro, poco, ò nulla ſtima,
De' corpi noſtri, moſtra poco ingegno:
I ſanti Padri, ſempre in ſu la cima
Poſon tal' opre, e'n più luoghi n'hà'l pegno:
Ecco Giacob, che molto tempo prima,
Lo procurò, te ne dà certo ſegno.
Qui le ſue oſſa, di ſuo gran precetto,
In Ebron vanno al luogo benedetto.

G

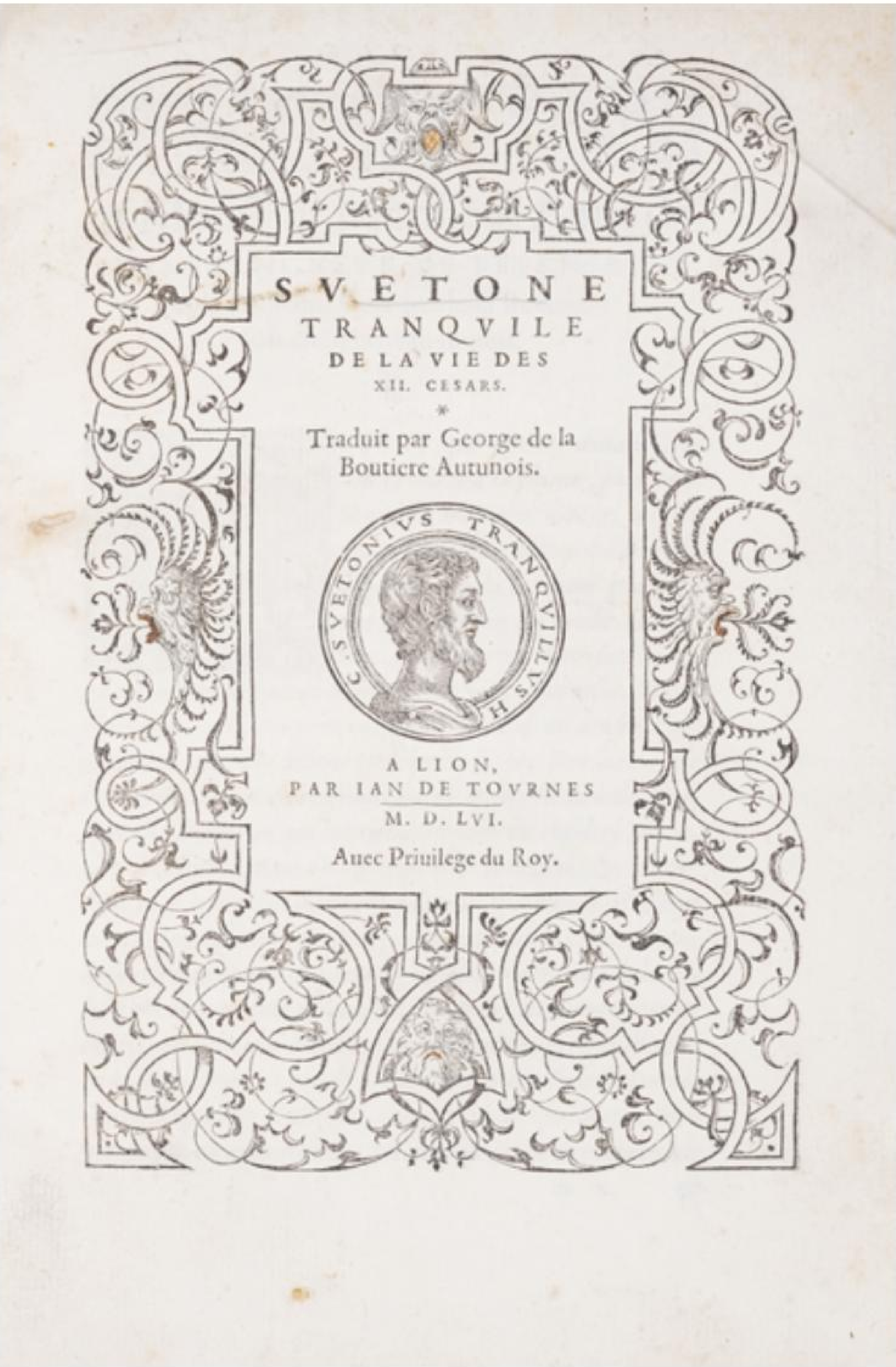
6

**Maraffi (Damiano)** Le Figure del Vecchio Testamento con versi Toscani, *collation: A-R$^{8}$ (but this copy A-Q$^{8}$ R$^{4}$ as per copy in BL), woodcut author's portrait to title verso, woodcut illustrations throughout by Bernard Solomon, small closed tear O3, light damp-stain at top edge, and occasional minor finger- or other staining, bookplate, modern calf, 8vo (168x108mm.), Lyon, Jean de Tournes,* 1554.

⁂ First Italian edition of what is recognised as a masterpiece of mid-16th century wood engraving. Two editions were published by de Tournes in 1554, differing only in foliation of the final gathering, between which primacy is unclear.

Literature: Adams M507 (calls for A-R8); Brunet IV, 995; Edit16 CNCE 34983 (notes the variation between copies in final gathering).

**£400 - 600**



SVETONE
TRANQVILE
DE LA VIE DES
XII. CESARS.

Traduit par George de la
Boutiere Autunois.

A LION,
PAR IAN DE TOVRNES
M. D. LVI.
Auec Priuilege du Roy.

C. SVETONIVS TRANQVILLVS H

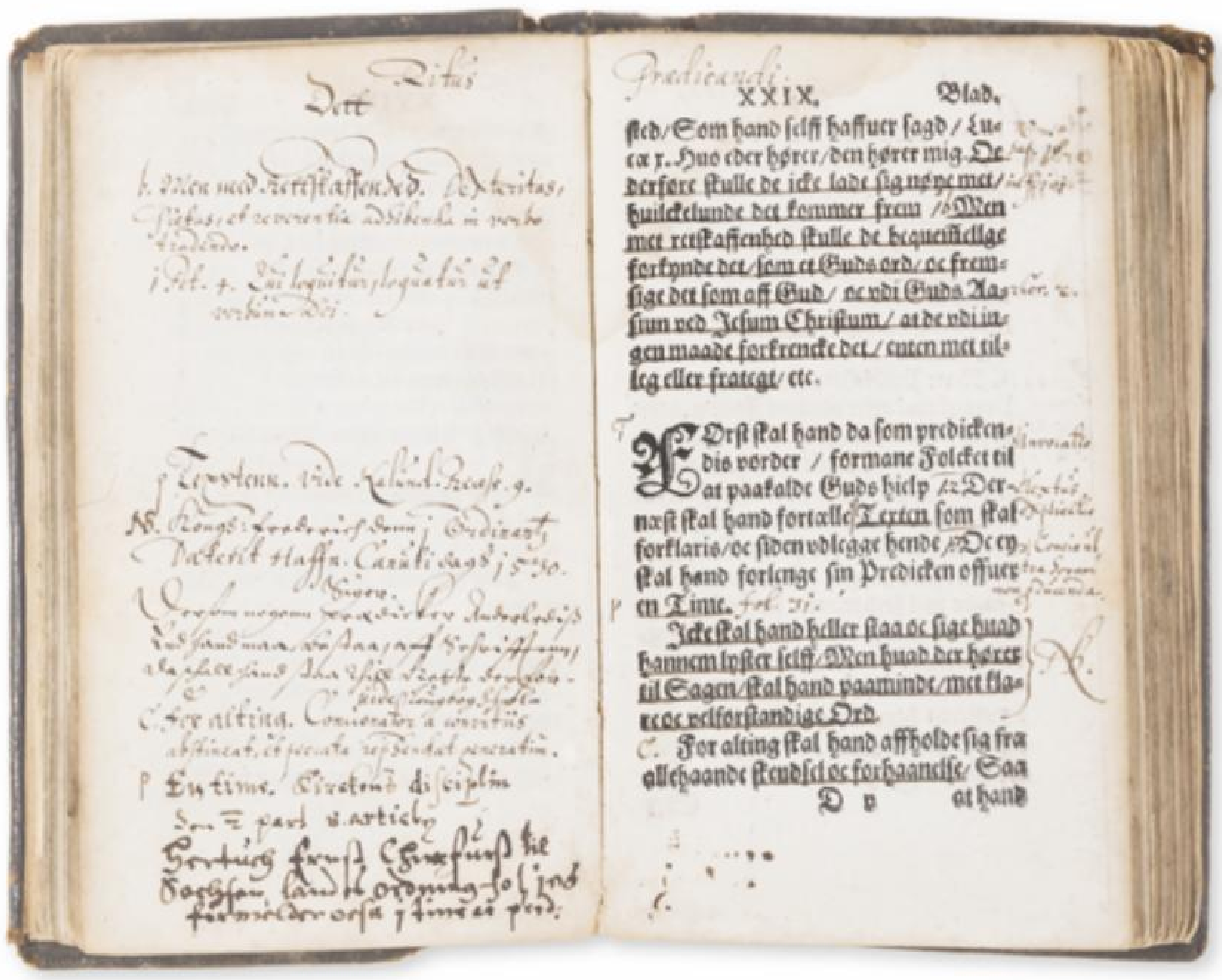
**7**

**Suetonius Tranquillus (Caius)** De la vie des XII Cesars, *collation: $A^4$ a-$z^4$ A-$Z^4$ aa-$ee^4$, title within border, woodcut initials, head- & tail-pieces and portrait medallions, final f. blank with woodcut device to verso, a couple of neat ink notes to margins in early hand (A2-3), final 7ff. with small defect upper fore-edge corner (not affecting text), occasional minor spots and faint stains to margins but overall generally clean, contemporary limp vellum, spine foot chipped, 4to (239 x 157), Lyon, Jean de Tournes,* 1556.

⁂ A crisp copy in contemporary binding of this early French edition of Suetonius' well-known work of classical history, recognised as one of printer de Tournes' best typographical achievements.

Literature: c.f. Adams S2055.

**£400 - 600**



Ritus

Dett

Prædicandi

XXIX. Blad.

ſted/Som hand ſelff haffuer ſagd/Lucæ x. Huo eder hører/den hører mig. De derfore ſkulle de icke lade ſig nøye met/ huilckelunde det kommer frem. Men met retſkaffenhed ſkulle de bequemmelige forkynde det/ſom er Guds ord/oc fremſige det ſom aff Gud/ oc vdi Guds Aaſiun ved Jeſum Chriſtum/ at de vdi ingen maade forkrencke det/ enten met tilleg eller frategt/ etc.

FOrſt ſkal hand da ſom predickendis vorder / formane Folcket til at paakalde Guds hielp. Derneſt ſkal hand fortælle Texten ſom ſkal forklaris/oc ſiden vdlegge hende. Oc ey ſkal hand forlenge ſin Predicken offuer en Time. fol. 21.

Icke ſkal hand heller ſtaa oc ſige huad hannem lyſter ſelff/ Men huad der hører til Sagen/ſkal hand paaminde/met klare oc velforſtandige Ord.

For alting ſkal hand affholde ſig fra allehaande ſkendſel oc forhaanelſe/ Saa

D v at hand

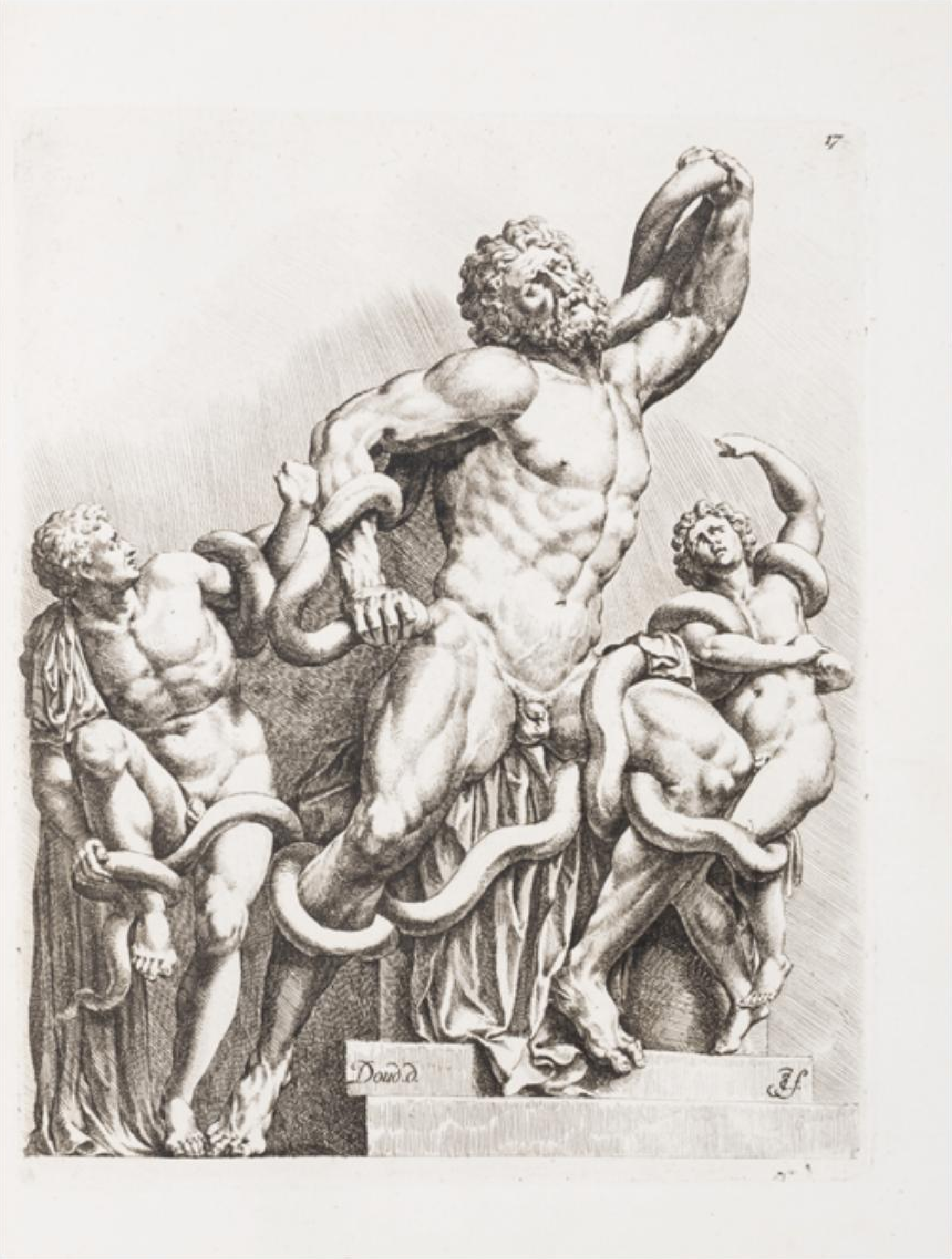
8

**8**

**Annotated.- [Melanchthon (Philipp) & Johann Bugenhagen.]** Den rette Ordinants som paa Herre dagen i Ottense bleff offuerseet oc beseglet, *inter-leaved and profusely annotated in Latin and Danish by Everdt Wiltfang, title printed in red and black, full-page woodcut portrait and royal arms, woodcut musical annotation, decorative initials and tail-pieces, final f. blank, A1-4 (including title and portrait) torn and repaired with considerable loss, some spotting or staining, lightly browned, contemporary calf, gilt (dulled), spine in compartments, covers with decorative floral centre-pieces and names 'Everdt' to upper cover and 'Wiltfang' to lower cover, foot of spine and corresponding corner of lower cover worn, corners worn, rubbed and marked, 8vo, Copenhagen, Henrich Waldkirch,* 1617.

⁂ Everdt Wiltfang's copy of these religious ordinances, with his extensive annotations. He was a mayor of Malmo, who was involved in the Dano-Swedish war of 1658-1660, narrowly escaping execution for his part in a foiled uprising in support of the Danish King Frederick III.

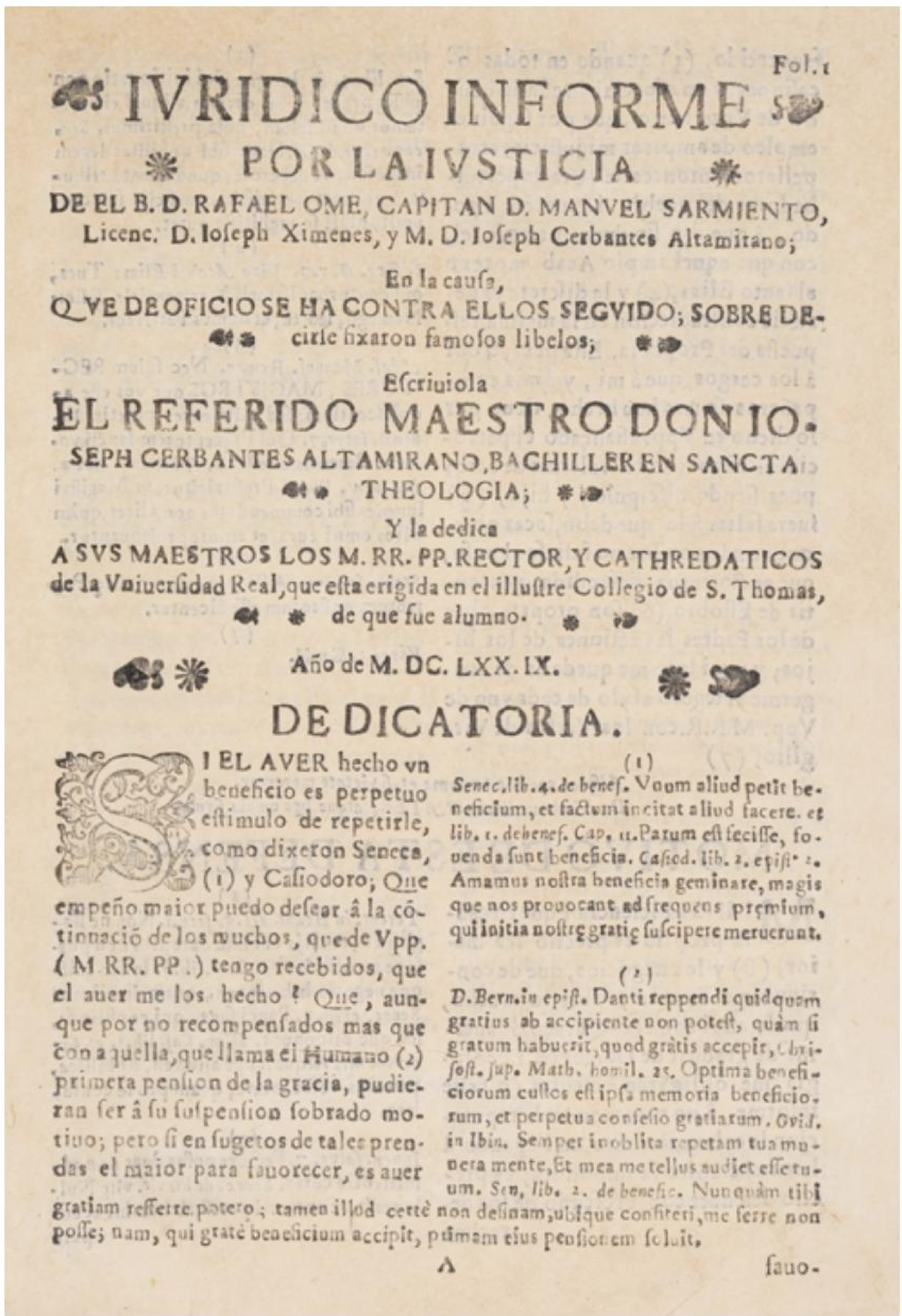
**£500 - 700**



**9**

**de Bisschop (Jan)** Paradigmata Graphices Variorum Artificum; Signorum Veterm Icones, 2 suites bound in 1, *both with engraved pictorial titles, 157 plates, etchings and engravings of classic Greek and Roman sculpture, and after old masters, possibly later impressions, 18th-century half morocco, some light wear, [Holl. 6], Amsterdam, Nicolaes Visscher II,* c.1670 [but possibly later].

**£600 - 800**



Fol. 1

IVRIDICO INFORME
POR LA IVSTICIA
DE EL B. D. RAFAEL OME, CAPITAN D. MANVEL SARMIENTO,
Licenc. D. Ioſeph Ximenes, y M. D. Joſeph Cerbantes Altamitano;
En la cauſa,
QVE DE OFICIO SE HA CONTRA ELLOS SEGVIDO; SOBRE DEcirle fixaron famoſos libelos;
Eſcriuiola
EL REFERIDO MAESTRO DON IOSEPH CERBANTES ALTAMIRANO, BACHILLER EN SANCTA THEOLOGIA;
Y la dedica
A SVS MAESTROS LOS M. RR. PP. RECTOR, Y CATHREDATICOS
de la Vniuerſidad Real, que eſta erigida en el illuſtre Collegio de S. Thomas,
de que fue alumno.
Año de M. DC. LXX. IX.

DE DICATORIA.

SI EL AVER hecho vn beneficio es perpetuo eſtimulo de repetirle, como dixeron Seneca, (1) y Caſiodoro; Que empeño maior puedo deſear â la cõtinnació de los muchos, que de Vpp. (M. RR. PP.) tengo recebidos, que el auer me los hecho? Que, aunque por no recompenſados mas que con aquella, que llama el Humano (2) primera penſion de la gracia, pudieran ſer â ſu ſuſpenſion ſobrado motiuo; pero ſi en ſugetos de tales prendas el maior para fauorecer, es auer

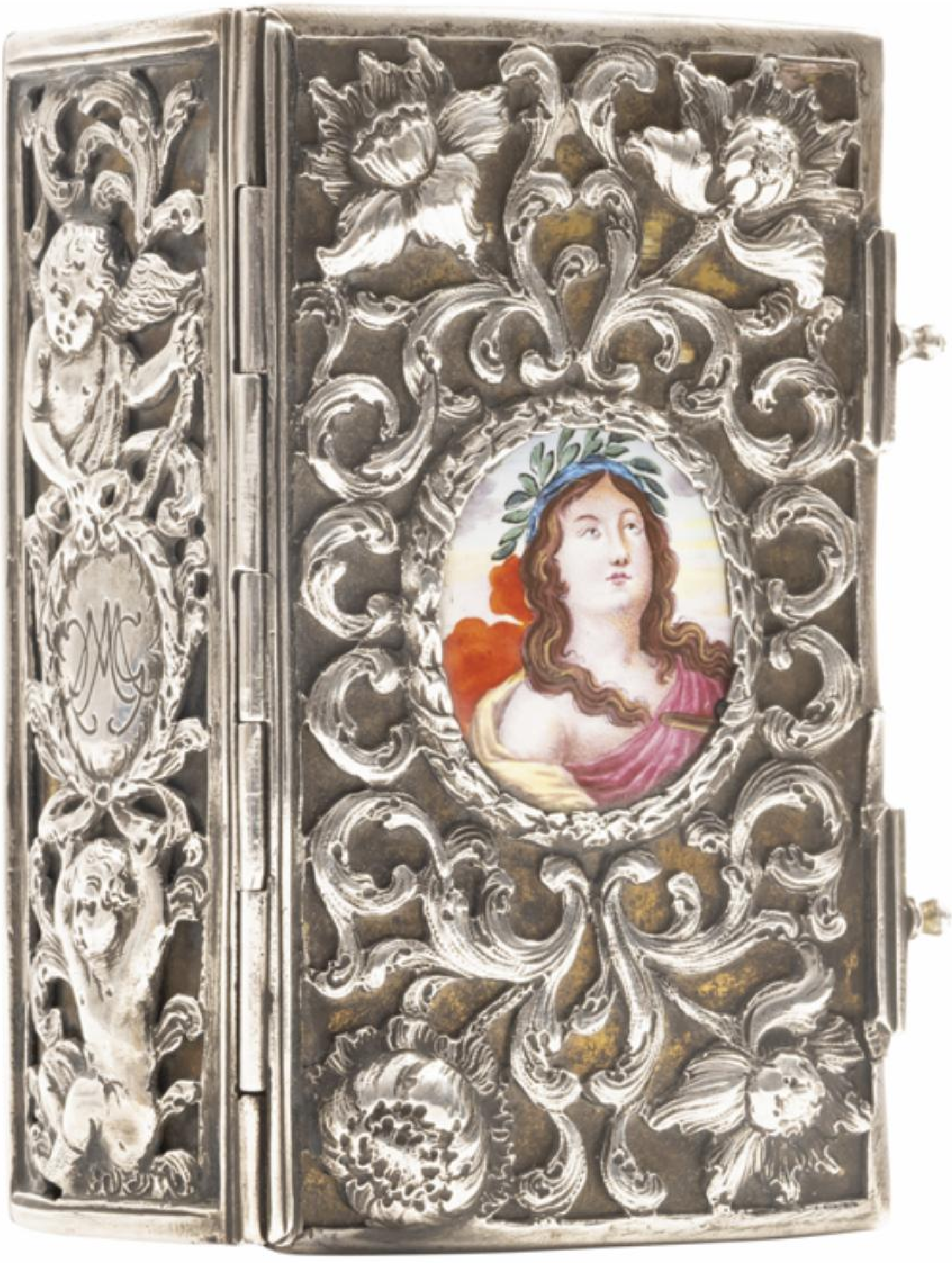
(1) Senec. lib. 4. de benef. Vnum aliud petit beneficium, et factum incitat aliud facere. et lib. 1. de benef. Cap. 11. Parum eſt feciſſe, fouenda ſunt beneficia. Caſiod. lib. 2. epiſt. 2. Amamus noſtra beneficia geminare, magis que nos prouocant ad frequens premium, qui initia noſtrę gratię ſuſcipere meruerunt.

(2) D. Bern. in epiſt. Danti reppendi quidquam gratius ab accipiente non poteſt, quàm ſi gratum habuerit, quod gràtis accepit, Chriſoſt. ſup. Math. homil. 25. Optima beneficiorum cuſtos eſt ipſa memoria beneficiorum, et perpetua confeſio gratiarum. Ovid. in Ibin. Semper inoblita repetam tua munera mente, Et mea me tellus audiet eſſe tuum. Sen, lib. 2. de benefic. Nunquàm tibi gratiam refferre potero; tamen illud certè non deſinam, ubique confiteri, me ferre non poſſe; nam, qui gratè beneficium accipit, primam eius penſionem ſoluit.

A

fauo-

10



11

10

**Altamitano (Joseph Cerbantes)** Iuridico Informe por la Iusticia de el B. D. Rafael Ome, Capitan D. Manuel Sarmiento ... en la causa, q ue de oficio se ha contra ellos seguido, *short tears to fore-edges, disbound, twentieth-century morocco backed dropback box, folio, [Manila],* [*25 November,* 1679].

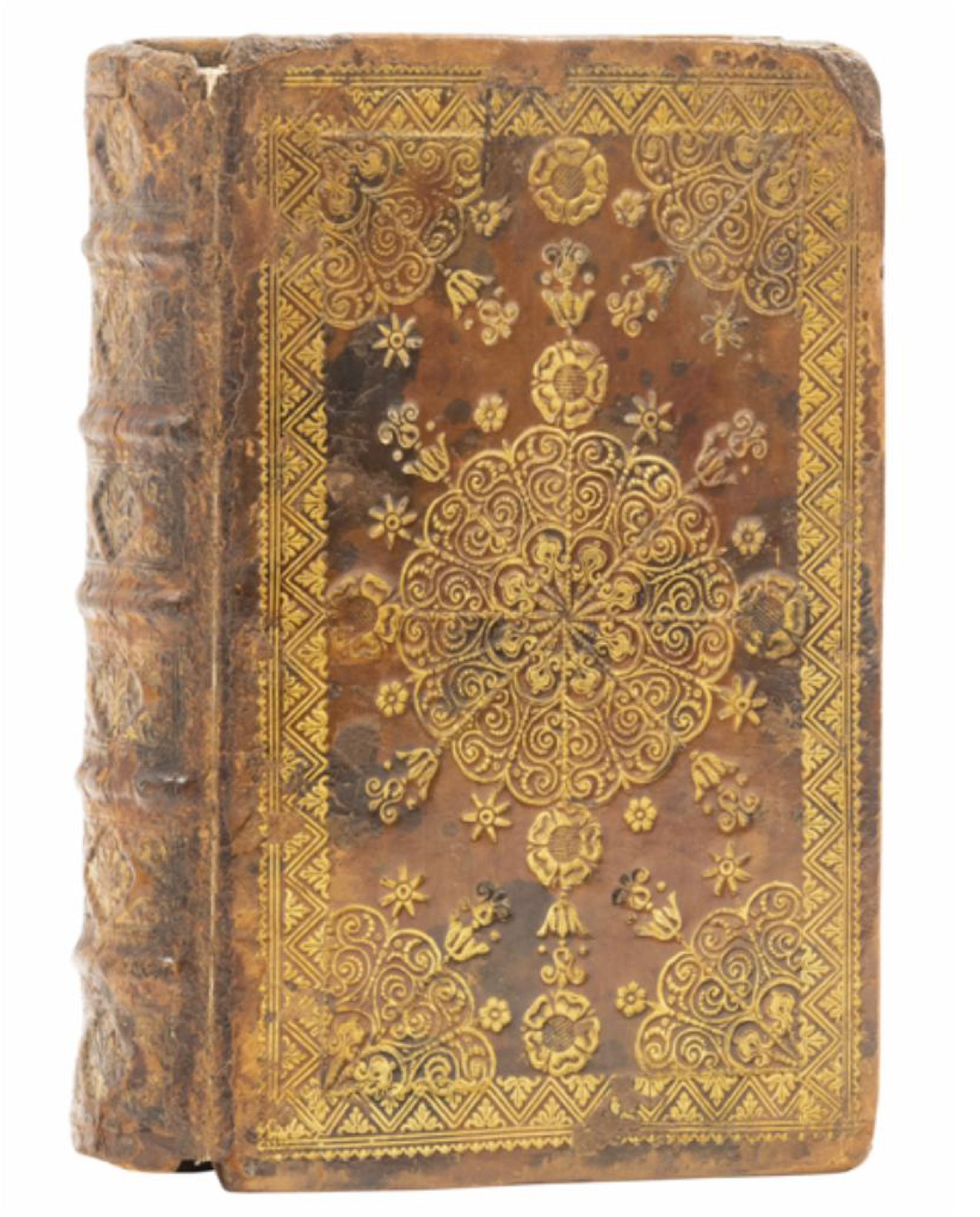
£800 - 1,200

11

**Binding.-** Die Psalmen Davids nach Französcher Melodey in Teutsche Reÿmen gebracht durch Ambr. Lobwasser, *engraved frontispiece, additional engraved title, lacking final few ff. (?index), occasional very faint spotting, early blank becoming loose, blue silken pastedowns, red morocco and gilt bookplate of W. A. Foyle, contemporary German or Swiss chased and openwork gilt metal of flowers and foliate scrolls on gilded ground, hand-coloured enamel portraits inset to centre of each board, cypher 'GMA' engraved on spine, elaborate chased clasps, 12mo, Basel, Bey Emanuel König,* 1684.

Provenance: Lot 129 at Christie's "Library of William Foyle" sale on 13th July 2000.

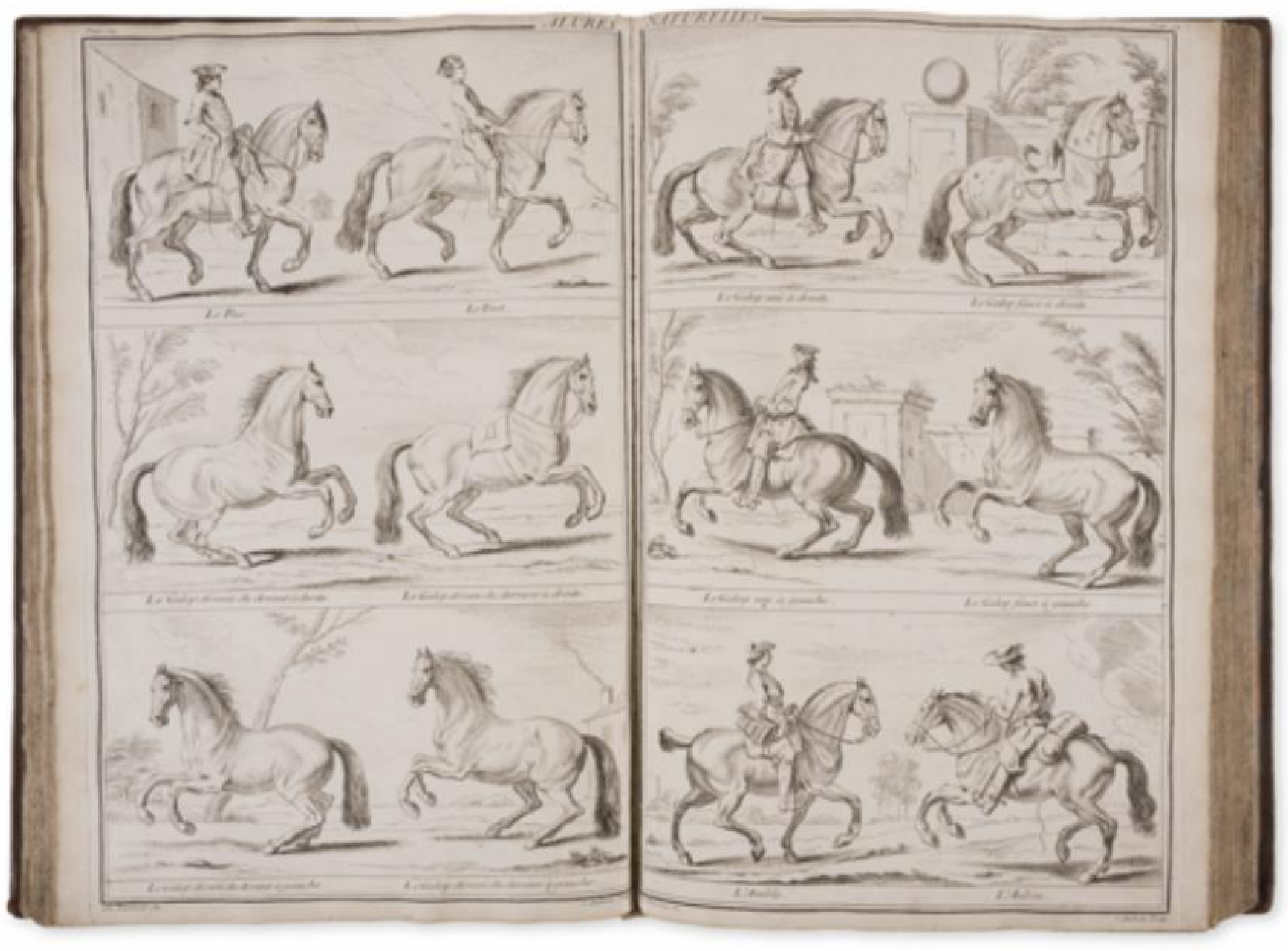
£3,000 - 4,000



12

**Binding.- Bible, *French*.** Le Nouveau Testament, 2 parts in 1, *titles in red and black with woodcut devices, engraved frontispiece, 42 engraved plates each with two illustrations, small paper repair to gutter head at Preface (A2) with partial loss of words to initial lines, generally very clean, marbled paper repairs to hinges, in handsome contemporary ?Dutch binding of mottled calf richly gilt, covers with massed volutes forming a central circular lozenge and corner-pieces surrounded by roses and other fleurons, all within zig-zag roll-tool border, spine with floral motifs in compartments, spine ends chipped, joints beginning to crack but firm, g.e., small 8vo, Mons, Gaspard Migeot,* 1710.

£400 - 600



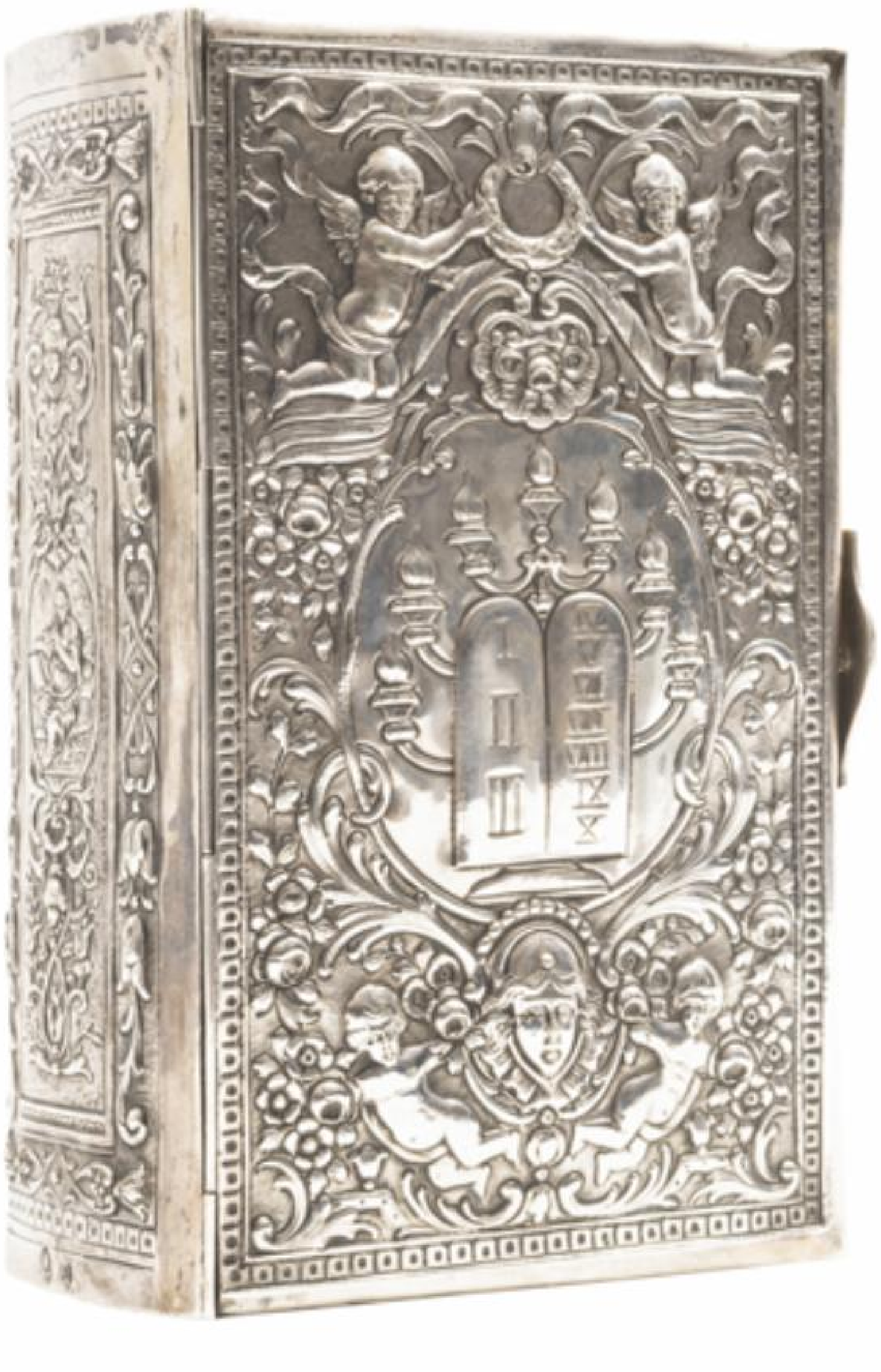
**13**

**Horses.- Gueriniere (François Robichon de la)** Ecole de Cavalerie, contenat la Connoissance, l'Instruction, et la Conservation du Cheval, first folio edition, *additional engraved title by Cars after Parrocel depicting the education of Achilles by Chiron the centaur, dedication with engraved coat-of-arms at head, 15 engraved plates, mostly after Parrocel, of which 3 folding and one double-page, 8 full-page engraved plans, engraved head-pieces, ownership inscriptions to title, A3 tiny rust-hole, H1 small ink sketch to inner-margin, first folding plate with few small holes to head not affecting image, plate at K3v working loose at head, plate at L1 with small paper repair to verso affecting only border, few very short tears to margins or plate folds but no loss, the odd spot, occasional light soiling or very light browning, contemporary mottled calf, spine gilt in compartments, repairs to spine/joint ends and corners, few very small portions of loss to spine or joints, little rubbed and scuffed, joints split at ends but holding firm, folio, Paris, Jacques Collombat,* 1733.

⁂ The first folio edition, third overall, of one of the most beautiful French equestrian books. De la Gueriniere was Equerry to Louis XIV and a major influence on horse training and riding. The plates cover dressage, tack, shoes and anatomy, including a skeleton horse and portraits of de la Gueriniere's most distinguished students.

Provenance: Jean Furstenbeg (bookplate to pastedown and front endpaper); unidentified armorial bookplate to pastedown and verso of additional title; Baron Vaux (ownership name to title).

**£1,000 - 1,500**

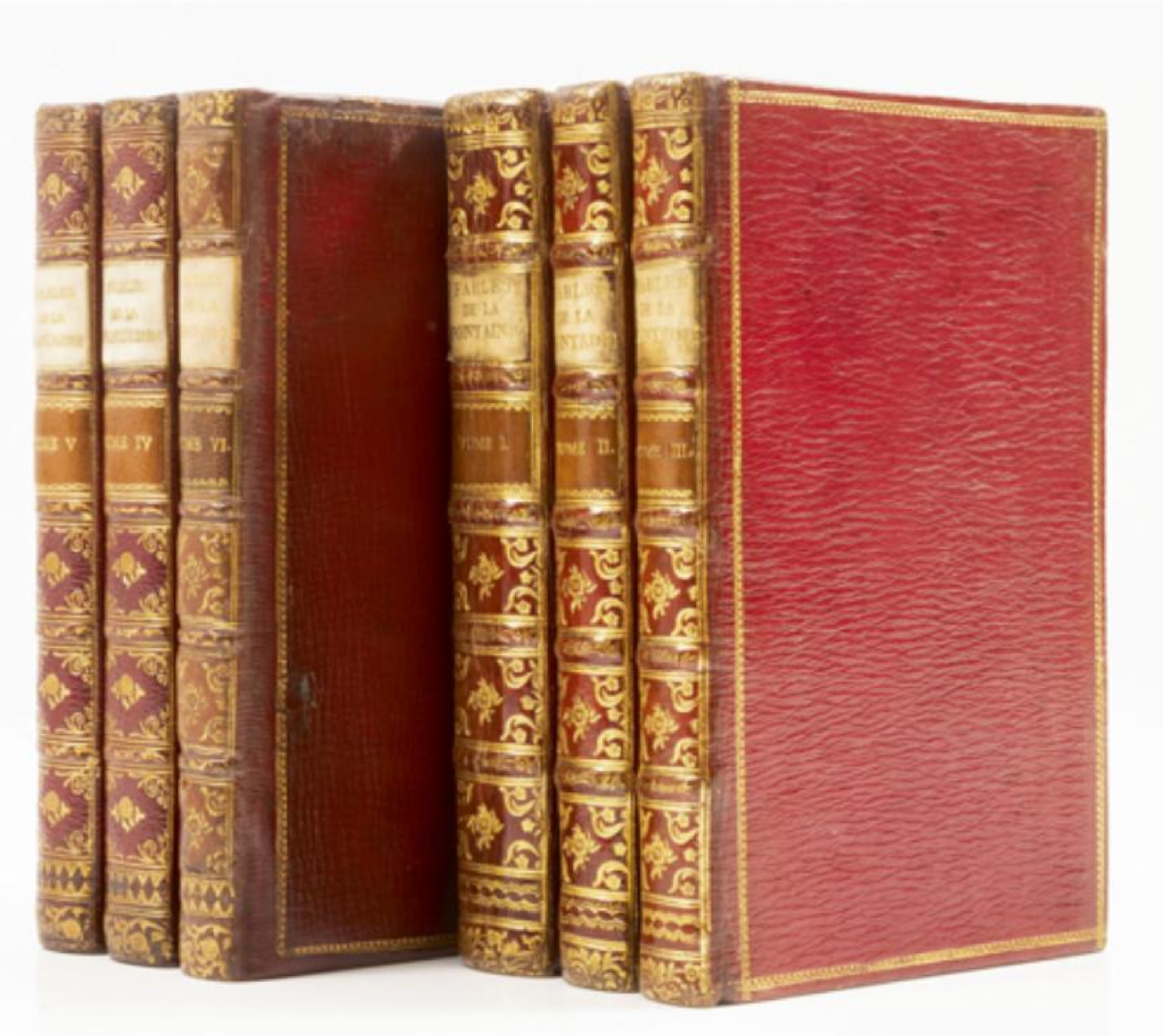


**14**

**14**

**Binding.- Bible, *German*.- Luther (Martin, *translator*)** Biblia Das ist: Die gantze Heil Schrift Alten und Neuen Testaments, *double-page engraved frontispiece, title in black and red, double-column, ink signature of Johann Matthias Ludwig dated 1746 and ink notes at beginning, lacking free endpapers, elaborate metal ornamental decorations in relief, small ?hallmark to spine foot, hinged metal clasp, 8vo, Berlin, Waysenhaus,* 1743.

**£600 - 800**



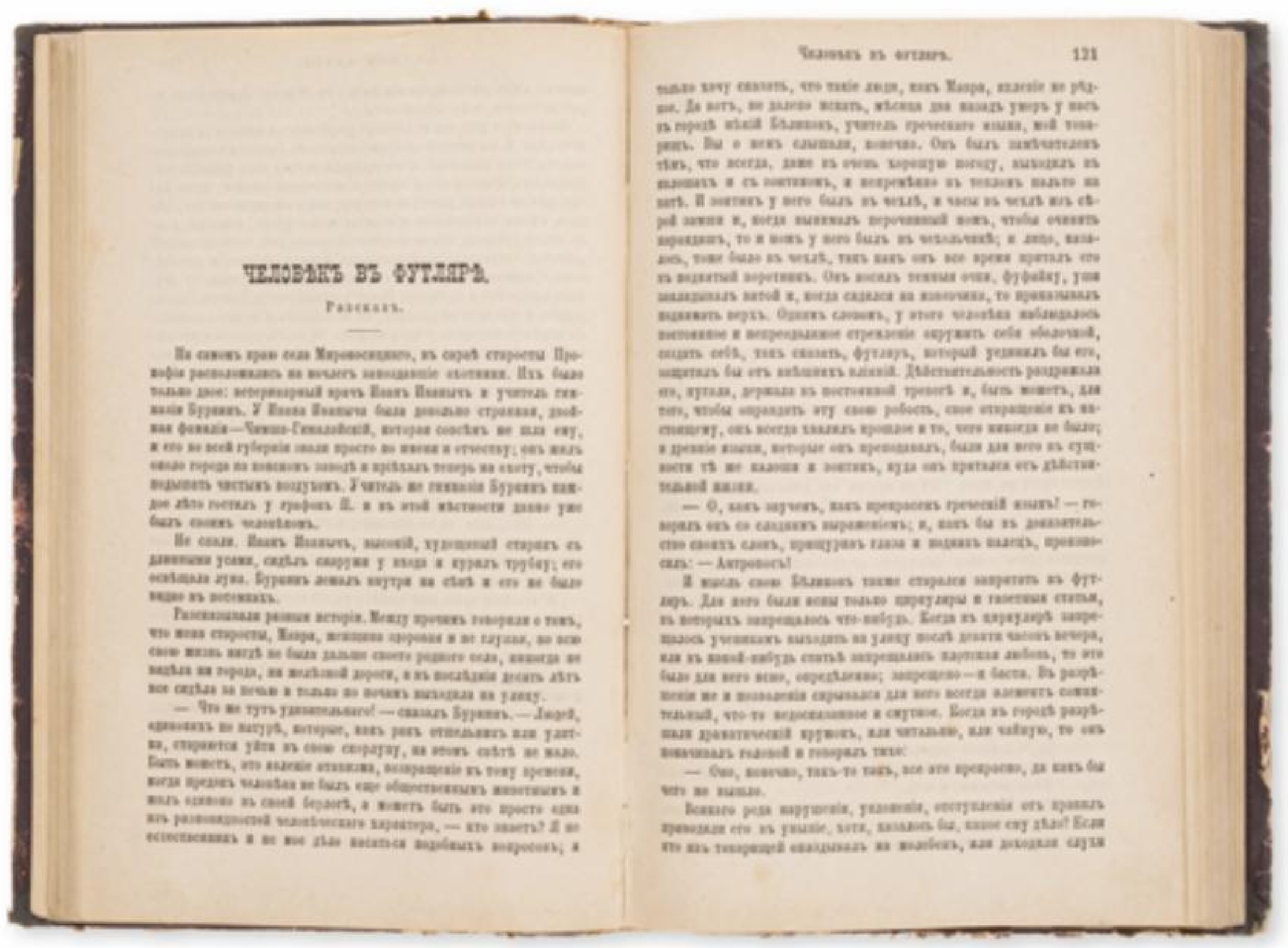
FABLE XVIII.
Le Renard et la Cicogne.

**15**

**La Fontaine (Jean de)** Fables Choisies, mises en vers, 6 vol., first issue with "chez l'auteur" in imprint, *engraved throughout by Fessard with frontispiece, 6 pictorial titles, 243 plates and text with 243 head-pieces and 226 tail-pieces after Monnet, Loutherbourg, Desrais, Le Prince & others (text engraved by Montulay & Drouet), vol.5 & 6 with ink inscription "Harriet Warwick 1792" to front free endpaper, book-label of Viscount Monsell,* a lovely clean set in handsome early nineteenth century red grained morocco, *covers with gilt roll-tool border, spines gilt in compartments with floral ornaments and five raised bands, cream and tan labels, g.e., a little rubbed and marked, some spotting (particularly vol.3), vol.IV-VI slightly darker and coarser leather with corners a little worn and rebacked to style, vol.VI preserving old spine and with small gouge to upper cover, preserved in modern cloth folders and 2 slip-cases, [Cohen-de Ricci 551], 8vo, Paris*, 1765-75.

⁂ A very attractive set of this beautifully illustrated edition produced by Etienne Fessard.

**£750 - 1,000**



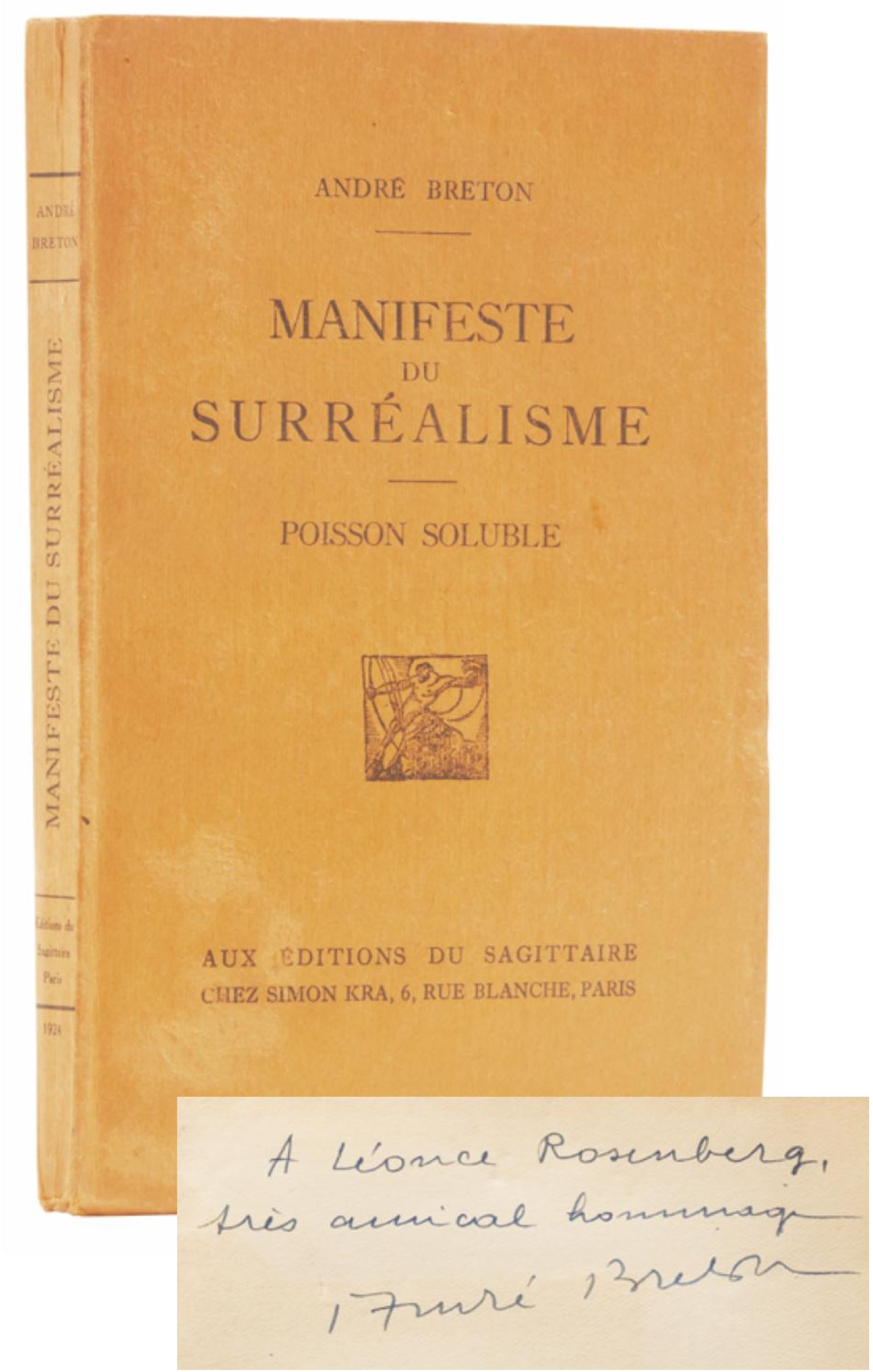
**16**

**Chekhov (Anton)** [The Man in the Case], first edition, in Russkaya Mysl ('Russian thought'), July, 1898, 3 parts in 1, *Chekhov part 1, pp.[120]-131, printed slip tipped-in between parts 1 and 2, advertisements at end, ink library stamps, part 1 pp.103/104 (not Chekhov) couple of very small holes and a small stain within text, occasional spotting or light staining, lightly browned, original printed wrappers bound in, a couple of ink stamps to upper wrapper, contemporary calf-backed boards, faded gilt lettering to spine, extremities worn, rubbed and scuffed, large 8vo, Moscow, I.N. Kushnerev,* 1898.

⁂ Rare. The first part of a trilogy of short stories known as 'The Little Trilogy', which also includes 'Gooseberries' and 'About love'. The story features a paranoid schoolteacher called Belikov, who is obsessed with rules and regulations, which he tries to impose on others at every turn. The work explores the themes of isolation and fear of the outside world. Part 1 pp.170; part 2 pp.1-204; part 3 pp.257-306, followed by a contents / advertisement f. and 6 numbered pp. of advertisements.

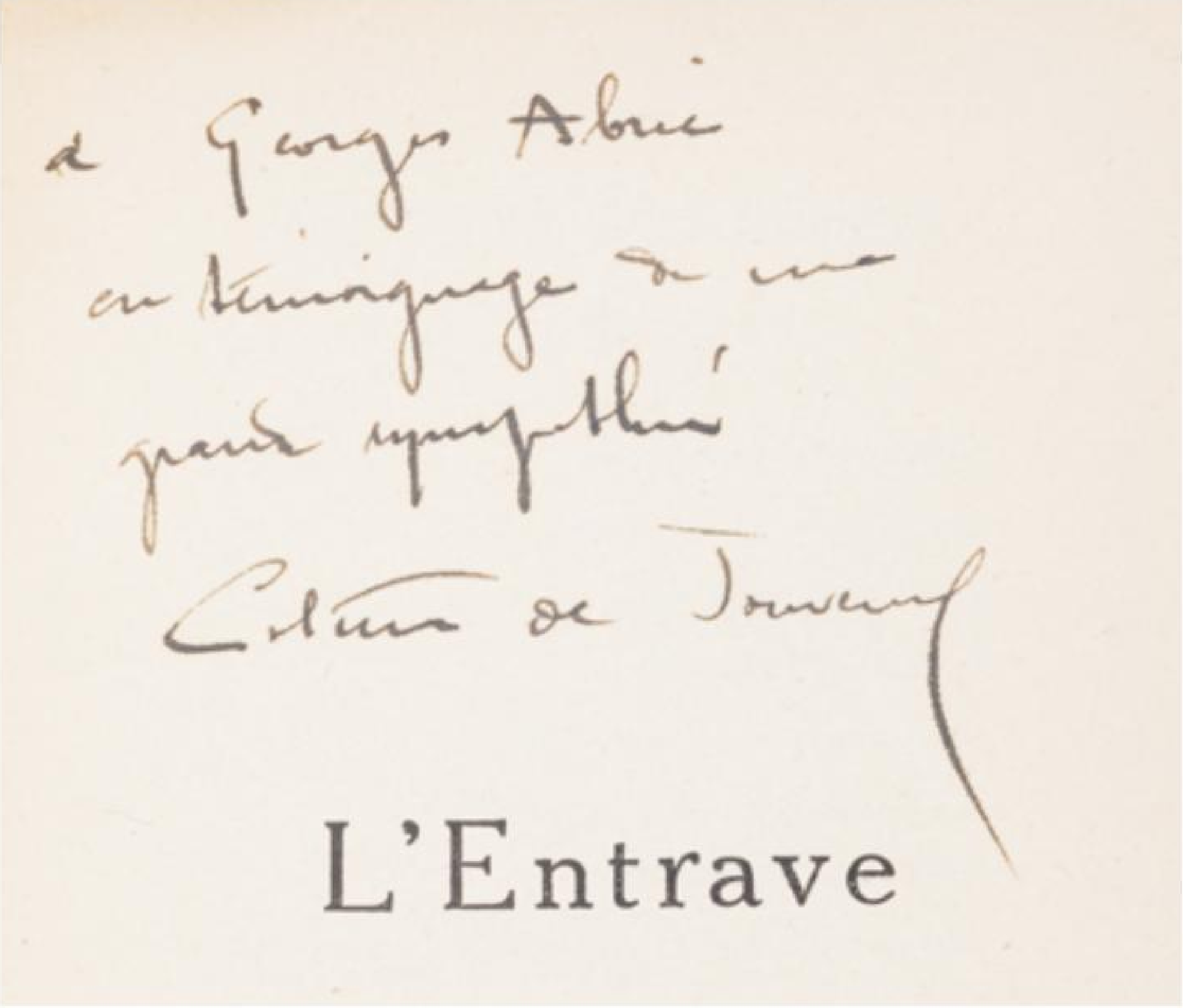
Provenance: Commercial Club of Novgorod.

**£600 - 800**



ANDRÉ BRETON
MANIFESTE DU SURRÉALISME
POISSON SOLUBLE
AUX EDITIONS DU SAGITTAIRE
CHEZ SIMON KRA, 6, RUE BLANCHE, PARIS

A Léonce Rosenberg,
très amical hommage
André Breton



à Georges Abric
en témoignage de ma
grande sympathie
Colette de Jouvenel

L'Entrave

**17**

**[Colette (Sidonie-Gabrielle)] "Colette".** L'Entrave, first edition, presentation copy signed by the author on half-title, *some marginal water-staining, especially towards beginning, uncut in original printed wrappers, modern cloth slip-case, 8vo, Paris, Librairie des Lettres,* 1913.

⁂ Excellent copy with a good inscription: "A Georges Abric en témoignage d'une grande sympathie, Colette de Jouvenel." Abric was a friend of Colette's second husband, Henry de Jouvenel, and was also a witness ("témoin") at their wedding on 19 December 1912. It is therefore easy to conjecture that this book was given by the newly-married Colette on or very near her wedding day.

**£600 - 800**

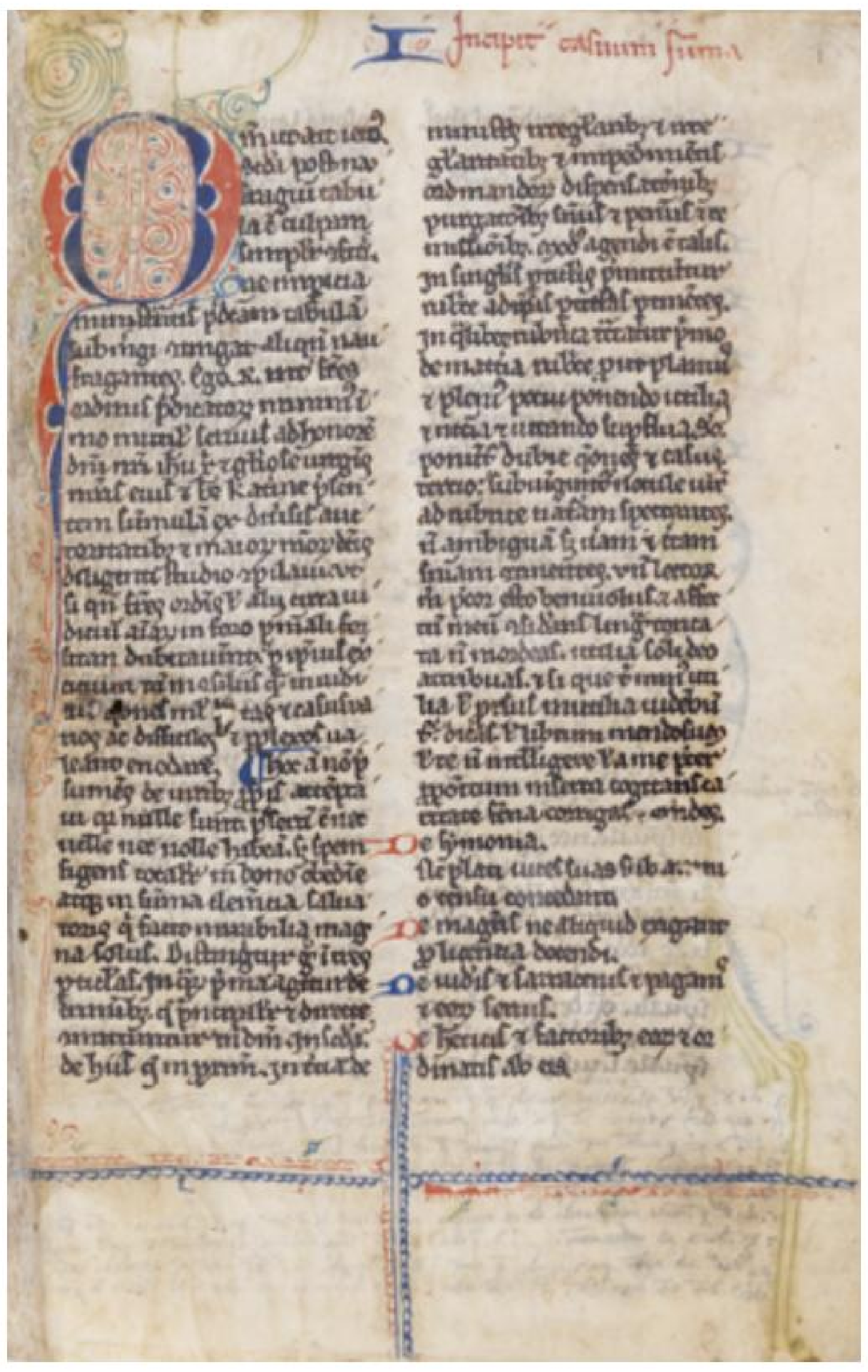
**18**

**Breton (André)** Manifeste du Surréalisme: Poisson Soluble, first edition, presentation copy signed by the author to Leonce Rosenberg on front free endpaper, *uncut in original orange printed wrappers, small abrasion to inner cover of lower wrapper, small bookplate to inner cover of upper wrapper, preserved in modern cloth chemise, 8vo, Paris, Aux Editions du Sagittaire chez Simon Kra,* 1924.

⁂ A superb association copy in fine condition of this important surrealist work.

Leonce Rosenberg (1879-1947) was a "French art dealer who championed modern European art in the years around World War I, providing crucial support for the Cubist artists." (Metropolitan Museum of Art).

**£5,000 - 6,000**



**19**

**Raymond of Peñafort (*Saint, of Santa Margarida i els Monjos, a small town near Barcelona, Catalonia, Dominican friar, canon lawyer,* c. 1175-1275)** Summa de casibus poenitentialis [Summary concerning the Cases of Penance] [&] Summa de matrimonio [Summary concerning Matrimony], *decorated manuscript in Latin, on vellum, 1 + 207 + 1 leaves (modern foliation in pencil), some catchwords, collation: i-ii16, iii18, iv-v16, vi20, vii16, viii20, ix16, x22, xi16, xii16 [leaf cancelled between ff. 198 and 199 with no loss of text]), written in a small gothic bookhand in dark brown ink, two columns of thirty-three to thirty-five lines, guide letters for initials, guide notes for rubrics in margins (partially cropped), red rubrics, red letters in outer margins marking subdivisions within chapters, red roman numerals on upper outer versos designating chapters, running titles in red and blue in the upper margins, one-line paraphs in red or blue, one-line initials in red or blue in tables of contents, two-line initials in red or blue with contrasting pen decoration at beginnings of chapters, three-line initial in the same style (f. 179v), four- to six-line initials in red and blue with penwork decoration in contrasting colour (ff. 1v, 48v, 88v, 179), six-line initial in same style at beginning of text (f. 1), red and blue decorated bars in lower margin (f. 1), notations in red ink in the gutter of f. 198v and the adjacent stub to guarantee the proper ordering of the leaves in quire xii, some marginal corrections by the main scribe, other occasional marginalia, cropped along upper and outer edges, slight staining and soiling in places, some slight tears in the margins with no loss of text, corrosion from nails in an earlier binding (perhaps the medieval one) leaving very small holes on ff. 204-207 with very slight loss of text, but otherwise in good condition, modern light brown morocco, spine with four raised bands. 126-128 x 83-86 mm., [Northern France],* [c. 1250].

⁂ This is a charming pocket-sized 13th-century codex. The two texts here, the *Summa de casibus* and the *Summa de matrimonio*, were produced as complimentary collections of cases for Dominican friars to aid them in the hearing of confessions. The work was finished and disseminated in the mid-1220s, and then revised and augmented by the author in the mid-1230s, and had the *De matrimonio* appended as a final book. It was this second edition of the text that established the text as a cornerstone of the practical application of penance, and it survives now in more than 311 manuscripts (L: Roblès, 'Escritores dominicos de la Corona de Aragón (siglos XIII-XV)', *Repertorio de historia de las ciencias eclesiasticas en España,* III, 1971, pp. 14-33; while the first recension survives in eight manuscripts).

The present volume contains a copy of Raymond of Peñafort's second recension of the text, and its small size suggests that it was produced for a travelling friar who referred to it when administering the sacrament of confession.

Provenance:

1. Written and decorated in northern France in the third quarter of the thirteenth century, perhaps in a Dominican foundation.

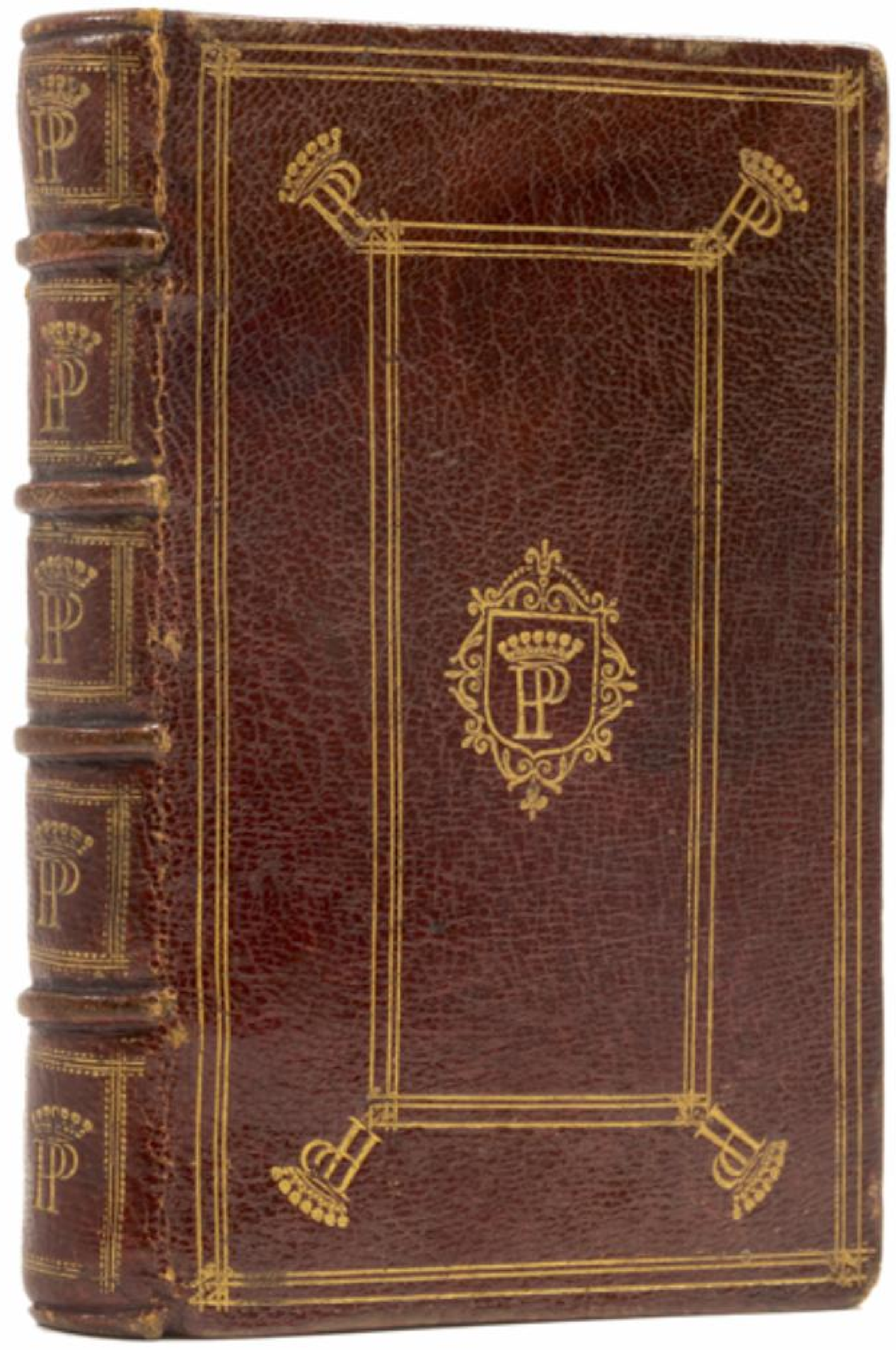
2. At the close of the Middle Ages, the book appears to have belonged to the Monsieur Briçonnet, who left his signature on f. 207: "[...?] monseyeur bryconet quy ado[...?]." He may have been a member of the celebrated Briçonnet family, many of whom occupied powerful positions in the Church and royal court in the late fifteenth and early sixteenth centuries.

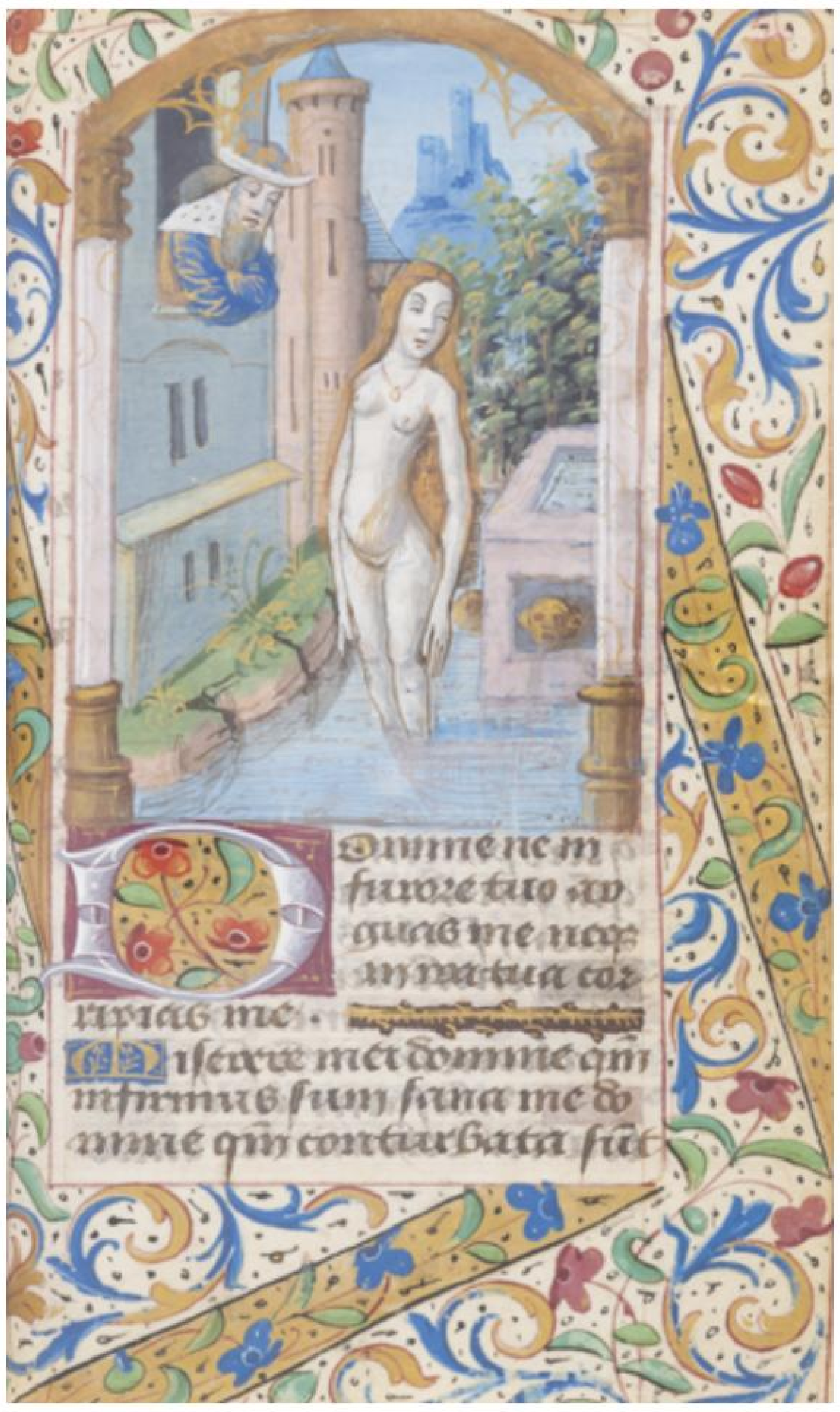
3. Sotheby's, 21 June 1994, lot 87.

4. Les Ventes Damien Voglaire, auctioneers of Charleroi, Belgium, their sale 21 June 2013, lot 102.

5. Les Enluminures, their TM 736, to the present owner.

**£30,000 - 40,000**





**20**

**The 'Bezombes Hours'.-** Book of Hours, Use of Paris, *illuminated manuscript on vellum in Latin and French, 96 leaves (plus 2 vellum endleaves at front and 3 at back), wanting three single leaves (between fols 14-15, 17-18 and 51-52), else complete, collation: i4, ii8, iii7 (wants original first leaf), iv-vi8, vii6, viii7 (wants original first leaf), ix-xiii8 (including original endleaf at back), foliation in modern pink ink (including endleaves, but followed here), written in single column of 25 lines of a small lettre bâtarde, pale red rubrics, one- and 2-line initials in liquid gold on blue, brown and pink grounds, line-fillers in same or in woody designs, larger initials in white scrolls on coloured grounds, and these enclosing sprays of foliage on gold grounds, 13 of these accompanied by single panels of border decoration in acanthus leaf sprays and other foliage enclosing woody stems, strips of dull gold with other foliage, jewel-like belts and a banderole with a devotional inscription in French, one small square miniature, one column wide small miniature, 6 large arch-topped miniatures surrounded by full borders in the same designs as before, several with banderoles with French devotional inscriptions, 2 page handwritten description in modern French tipped in on endleaves at back, trimmed at edges with losses to edge of decoration there, small spots and stains, else good condition; bound in in fine 17th-century morocco binding, with the monogram of Philippe de Bethune (see below): his initials ('PP') under crown in gilt in centre of each board, within triple filet with same initials at corners, and another triple filet near edges of boards, gilt initials also in each of 5 compartments on spine (see below), marbled pastedowns and gilt edges, slight wear to edges, overall in good condition; housed in marbled card slipcase, 138 by 86mm., [northern France (Paris),* last decades of 15th century]

Provenance:

1. Written and illuminated for a Parisian patron (with St. Genevieve in red in the Calendar), apparently a member of the Bezombes family with connections to the government administration, who then recorded family births in a 16th-century hand on an endleaf at the back of the book (the first for Pierre Bezombes, born 28 October 1506, with Pierre Le Gendre, Treasurer of France, and Jehan de Poncher, Treasurer of the Wars standing as his godfathers).

2. Philippe, comte de Béthune (1561-1649), Marquis de Chabris, comte de Selles-sur-Cher and baron de Charost, a statesman who served the monarchs Henri III, Henri IV and Louis XIII: this book in his distinctive binding (cf. identical toolmarks on boards of San Marino, CA., Huntington Museum, MS. 1181, and Paris, BnF Ms. Fr. 640). His vast library passed after his death to his son Hippolyte, who in turn bequeathed them to King Louis XIV in 1658. However, many volumes may have been lost during movement to the royal library, or soon after their arrival, and in 1670 a survey of the 2000 volumes in the Béthune collection found only 1567.

3. The present book was in the hands of D. Raullet in the late 17th or 18th century, who added his ex libris hand to fol. 3r.

4. Rene Marie Raoul de Sainte-Beuve (1838-1933), early musicologist, priest of Chartres and then from 1900 monk of nearby Solesmes Abbey: his inkstamps here on front endleaf, noting that he was already a Benedictine monk.

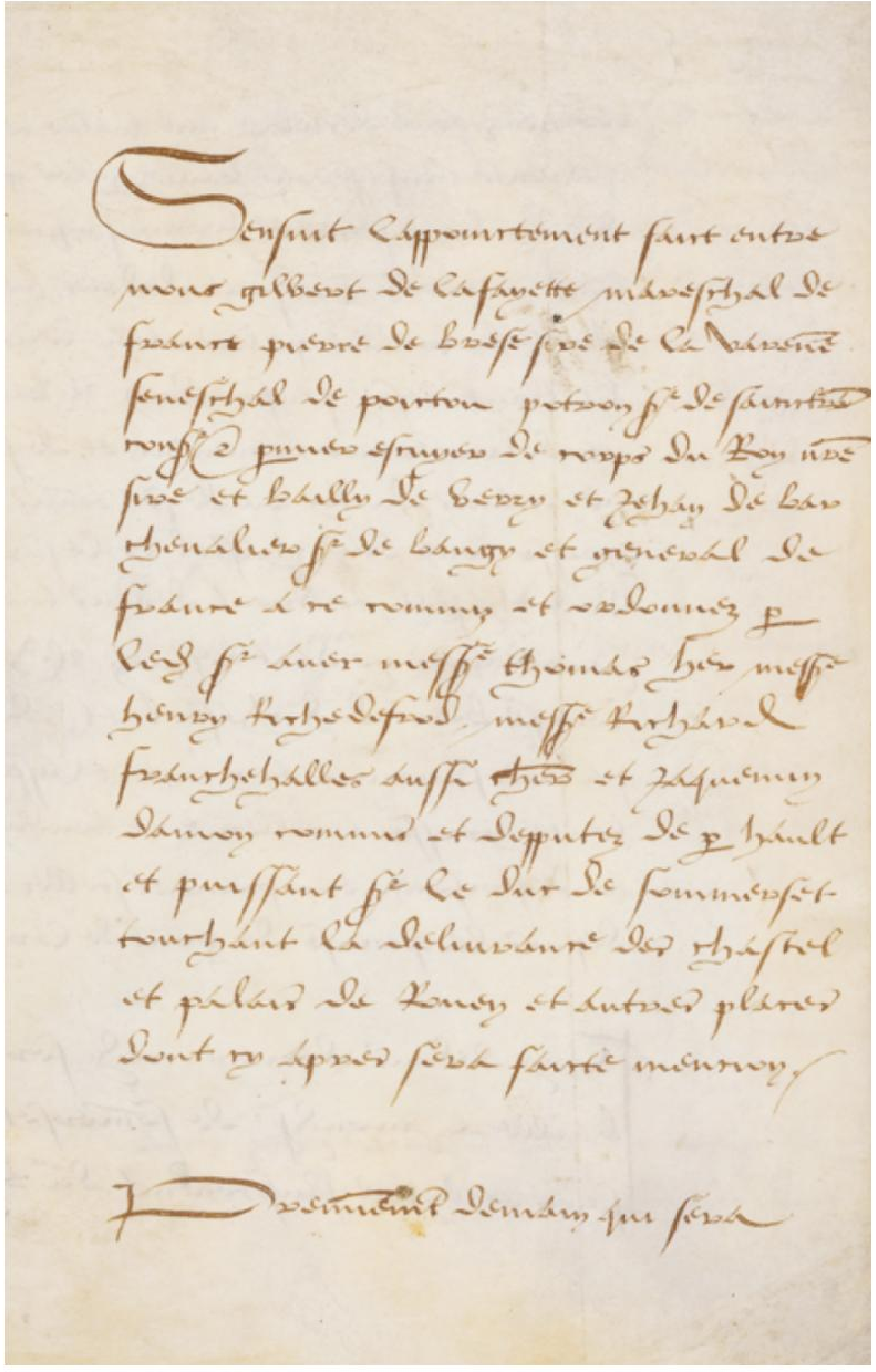
5. Canon Yves Delaporte, early to mid 20th-century archivist of the Chartres diocese: his ownership stamp on front endleaf.

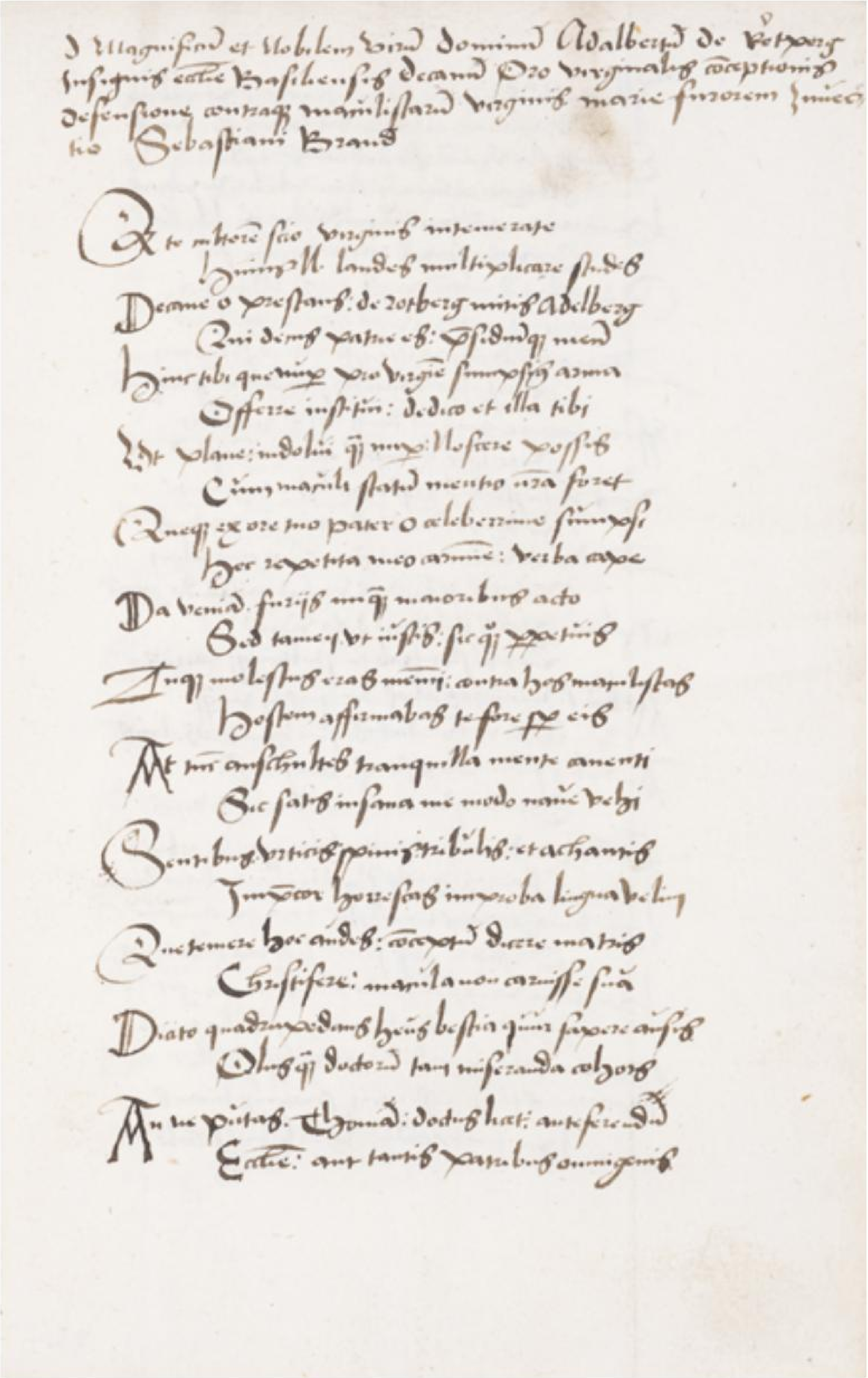
Text and illumination:

The book comprises: a Calendar in French (fols. 3v-6r); Gospel readings (fols. 7r-10v); the Obsecro te (fols. 11r-13v); the Seven verses of St. Gregory, followed by Psalms (fols. 14r-17v, wants two leaves); Hours of the Virgin, Use of Paris (fols. 18r-51r, wanting opening); Hours of the Cross (fols. 52r-53r, wanting opening); Hours of the Holy Spirit (fols. 53v-55v); Penitential Psalms followed by a Litany (fols. 56r-66v); Office of the Dead, Use of Paris (fols. 67r-92v); Suffrages to the Saints (fols. 93r-97r), followed by prayers.

The miniatures have been attributed to the Master of Romuléon de Cluny (formerly known as the Master of Morgan 26), an artist active in Paris in the period 1480 to 1500, who was named by F. Avril after the scattered fragments of a Romuléon in Jean Miélot's translation, possibly commissioned by René II of Lorraine, and who painted Books of Hours for various patrons and a number of incunables on vellum for Charles VIII. The 6 large miniatures here are: fol. 7r, John the evangelist on Patmos; fol. 11r, the Pietà; fol. 14r, the Mass of St. Gregory; fol. 53v, Pentecost; fol. 56r, David and Bathsheba; fol. 67r, Job in his dung heap; and the smaller miniatures are: a column-wide miniature of the Trinity on fol. 93r; and a small square miniature of St. Anne meeting the Virgin on fol. 95v.

**£15,000 - 20,000**





**21**

**Fall of Rouen in the Hundred Years War.- Beaufort (Edmund, *first Duke of Somerset, magnate and soldier*, c. 1406-55) & *Gilbert Motier de La Fayette, Marshal of France*, 1380-1463)** [TREATY OF SURRENDER OF ROUEN BY EDMUND BEAUFORT, DUKE OF SOMERSET, LIEUTENANT AND GOVERNOR-GENERAL OF FRANCE AND THE DUCHIES OF NORMANDY AND GUYENNE TO GILBERT LAFAYETTE, MARSHAL OF FRANCE ON BEHALF OF CHARLES VII ON 29 OCTOBER 1449], *manuscript copy in French, on vellum, in a fine secretarial hand, 20pp., some ff. browned, disbound, 250 x 167mm., [?England], 29th October* 1449 [*late* 15th century].

⁂ THE FALL OF LANCASTRIAN ROUEN. "The fall of the capital of Lancastrian France on 29 October, after a siege directed by Charles himself from Pont de l'Arche but hampered by heavy rain, was a catastrophe for the English. To begin with, there was a hard-fought and bitter struggle... but under pressure from the archbishop of Rouen, Raoul Roussel, and the citizens the duke of Somerset was soon induced to open negotiations with the French king. The city's loss was a shock to Henry VI's government and to the nation at home... . Not the least distasteful aspect of this sorry affair was the terms of surrender which Somerset concluded with Charles VII. Somerset secured for himself, his wife and children, and for his entourage a safe-conduct to enable them to leave the palace at Rouen and return to England unharmed and with their possessions intact. But in addition to surrendering Rouen... and other fortresses... the duke agreed to find a large ransom of 50,000 *écus* within one year and to leave some high-ranking hostages behind to guarantee the fulfillment of the negotiated terms. It seemed to many in England a heavy price to pay for the freedom of a lieutenant-general whose period in office had seen the entire Lancastrian kingdom of France virtually swept away." - Ralph A. Griffiths. *The Reign of King Henry VI,* 1981, pp. 516-517.

**£1,000 - 1,500**

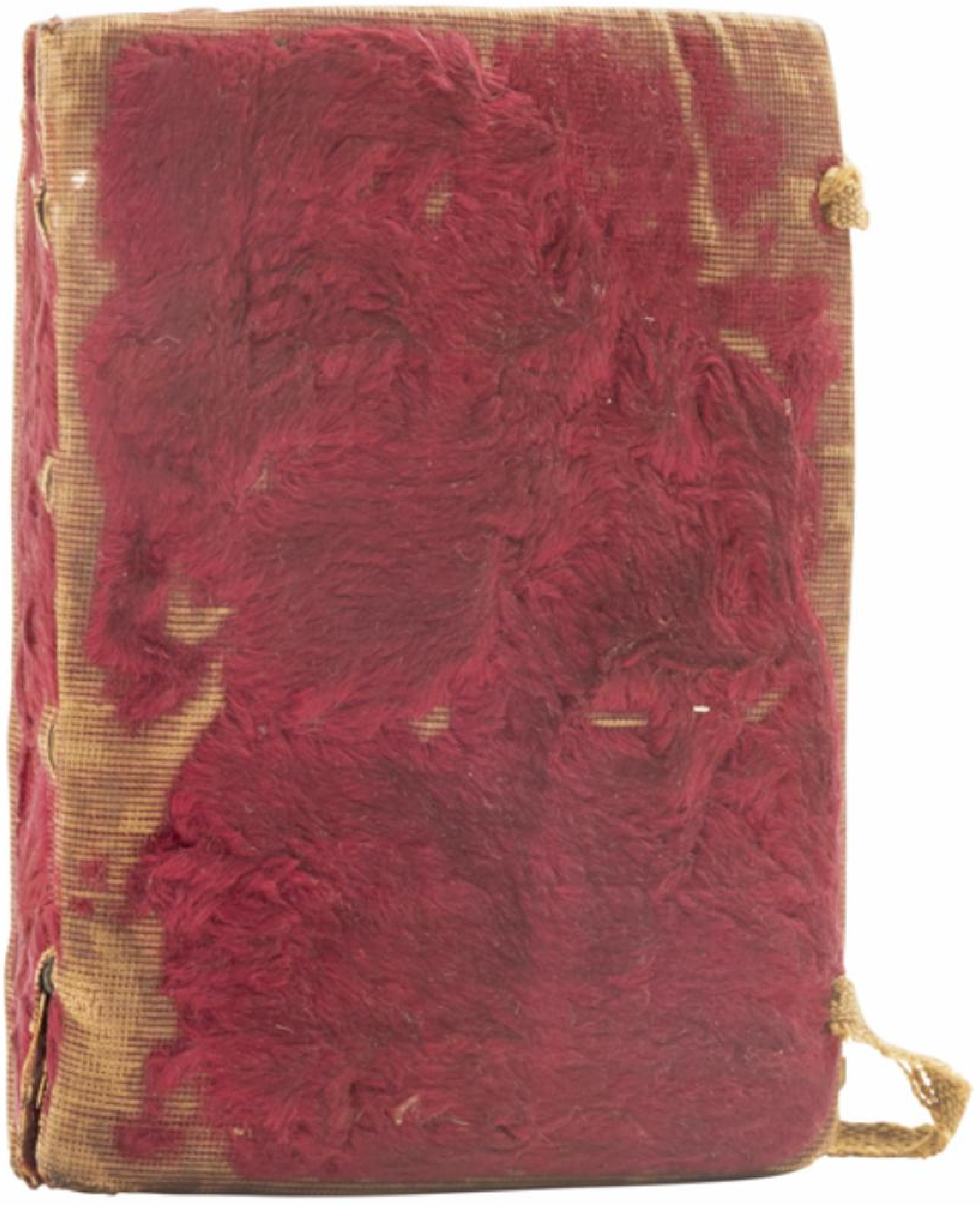
**22**

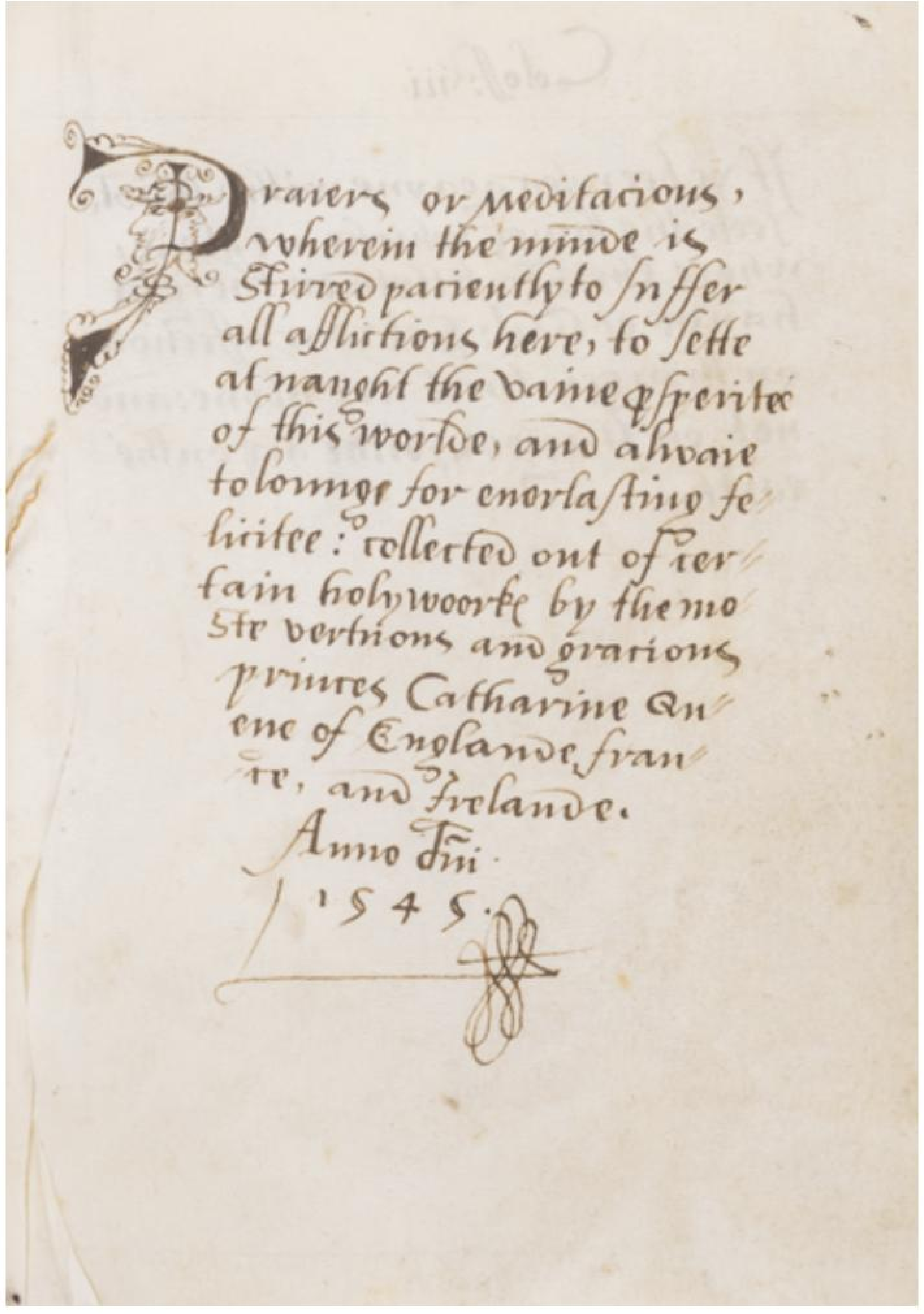
**Brandt (Sebastian, *German humanist and satirist*, 1457/1458 - 1521)** AD MAGNIFICUM ET NOBILEM, *manuscript in Latin on paper, 4 leaves (2 bifolia; the last leaf blank), with text in single column of 30 lines, prologue in 4-lines of prose at head of first leaf, watermark of a globe surmounted by a star (similar to Briquet nos. 3069-3086, recorded in many sites across Germany and Italy as well as Vienna, and with a date range 1500-1555), a few spots and stains, but overall in excellent condition, modern marbled card binding, 197 by 135mm.,* [probably Germany, first half of the sixteenth century].

⁂ Sebastian Brandt (1457/8-1521) was a German poet and satirist. Early in his career he composed Latin verse, as here, before turning his hand to translation of works into German, including his *Das Narrenschiff* - a bitingly satirical translation of the 'Ship of Fools'.

The present Latin poem (opening "Quod te cultorem scio virginis intemeratae ...") was first published among Brandt's Carmina in Varia Sebastiani Brant Carmina in 1498. The verse introduction (opening "Quae tibi diva mifer ...") that appears below the woodcut of the author at the front of that edition, is copied here as the last 6 lines on fol. 3v, indicating that the print edition was the source of the text here.

**£600 - 800**





Praiers or meditacions,
wherein the minde is
Stirred patiently to suffer
all afflictions here, to sette
at naught the vaine prosperitee
of this worlde, and alwaie
to longe for everlasting fe
licitee: collected out of cer
tain holy woorke by the mo
ste vertuous and gracious
princes Catharine Qu
ene of Englande, fran
ce, and Irelande.
Anno dni
1545.

**23**

**Parr (*Catherine, Queen of England and Ireland, sixth consort of Henry VIII*, 1512-48)** Prayers or meditations wherein the mind is Stirred patiently to suffre all afflictions here to sette at naughte the vaine prosperitee of this worlde, and allwaie to longe for the everlasting felicitie: collected out of certaine holy woorkes by the moste vertuous and gracious Catharine Quene of Englande, france, and Irelande... 1545, *manuscript in Tudor English, on vellum, in girdle-book format, 9pp. only (not complete, text in the main hand ends with paragraph beginning "Beholde therefore good Lorde", and after this the following paragraph in another hand beginning "Haue mercy on mee"), prayers and meditations title and text and a duplicate of the title in a contemporary mid century Tudor hand, other manuscript prayers including 2pp. of prayers at beginning ("Replenish my harte (Lord)" derived from Psalm 119) and 16pp. of prayers in two other contemporary Tudor hands, c. 20pp. of religious text at end in several hands in early 17th-century script and culminating in ownership inscription of Mary Woodcock dated 1721, together c. 47pp. excluding blanks, ALs from HL Thompson (1870s) of Christ Church, Oxford, to Mr Waters (having consulting the Bodleian Library) identifying the manuscript loosely inserted,* original crimson velvet, *worn and rubbed but retaining much of its colour, remains of ties, 103 x 75mm., n.p., n.d.* [c. 1550 *& later*].

⁂ Probably written as an exercise by a young Tudor lady of high status.

"Catherine... ordered multiple copies of her own *Prayers or Medytacions...* (1545) for distribution to her ladies. Four of the printed copies were bound in crimson velvet; she particularly favoured the daughter of Sir Brian Tuke, Master of the Posts, by presenting her with a manuscript version, written in girdle-book format, kept in the Mayor's Parlour at Kendal, Cumbria... ." - James P Carley. *The Books of Henry VIII and his Wives,* p. 138, 2004.

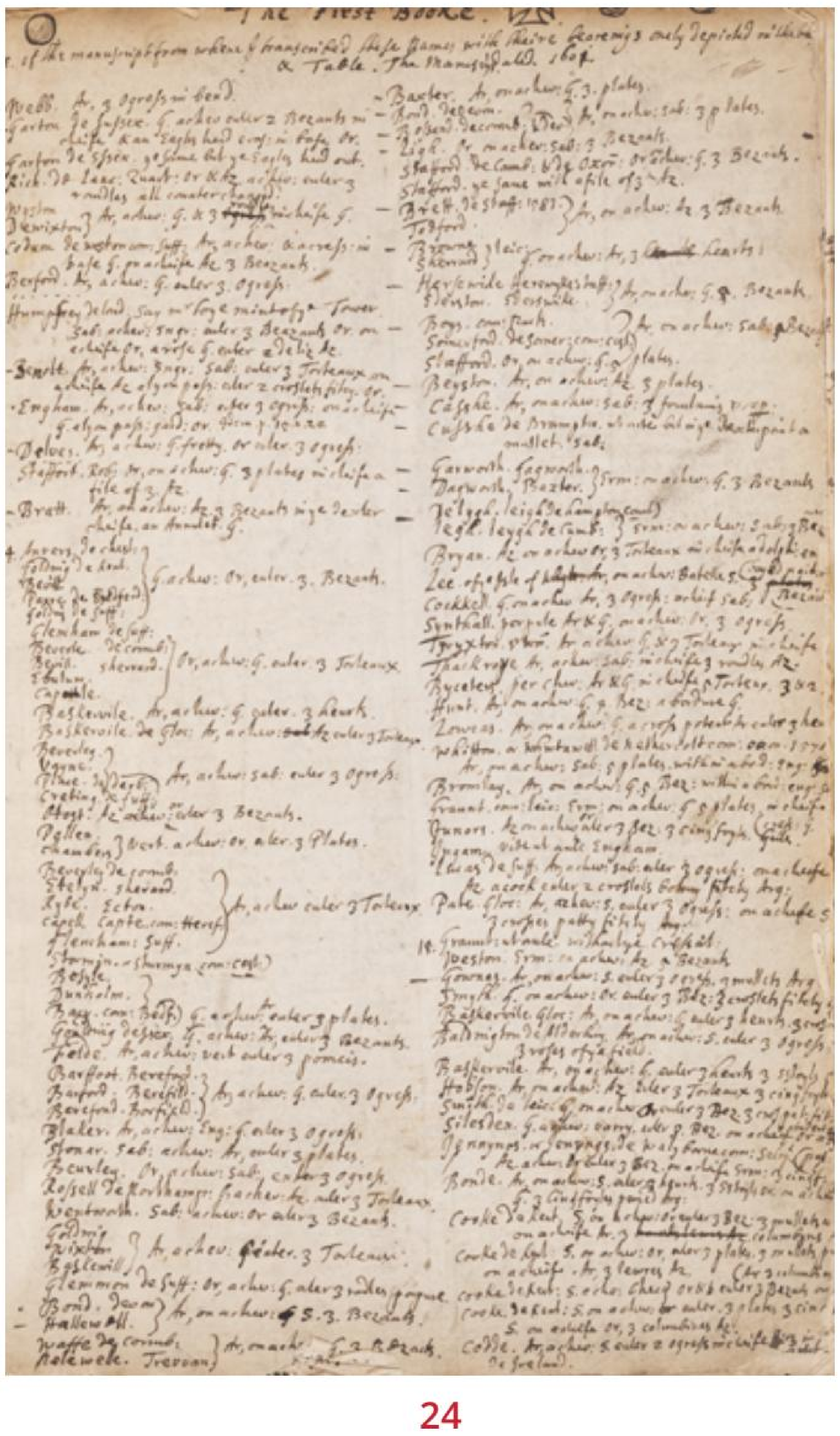
"*Prayers or Meditations*, issued on 29 May 1545, appeared under... [Catherine's] own name, the first work ever published by an English queen. *Prayers or Meditations* consists of two parts, a paraphrase of portions of chapter 3 of Thomas à Kempis's *The Imitation of Christ*, with interpolated original material, and a compilation of five original prayers written by the queen, particularly an extraordinary one for men to say when going into battle." - Oxford DNB.

**£2,000 - 3,000**

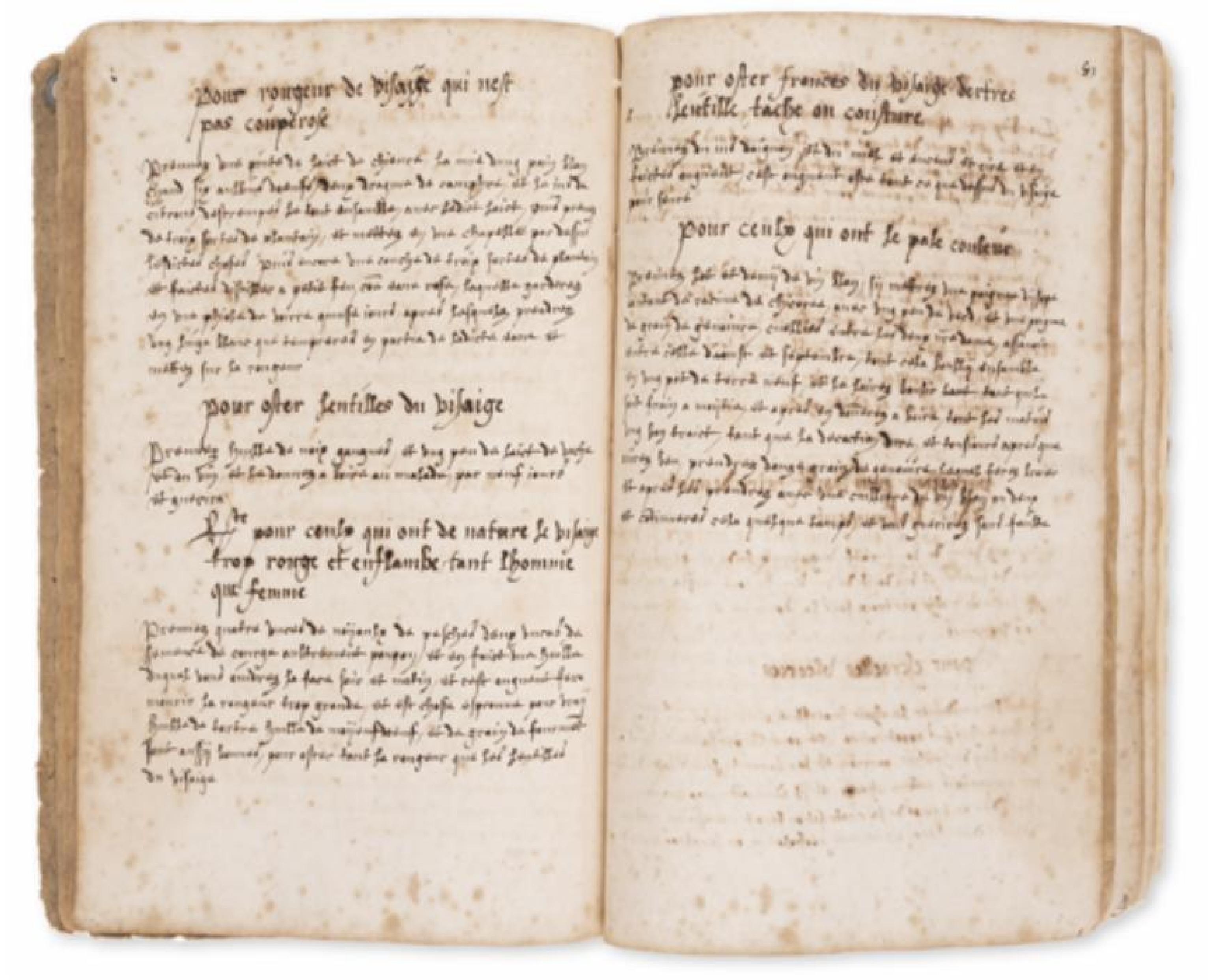
**24**

**Heraldry.-** The first Booke... of the manuscript whence I transcribed these names with their beareings depickd... 1601, *manuscript in Secretary hand, 35pp. excluding blanks, 21pp. index at end in another hand, a few small pen and ink illustrations, browned, bookplate of Edward Merton Kandel on front pastedown, modern endpapers, new calf, slightly rubbed, folio,* 1601.

**£2,000 - 3,000**



24

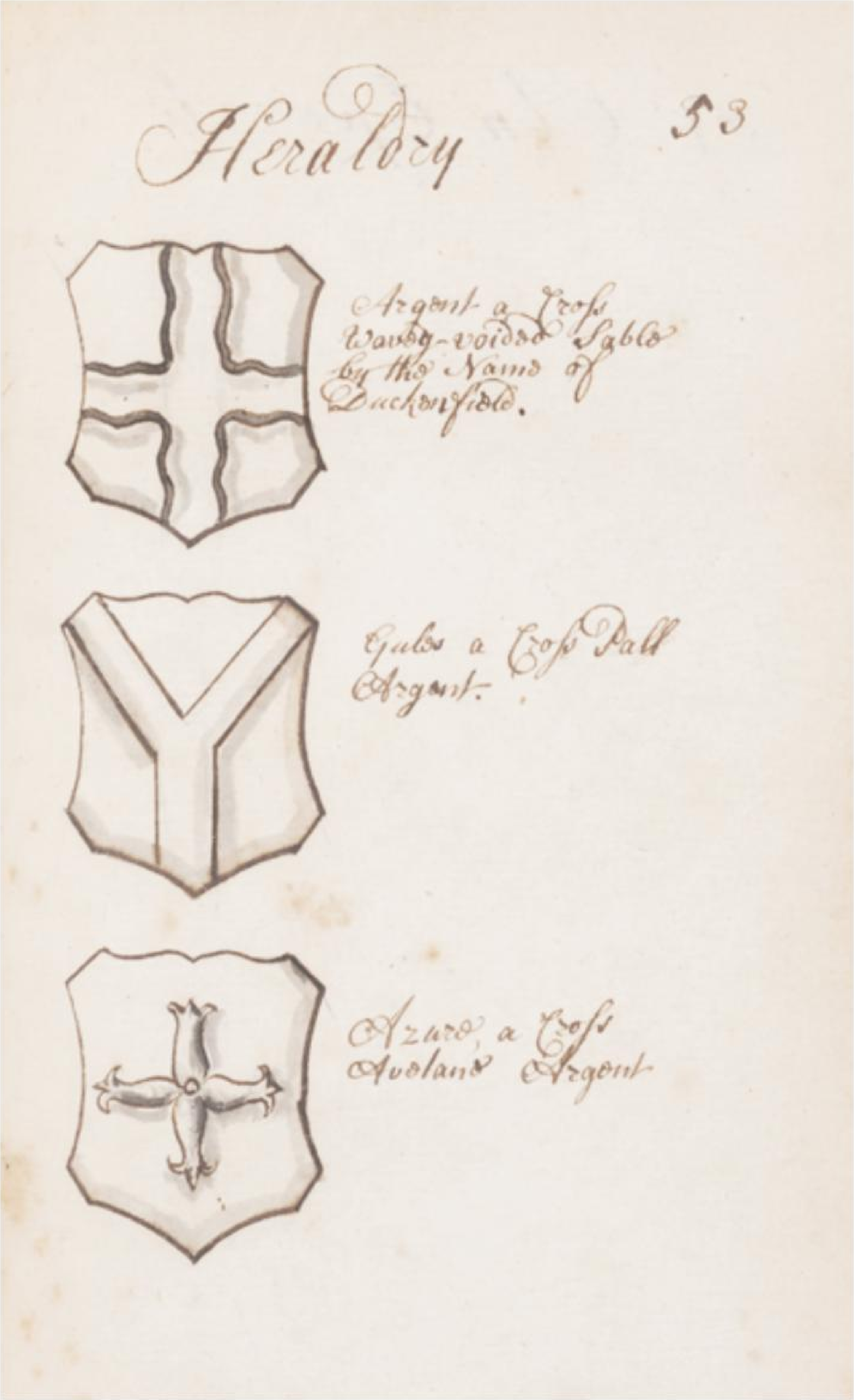


**25**

**Medical.-** Recettes Medicales, *manuscript in French with some Dutch insertions, 130pp. excluding blanks, plus 8pp. Index at end, dark brown ink, lacking title and/or first leaf of text, each leaf numbered to upper corner (beginning with leaf numbered 2), some small worm holes or traces within text, ink show-through, spotting, browned throughout, inscription "Livre precieux" and 19th-century bookplate with motto "Quaero" to inside upper wrapper, later ?18th-century wrappers, "Recettes Medicales" in ink to upper wrapper, loss to spine, creased and rather worn, folio (320 x 190mm).*, [c. early 17th century].

⁂ Remedies and recipes including "pour maladies du coeur", "pour ceulx qui ont le pale coleur", "pour sourdite d'aureilles", "pour oter puanteur de bouche" &c.

**£800 - 1,200**



Heraldry 53

Argent a Cross Wavey-voided Sable by the Name of Duckenfield.

Gules a Cross Pall Argent.

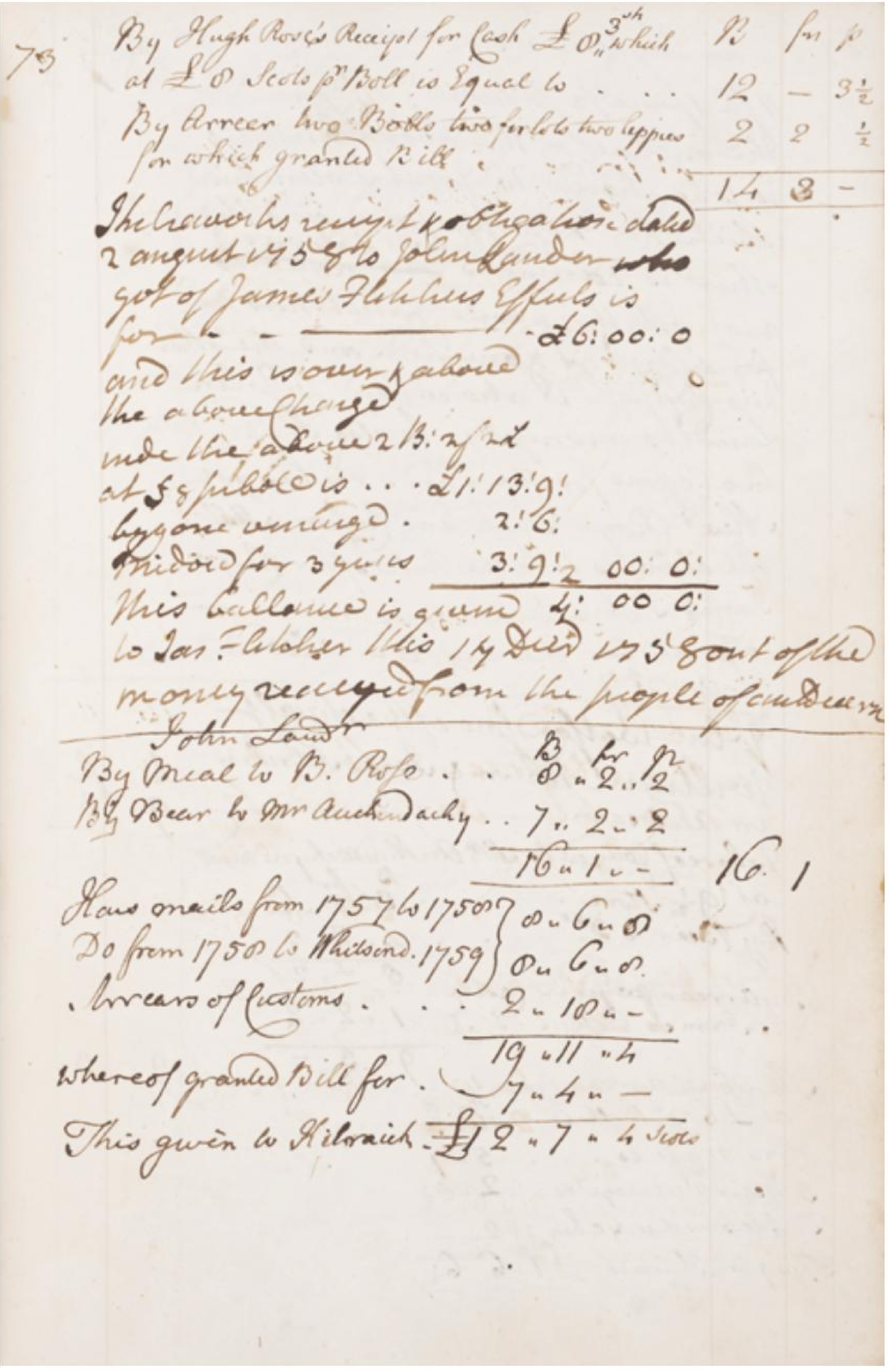
Azure a Cross Avelane Argent

26

**26**

**Heraldry.- Dunthorne (James, *transcriber*)** An Essay to Heraldry, *manuscript, 110pp., numerous pen and ink coats of arms and helms, ownership inscription of James Dunthorne on front free endpaper, later portrait of a woman laid down on front free endpaper, browned, contemporary calf, gilt, gilt spine, red morocco label on spine, slightly rubbed, sm. 8vo,* 1746.

**£400 - 600**



73 By Hugh Rose's Receipt for Cash £0,,3sh which B fir p
at £8 Scots pr Boll is Equal to . . . 12 — 3½
By Arreer two Bolls two firlots two lippies 2 2 ½
for which granted Bill
14 3 —
The crowns receipt & obligation dated
2 august 1758 to John Lauder who
got of James Fletchers Effects is
for — — £6:00:0
and this is over & above
the above charge
made the above 2 B: 2 f 2 l
at 5 & 6 per boll is . . . £1:13:9
bygone vintage . 2:6
[illegible] for 3 years 3:9:2 00:0
This ballance is given 4:00:0
to Jas. Fletcher this 14 Decr 1758 out of the
money received from the people of Auldearn
John Lauder
By Meal to B. Rose . . . B 8 ,, fir 2 ,, p 2
By Bear to Mr Auchendachy . . 7 ,, 2 ,, 2
16 ,, 1 ,, — 16 1
Hous mails from 1757 to 1758 } 8 ,, 6 ,, 8
Do from 1758 to Whitsend. 1759 } 8 ,, 6 ,, 8
Arrears of Customs . . . 2 ,, 18 ,, —
19 ,, 11 ,, 4
whereof granted Bill for . 7 ,, 4 ,, —
This given to Kilravick £12 ,, 7 ,, 4 Scots

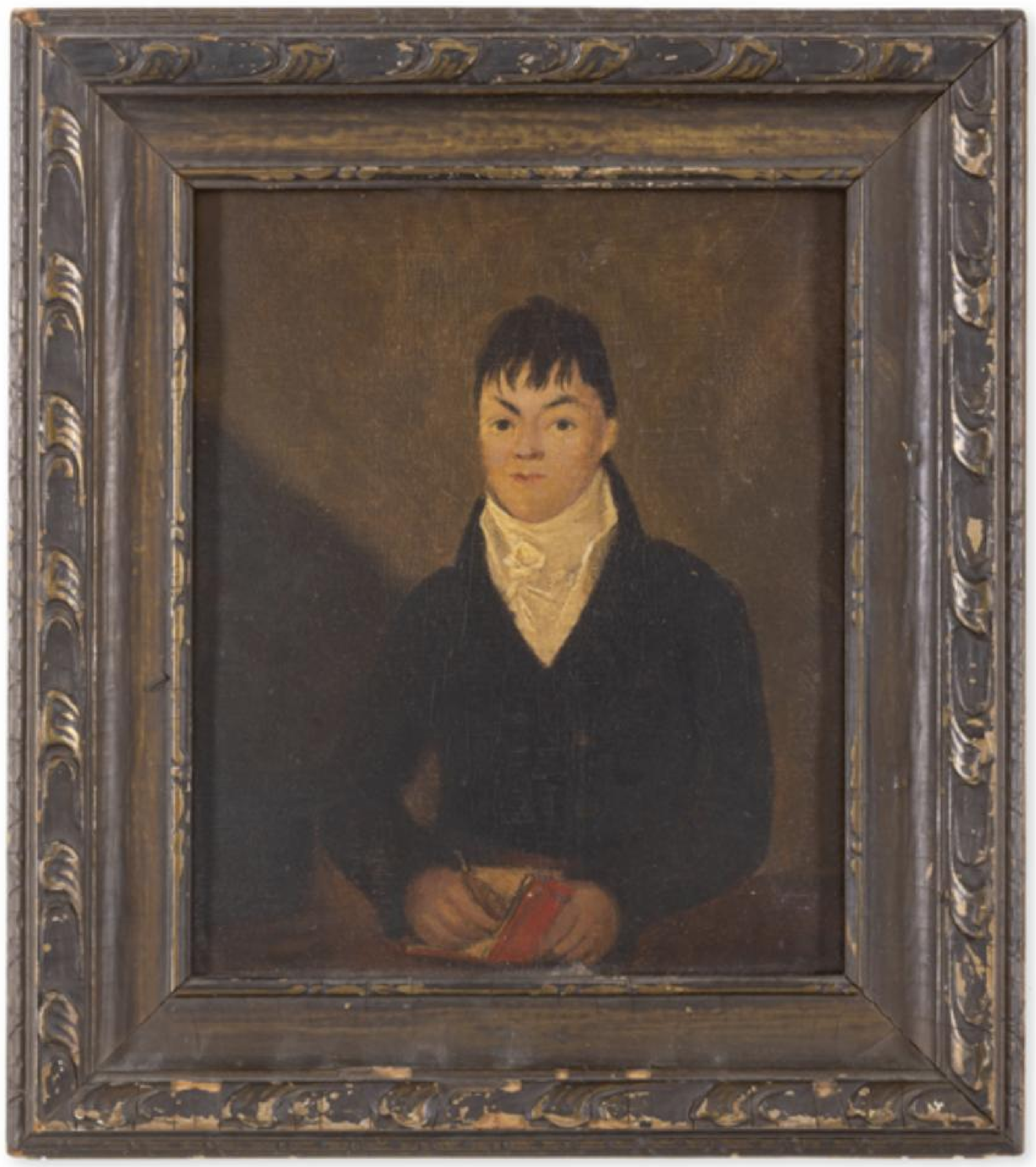
**27**

**Scotland, Nairn.- Rose family of Kilravock.-** [Estate rental and account book of the Rose family lands in Nairn], *manuscript, 168pp. excluding blanks, including: 4pp. alphabetical contents at beginning, comprising: "A. The Names of the Possessors of Auldearn and their Rents &c. F. The Names of the Possessors of Flemington and their rents &c... K. The Names of the possessors of the barony of Kilravock & Strathnairn...", 2 small wormtracks on first 6pp. in margins not affecting text and very small wormholes on last 33pp. (mostly blank ff.), original vellum, slightly soiled, lower cover stained, lettered direct on upper cover in faint manuscript and dated "December 10th 1751", folio (314 x 210mm.),* 1757-60.

⁂ "William Rose in Balrich Mart. 1759 Payed his Customs in kind and granted Bill for the above rent £1 13 4."

"By oat meal and Bear to Hugh Rose by the said James Watson and his Neighbours 46 2."

**£600 - 800**



28

**28**

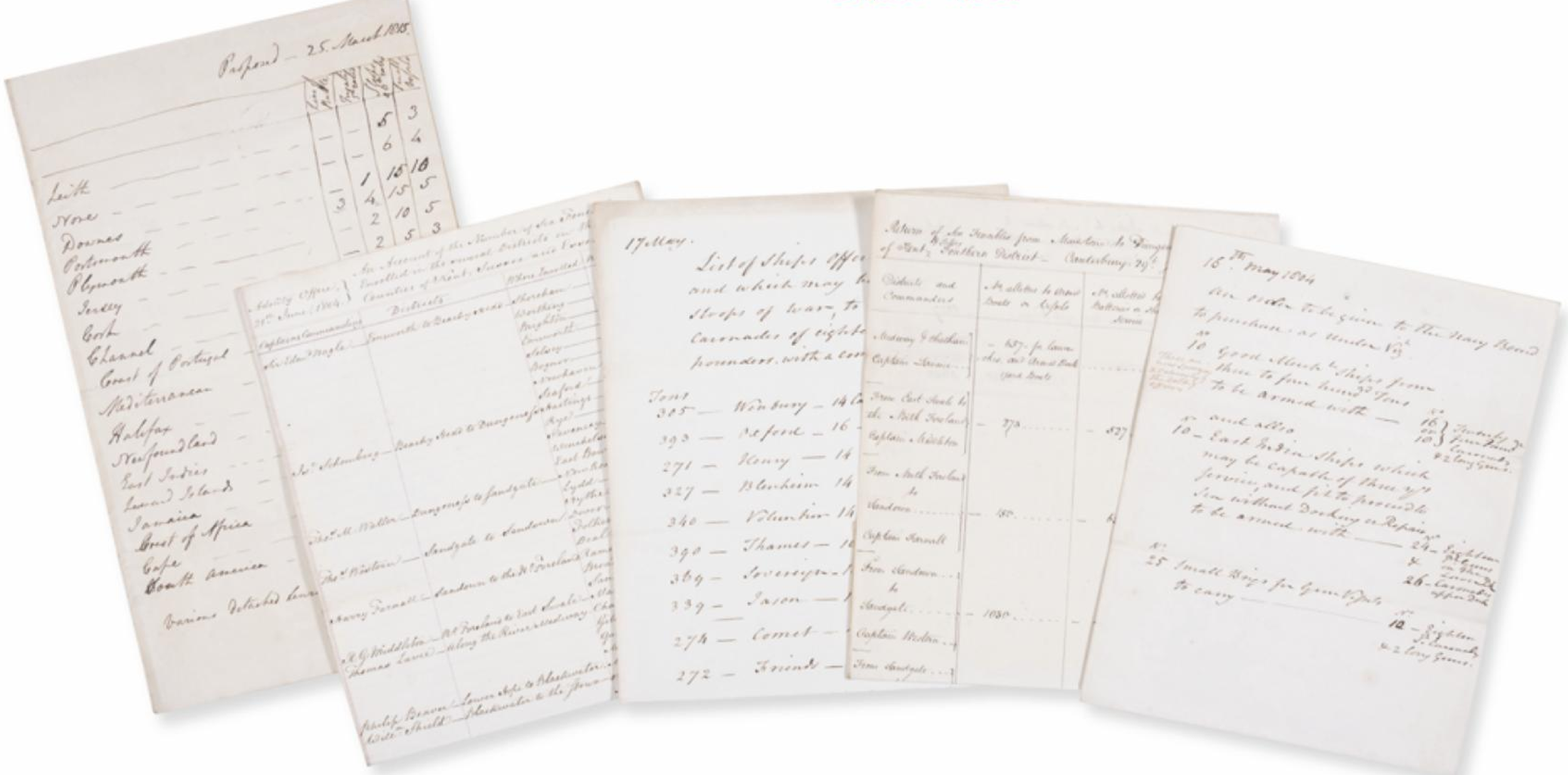
**Burns (Robert).-** Portrait of a young man writing in a journal, believed to be Robert Burns, *oil on panel, unsigned, in a later frame (a little chipped), image 220 x 175mm.,* [1780s].

⁂ A portrait of a young man, believed to be the poet Robert Burns, and as such would be the earliest of the very few known lifetime portraits of Burns.

This portrait bears some similarities to the known lifetime portraits of Burns and is also reminiscent of Allan Cunningham's description of the young Burns: "his forehead was broad and clear, shaded by raven locks inclining to curl... his nose was short rather than long; his mouth, firm and manly.. a dimple, a small one, on his chin. His eyes were large, dark, and lustrous..."

Formerly in the collection of noted physician and philanthropist Dr. Benjamin Janney Rudderow (1852-1917), a note of provenance by his son, the Rev. Benjamin Janney Rudderow, Vicar of Trinity Memorial Church in Philadelphia from 1923-1961 is attached to the verso: "This is a Portrait of Robert Burns, the Scottish poet. It was done by his friend, an artist. One night, when Burns and he were at an inn and had taken too much to go home, they had to stay the night. In the morning, having nothing to pay, the artist asked Mr. MacDuff if he would accept a painting of Burns for the bill. MacDuff accepted and this painting was handed down thru his family for some generations. One day, in the spring of about 1898, or so, I was with my father, Dr. B.J. Rudderow and driving his Hackney "Larry Cane", while he called professionally on the then Mr. MacDuff on Summer St., in Phila. Mr. MacDuff gave the picture to Dad in lieu of a bill or maybe it was a case of a "Grateful Patient". Anyhow, Mother had it framed and it has hung in our living rooms for all the years since. B. Janney Rudderow, Nov 7, 1964"

**£1,000 - 1,500**

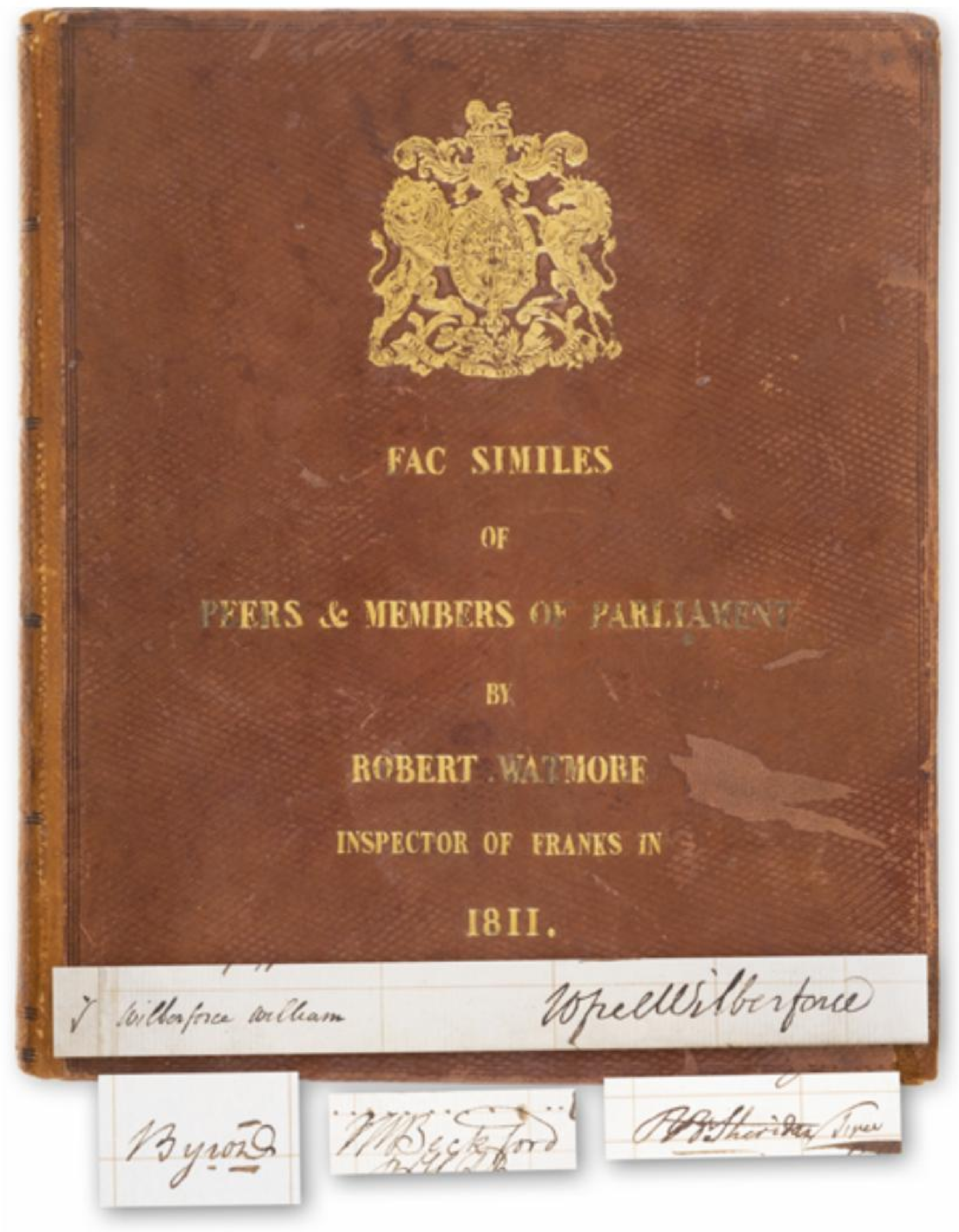


**29**

**Royal Navy.- Admiralty Papers.- [Henry and Robert Dundas, *Viscounts Melville, First Lords of the Admiralty*].-** Collection of papers, comprising (1). Order to be Given by the Naval Board to purchase [vessels], *1p. with conjugate blank, 16th May* 1804 (2). List of Ships Offered for Sale, *1p. with conjugate blank, 17th May* [1804] (3). Sea Fencibles, *4 admiralty documents, together 6pp.,* 1804 (4). Proposed establishment on renewal of hostilities, *1p., 25th March* 1815 (5). Expense of the Navy 1813-1814, *2pp.,* 1815 (6). Estimates of the Number of Seamen and Marines Requisite for Ships and Vessels, *2pp. with conjugate blank, 5th April* 1815 (7). An account of the Additional Naval Force which has been ordered to be provided..., *1p. with conjugate blank, 30th May* 1807 (8). A List of Ships Building, repairing &c., *3pp., 26th March* 1813 (9). Ships in Commission on the Peace Establishment, *5pp., 1st January* 1818, *manuscripts, on paper, folds, slightly browned, folio, v.d.* (12 pieces).

⁂ ?Family of Henry Dundas, first Viscount Melville (1742-1811) and Robert Dundas, second Viscount Melville (1771-1851), politicians.

**£1,000 - 1,500**

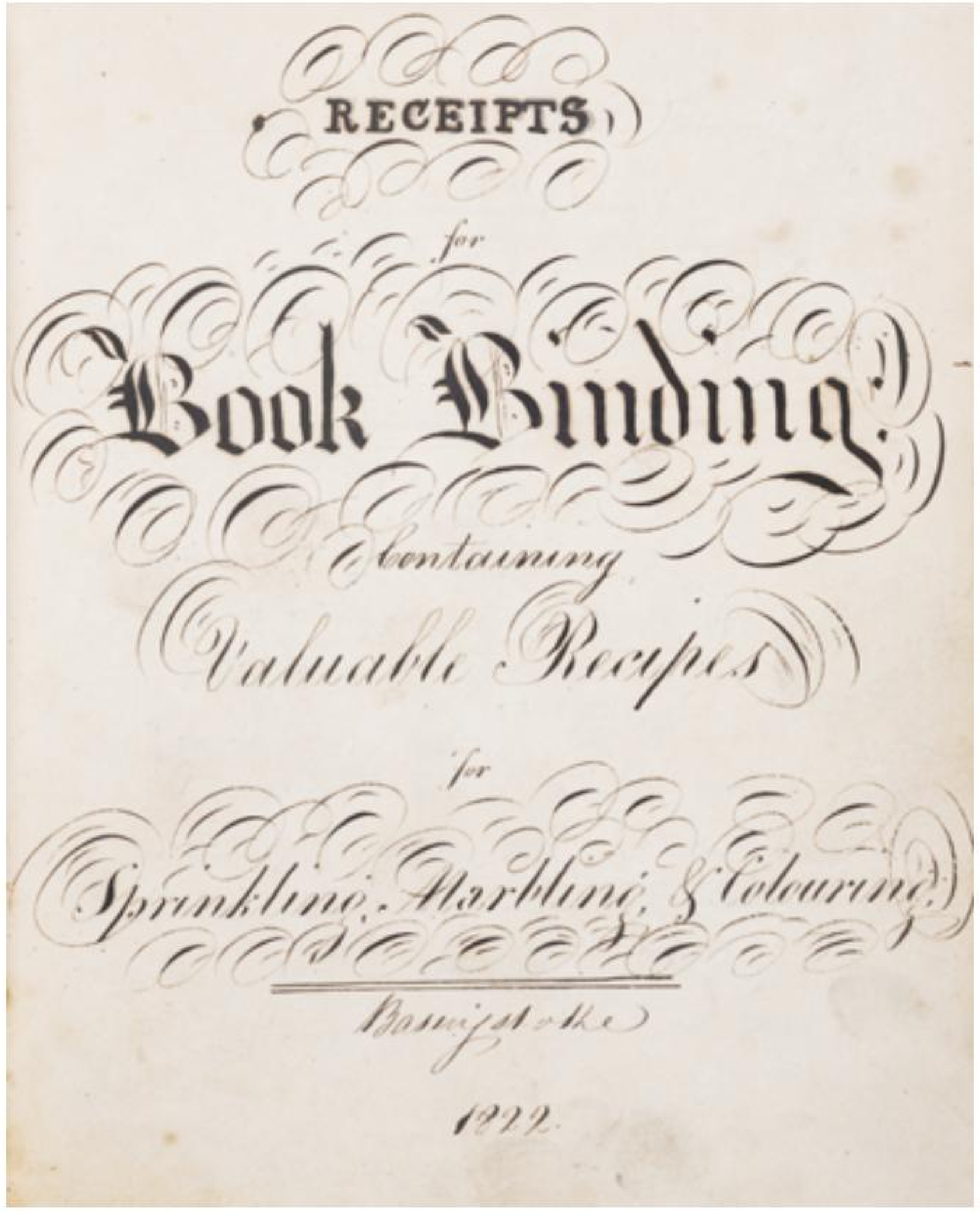


**30**

**Byron (George Gordon Noel, Lord), William Wilberforce, Spencer Perceval and others.-** Extensive collection of signatures of Members of Parliament and the House of Lords, *titled "Fac Similes of Peers & Members of Parliament by Robert Watmore Inspector of Franks in 1811" on upper cover, printed ledger with printed alphabet tabs to fore-margin, names and autographs of members of Parliament and the House of Lords to c. 95pp., 5pp. autograph List of State Officers at end, original diced calf, lettered in gilt on upper cover with the royal arms, extremities rubbed, 4to,* 1811.

⁂ A remarkable collection of the signatures of almost all of the members of the House of Lords and Parliament for 1811. The present book was used by the Inspector of Franks to check for authentic autographs of members whose franking privileges entitled them to free postage on free franked and signed covers. Signatures include those of Lord Byron, William Wilberforce, Spencer Percival (whose assassination is recorded "Shot May 11. 1812"), William Beckford, Robert Peel, Richard Brinsley Sheridan, Robert Peel and George Canning.

**£1,500 - 2,000**



RECEIPTS
for
Book Binding
Containing
Valuable Recipes
for
Sprinkling, Marbling & Colouring
Basingstoke
1822.

**31**

**Bookbinding.-** Receipts for Book Binding: Containing Valuable Recipes for Sprinkling, Marbling & Colouring, *manuscript, calligraphic title, 87pp. and 7pp. index at end., 1p. in pencil, manuscript recipe "Composition for the Rollers" with pen and ink drawings loosely inserted, original half calf, rubbed, upper cover detached, spine extensively rubbed and torn at head and tail, 210 x 170mm., Basingstoke,* 1822.

⁂ Recipes of a provincial Georgian bookbinder.

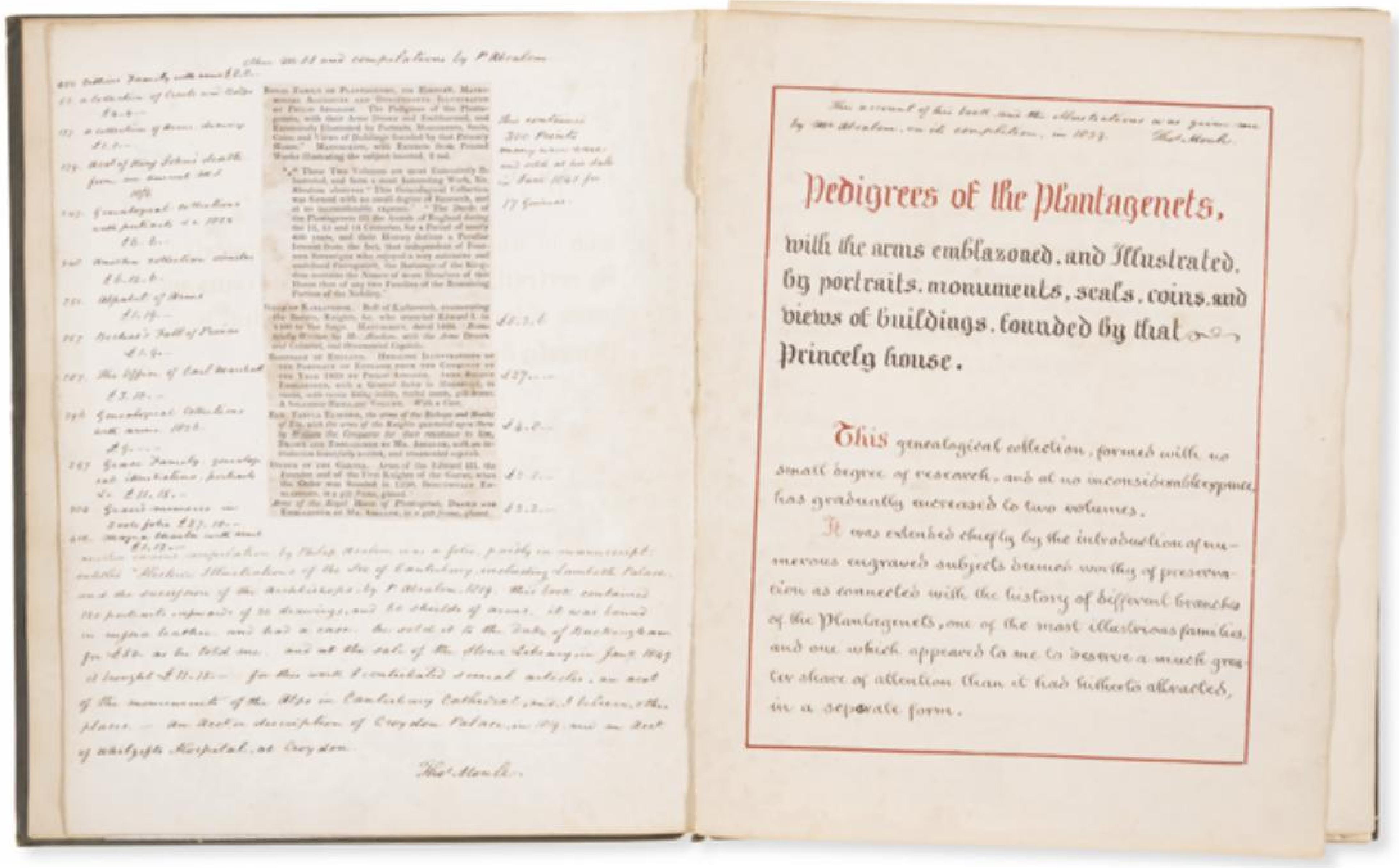
Recipes, include: "Backing"; "Marbling &c."; "Purple Marble"; "Green Spots on Calf"; "Gold Edges"; "Imitation of Russia"; "To Colour Vellum Green"; "Blue for the Edges of Books" etc.

**£750 - 1,000**

**32**

**Moule (*Thomas, antiquary, bibliographer, and topographer*, 1784-1851).- Absalom (*Mr* ?Philip)** Pedigrees of the Plantagenets, Thomas Moule's copy *with his autograph manuscript notes (some loosely inserted), manuscript, 34pp., in red and black ink, all within a red rule, manuscript "Descendants of the Plantagenets" 3pp., manuscript extract from the Quarterly Review at end, 1841, ff. working loose, slightly browned, bookplates of George Tuck and Edward Merton Kandel on front endpapers, original cloth, slightly soiled, gilt spine, 4to,* 1839.

**£1,500 - 2,000**

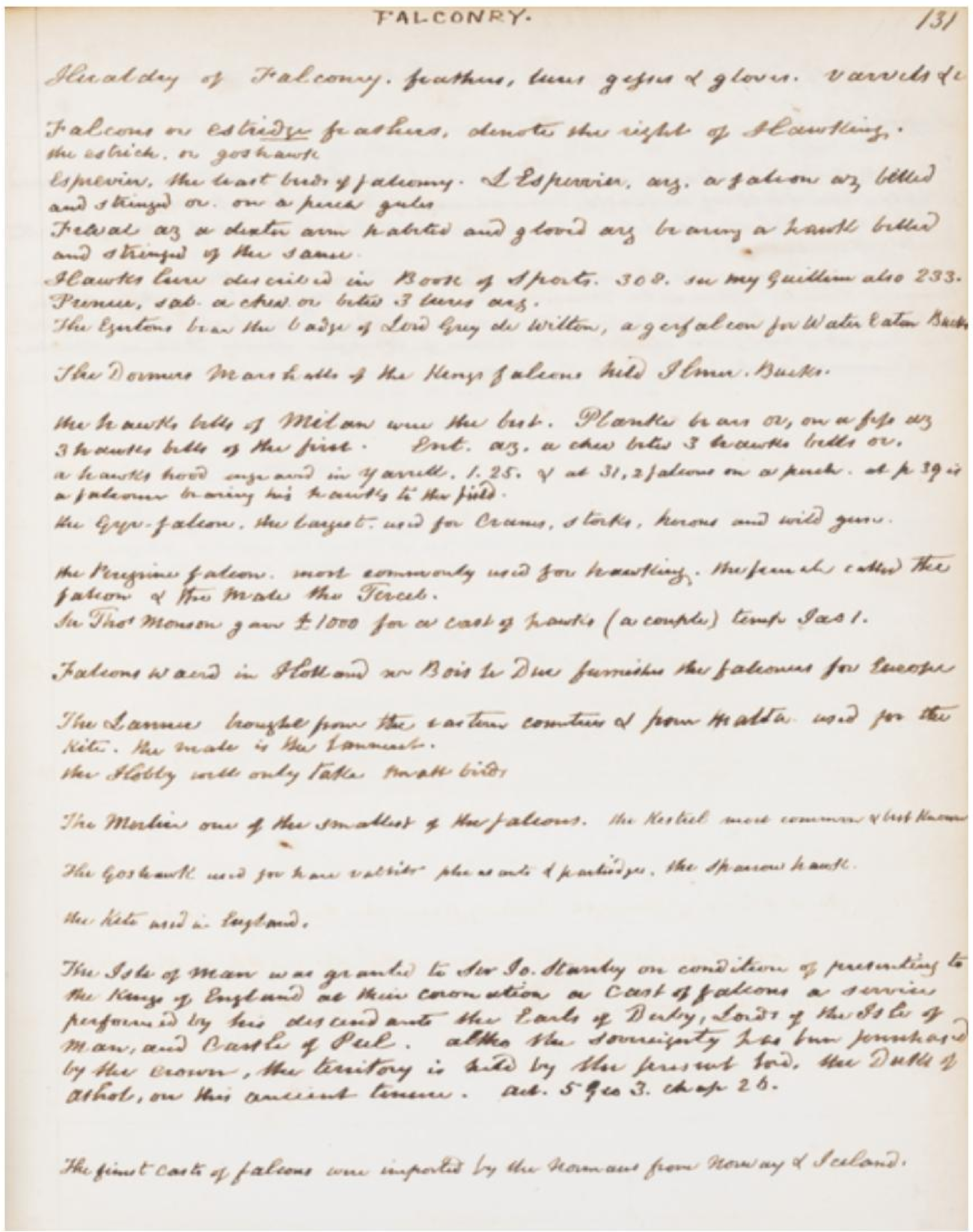


Pedigrees of the Plantagenets,
with the arms emblazoned, and Illustrated, by portraits, monuments, seals, coins, and views of buildings, founded by that Princely house.

This genealogical collection, formed with no small degree of research, and at no inconsiderable expence, has gradually increased to two volumes.

It was extended chiefly by the introduction of numerous engraved subjects deemed worthy of preservation as connected with the history of different branches of the Plantagenets, one of the most illustrious families, and one which appeared to me to deserve a much greater share of attention than it had hitherto attracted, in a separate form.

32



FALCONRY. 131

Heraldry of Falconry. feathers, lures gesses & gloves. varvels &c

Falcons or estridge feathers, denote the right of Hawking.
the estrich. or goshawk
Esprevier, the least birds of falconry. L'Esprevier, arg. a falcon az belled and stringed or. on a perch gules
Fetwal az a dexter arm habited and gloved arg bearing a hawk belled and stringed of the same.
Hawks lure described in Book of Sports. 308. see my Guillim also 233.
Premee, sab. a chev or betw 3 lures arg.
The Egertons bear the badge of Lord Grey de Wilton, a gerfalcon for Water Eaton Bucks

The Dormers Marshalls of the Kings falcons held Ilmer. Bucks.

the hawks bells of Milan were the best. Plankes bears or, on a fess az 3 hawks bells of the first. Ent. arg. a chev betw 3 hawks bells or.
a hawks hood engraved in Yarrell. 1.25. & at 31, 2 falcons on a perch. at p 39 is a falconer bearing his hawks to the field.
the Gyr-falcon. the largest. used for Cranes, storks, herons and wild geese.

the Peregrine falcon. most commonly used for hawking. the female called the falcon & the male the Tercel.
Sir Thos Monson gave £1000 for a cast of hawks (a couple) temp Jas 1.

Falconswaerd in Holland nr Bois le Duc furnishes the falconers for Europe

The Lanner brought from the eastern countries & from Malta used for the Kite. the male is the Lanneret.
the Hobby will only take small birds

The Merlin one of the smallest of the falcons. the Kestrel most common & best known

The Goshawk used for hare rabbits pheasants & partridges. the Sparrow hawk.

the Kite used in England.

The Isle of Man was granted to Sir Jo. Stanley on condition of presenting to the Kings of England at their coronation a Cast of falcons a service performed by his descendants the Earls of Derby, Lords of the Isle of Man, and Castle of Peel. altho the sovereignty has been purchased by the Crown, the territory is held by the present Lord, the Duke of Athol, on this ancient tenure. act. 5 Geo 3. chap 26.

The first casts of falcons were imported by the Normans from Norway & Iceland.

**33**

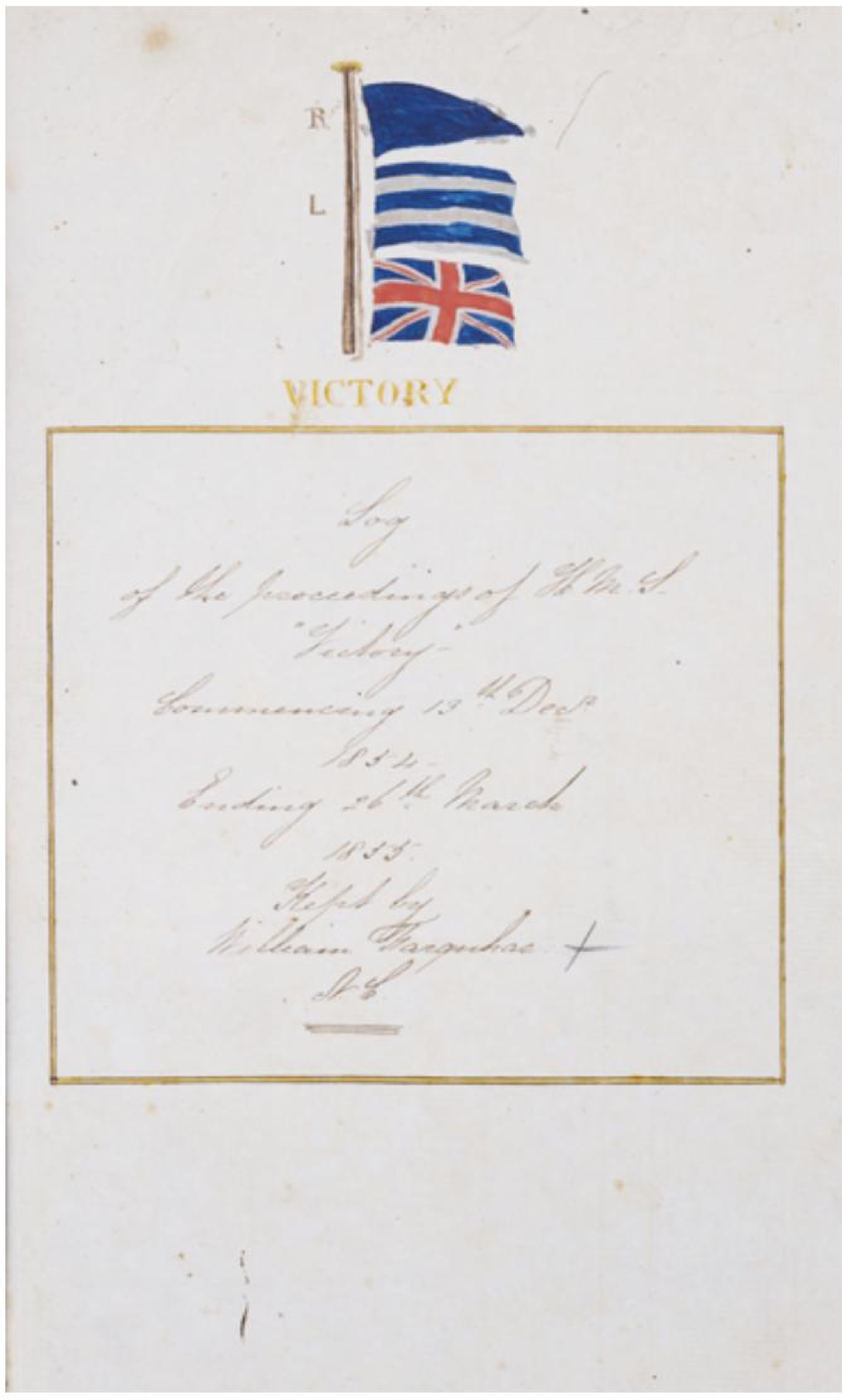
**Moule (Thomas, *antiquary, bibliographer, and topographer*, 1784-1851)** [HERALDRY NOTEBOOK], *autograph manuscript, c. 460pp., a few manuscripts and illustrations pasted down or loosely inserted, slightly browned throughout, bookplates on later endpapers, later half morocco, gilt, sm. 4to,* 1841.

⁂ Items include: "Helmet"; "Official Badges"; "Marks of Merchants"; "Coronets" etc.

"Moule's... writings on heraldry have continued to be of value, in particular *Bibliotheca heraldica Magnae Britanniae* (1822), which, despite a few errors and omissions, remains the only bibliography of British books on heraldry and genealogy published up to 1821; a facsimile edition was published in 1966." - Oxford DNB.

**£1,500 - 2,000**

33



VICTORY

Log
of the proceedings of H.M.S.
"Victory"
Commencing 13th Decr
1854
Ending 26th March
1855
Kept by
William Farquhar +

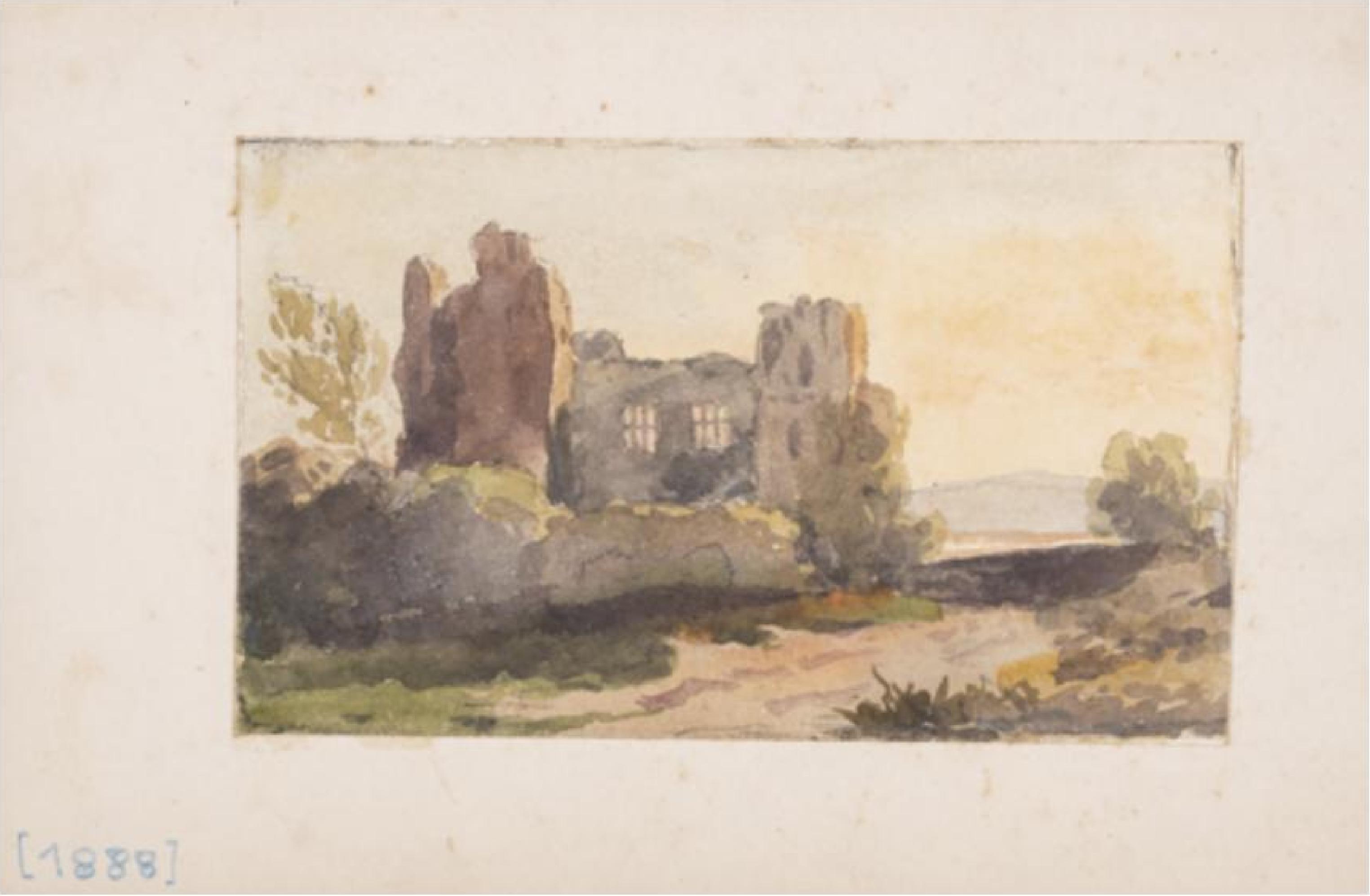
**34**

**HMS Victory & HMS Malacca.- Farquhar (William)** LOG OF THE PROCEEDINGS OF HMS "VICTORY"... 1854... 1855... LOG OF THE PROCEEDINGS OF HMS MALACCA CAPTAIN ARTHUR FARQUHAR... 1855... 1857..., *manuscript, together 2 titles with watercolour decorations and 253pp. (26pp. & 227pp.), ruled throughout, some slight foxing, original half calf, corners and edges slightly rubbed, black and gilt morocco label on upper cover, folio,* 1854-57.

⁂ Serving on the most famous ship in the Royal Navy. By the time this log was written HMS Victory was confined to Portsmouth Harbour as a harbour ship and remained so until 1922. Most of the entries consist of cleaning the ship and logging ships coming in and out of harbour. The entries for HMS Malacca include sailing to Port Island - Bermuda, Port Royal, Port-au-Prince, Chatham etc.

Arthur Farquhar joined the Royal Navy in 1829. He took part in the bombardment of Acre during the Oriental Crisis in 1840. Promoted to commander in 1844, Farquhar was given command of HMS Albatross in 1846 and fought pirates in Borneo in 1849. Promoted to captain in 1849, he commanded HMS Malacca, HMS Victory, HMS Hannibal HMS Hogue and HMS Lion.

**£1,500 - 2,000**



**35**

**Dorset.-** Autograph Letters upon Dorset, Letters to John Symonds Udal, including: William Barnes (2), & one letter by Barnes in the hand of his daughter; John Clavell Mansel-Pleydell (1817-1902), *natural historian and antiquary*) (9 one incomplete); Charles Herbert Mayo (1845-1929), *Dorset clergyman and antiquary* (18); Henry Joseph Moule (1825-1904), *watercolour artist and friend of Thomas Hardy* (28); John Wordsworth (1843-1911), *Bishop of Salisbury* (3); Walter Boswell-Stone, *Shakespearian scholar, Bridport* (4); Wilmot Pilsbury (1840-1908), *watercolourist and art teacher* (c. 42, 4 watercolours and 11 chromolithographed Christmas and New Year cards), together c. 176 letters in 3 vol., *numerous pp., folds, some browned and slightly creased, ink ownership signatures of John Symond Udal on front free endpapers, bookplates of Frederic Markham Tindall on front pastedowns, contemporary morocco-backed boards, gilt spines, rubbed, mostly 8vo,* 1876-1915 (3).

⁂ Dorset etymology and history.

"I thank you very heartily for your kindly given list of Dorset words which I have not yet studied. I suppose they are rather of West than East Dorset, as Ingledog a Devon word is I believe, not heard till one comes off the chalk hills between Dorchester and Bridport... ." - William Barnes, 1876.

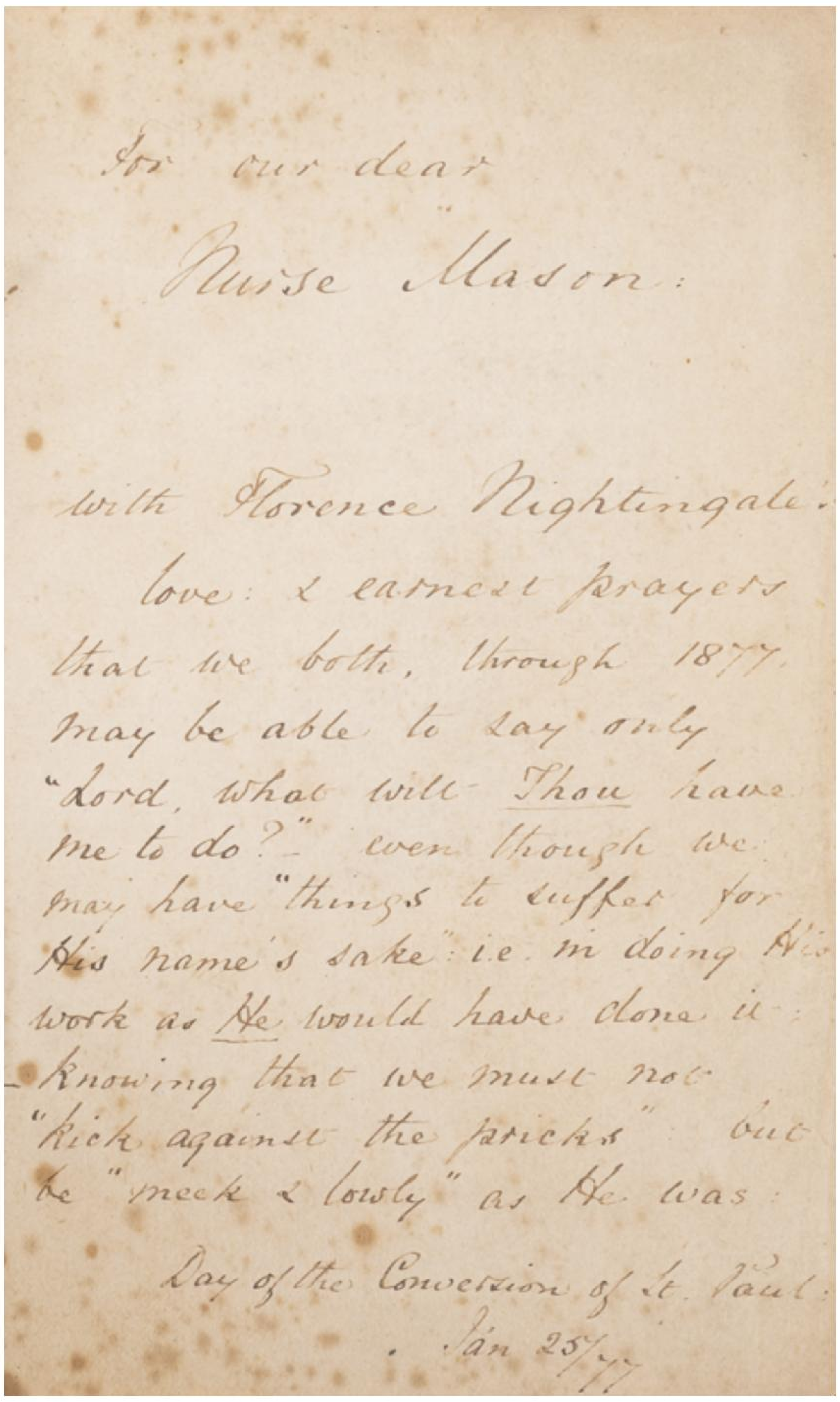
"If you have not yet read *Tess of the d'Urbervilles,* a great pleasure awaits you. Hardy tells me that a cheaper edition is coming out in the autumn. The D'Urbervilles, by the way, are the Turbervilles, who still exist in Dorset, though their estate has fallen low." - Boswell-Stone, 1892.

John Symonds Udal (1848-1925), historian of Dorset, cricket, author, lawyer and judge.

**£600 - 800**

**36**

**No lot**



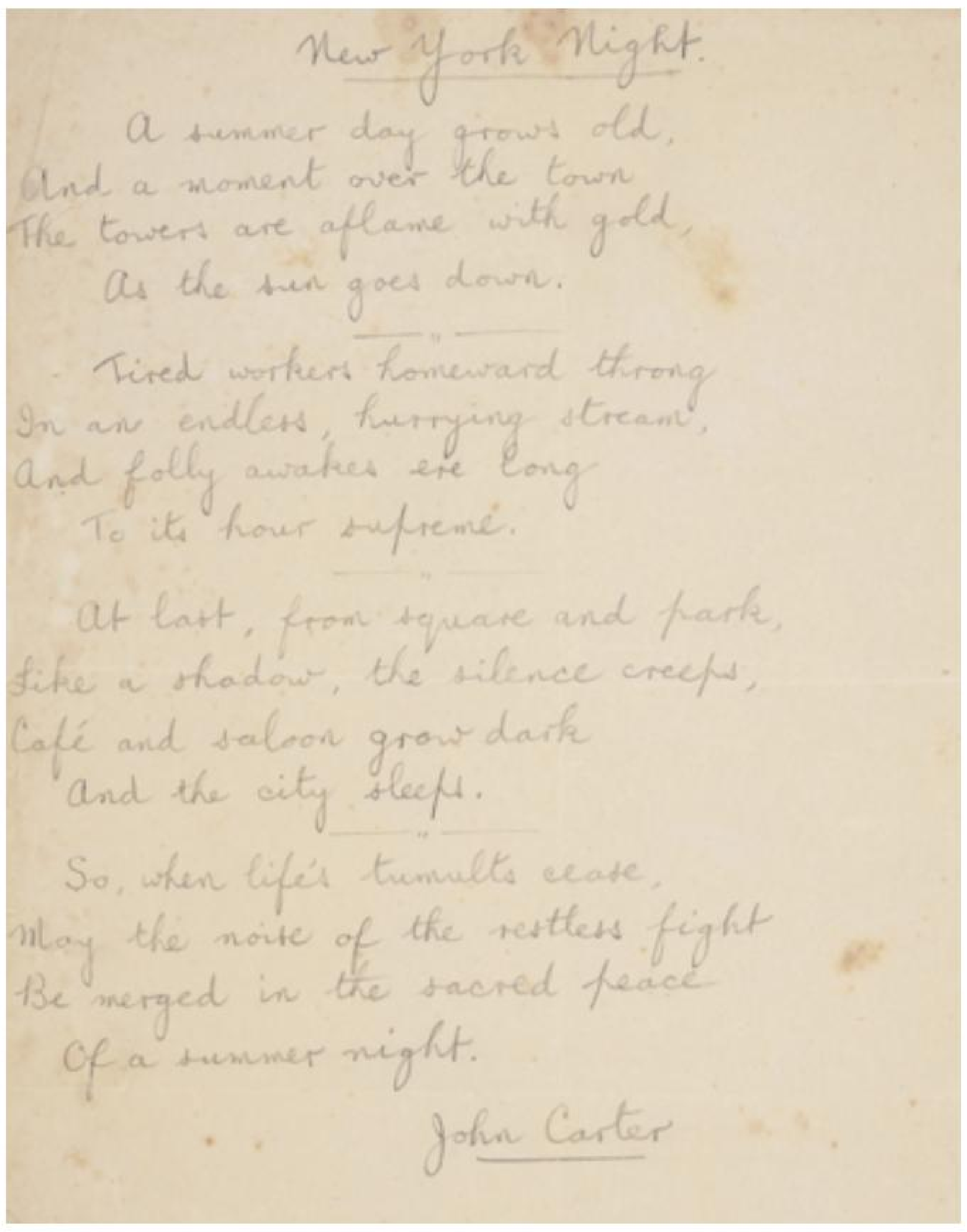
For our dear
Nurse Mason:
with Florence Nightingale's
love: & earnest prayers
that we both, through 1877
may be able to say only
"Lord, what will Thou have
me to do?" even though we
may have "things to suffer for
His name's sake" i.e. in doing His
work as He would have done it:
knowing that we must not
"kick against the pricks" but
be "meek & lowly" as He was:
Day of the Conversion of St. Paul:
Jan 25/77

**37**

**Nightingale (Florence).- Bible, *English*.-** The Holy Bible Containing the Old and New Testaments, signed presentation inscription "For our dear Nurse Mason: with Florence Nightingale's love & earnest prayers that we both, through 1877, may be able to say only "Lord, what will Thou have me do?" even though we have "things to suffer for His name's sake" i.e. in doing His work as He would have done in knowing that we must not "kick against the pricks" but be "meek & lowly" as He was. Day of the Conversion of St Paul. Jan 25/77" *to front free endpaper, later ink inscription and newspaper clipping to front pastedown, cracking to hinges, original limp morocco, rubbed, 8vo,* [1870s].

⁂ A Bible presented by Florence Nightingale to one of her nurses. With the Bible is a copy of Nightingale's 6th May 1881 facsimile letter to the probationary nurses at St. Thomas's Hospital and it seems likely Nurse Mason was also in training at or working at the hospital.

**£1,000 - 1,500**



New York Night.

A summer day grows old,
And a moment over the town
The towers are aflame with gold,
As the sun goes down.

Tired workers homeward throng
In an endless, hurrying stream,
And folly awakes ere long
To its hour supreme.

At last, from square and park,
Like a shadow, the silence creeps,
Café and saloon grow dark
And the city sleeps.

So, when life's tumults cease,
May the noise of the restless fight
Be merged in the sacred peace
Of a summer night.

John Carter

**38**

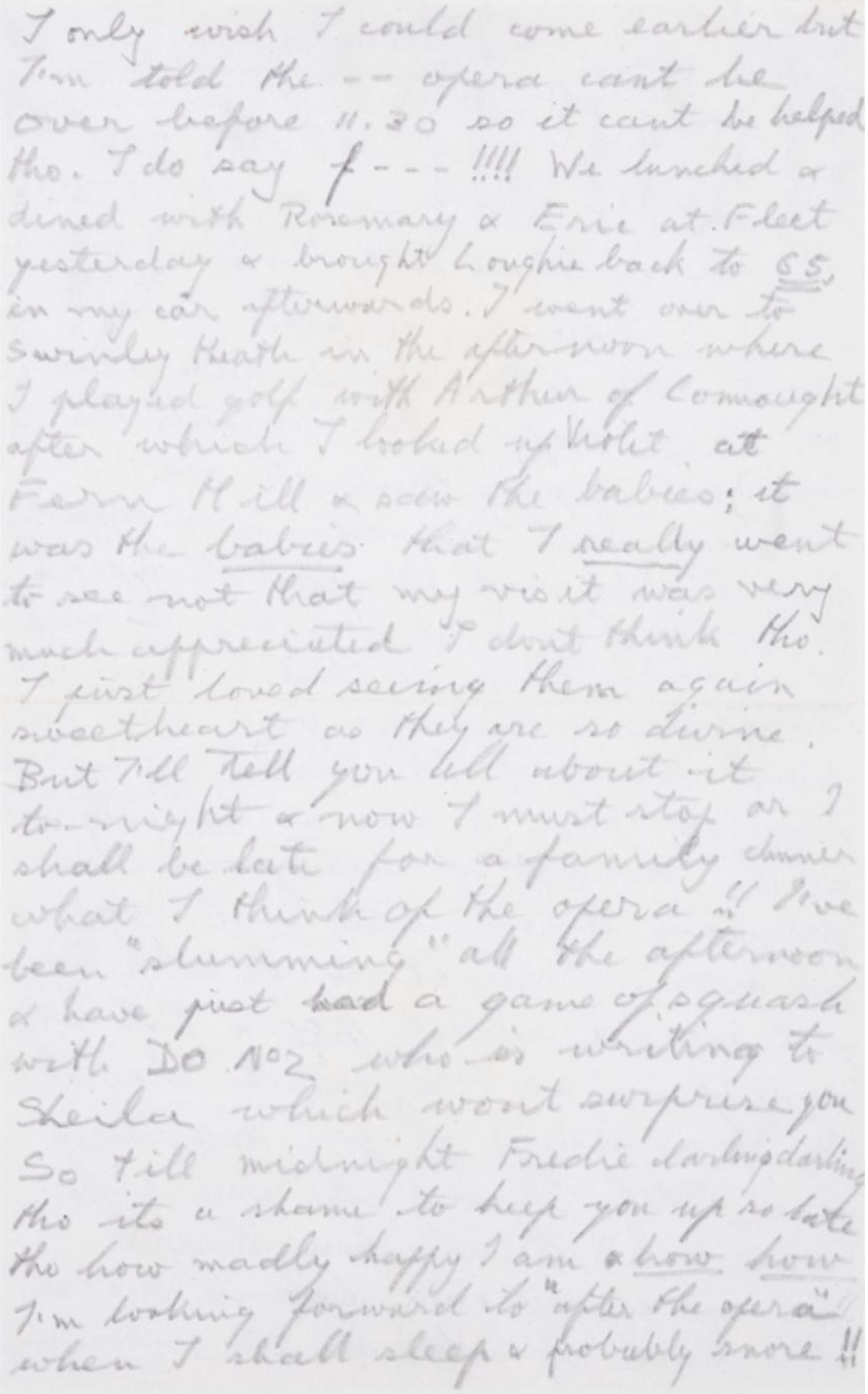
**Convict Poet.- [Creech (Leslie, *Dorset poet, convicted of burglary in the USA, of Loders Vicarage in Bridport, Dorchester, London & elsewhere, b.* 1886, *d. c.* 1950)] "John Carter."** Collection of poems, including: Hard Labour, New York Night, The Eternal Ray (3 versions), Despair in London, Sunset at Dover, London in November, A Fool's Reply, Ballad of the Long Vigil, The Editor's Ode, Myself a Monograph - Oliver Ole O'Brien etc., *some signed "John Carter" or initialled J.C., ?autograph manuscripts (in at least two hands, mostly in one hand and almost certainly autograph), most in ink, a few in pencil, numerous crossings out and corrections, together c. 66pp. in 27 poems and one monograph, folds, browned, some manuscript and photocopied notes by James Stevens Cox, most sm. 4to (252 x 196mm.), & some smaller, n.d.*, [c. 1910s -20s] (2 files).

⁂ An obscure Dorset poet. "For a poet, I am a remarkably interesting individual." - Creech.

Leslie Creech was born in 1886, probably in Wimborne, the son of Herbert Creech, a bank clerk. In 1884, Herbert married Mary Kate Marshallsay and they had two sons, Herbert Ivor (1884-1959) and William Leslie. Later, Herbert suffered from mental health problems and was confined first to Camberwell House Asylum and later, to Herrison Hospital in Charlton Down, Dorset. Leslie was educated at Weymouth College. In 1905 he emigrated to Canada where he did a series of menial jobs in Winnipeg before crossing into the United States and robbing a train station in Minnesota. He was sentenced to ten years in prison and took up writing poetry. After five years, his sentence was commuted by Judge Willis, the same man who had condemned him to imprisonment. He freely admitted that his real name was not John Carter, but refused to say what it really was, almost certainly because of his father's health issues, in which he lied, had died when he was three years old. It is clear from the notes included in this lot that Creech returned to England, where he received a letter from Austin Harrison, editor of *The English Review*, regretting that John Galsworthy could find no work for him but agreeing to publish his poem *Hard Labour*. Thomas Hardy was interested and admired his poetry and it is possible he could have made his way as a poet, though as W.H. Davies found, it was extremely hard to earn a living. As well as a gifted poet it is recorded that he was an accomplished piano player. Once back in England Creech seems to have sunk back into obscurity, and the notes, compiled by James Stevens Cox, records that his sister-in-law, Marian Sophy Creech stated that he died in hospital in Kidderminster.

Provenance: James Stevens Cox.

**£600 - 800**



I only wish I could come earlier but I'm told the -- opera cant be over before 11.30 so it cant be helped tho. I do say f---!!!! We lunched & dined with Rosemary & Eric at Fleet yesterday & brought Loughie back to GS in my car afterwards. I went over to Swinley Heath in the afternoon where I played golf with Arthur of Connaught after which I looked up Violet at Fern Hill & saw the babies; it was the babies that I really went to see not that my visit was very much appreciated I dont think tho. I just loved seeing them again sweetheart as they are so divine. But I'll tell you all about it to-night & now I must stop or I shall be late for a family dinner what I think of the opera!! I've been "slumming" all the afternoon & have just ~~had~~ a game of squash with DO No2 who is writing to Sheila which wont surprise you So till midnight Fredie darling darling tho its a shame to keep you up so late tho how madly happy I am & how how I'm looking forward to "after the opera" when I shall sleep & probably snore!!

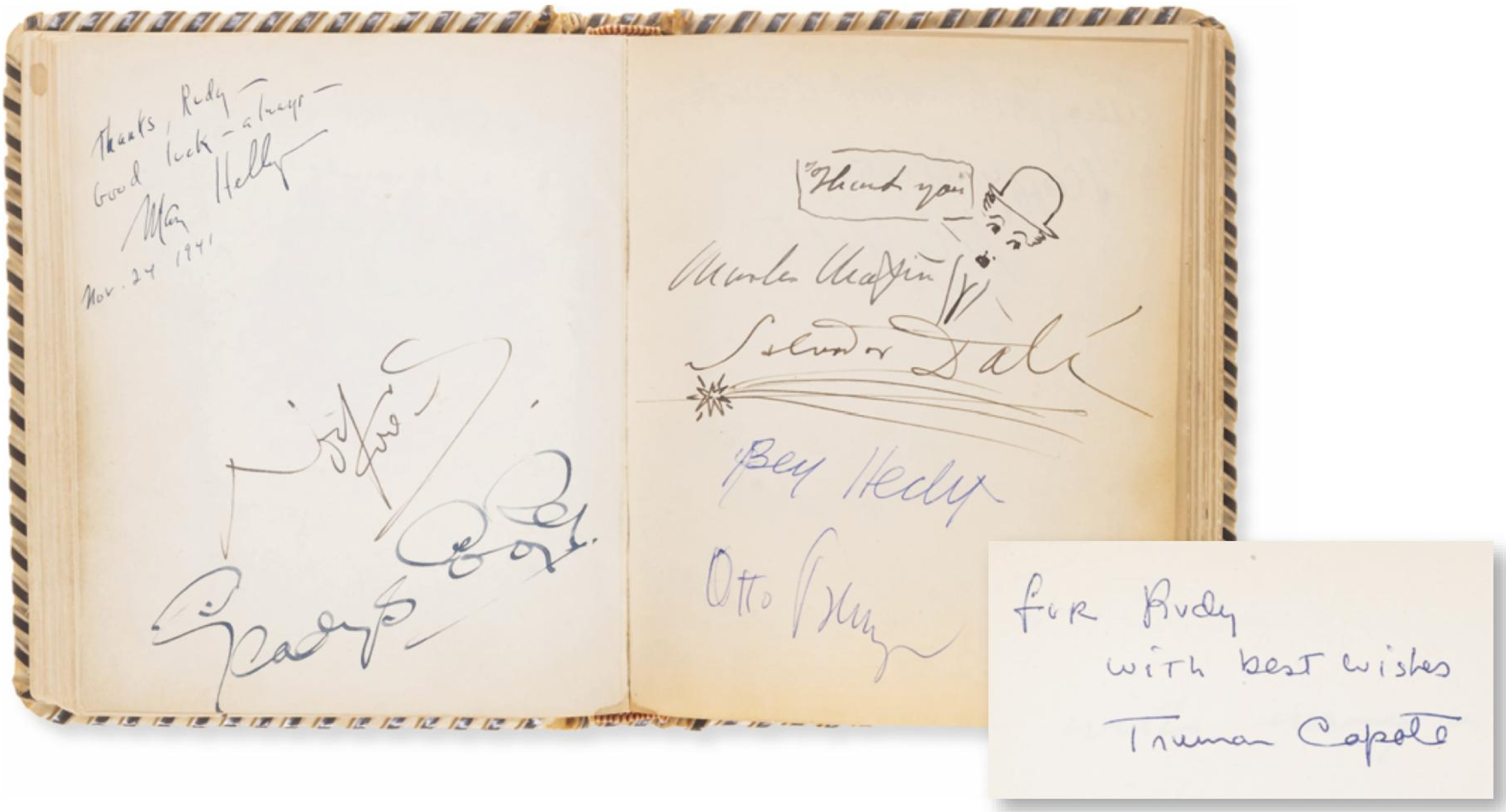
**39**

**Edward VIII (*King of Great Britain and Emperor of India, as Prince of Wales,* 1894-1972)** Autograph Letter signed "David" to his mistress Freda Dudley Ward, *in pencil, 2pp. & original addressed envelope in pencil with empty red wax seal, loosely inserted into transparent jacket with black-and-white image of the couple and newspaper clipping reporting on the auction of 261 love letters to Freda at Christie's New York, some tape repairs to newspaper, 12mo, Buckingham Palace, 12th May 1919,* a fine love letter, "Bless you for your two sweet little letters which have made me so so happy...sweetheart... I ought to be able to get round about 12:00 and I'll let myself in as I've still got the key!... It's so so divine of you wanting your little David to come and you just can't think how happy you've made him beloved one and how much it makes him love and adore you".

⁂ Prince Edward and Freda's relationship blossomed shortly after their initial encounter amid an air raid in London in February 1918 and endured until 1934, when he met Wallis Simpson. This letter reflects his profound reliance on Freda's affection and support as essential to carrying out his responsibilities. Later, Edward married Mrs Simpson, a twice-divorced woman with two living ex-husbands, which sparked significant controversy and ultimately led to the King's abdication in 1936.

**£2,000 - 3,000**

*The Property of a Lady*


Thanks, Rudy —
Good luck — always —
Mary Healy
Nov. 24 1941

Gladys

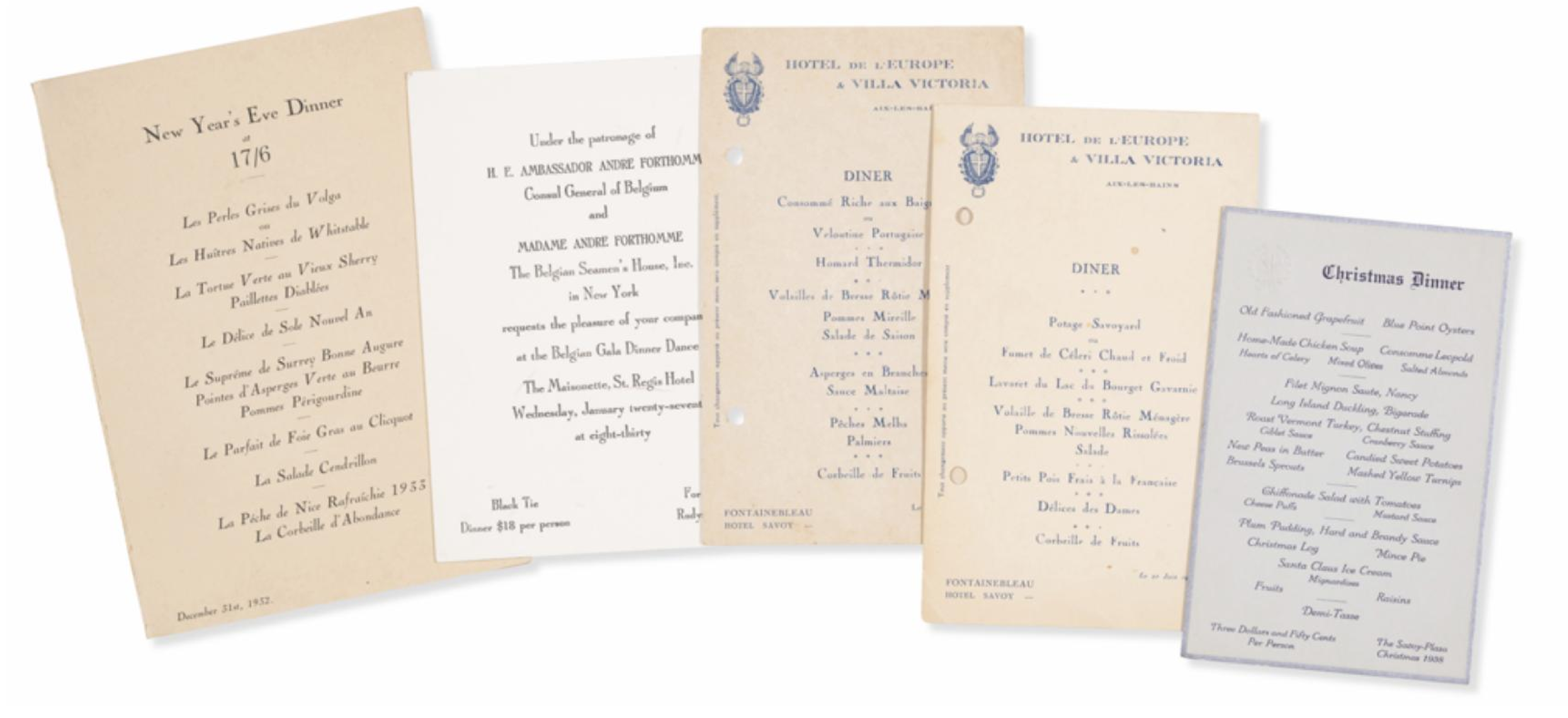
"Thank you"
Charles Chaplin
Salvador Dalí
Pey Healy
Otto Preminger

for Rudy
with best wishes
Truman Capote

**40**

**Autograph Album.- Melzer (Rudy, *served an 8 year apprenticeship at The Meurice in Paris, and an occasional summer at a sister hotel on the Cote D'Azur, worked at The Savoy in London, worked at the Horcher in Berlin, coming to America he was Henri Soulé's right hand man at Le Pavillon in 1942-43, and again when he returned from WWII in 1946, for 29 years managed the restaurants at The Hotel St Regis on Fifth Avenue and nine years at The Colony Club, a private club on Park Avenue*)** Autograph album, signatures including: Charles Chaplin (with ink sketch of the Tramp); Salvador Dali, Gladys Cooper, Noel Coward, Merle Oberon (Korda), Arthur Rubinstein, Charles Laughton, Wallis Windsor, Edward VIII (as Prince Edward), Otto Preminger, Ann Todd, Marlene Dietrich, Rex Harrison, Margot Fonteyn, Sacheverell Sitwell, Osbert Sitwell, Edith Sitwell (with poem), Benny Goodman, Truman Capote, Joseph Cotten, Lillian Gish, Constance Collier, Nelson Eddy, Joan Fontaine, Olivia de Havilland, John Gielgud, Tennessee Williams, Richard Strauss, Anita Loos, Fred Zinneman, John Steinbeck, Frank Lloyd Wright, Frederick Ashton, Igor Stravinsky, Carl Sandburg, Cyril Ritchard (played Captain Hook on Broadway), Jose Ferrer (with sketch), Benny Goodman with notes etc., *together c. 300 signatures, many with inscriptions, on c. 215pp. excluding blanks, slightly browned, original vellum, lettered direct "R.M." on upper cover, slightly soiled, 170 x 140mm., Berlin & New York,* 1936-56.

**£4,000 - 6,000**


New Year's Eve Dinner
at
17/6

Les Perles Grises du Volga
ou
Les Huitres Natives de Whitstable

La Tortue Verte au Vieux Sherry
Paillettes Diablées

Le Délice de Sole Nouvel An

Le Suprême de Surrey Bonne Augure
Pointes d'Asperges Verte au Beurre
Pommes Périgourdine

Le Parfait de Foie Gras au Clicquot

La Salade Cendrillon

La Pêche de Nice Rafraichie 1953
La Corbeille d'Abondance

December 31st, 1952.

Under the patronage of
H. E. AMBASSADOR ANDRE FORTHOMM
Consul General of Belgium
and
MADAME ANDRE FORTHOMME
The Belgian Seamen's House, Inc.
in New York
requests the pleasure of your compan
at the Belgian Gala Dinner Dance
The Maisonette, St. Regis Hotel
Wednesday, January twenty-sevent
at eight-thirty

Black Tie
Dinner $18 per person

For
Rudy

HOTEL DE L'EUROPE
& VILLA VICTORIA

DINER
Consommé Riche aux Baig
ou
Veloutine Portugaise
Homard Thermidor
Volailles de Bresse Rôtie M
Pommes Mireille
Salade de Saison
Asperges en Branche
Sauce Maltaise
Pêches Melba
Palmiers
Corbeille de Fruits

FONTAINEBLEAU
HOTEL SAVOY —

HOTEL DE L'EUROPE
& VILLA VICTORIA
AIX-LES-BAINS

DINER

Potage Savoyard
ou
Fumet de Céleri Chaud et Froid
Lavaret du Lac du Bourget Gavarnie
Volaille de Bresse Rôtie Ménagère
Pommes Nouvelles Rissolées
Salade
Petits Pois Frais à la Française
Délices des Dames
Corbeille de Fruits

FONTAINEBLEAU
HOTEL SAVOY —

Christmas Dinner

Old Fashioned Grapefruit — Blue Point Oysters

Home-Made Chicken Soup — Consomme Leopold
Hearts of Celery — Mixed Olives — Salted Almonds

Filet Mignon Saute, Nancy
Long Island Duckling, Bigarade
Roast Vermont Turkey, Chestnut Stuffing
Giblet Sauce — Cranberry Sauce
New Peas in Butter — Candied Sweet Potatoes
Brussels Sprouts — Mashed Yellow Turnips

Chiffonade Salad with Tomatoes
Cheese Puffs — Mustard Sauce

Plum Pudding, Hard and Brandy Sauce
Christmas Log — Mince Pie
Santa Claus Ice Cream
Mignardises
Fruits — Raisins

Demi-Tasse

Three Dollars and Fifty Cents Per Person

The Savoy-Plaza
Christmas 1938

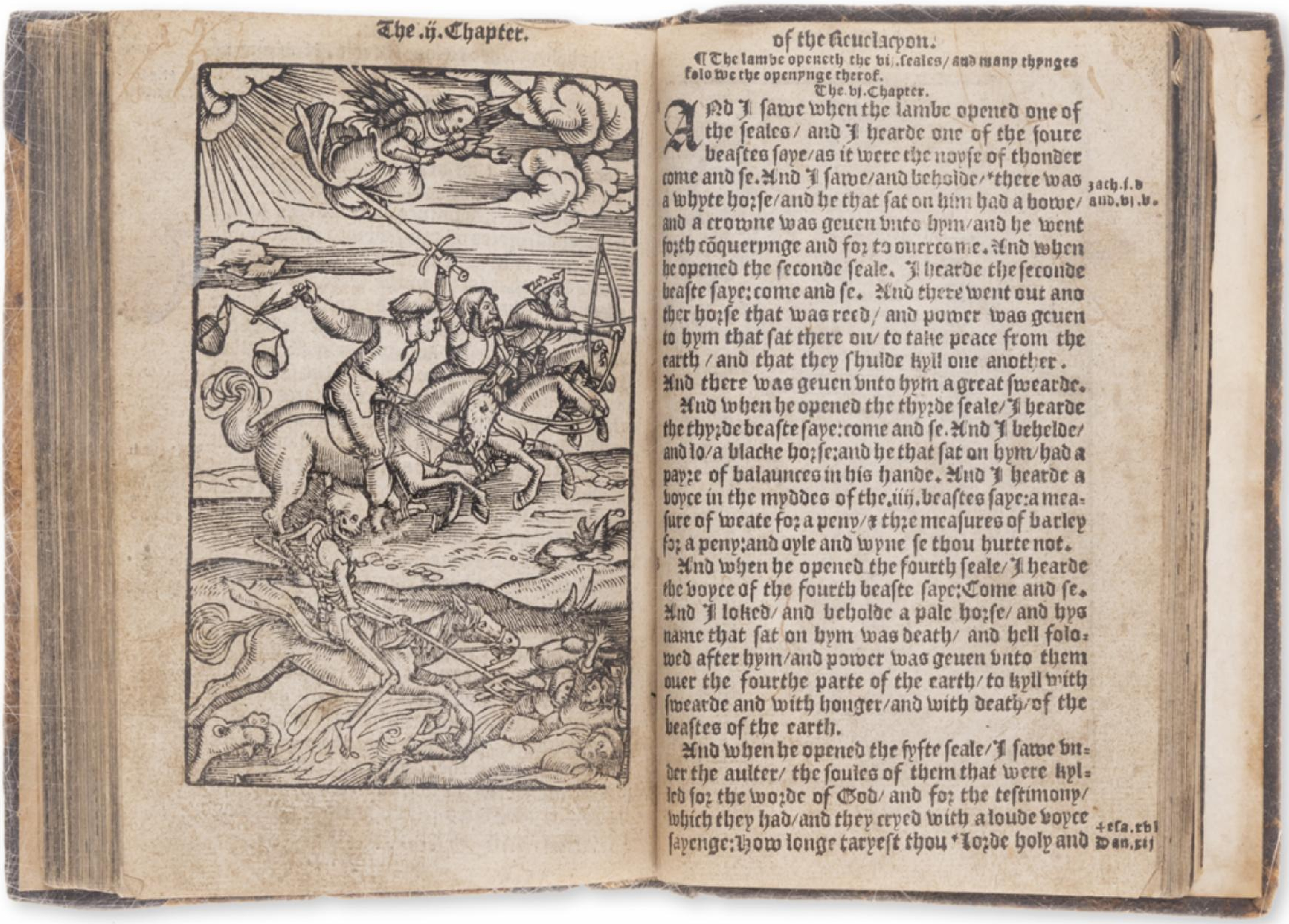
**41**

**Menus.-** 19 printed menus collected by Rudy Melzer, including: Savoy Hotel/Savoy Grill etc. (11); Hotel de l'Europe & Villa Victoria (2), 1932-[53]; and 10 others, including an ALs from Joan Fontaine, a note signed by Vincent Astor and Paulette Goddard and a postcard signed by Lauren Bacall, *v.s., v.d.* (21 pieces).

**£200 - 300**

# ENGLISH LITERATURE AND HISTORY

*The following 5 lots are sold by order of the administrators of Spurgeon's College*



The .ij. Chapter.

of the Reuelacyon.

¶ The lambe openeth the vj. ſeales / and many thynges folowe the openynge therof.

The .vj. Chapter.

AND I ſawe when the lambe opened one of the ſeales / and I hearde one of the foure beaſtes ſaye / as it were the noyſe of thonder come and ſe. And I ſawe / and beholde / *there was a whyte hoꝛſe / and he that ſat on him had a bowe / and a crowne was geuen vnto hym / and he went foꝛth cõquerynge and foꝛ to ouercome. And when he opened the ſeconde ſeale. I hearde the ſeconde beaſte ſaye: come and ſe. And there went out ano ther hoꝛſe that was reed / and power was geuen to hym that ſat there on / to take peace from the earth / and that they ſhulde kyll one another. And there was geuen vnto hym a great ſwearde.

Zach.j.b
and.vj.b.

And when he opened the thyꝛde ſeale / I hearde the thyꝛde beaſte ſaye: come and ſe. And I beheld / and lo / a blacke hoꝛſe: and he that ſat on hym / had a payꝛe of balaunces in his hande. And I hearde a voyce in the myddes of the .iiij. beaſtes ſaye: a meaſure of weate foꝛ a peny / & thꝛe meaſures of barley foꝛ a peny: and oyle and wyne ſe thou hurte not.

And when he opened the fourth ſeale / I hearde the voyce of the fourth beaſte ſaye: Come and ſe. And I loked / and beholde a pale hoꝛſe / and hys name that ſat on hym was death / and hell folowed after hym / and power was geuen vnto them ouer the fourthe parte of the earth / to kyll with ſwearde and with honger / and with death / of the beaſtes of the earth.

And when he opened the fyfte ſeale / I ſawe vnder the aulter / the ſoules of them that were kylled foꝛ the woꝛde of God / and foꝛ the teſtimony / which they had / and they cryed with a loude voyce ſayenge: How longe taryeſt thou *Loꝛde holy and

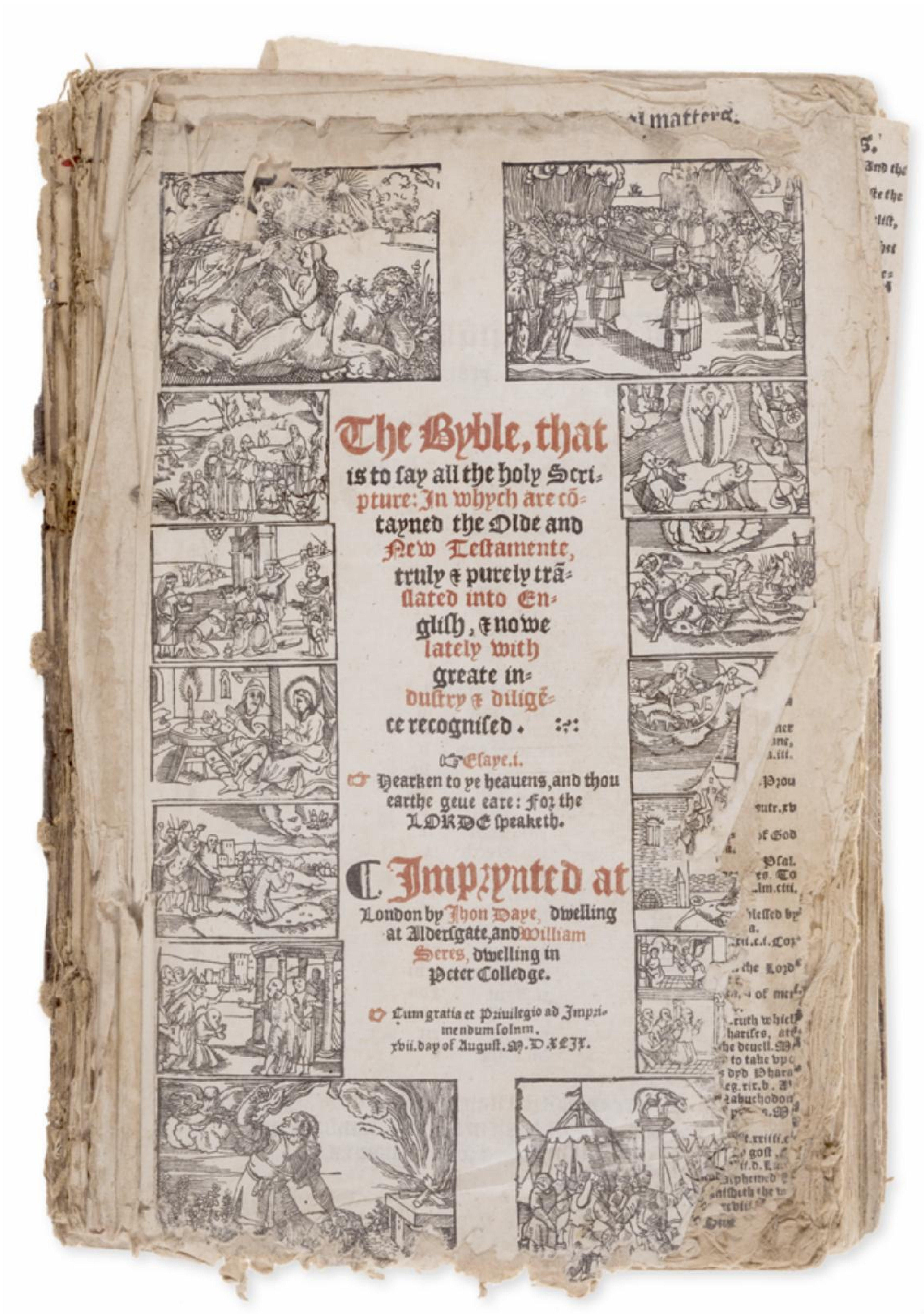
*Eſa.xvj
Dan.xij

**42**

**Bible, *English*.-** [THE NEWE TESTAMENT OF OURE SAVYOUR JESU CHRIST], translated by Myles Coverdale, *202ff. only (of 384), comprising G2-7, H1-8, K2-7, S2-8, T1-8, U1-8, Y1-8, Z6-8, Aa-Bb*$^{8}$ *a*$^{8}$ *c-r*$^{8}$ *s1-4, (ie part of gospels Mark and John, much of Acts, St. Paul, Peter and James and substantial part of Revelation), printed in black letter, numerous woodcut illustrations, some full-page including Saints Paul, Peter and James and all 21 in Revelation, woodcut initials, a few clean tears, trimmed with occasional loss of side-notes, catchwords or signatures, some soiling, occasional early ink annotations, various later notes and ownership inscriptions to endpapers, later calf, rebacked and recornered, book splaying open having been on display at the same pages for so long, [Herbert 48; STC 2842], 8vo (148 x 92), [Antwerp, M. Crom],* [1539].

⁂ AN EXCEEDINGLY RARE, EARLY EDITION OF COVERDALE'S TRANSLATION OF THE NEW TESTAMENT. This edition differs from that which appeared a year earlier from Crom's press in Antwerp in the larger type (giving it 35 lines as opposed to 48 lines) and there are fewer, and some different, woodcuts. THERE IS NO COMPLETE COPY KNOWN. ESTC S90908 locates copies at Cambridge University Library, BL, St. Paul's Cathedral, John Rylands, Bodleian and American Bible Soc., NY - all of which are imperfect. RBH records only 1 copy - that in Bernard Quaritch catalogue #369 in 1922 (£52.10s), also imperfect.

**£10,000 - 15,000**



The Byble, that
is to ſay all the holy Scripture: In whych are cōtayned the Olde and
New Teſtamente,
truly & purely trāſlated into Engliſh, & nowe
lately with
greate induſtry & diligēce recogniſed. ∴

☞ Eſaye.i.
☞ Hearken to ye heauens, and thou
earthe geue eare: For the
LORDE ſpeaketh.

¶ Imprynted at
London by Jhon Daye, dwelling
at Alderſgate, and William
Seres, dwelling in
Peter Colledge.

☞ Cum gratia et Priuilegio ad Imprimendum ſolum.
xvii. day of August. M.D.XLIX.

**43**

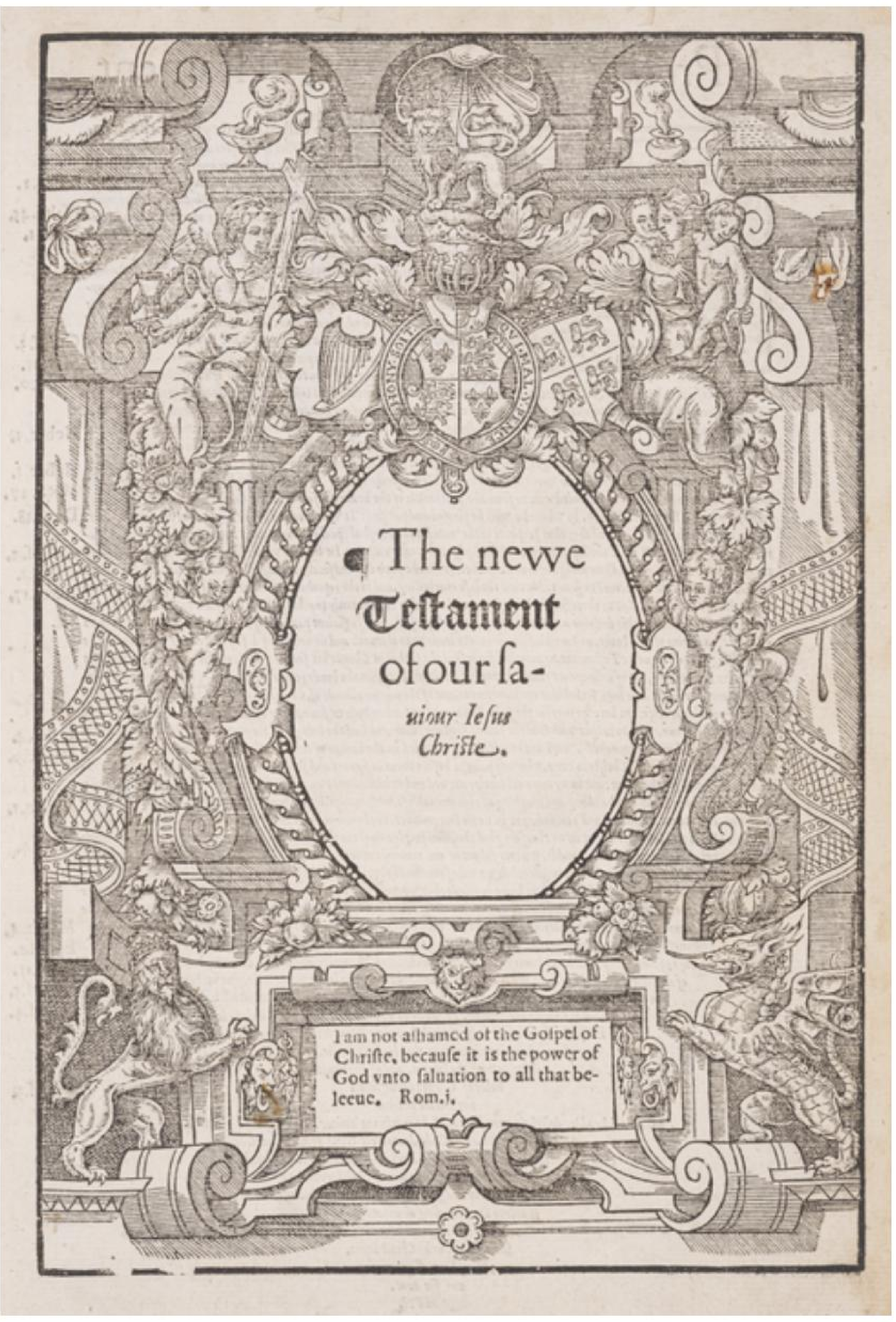
**Bible, *English*.-** The Byble, Becke's revision of 'Matthew's Bible', *printed in black letter, double column, title in red and black with woodcut border of 14 panels, other titles with woodcut borders, woodcut illustrations and initials, lacking preliminary leaves AA2-6 otherwise complete, blank leaf AAa8 present at end of part 3, opening several leaves frayed with loss, mostly at bottom outer corner because of damp, title also holed in upper woodcut panel, some of these opening leaves also loose and creased, a few leaves at end in similar (but less severe) condition, corner of Kk1 defective with loss of text, outer margins of Ff2-3 defective with loss to sidenotes, EE1 torn, title to part 3 trimmed with slight loss to woodcut border and woodcut illustration on verso, many other leaves trimmed with loss of sidenotes or headlines, a few leaves loose, some staining and soiling, 17th-century reversed calf, worn and stained, upper cover and endpaper detached, backstrip crudely reinforced with tape, [Herbert 74], folio (283 x 182mm.), Jhon Daye,* 1549.

⁂ Apart from the missing preliminaries and the unsightly opening leaves, this is a substantially complete copy in good overall condition of a scarce and important version of Matthew's Bible. "It is often called the 'Bug Bible,' though the rendering bugges in Ps.xci. 5 is first found in the Coverdale Bible of 1535, and occurs in many others." (Herbert). It is also known as the "Wife-Beater's Bible" because of the reading in 1 Peter iii "And yf she be not obedient and healpfull unto hym endevoureth to beate the feare of God into her heade, that therby she maye be compelled to learne her dutie and do it."

Immediately after Tyndale's death, Bible translating received support from Henry VIII, Archbishop Cranmer and the State Secretary, Thomas Cromwell, and there was also suddenly a rise in popular demand for the printed Scriptures. Tyndale left his published and unpublished manuscripts to his collaborator, John Rogers, an Oxford graduate. Rogers printed the Bible on the continent in 1537, but because Tyndale's name was still unpopular in certain quarters in England, it was called Matthew's Bible, either simply as a pseudonym for Rogers or for Tyndale himself. It is also unknown where the book was printed although, as Herbert states, conjecture "points to Antwerp, perhaps at the press of Matthew Crom" - perhaps another explanation for it being known as Matthew's Bible.

Provenance: John ?Lamont (ink inscription in red at foot of Ggg6, dated 1658); Jane Burns (ink name on front free endpaper).

**£6,000 - 8,000**



The newe
Teſtament
of our ſa-
uiour Ieſus
Chriſte.

I am not aſhamed of the Goſpel of Chriſte, becauſe it is the power of God vnto ſaluation to all that beleeue. Rom.i.

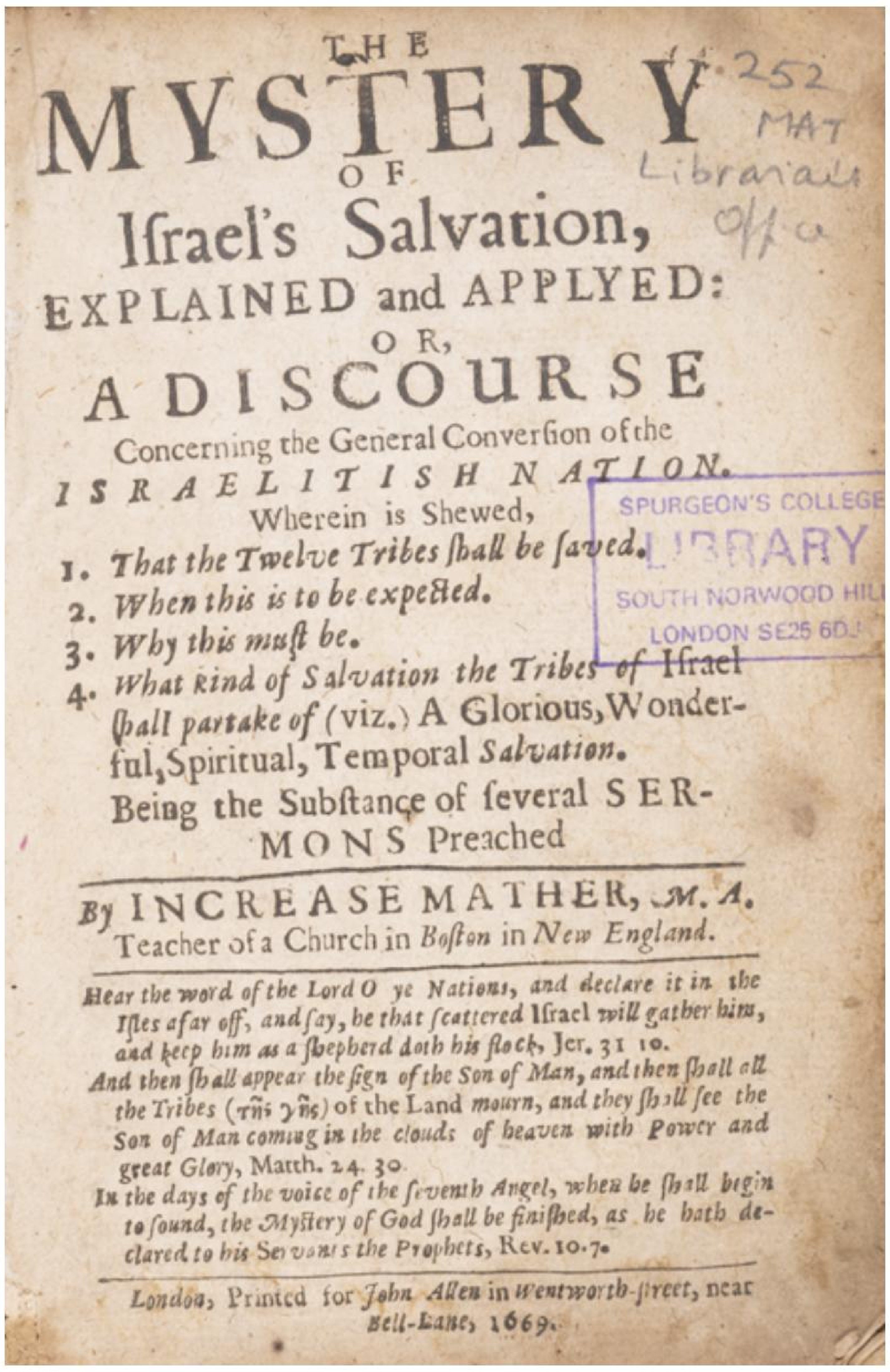
## 44

**Bible, *English*.-** The holy Byble, Bishop's version, third folio edition, 5 parts in 1, *NT title within woodcut border, other divisional titles with woodcut illustrations (general title lacking), printed in black letter, double column, woodcut illustrations including double-page map, but lacking the double-page plate of the Tabernacle, lacking all but one preliminary leaf (printed in red and black), lacking also 4M7-8 and Q7-8 from NT, E2 bound in reverse, several leaves torn or holed with loss, in some cases missing text supplied in pen and ink, some repairs, many leaves trimmed with loss to headlines and sidenotes, some water-staining, and an incomplete copy of Marbecke's The Lyves of holy Sainctes, 1574 bound at end, later calf, worn, [Herbert 137], folio, R. Jugge,* 1574.

⁂ The substantial part of this folio edition is intact and in good condition. The map is from the same block as used for the Coverdale Bible of 1535 but with different letterpress in the scroll, and Parker's arms in the tablet, and dated 1574.

Provenance: Rev. C.H. Martin, Maisemore, Glos. (ink inscription on front free endpaper).

**£1,500 - 2,000**



THE
MYSTERY
OF
Iſrael's Salvation,
EXPLAINED and APPLYED:
OR,
A DISCOURSE
Concerning the General Converſion of the
*ISRAELITISH NATION.*
Wherein is Shewed,

1. *That the Twelve Tribes ſhall be ſaved.*
2. *When this is to be expected.*
3. *Why this muſt be.*
4. *What kind of Salvation the Tribes of* Iſrael *ſhall partake of* (viz.) A Glorious, Wonderful, Spiritual, Temporal *Salvation.*

Being the Subſtance of ſeveral SERMONS Preached

By INCREASE MATHER, *M. A.*
Teacher of a Church in *Boſton* in *New England.*

*Hear the word of the Lord O ye Nations, and declare it in the Iſles afar off, and ſay, he that ſcattered* Iſrael *will gather him, and keep him as a ſhepherd doth his flock,* Jer. 31 10.
*And then ſhall appear the ſign of the Son of Man, and then ſhall all the Tribes* (τῆς γῆς) of the Land *mourn, and they ſhall ſee the Son of Man coming in the clouds of heaven with Power and great Glory,* Matth. 24. 30.
*In the days of the voice of the ſeventh Angel, when he ſhall begin to ſound, the Myſtery of God ſhall be finiſhed, as he hath declared to his Servants the Prophets,* Rev. 10.7.

*London,* Printed for *John Allen* in *Wentworth-ſtreet,* near *Bell-Lane,* 1669.

252
MAT
Librarians
Office

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SOUTH NORWOOD HILL
LONDON SE25 6DJ

## 45

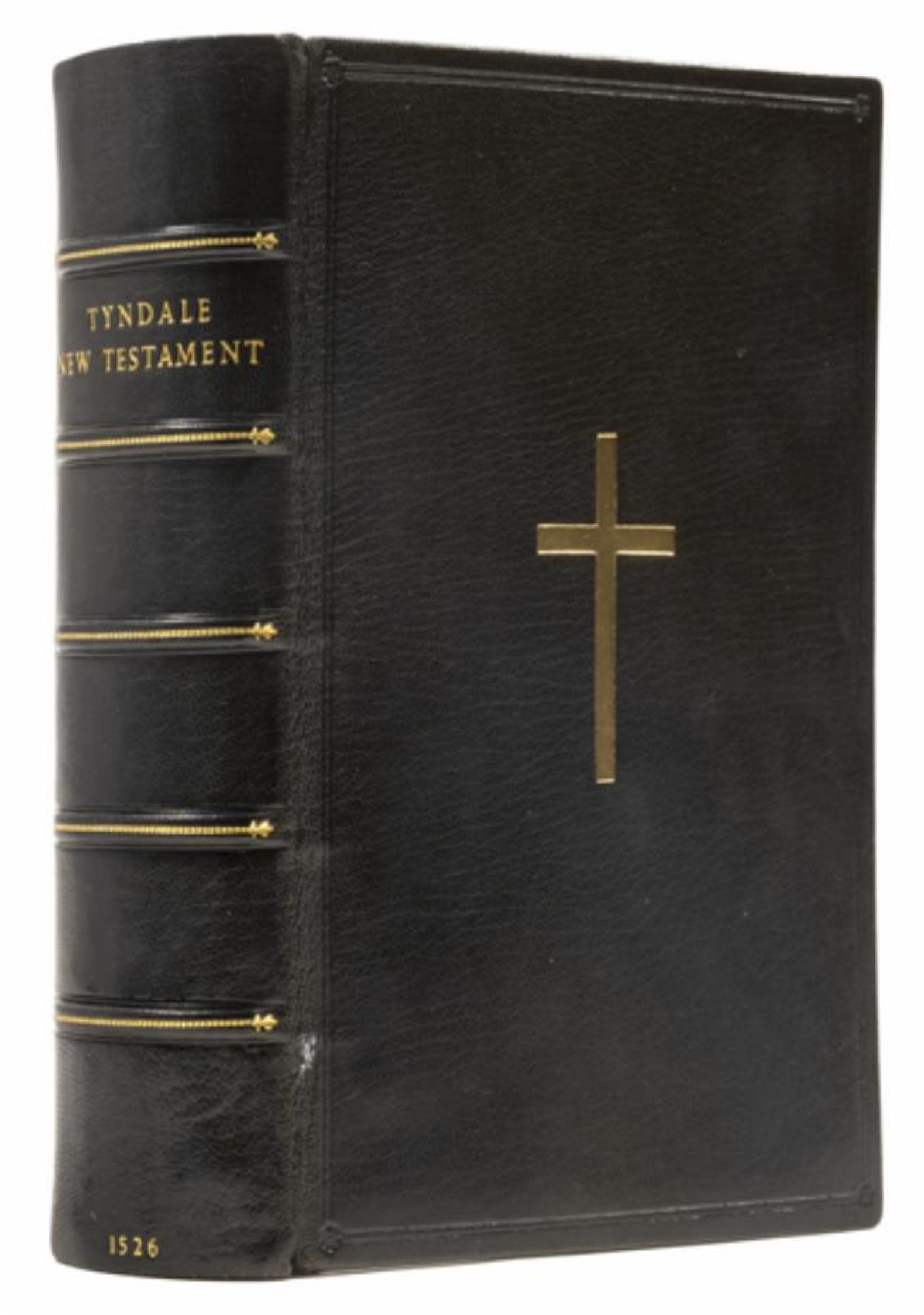
**Americana.- Mather (Increase)** The Mystery of Israel's Salvation, Explained and Applyed: or, A Discourse Concerning the General Conversion of the Israelitish Nation, first edition, *foxed and browned, extensive early ink annotations to rear endpapers, contemporary sheep, worn, [ESTC R3981; Wing M1230], 8vo, Printed for John Allen,* 1669.

⁂ Increase Mather's first book, this copy a re-issue with with title page (A1) cancelled and replaced by second title page (c8r), of Wing M1230A.

Rare at auction, the last copy, with both title-pages present, sold for $24,000 earlier this year. As Mather bibliographer T.J. Holmes notes, while this is not the earliest of Increase's printed writings, it is the first complete book from his pen, and includes his views on the millennium. It also contains prefaces by John Davenport and William Hook (his associate at New Haven) and by William Greenhill, the prominent English Puritan.

Provenance: Spurgeon's College (ink stamp to title and library stickers and stamp to front pastedown).

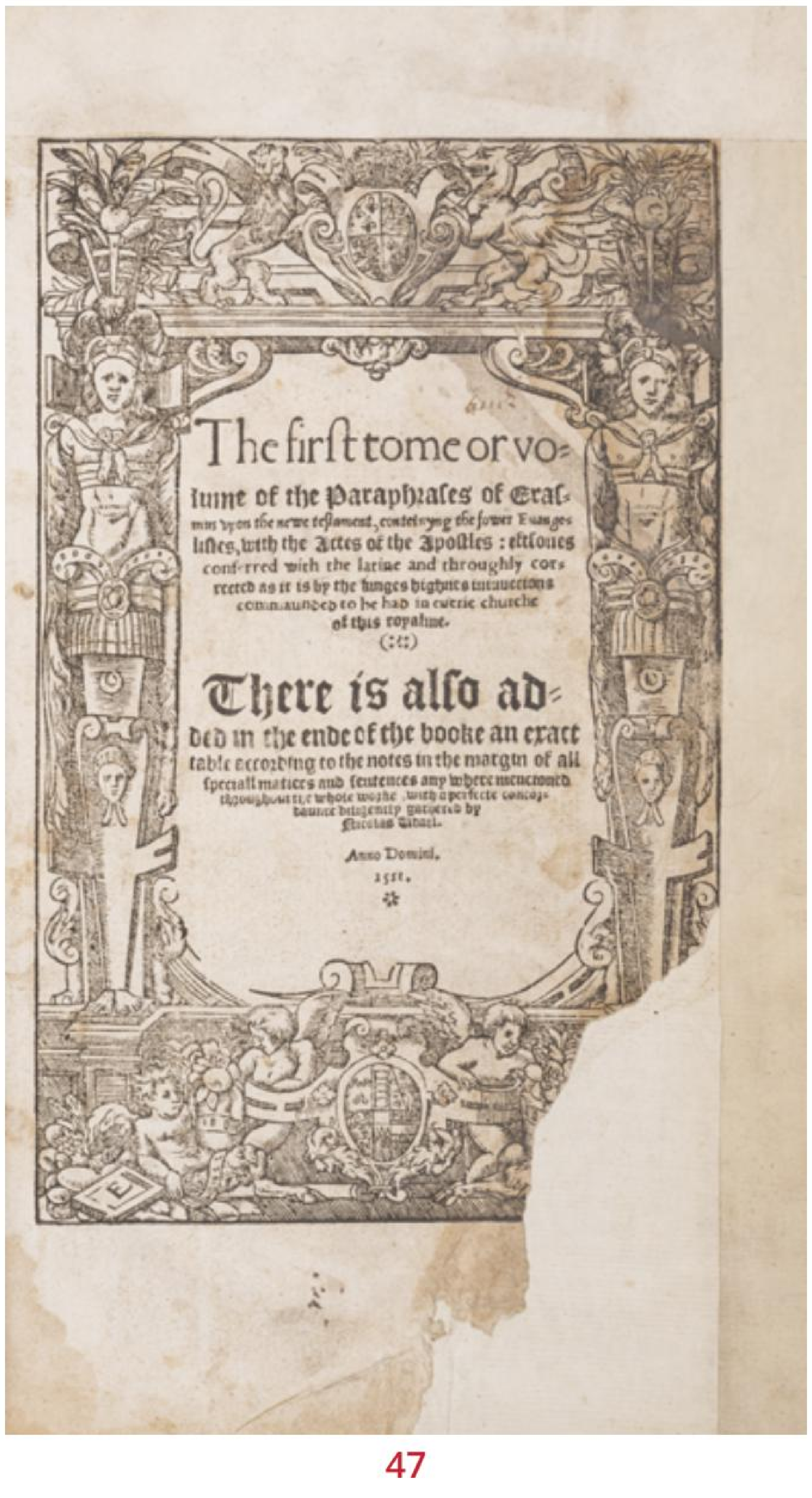
**£4,000 - 6,000**



46
**Bible, *English*.- Tyndale (William)** [New Testament], *facsimile edition, one of 250 copies, calligraphic presentation inscription to Spurgeon's College on front free endpaper, original black morocco, gilt, by Morrell, g.e., in original silk-lined black morocco box, 8vo, David Paradine,* 1976.

**£400 - 600**

## *Other properties*



The firſt tome or volume of the Paraphraſes of Eraſmi vpon the newe teſtament, conteinyng the fower Euangeliſtes, with the Actes of the Apoſtles: eftſones conferred with the latine and throughly corrected as it is by the kinges highnes iniunccions commaunded to be had in euerie churche of this royalme.

(:☆:)

There is alſo added in the ende of the booke an exacte table accordyng to the notes in the margin of all ſpeciall matiers and ſentences any where mencioned throughout the whole worke, with a perfecte concordaunce diligently gathered by Nicolas Udall.

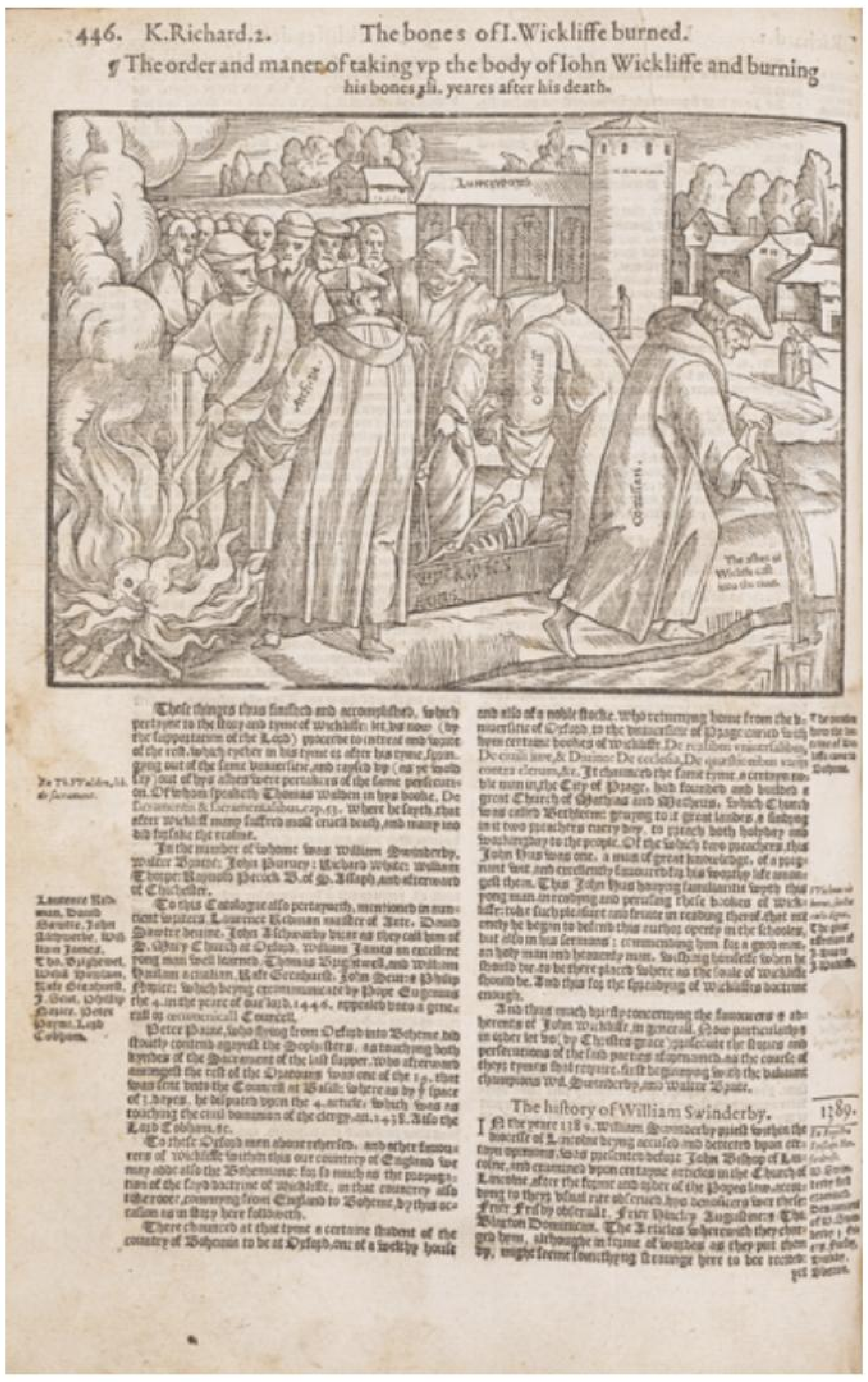
Anno Domini. 1551.

47

47
**Bible, *English*.-** The first tome or volume of the Paraphrases of Erasmus upon the newe testament, vol.1 only (of 2), *second edition, black letter, titlewithin woodcut border with lower corner defective and outer edge repaired, woodcut initials, lacking all after 4D7, repairs to some corners and outer edges towards end, some water-staining, mostly at end, early ink annotations and marginalia, later vellum, rebacked preserving original spine, [Herbert 73 note], folio (314 x 181mm.), Edwarde Whitchurche,* 1551.

⁂ An almost complete copy of the first volume of the second edition of Erasmus' Paraphrases. In 1547 Edward VI decreed that a copy of Paraphrases should be acquired by every parish church, as companion to the Great Bible of 1539. Herbert reports that the scarcity of this work can be attributed to the efforts of Mary I of England in attempting to restore the Vulgate Bible, leading to many copies of the first and contemporary editions being destroyed.

**£1,000 - 1,500**



446. K.Richard.2. The bones of I.Wickliffe burned.

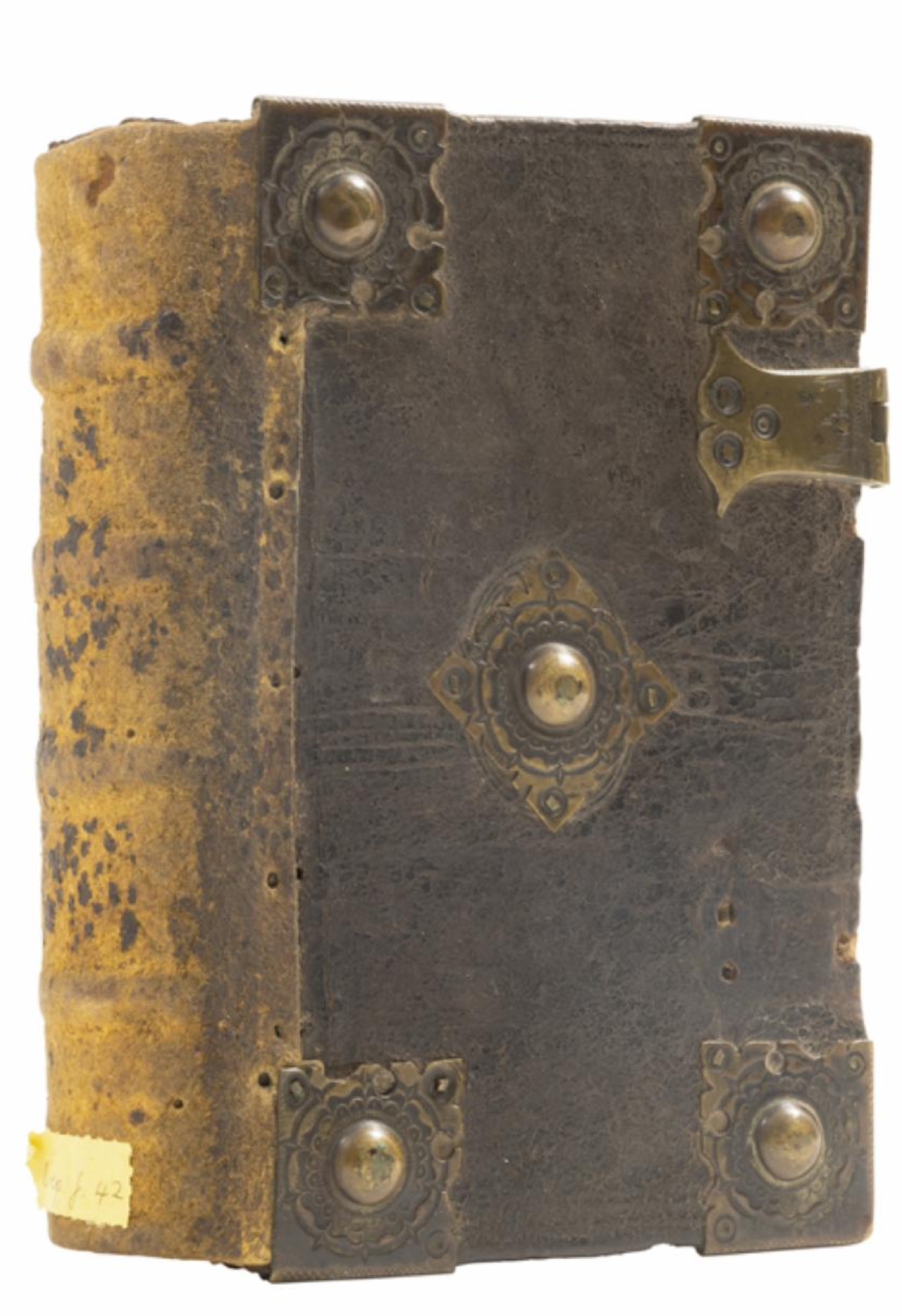
¶ The order and maner of taking vp the body of Iohn Wickliffe and burning his bones xli. yeares after his death.

48
**Foxe (John)** [The First [Second] Volume of the Ecclesiasticall History], *2 vol., third edition, printed mostly in black letter, double column, vol. 2 title within elaborate woodcut border (trimmed at foot with small portion of loss and laid down), woodcut illustrations, lacking *1-4 (including vol. 1 title), [chi]1, NNNNn1&2 and all after NNNNn4 (final c.50 leaves, except single leaf PPPPp2 misbound before NNNNn3), 2 woodcut plates only (of 4) bound after MMMM4 & FFFFf1 but laid down and with loss, some defects and repairs with loss to small portion of text or woodcut, see in particular vol. 2 Sig. EEEe-YYYy & at beginning and end, the occasional leaf with substantial loss or repair (see VV1&4, XX1, vol. 2 A5, VVu1&2, TTT4, EEEe6, SSSs5), some staining and browning, 19th-century reverse calf, rather worn with some loss to backstrip, covers detached, [ESTC S121348; STC 11224], folio, Iohn Daye,* 1576.

⁂ The third edition of Foxe's Book of Martyrs, a monumental work of early English Church history.

Provenance: Elizabeth Galpine (early ownership name to verso of vol. 1 colophon f.); "From the Library of the Countess of Blessington" (later pencil inscription to vol. 1 front free endpaper).

**£800 - 1,200**

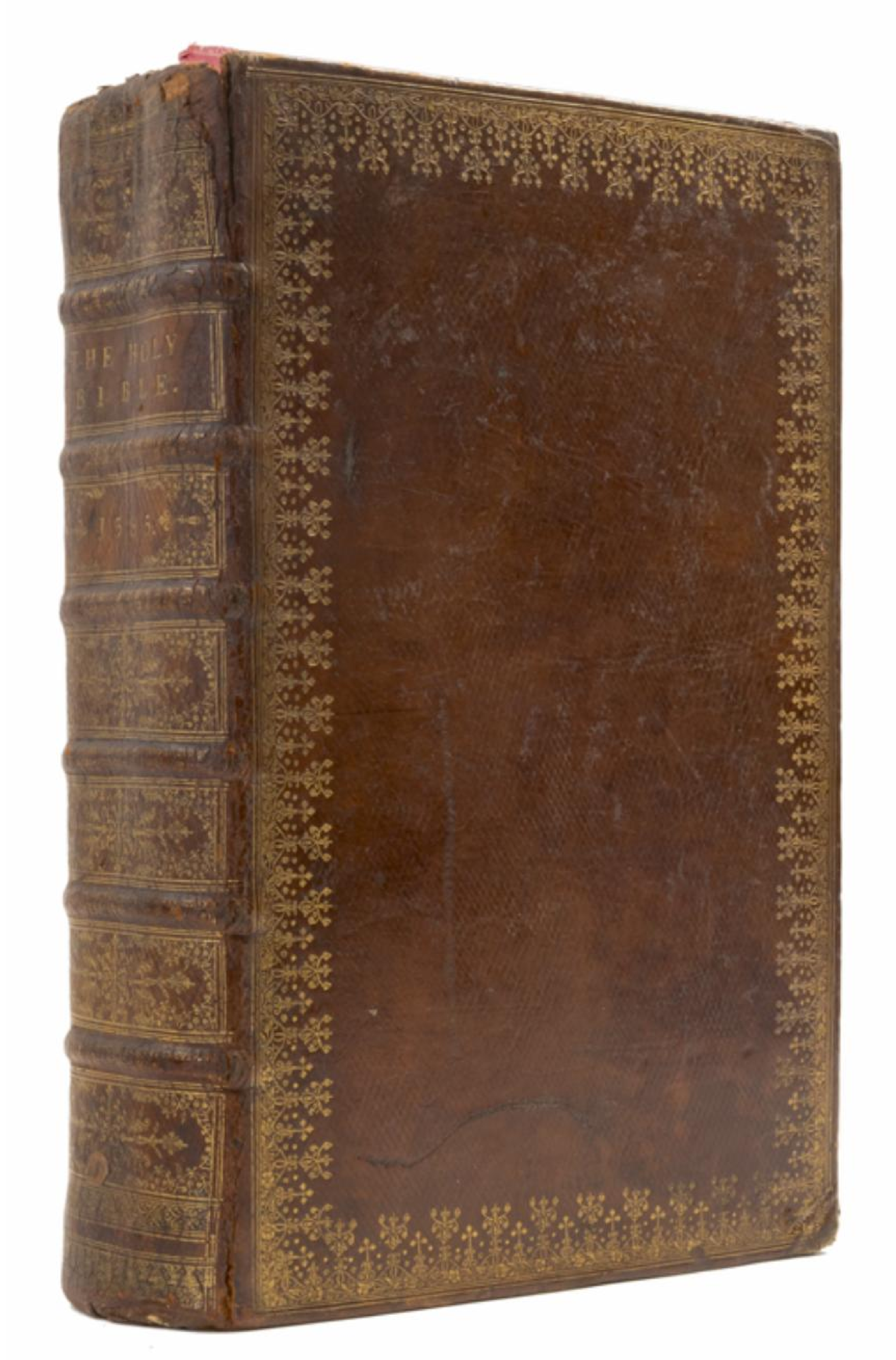


**49**

**Law.- Lambard (William)** Eirenarcha: or of the office of the Justices of Peace..., *text in black letter, title with woodcut border, woodcut decorations and printer's device on verso of last f., final blank 2L8 present, ink inscription to front endpapers and title by a contemporary hand, worm holes to pastedowns and covers, front endpapers - a4 working loose, light browning and staining, surface soiling and marginal tears, partial cracking to gutter, contemporary calf over wooden boards, metal corner pieces and diamond central ornament, 2 out of 4 metal clasps remaining, early reback, lacking upper corner pieces to lower cover, some rubbing and general wear, library sticker to foot, [ESTC S108154], 8vo, Ralf Newbery, and H. Binneman, by the assignment of Richard Tottell and Christopher Barker,* 1582.

⁂ A significant legal manual offering a rare glimpse into how law and order were maintained in Elizabethan England by local, often legally untrained officials. It shaped how justice was applied across the country during a period of political, religious and social upheaval. The note in a contemporary hand reads "If a man condemned in any court and his body in execution and after removed by a corpus (cum?) causa or certiorare into the Chauncery he shall not th be let to balle nor maynprise be remaunded to the prison th to abide after the law till that he hathe satisfied the playntiffe. anno 2 H.5 cap 2."

**£1,500 - 2,000**



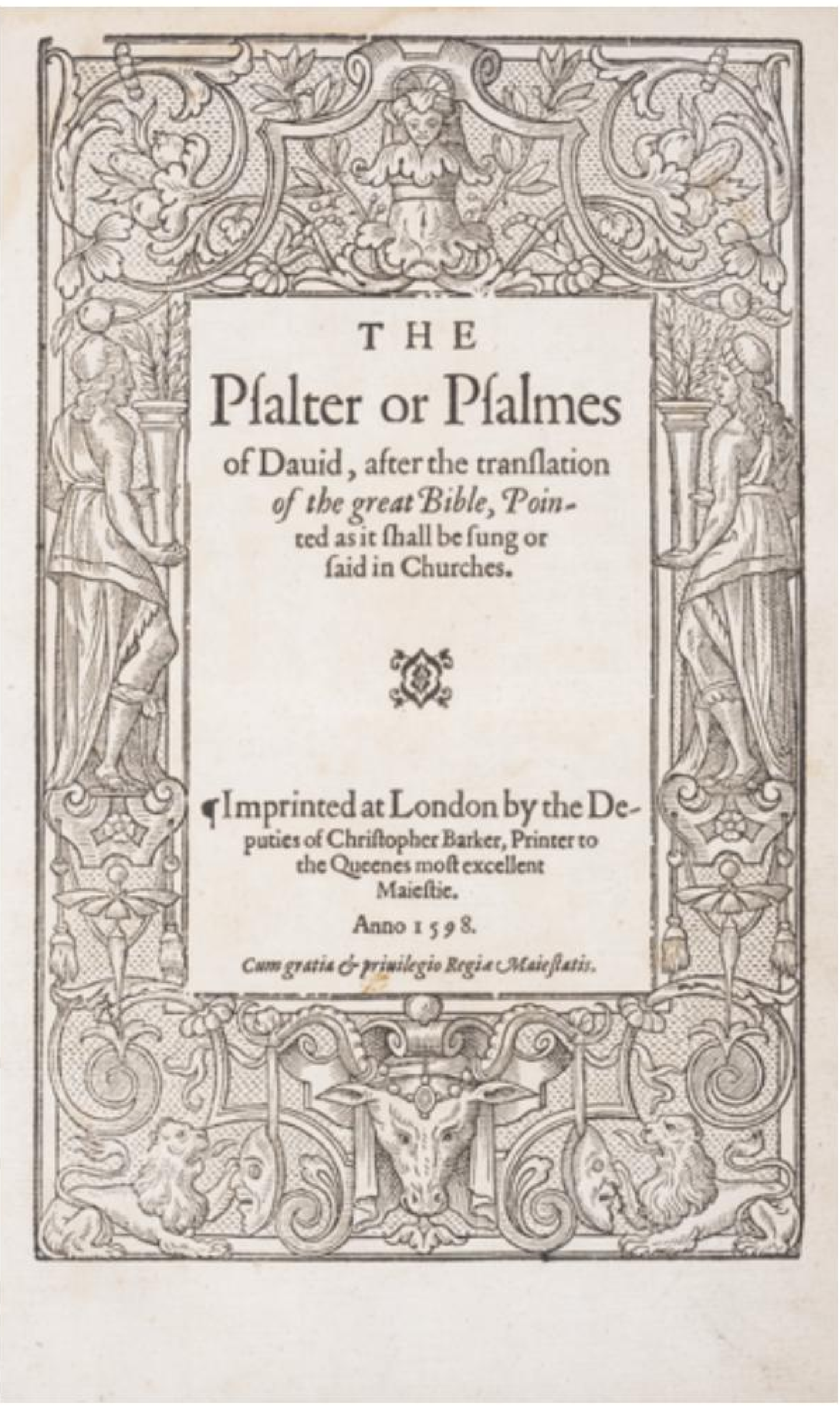
**50**

**Bible, *English*.-** The Holy Byble, Bishop's version, *printed in black letter, double column, Almanacke printed in red and black, lacking general title but replaced with NT woodcut title with small panel of text cut out from another edition and mounted to make it look like a general title, also lacking the following 3ff. of preliminaries (including the preface by Thomas Cranmer) and final blank, otherwise complete, full-page woodcut illustration, 2 maps and numerous woodcut initials, woodcut royal arms above colophon, A5 torn, a few marginal repairs, occasional stains, but generally a good crisp copy with decent margins, later diced calf, gilt, extremities worn, [Herbert 188], folio (425 x 273mm.), by Christopher Barker,* 1585.

⁂ A handsome copy of "the only edition after 1572 containing the Psalter of the Bishops' version" (Herbert).

Provenance: Sir Henry FitzHerbert, Bart. (bookplate).

**£2,000 - 3,000**

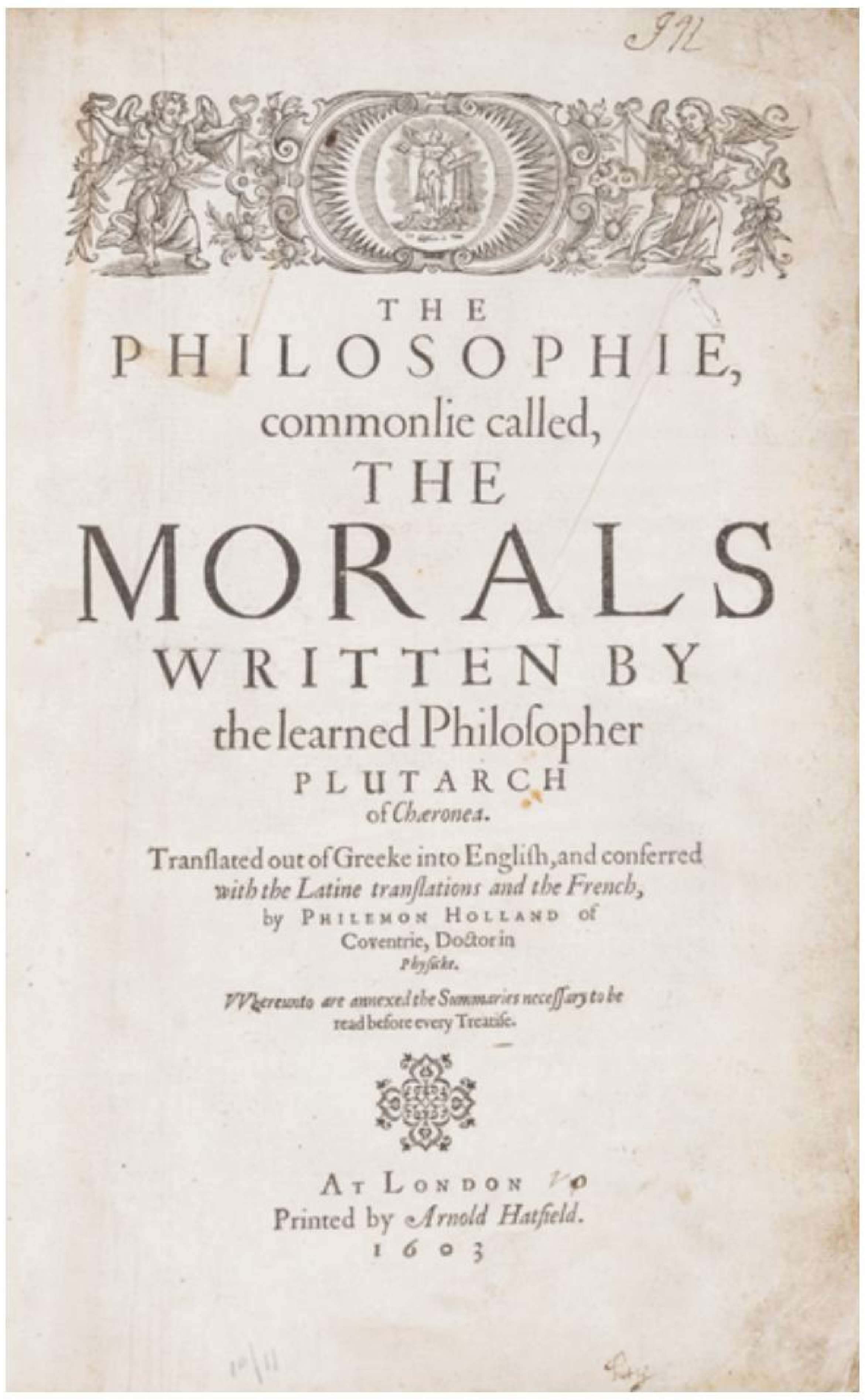


THE
Pſalter or Pſalmes
of Dauid, after the tranſlation
*of the great Bible, Pointed* as it ſhall be ſung or
ſaid in Churches.

¶Imprinted at London by the Deputies of Chriſtopher Barker, Printer to
the Queenes moſt excellent
Maieſtie.
Anno 1598.
*Cum gratia & priuilegio Regiæ Maieſtatis.*

**51**
**Psalms.-** [Booke of Common prayer (The)], *2 parts in 1, calendar printed in red and black, lacking ai title but with [2]A1 divisional title to "The Psalter or Psalmes of Dauid" within woodcut border bound at start (dated 1598), [2]I8 & [2]K6 with tear into text repaired, the latter with very small loss, trimmed touching few headlines and into text at fore-edge of few ff. of calendar, [ESTC S93820; STC 16322.7], by the deputies of Christopher Barker, [1599] bound with Whole Booke of Psalmes (The), Collected into English meeter by* Thomas Sternhold, Iohn Hopkins and others..., *title within woodcut architectural border, woodcut music, lacking Q2-4 (final 3 leaves), final f. frayed at fore-margin, [ESTC S116321; STC 2497.3], Iohn Windet, for the Assignes of Richard Day, 1599, together 2 works in 1 vol., printed mostly in black letter, historiated and decorative woodcut initials, a few ink inscriptions, mainly to a6 of first work, a few minor marginal defects, some small worming to lower-margin of first work, to second work mainly marginal but occasionally affecting text, some water- and other staining, some browning, soiling, later calf, covers with blind-stamped border, lacking backstrip, covers quite worn and detached, folio.*

**£500 - 700**



J12

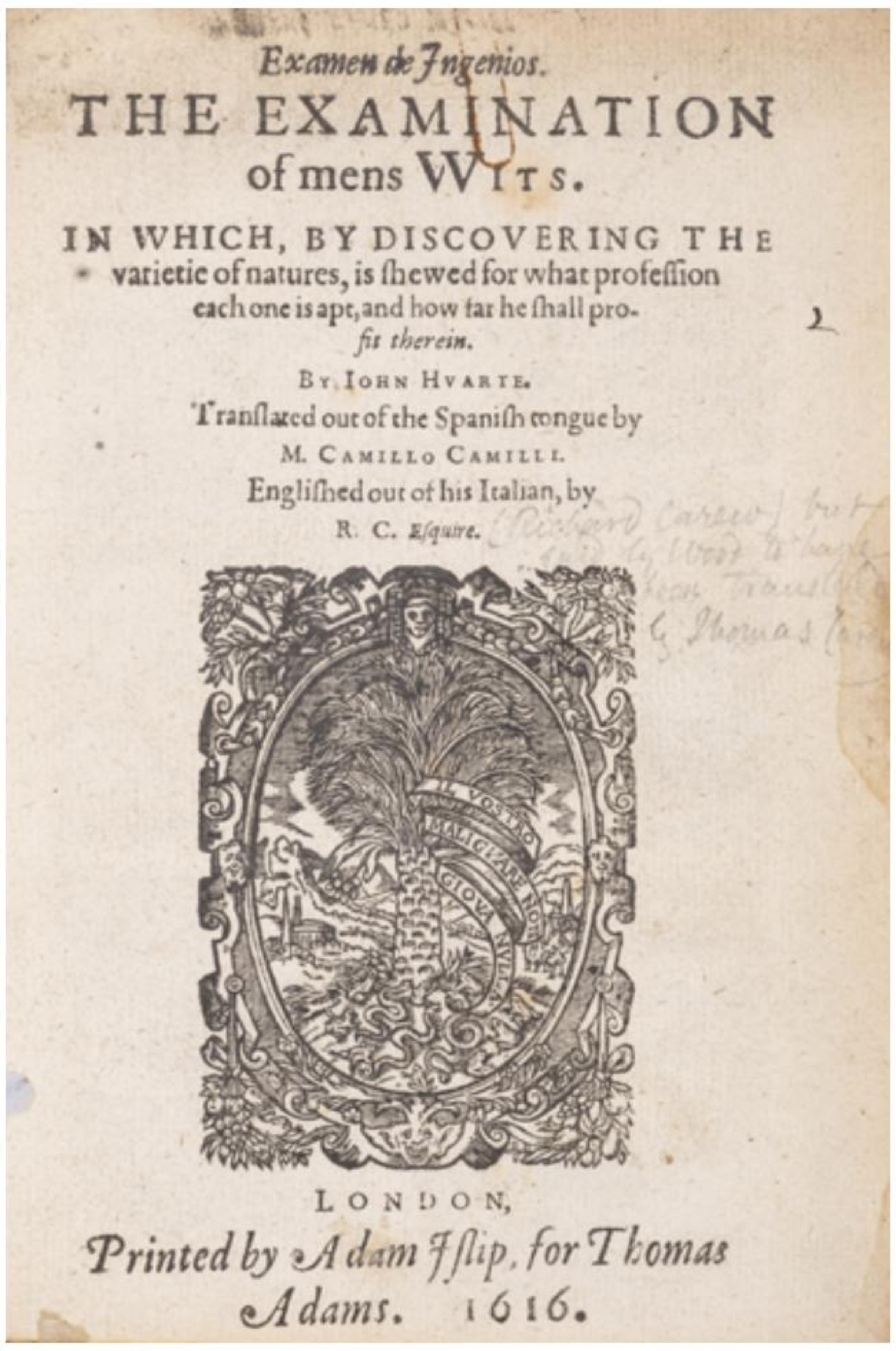
THE
PHILOSOPHIE,
commonlie called,
THE
MORALS
WRITTEN BY
the learned Philoſopher
PLUTARCH
of *Chæronea.*
Tranſlated out of Greeke into Engliſh, and conferred
*with the Latine tranſlations and the French,*
by Philemon Holland of
Coventrie, Doctor in
*Phyſicke.*
*VVhereunto are annexed the Summaries neceſſary to be*
read before every Treatiſe.

At London
Printed by *Arnold Hatfield.*
1603

52

**52**
**Plutarch.** The Philosophie, commonlie called, the Morals, first edition in English, translated by Philemon Holland, *title with woodcut head-piece, woodcut decorations and initials, small hole in Z1 with slight loss of text, a few marginal tears and defects, one on Pp2 ?with loss to side-notes, 4D2 with tear into text block, water-stain to last couple of leaves, title a little soiled, generally a good, crisp copy, modern red morocco-backed buckram, [STC 20063], folio, Printed by Arnold Hatfield,* 1603.

**£1,000 - 1,500**



*Examen de Ingenios.*
THE EXAMINATION
of mens Wits.
IN WHICH, BY DISCOVERING THE
varietie of natures, is ſhewed for what profeſſion
each one is apt, and how far he ſhall profit therein.
By Iohn Hvarte.
Tranſlated out of the Spaniſh tongue by
M. Camillo Camilli.
Engliſhed out of his Italian, by
R. C. *Eſquire.*

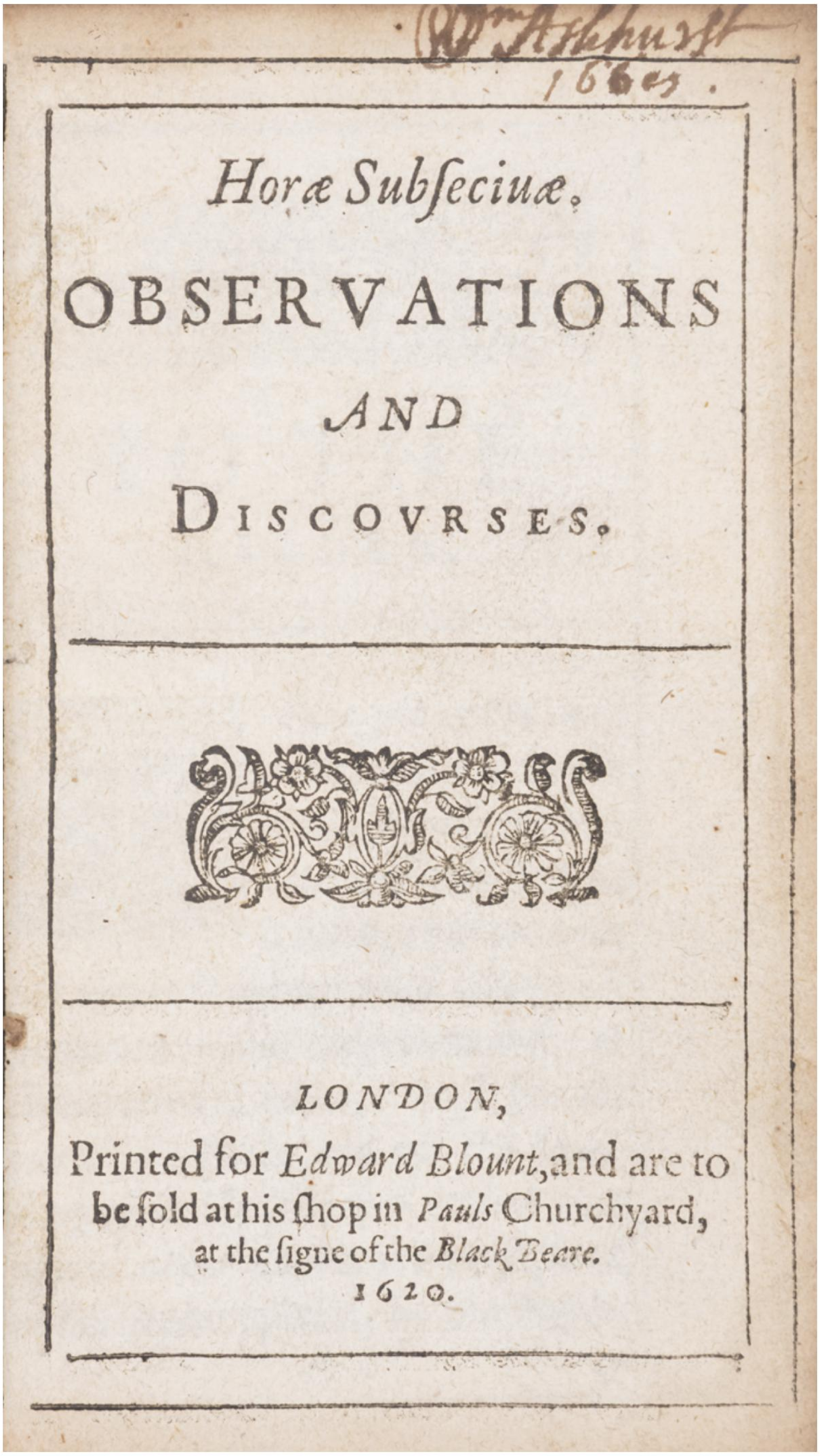
London,
*Printed by Adam Iſlip, for Thomas*
*Adams.* 1616.

53

**53**
**Huarte (Juan)** Examen de Ingenios. The Examination of mens Wits. In which, by Discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein, translated by Richard Carew from the Italian translation of Camillo Camilli, *large woodcut device on title, woodcut initials, title with small rust-stain to head, a few printed side-notes trimmed, some mainly marginal water-staining at beginning and end, some light foxing and browning, front free endpapers working loose at head, later green calf, rebacked, wear to corners, covers rubbed and darkened at extremities, [ESTC S104265; STC 13895; Krivatsy 6089], small 4to, Adam Islip, for Thomas Adams,* 1616.

⁂ The first edition, published in 1575 in Spanish, was "the first attempt to show the connection between psychology and physiology" (Garrison-Morton). The first edition of this English translation appeared in 1594.

**£500 - 700**



Wm Ashhurst
1665.

*Horæ Subſeciuæ.*

OBSERVATIONS

*AND*

DISCOVRSES.

*LONDON,*
Printed for *Edward Blount*, and are to
be ſold at his ſhop in *Pauls* Churchyard,
at the ſigne of the *Black Beare.*
1620.

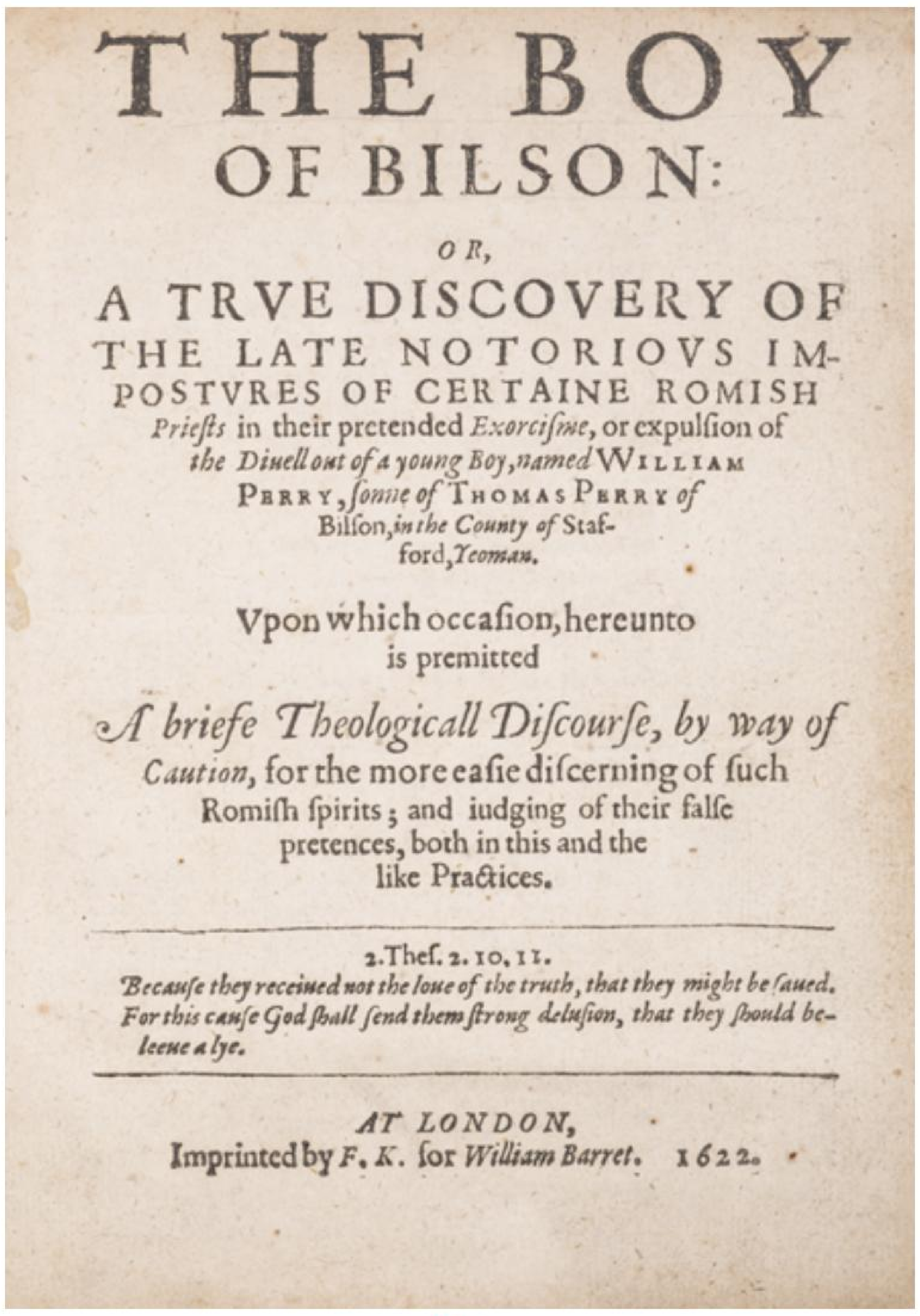
**54**

**Hobbes (Thomas).- Cavendish (William, *Earl of Devonshire*)** Horae Subsecivae. Observations and Discourses, first edition, *title with woodcut ornament and within double-ruled border, woodcut initials and head-pieces, with the blank leaf P8, small paper flaw to Aa3 with slight loss to catchword and ruled border, Oo4 with corner torn away causing slight loss of ruled border, but generally a very good copy, contemporary calf, rebacked and recornered, [STC 3957], 8vo, Printed for Edward Blount,* 1620.

⁂ A rare collection of treatises, with three of the essays (*A Discourse of Laws, A Discourse of Rome*, and A *Discourse upon the Beginning of Tacitus*) now often attributed to Hobbes (then tutor to Cavendish). The works are also sometimes attributed to Baron Chandos and Gilbert Cavendish.

Provenance: Wm. Ashhurst (ink name on front endpaper and head of title, the latter dated 1665); Henry Fox Bristowe (bookplate). Ink inscription on front endpaper reads “Rebacked by Sanders of Oxford, May 1958.”

**£5,000 - 7,000**



THE BOY
OF BILSON:
OR,
A TRVE DISCOVERY OF
THE LATE NOTORIOVS IMPOSTVRES OF CERTAINE ROMISH
*Prieſts* in their pretended *Exorciſme*, or expulſion of
*the Diuell out of a young Boy, named* WILLIAM
PERRY, *ſonne of* THOMAS PERRY *of*
Bilſon, *in the County of* Stafford, *Yeoman.*

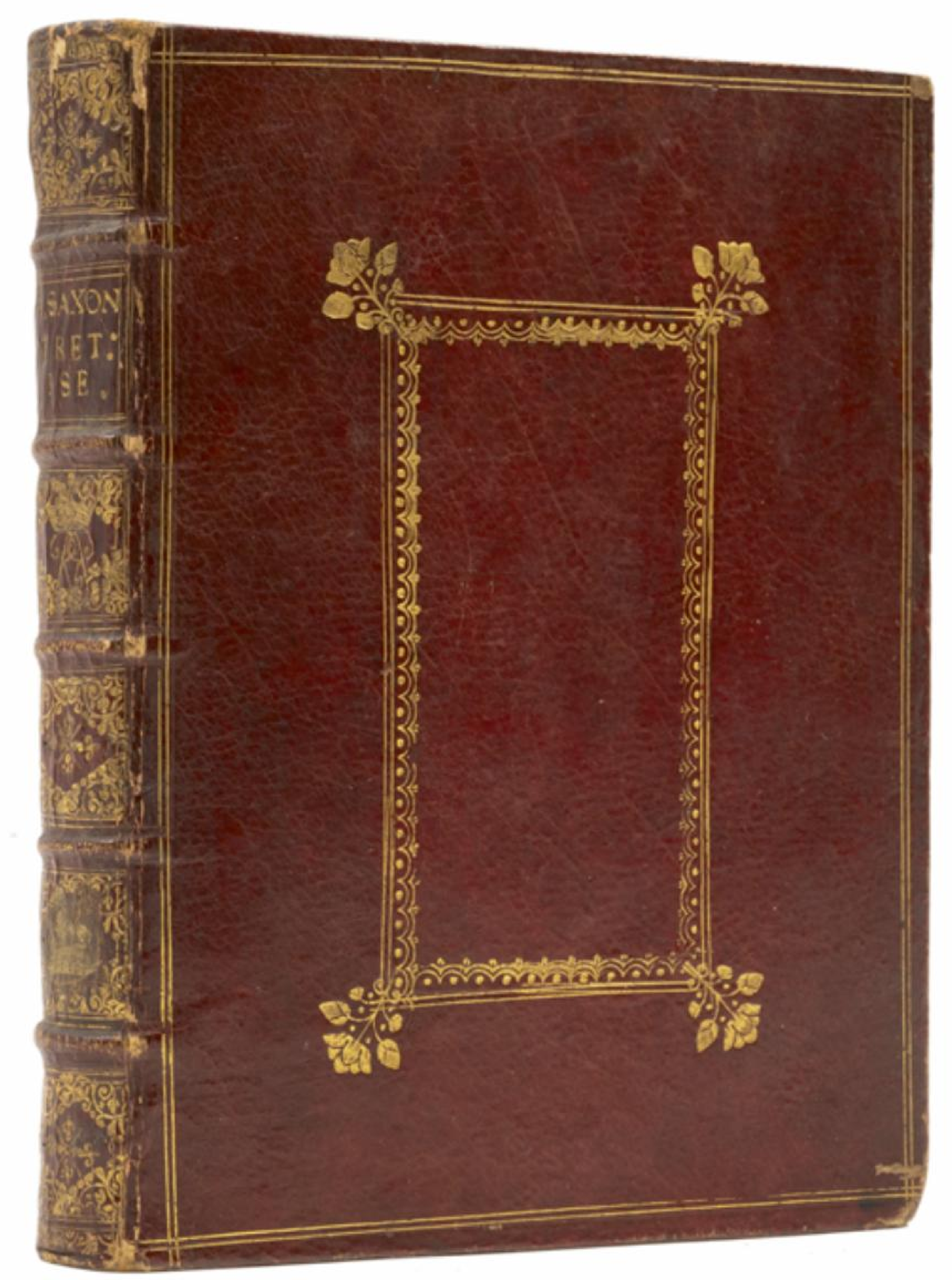
Vpon which occaſion, hereunto
is premitted

*A briefe Theologicall Diſcourſe, by way of
Caution,* for the more eaſie diſcerning of ſuch
Romiſh ſpirits; and iudging of their falſe
pretences, both in this and the
like Practices.

2.Theſ. 2. 10, 11.
*Becauſe they receiued not the loue of the truth, that they might be ſaued.
For this cauſe God ſhall ſend them ſtrong deluſion, that they ſhould beleeue a lye.*

*AT LONDON,*
Imprinted by *F. K.* for *William Barret.* 1622.

55



56

55
**Baddeley (Richard)** The Boy of Bilson: or, a True Discovery of the late Notorious Impostures of certaine Romish Priests in their pretended Exorcisme, or expulsion of the Divell out of a young Boy, named William Perry..., first edition, *lacking blank A1, some light foxing and browning, later half calf, very small loss to head of spine, rubbing to spine and extremities, [ESTC S120841; STC 1185], small 4to, F[elix]. K[ingston]. for William Barret,* 1622.

⁂ A good copy of a scarce work, the last copy we can trace at auction in 2014.

**£500 - 700**

56
**Anglo-Saxon.- Bible.- Aelfric.** A Saxon treatise concerning the Old and New Testament. Written about the time of King Edgar (700 yeares agoe) by Ælfricus Abbas, thought to be the same that was afterward Archbishop of Canterburie, translated by William L'Isle, *text in Anglo-Saxon and English, woodcut Prince of Wales feathers to verso of pi2, woodcut head- and tail-pieces and decorative initials, final f. blank, sig. O misbound, some staining to title, some water-staining to outer margins of sigs. a & b, [STC 160; ESTC S100438], Printed by Iohn Hauiland for Henrie Seile, dwelling in Pauls Church-yard at the signe of the Tygers head*, 1623 bound with Du Bartas (Guillaume de Salluste) Part of Du Bartas, English and French, and in his owne kinde of verse, translated by William L'Isle, commentary by Simon Goulart de Senlis, *small woodcut ornament to title, woodcut head-pieces and decorative initials, final f. ('The Epistle to the Lord Admirall. 1596) misbound within preliminaries and with a short tear to outer margin, [STC 21663; ESTC S116493], Printed by Iohn Hauiland*, 1625, together 2 works in 1 vol., *occasional spotting, lightly browned, attractive 17th century red panelled morocco, gilt, spine in compartments and with crest and cipher, corners bumped, rubbed, g.e., small 4to*

⁂ I: Second edition of *A testimony of antiquitie*, translated by the pre-eminent Anglo-Saxonist L'Isle (1569-1637). II: A translation of Du Bartas' biblical poetry with commentary by Goulart (1543-1628), French humanist theologian and poet.

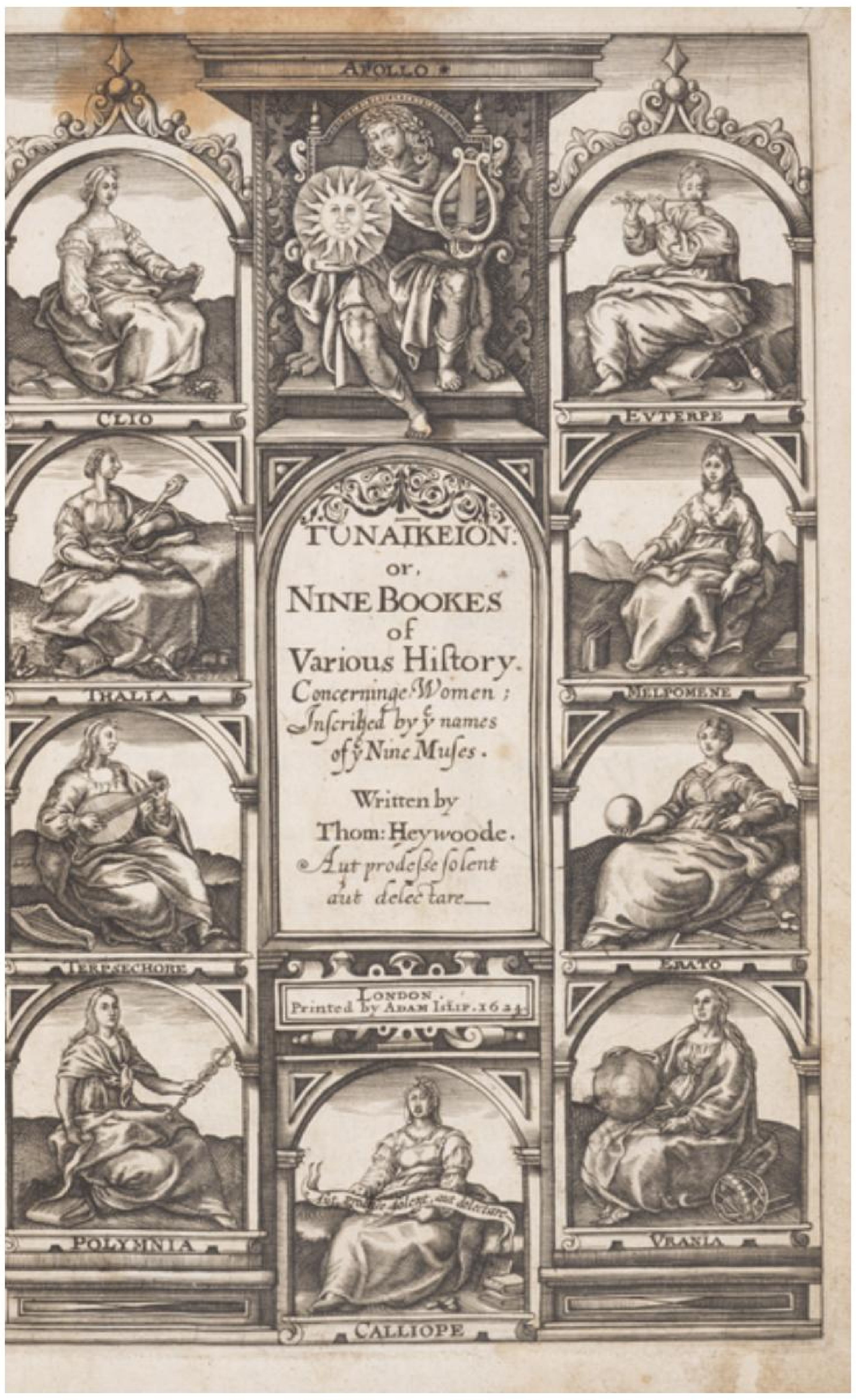
Provenance: Robert Paston, first Earl of Yarmouth (cipher to spine); Edward, Lord Suffield, sold Gunton Park sale September, 1980 (engraved armorial bookplate to front pastedown).

**£1,500 - 2,000**

57
**Heywood (Thomas)** Gynaikeion: or, Nine Bookes of Various History Concerninge Women, first edition, *engraved title, lacking initial and final blank leaves, very small silked repair to head of title, another slightly larger to A4 verso affecting headline, X1 small marginal repair with ruled border supplied in manuscript, Z1 short tear into text without loss, 2O5 very small hole affecting couple letters, first few ff. with stain to head, the odd spot and occasional light staining elsewhere, very lightly browned, later calf over wooden boards, elaborately tooled in blind, spine with raised bands and morocco label, g.e., upper joint neatly repaired, little rubbed, [ESTC S119701; STC 13326], folio, Adam Islip,* 1624.

⁂ An important work by this contemporary of Shakespeare, including sections on illustrious queens, adulteresses, martyrs, warlike women, women addicted to gluttony or drunkenness, witches and many more.

**£1,200 - 1,800**

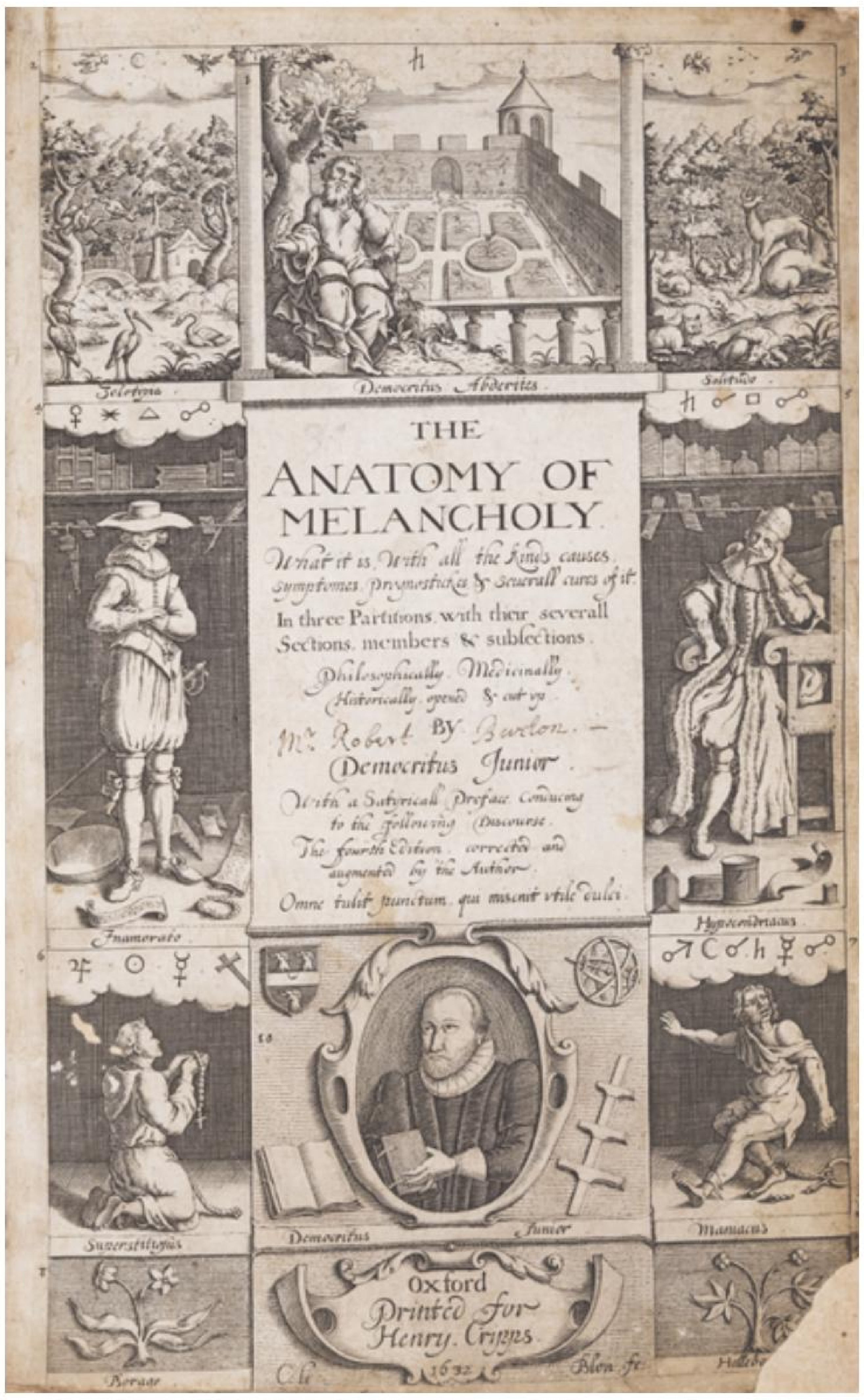


ΓUNAIKEION:
or,
NINE BOOKES
of
Various Hiſtory.
Concerninge Women;
Inſcribed by yͤ names
of yͤ Nine Muſes.
Written by
Thom: Heywoode.
Aut prodeſſe ſolent
aut delectare—

LONDON.
Printed by ADAM ISLIP. 1624.

APOLLO
CLIO
EUTERPE
THALIA
MELPOMENE
TERPSICHORE
ERATO
POLYHYMNIA
URANIA
CALLIOPE

57



THE
ANATOMY OF
MELANCHOLY.
What it is. With all the kinds causes,
symptomes, prognostickes & severall cures of it.
In three Partitions, with their severall
Sections, members & ſubſections.
Philosophically, Medicinally,
Historically, opened & cut up
Mr. Robert BY Burton. —
Democritus Junior.
With a Satyricall Preface conducing
to the following Discourse.
The fourth Edition, corrected and
augmented by the Author.
Omne tulit punctum, qui miscuit utile dulci.

Oxford
Printed for
Henry Cripps.
1632.

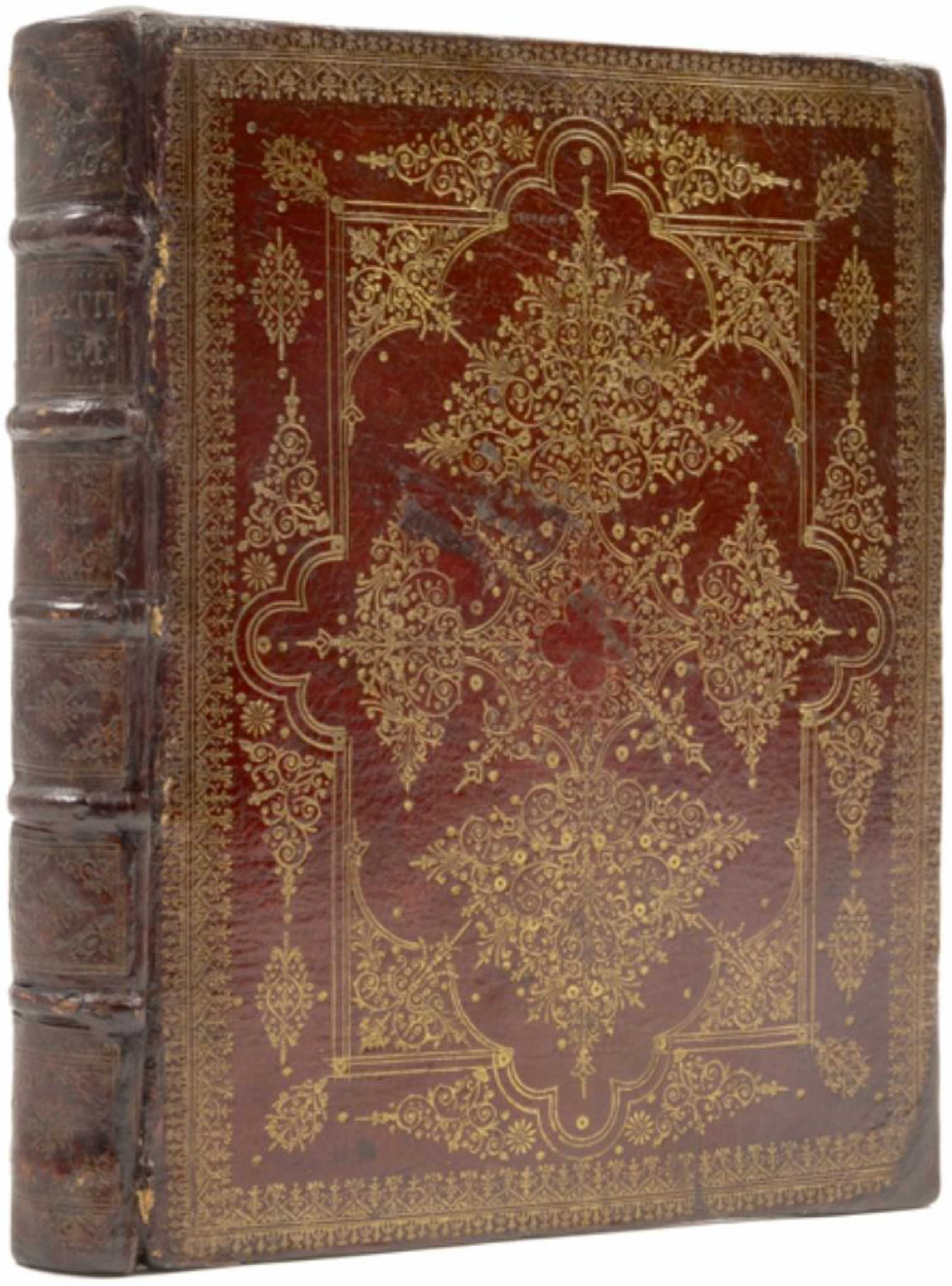
58

**58**

**[Burton (Robert)] "Democritus Junior".** The Anatomy of Melancholy, *fourth edition, with initial 'Argument of the Frontispiece' f., engraved title with allegorical border by C. Le Blon, woodcut head- & tail-pieces, initials and device on colophon, title slightly trimmed at foot and with small loss to lower corner and margins repaired, C4 small hole to foot with loss to few letters and single word supplied in manuscript, V3 small rust-hole affecting couple letters, 4B4 & 4V1 repaired tear to foot affecting few letters, final f. portion of loss and repair to fore-edge affecting few words of errata, the occasional other marginal repair, generally very small, some ?18th century ink annotation and occasional underlining or correction (few times trimmed), the odd spot, some light staining and browning, contemporary calf, some restoration and repairs to spine ends and extremities, spine with later morocco label and gilt date to foot, little rubbed, later endpapers, [ESTC S122249; STC 4162], folio, Oxford, [John Lichfield] for Henry Cripps,* 1632.

⁂ Provenance: J. Cumming; Elizabeth Martin (ownership names to verso of Argument f.); R. Rudyerd Londini 2 Martii 1714; Thomas Mason his Book 1735 (ownership inscriptions to head of [sec.]2 and verso).

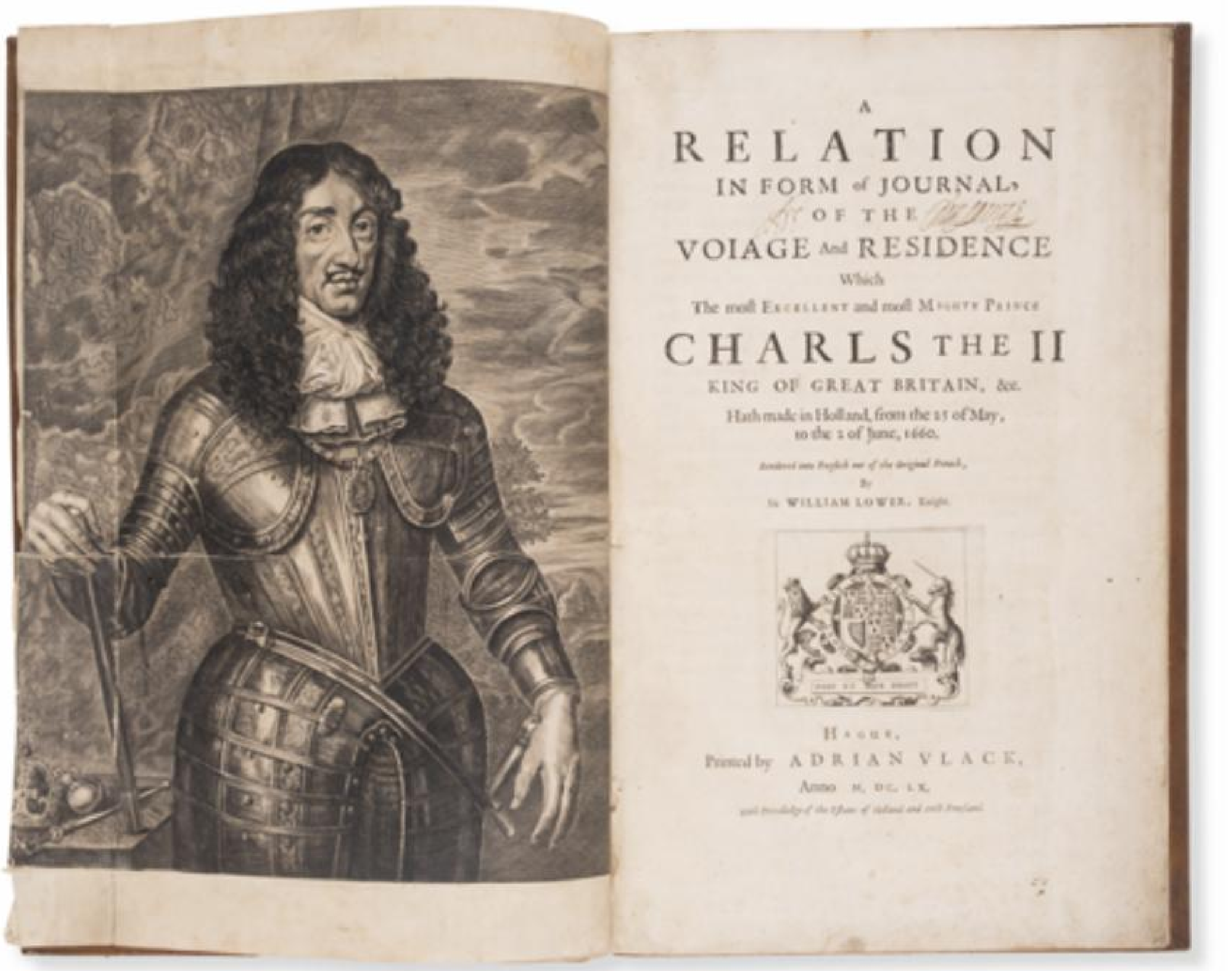
**£500 - 700**



**59**

**Binding.- Ussher (James, *Bishop of Armagh*)** Polycarpi et Ignatii epistolae, *text in Greek and Latin, printed in red and black, divisional titles, woodcut initials, title with ?later ink ownership inscription, occasional light browning and the odd scattered spot or stain, handsomely bound in a contemporary ?Dutch binding of red morocco richly tooled in gilt, with a central broken diamond lozenge and corner-pieces incorporating pointelle leafy sprays, fleurons, small circles and massed volutes within triple fillet border of straight and trefoil edges, an outer border of various motifs and the whole encased within broad double roll-tool border, rebacked but preserving original back-strip, this with gilt faded, small repairs to corners and slight abrasion to upper cover, very slight wear to upper joint, housed within modern card slipcase, 4to, [Wing P2790], Oxford, Henry Hall and Henry Curteyn,* 1648.

**£500 - 700**



A

RELATION

IN FORM of JOURNAL,

OF THE

VOIAGE And RESIDENCE

Which

The moſt Excellent and moſt Mighty Prince

CHARLS THE II

KING OF GREAT BRITAIN, &c.

Hath made in Holland, from the 25 of May, to the 2 of June, 1660.

Rendered into English out of the Original French,

By

Sr WILLIAM LOWER, Knight.

Hague,

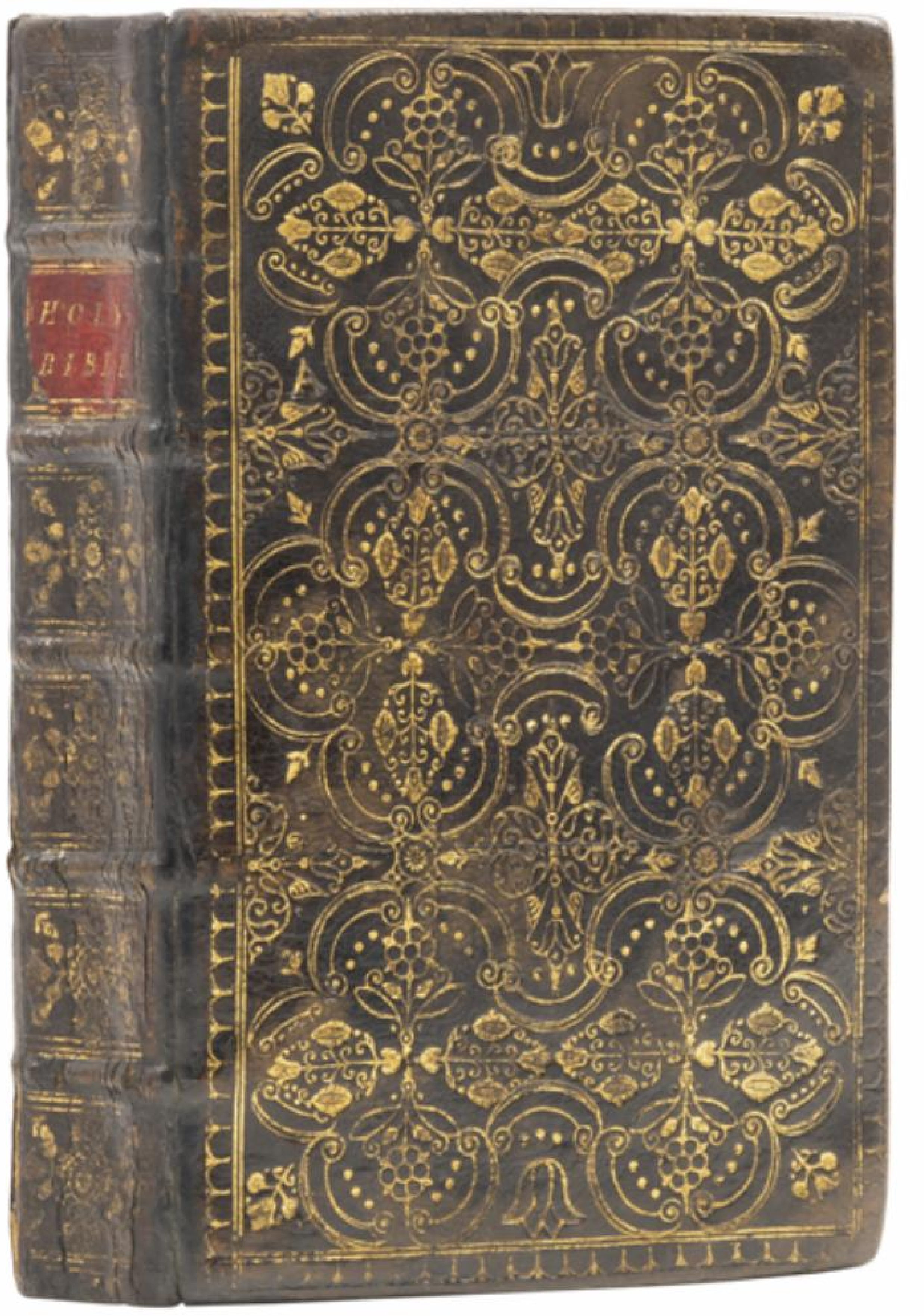
Printed by ADRIAN VLACK,

Anno M. DC. LX.

**60**

**[Wicquefort (Abraham de)]** A Relation in form of journal, of the Voiage and Residence which ... Charls the II King of Great Britain, &c. Hath made in Holland ..., *translated by Sir William Lower, folding engraved portrait frontispiece and 6 folding engraved plates (3 strengthened at edges), engraved initials and headpieces, previous owner's ink signature to title, small worming to fore-edges occasionally affecting plates, occasional faint marginal staining, bookplate, later calf decorated in blind, a little rubbed, slight bumping to corners and extremities, folio, The Hague, Adrian Vlack,* 1660.

**£600 - 800**

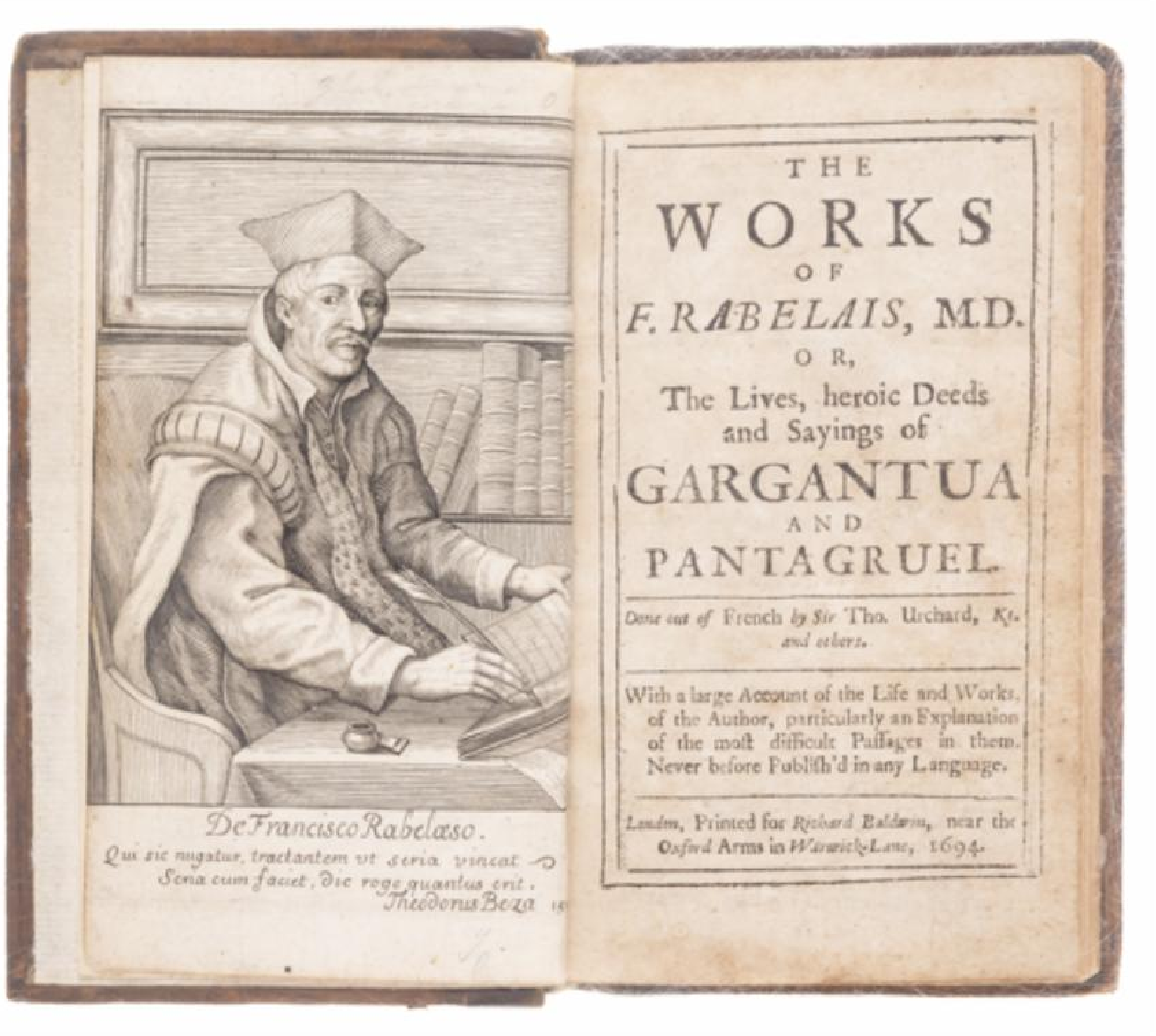


61

**61**

**Bible, *English*.-** The New Testament..., *Oxford University woodcut device to title, 101 engraved plates, of which 1 with closed tear, text complete but lacking final 2 gatherings (3L1-8, 3M1-4; presumably index, tables or similar)[Wing B2686], Oxford, [no printer],* 1682, bound after The Book of Common Prayer, *engraved pictorial title, engraved portrait frontispiece and 5 plates, the last with edges silked, [Wing B3676], Oxford, [no printer] for Thomas Guy,* 1685, and a book of Psalms *(lacking title), together 3 in 1, some faint marginal browning or damp-stains but overall pretty clean, handsomely bound in contemporary black morocco, richly tooled all-over in gilt, covers with lily, rose, other foliate and draw-handle tools in an all-over pattern, spine gilt in compartments with red morocco label, neatly rebacked retainning original back-strip, lower joint cracking at foot, 8vo.*

**£500 - 700**



De Francisco Rabelæso.

Qui sic nugatur, tractantem ut seria vincat

Seria cum faciet, dic rogo quantus erit.

Theodorus Beza

THE

WORKS

OF

F. RABELAIS, M.D.

OR,

The Lives, heroic Deeds and Sayings of

GARGANTUA

AND

PANTAGRUEL.

Done out of French by Sir Tho. Urchard, Kt. and others.

With a large Account of the Life and Works, of the Author, particularly an Explanation of the moſt difficult Paſſages in them. Never before Publiſh'd in any Language.

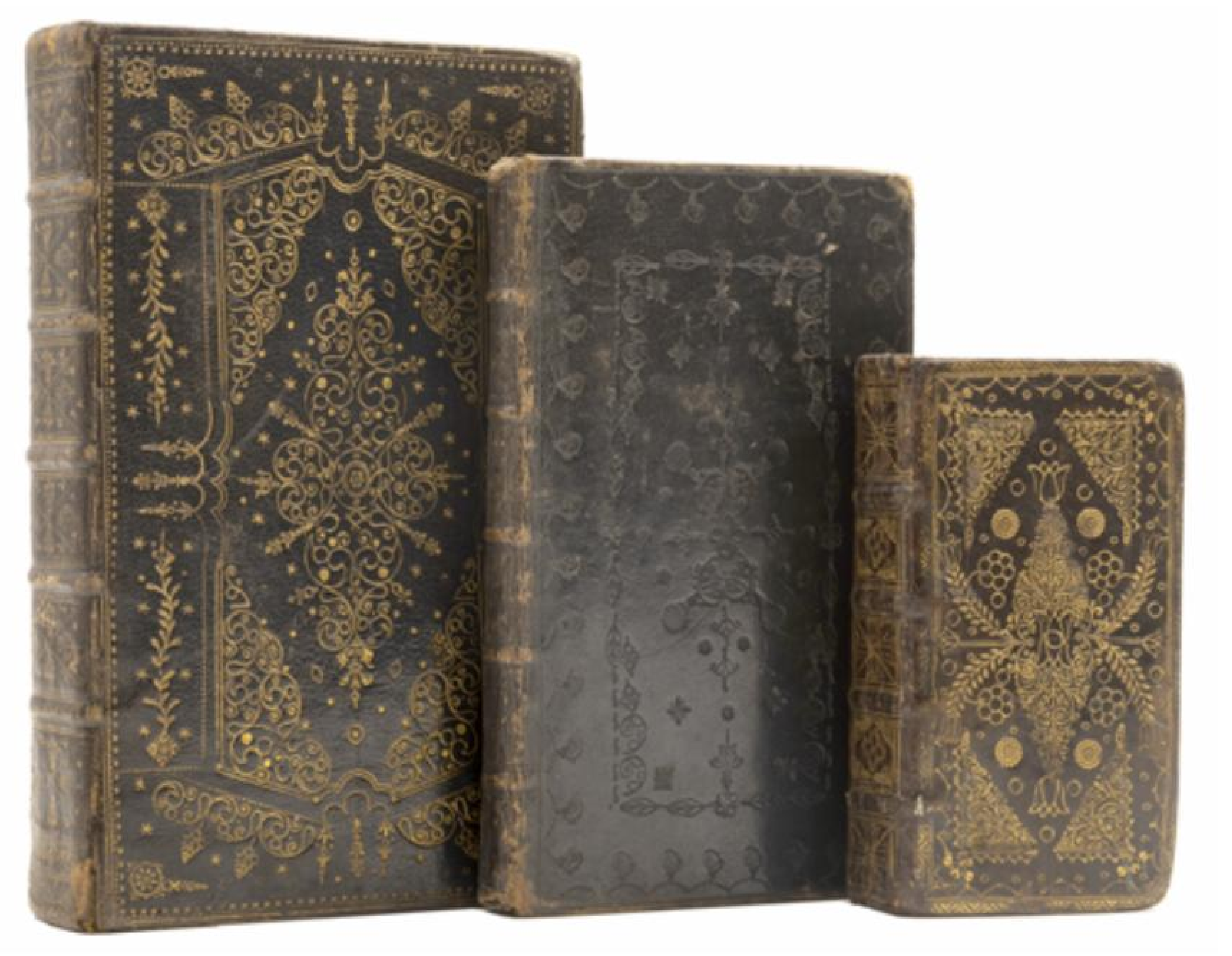
London, Printed for Richard Baldwin, near the Oxford Arms in Warwick-Lane, 1694.

**62**

**Rabelais (François)** The Works [-Second Book of the Works], translated by Sir Thomas Urquhart, *second edition, engraved portrait frontispiece (trimmed at fore-edge touching image), errata leaf,* 1694; The Third Book of the Works..., translated by Sir Thomas Urquhart, first edition,1693; Pantagruel's Voyage to the Oracle of the Bottle. Being the Fourth and Fifth Books of the Works..., translated by P.A.Motteux, 2 parts in 1, first edition, *woodcut illustration to K4 of second part, a few ink stains,* 1694, together 5 parts in 3 vol., *some spotting and light browning, a few tears, mainly marginal, or tiny holes within text, bookplate of Ashton-Gwatkin Barton Library Pagham, uniform near contemporary calf, rebacked, spines with morocco labels, covers worn in places, [ESTC R29255, R26911, R2564; Pforzheimer 815-816; Wing R109, R110, R107], printed for Richard Baldwin, 12mo* (3)

⁂ A complete set of the translations of Rabelais' works. The first item consists of books 1 and 2, covering Gargantua and Pantagruel, and was first published in 1653. These and Urquhart's previously unpublished Third Book were issued to accompany Motteux's translation of the Fourth & Fifth Books in 1693-94. Richard Baldwin was a prominent and politically active printer in late 17th-century London. Often targeted by the authorities for publishing controversial or politically sensitive material, his role in producing Rabelais's works—a writer renowned for his own mocking critiques of authority—was especially apt.

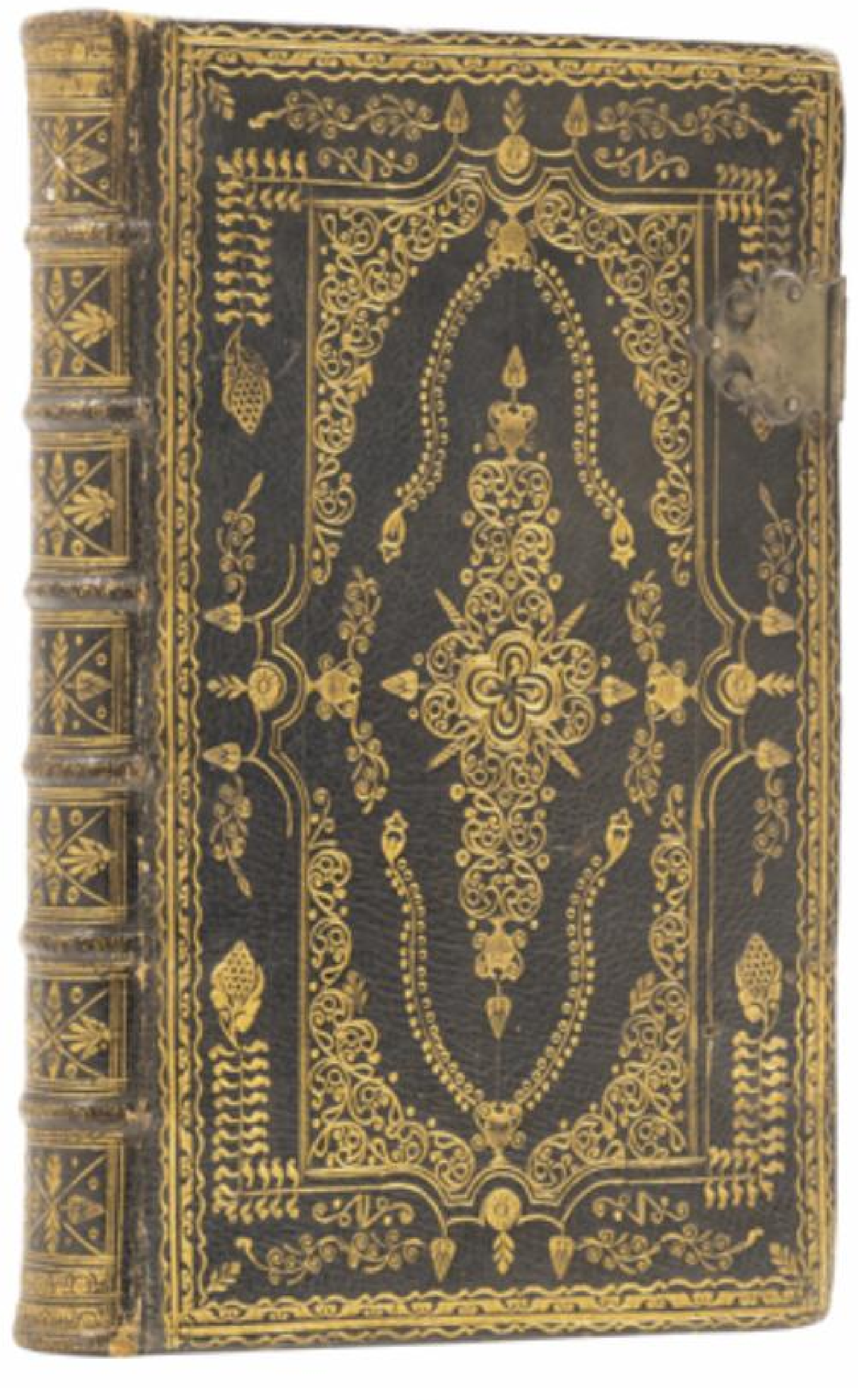
**£750 - 1,000**



63

**Bindings.-** Book of Common Prayer (The), *text in red and black and red-ruled border throughout, engraved portrait frontispiece, additional title and 52 plates only (of 55), some browning and foxing to plates, elsewhere occasional minor browning or stains to margins, front endpaper with genealogical notes in 19th century hand, handsome in contemporary ornate cottage roof binding of black morocco richly gilt, covers with massed volutes, foliate sprays, acorns, fleurons and stars within roll-tool and fillet border, spine with thistle and rose in compartments, slight wear to upper joint foot, elswehre minute rubbing to extremities, g.e., Oxford, printed by John Baskett, sold by John Sturt and J. Nutt,* 1716 § [Howell (Laurence)] The Orthodox Communicant, by way of Meditation..., *engraved throughout by John Sturt, red-ruled borders throughout, lacking dedication leaf and list of subscribers, bookplate, marbled endpapers renewed, contemporary sombre binding of black morocco, stamped in blind with thistle, leaf, various fleurons and small volutes forming a panel design, a tiny scuff to upper cover, some light rubbing to extremities, g.e., by J. Sturt,* 1721 § New Testament (The), *Oxford, by the University Printers,* 1704, bound with a Booke of Psalms (*Oxford, by the University Printers,* 1711) *and c.60ff from the Old Testament, together in attractive contemporary black morocco richly gilt, with central lozenge and corner-pieces of massed volutes, from which emanating tulips, daisies, and foliate sprays, other tooling of circles and flowers, the whole within roll-tool border, tiny tear at upper joint head and expert repair upper corner, g.e., v.s.* (3)

**£750 - 1,000**



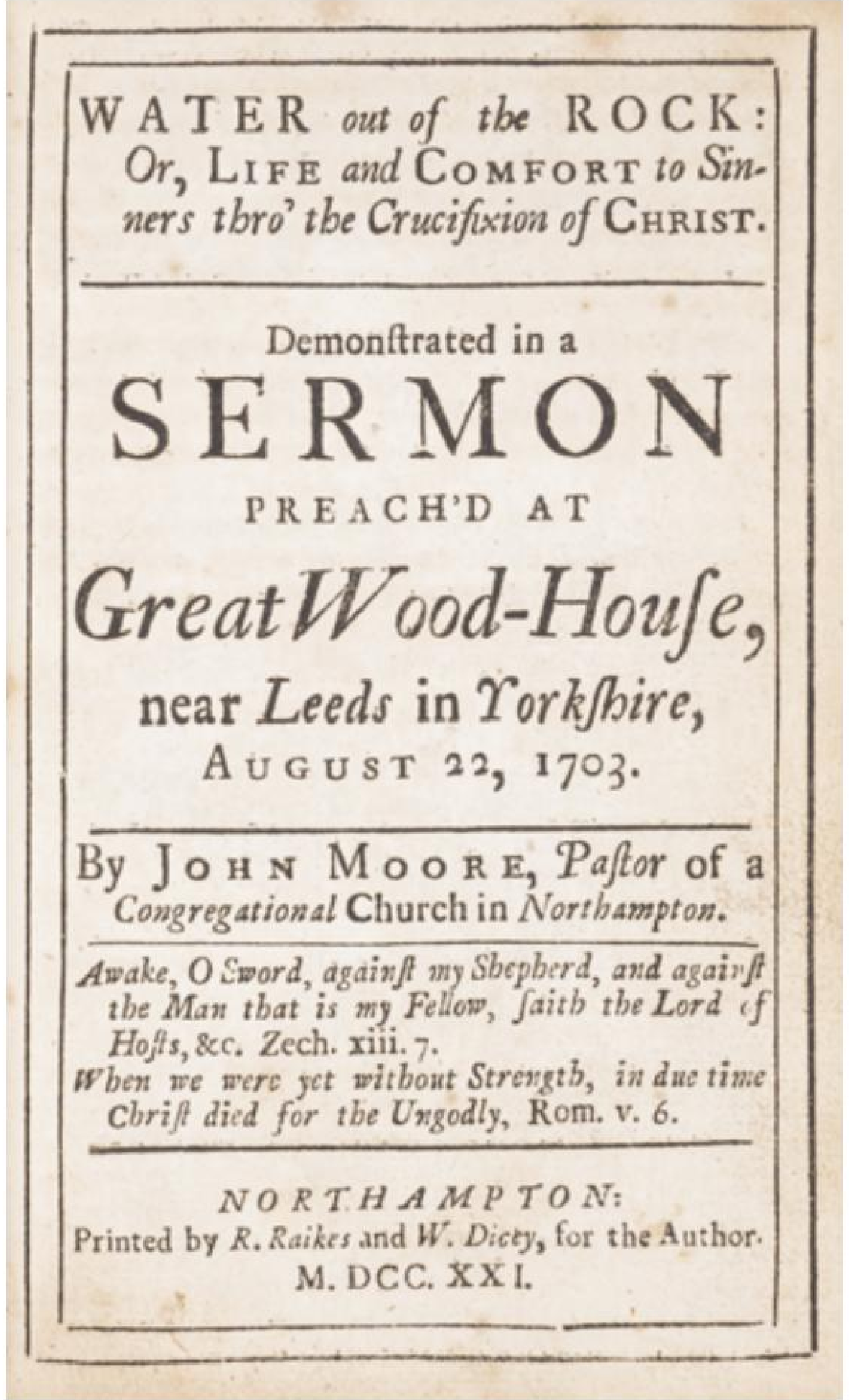
64

64

**Sturt (John, *engraver*)** Book of Common Prayer (The)..., engraved throughout *with illustrations and text within borders, list of subscribers, lacking moveable parts on volvelle on Circular Table (with small hole worn through), bookplates, handsomely bound in contemporary black morocco ornate in gilt, covers with central narrow lozenge of massed volutes surrounded by foliate sprays and urns within a fillet border with massed volutes at corners, this surrounded by further foliate sprays, bunches of grapes and acorns, and all contained within a fillet and roll-border, spine gilt in compartments with acorns and fleurons, partial remains of brass clasps, minute amounts of wear to spine ends and joints, g.e., 8vo, John Baskett, sold by John Sturt,* 1717.

⁂ First edition of this ornate version of the Book of Common Prayer in handsome contemporary binding. There was also a quarto edition and variants of the octavo edition with the pages ruled in red.

**£500 - 700**



WATER *out of the* ROCK:
*Or,* Life *and* Comfort *to Sinners thro' the Crucifixion of* Christ.

Demonſtrated in a
SERMON
PREACH'D AT
*Great Wood-Houſe,*
near *Leeds* in *Yorkſhire,*
August 22, 1703.

By John Moore, *Paſtor* of a
*Congregational* Church in *Northampton.*

*Awake, O Sword, againſt my Shepherd, and againſt the Man that is my Fellow, ſaith the Lord of Hoſts,* &c. Zech. xiii. 7.
*When we were yet without Strength, in due time Chriſt died for the Ungodly,* Rom. v. 6.

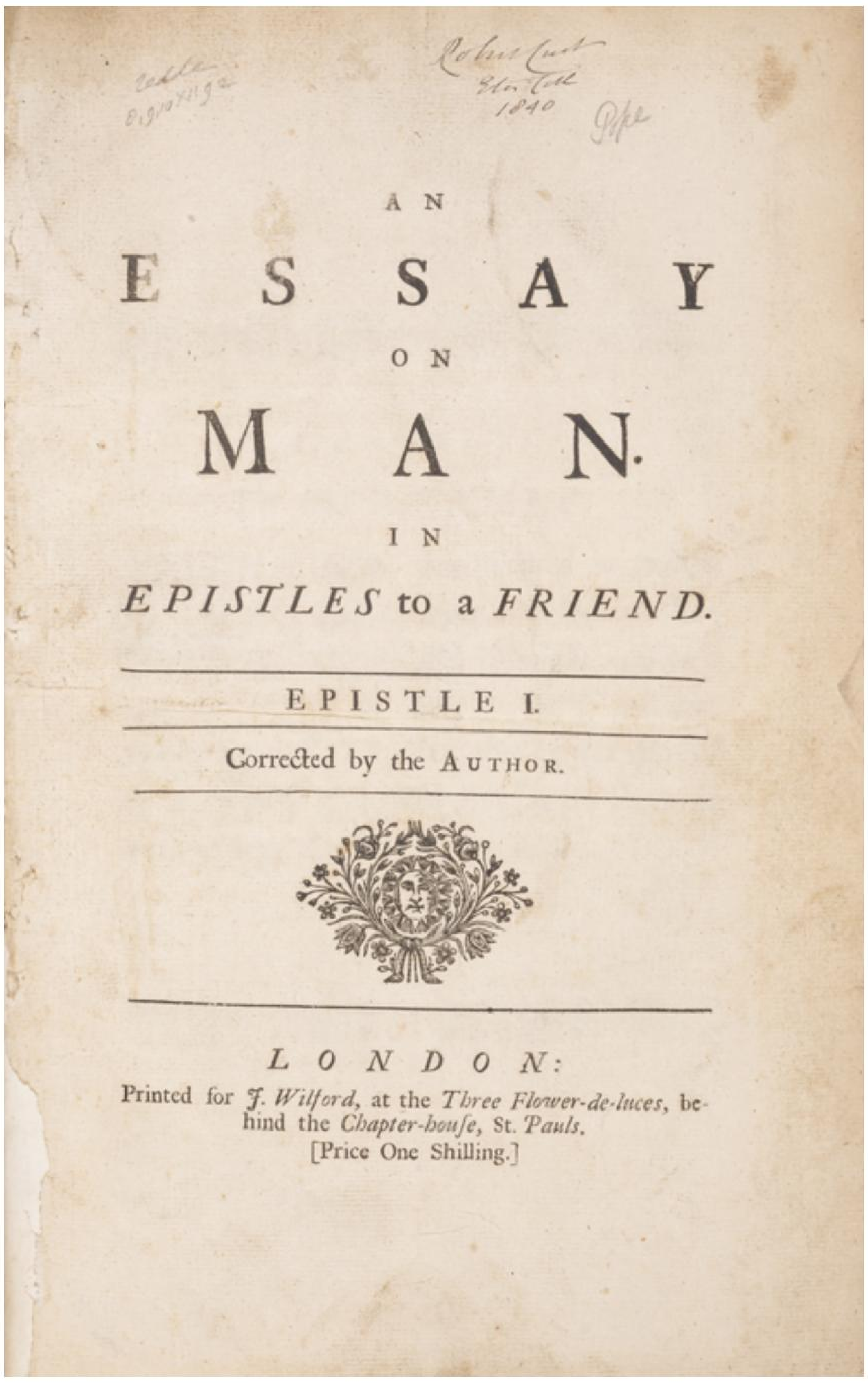
*NORTHAMPTON:*
Printed by *R. Raikes* and *W. Dicey,* for the Author.
M. DCC. XXI.

65

**Northampton printing.- Moore (John)** Water out of the rock: Or, Life and Comfort to Sinners thro' the Crucifixion of Christ, *(with Some Gospel-Truths plainly stated at start, pp. viii and catchword of 'Water' to final verso), B1-4 upper corners singed, with loss of several letters on each of B1&2, and just touching the odd letter on B3&4, S4 outer margin trimmed away, Northampton, [ESTC T192788], Printed by R. Raikes and W. Dicey, for the author,* 1722; The Saints portion, and their satisfaction therewith considered in a funeral-discourse (on Feb. 6, 1721) in memory of Mrs. Mary Foukes, deceased, *drop-head title within two thick rules at head and foot, [ESTC N23472], [?Northampton],* [1721]; and 2 others (1 Moore), 1 Northampton printed and the other feasibly so, together 4 works in 1 vol., *later underlining and occasional marginalia in pencil or ink, closely trimmed at head, some spotting, staining, or browning, later speckled calf, spine lettered in gilt and with red leather label, upper cover detached, lower joint splitting, spine ends and corners worn, spine scuffed, rubbed, 8vo*

⁂ A sammelband of rare Northampton printed works. I: ESTC records only two copies (Congregational Library & Bodleian) II: Three copies recorded by ESTC (Congregational Library, Brotherton & Folger).

**£400 - 600**



Robert Cust
Eton Coll
1840

Pope

AN
ESSAY
ON
MAN.
IN
*EPISTLES* to a *FRIEND*.

EPISTLE I.

Corrected by the AUTHOR.

*LONDON*:
Printed for *J. Wilford*, at the *Three Flower-de-luces*, behind the *Chapter-houſe*, St. *Pauls*.
[Price One Shilling.]

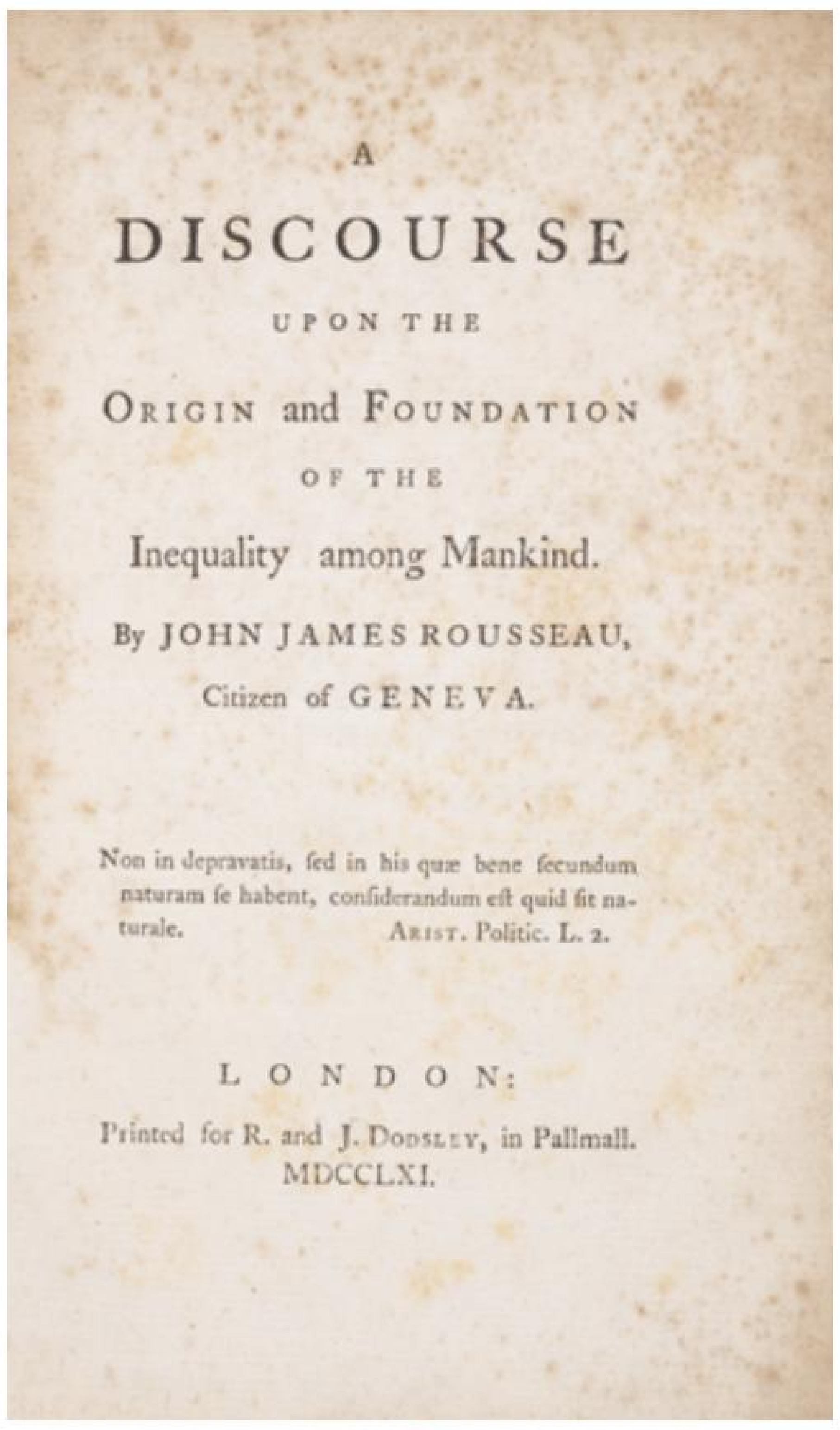
66
**Pope (Alexander)** An Essay on Man. In Epistles to a Friend [I-IV], third edition of Epistle 1, first edition, first issue of Epistles II-IV, *half-title to Epistle 2 and 3 as called for, advertisement f. at end of Epistle 4, repair to Epistle I title, [Rothschild 1615], J.Wilford,* [1733-34] bound with Of the Use of Riches, an Epistle to the Right Honourable Allen Lord Bathurst, *second edition, by J.Wright, for Lawton Gilliver*, 1733 bound with Of Characters of Women: an Epistle to a Lady, *advertisement f., [Rothschild 1625], by J.Wright, for Lawton Gilliver,* 1735 bound with [Swift (Jonathan)] On Poetry: A Rapsody, first edition, *H1 tightly bound and a little frayed, [Rothschild 2147; Teerink and Scouten 741], Dublin, re-printed London, by Huggonson,* 1733; together 13 works in 1 vol., *mixed editions, a few titles with ink inscriptions, occasional light staining, spotting and browning, a little frayed at gutter, occasional pencil and ink annotations, contents in manuscript to front free endpaper, Robert Needham Cust and Robert Henry Hobart Cust bookplates, ex-library ink-stamp to first title verso and final f., cracking to hinges but firm, contemporary vellum, ink manuscript title to spine, soiled, bumped, folio.*

**£800 - 1,200**

67
**Rousseau (Jean Jacques)** A Discourse upon the Origin and Foundation of the Inequality of Mankind, first edition in English, *spotting, lightly browned, contemporary calf, rebacked, small sticker to lower cover, covers rubbed and worn at corners, endpapers renewed, [ESTC T62622; Kress 5977], 8vo, for R. and J. Dodsley,* 1761.

⁂ Scarce.

**£400 - 600**

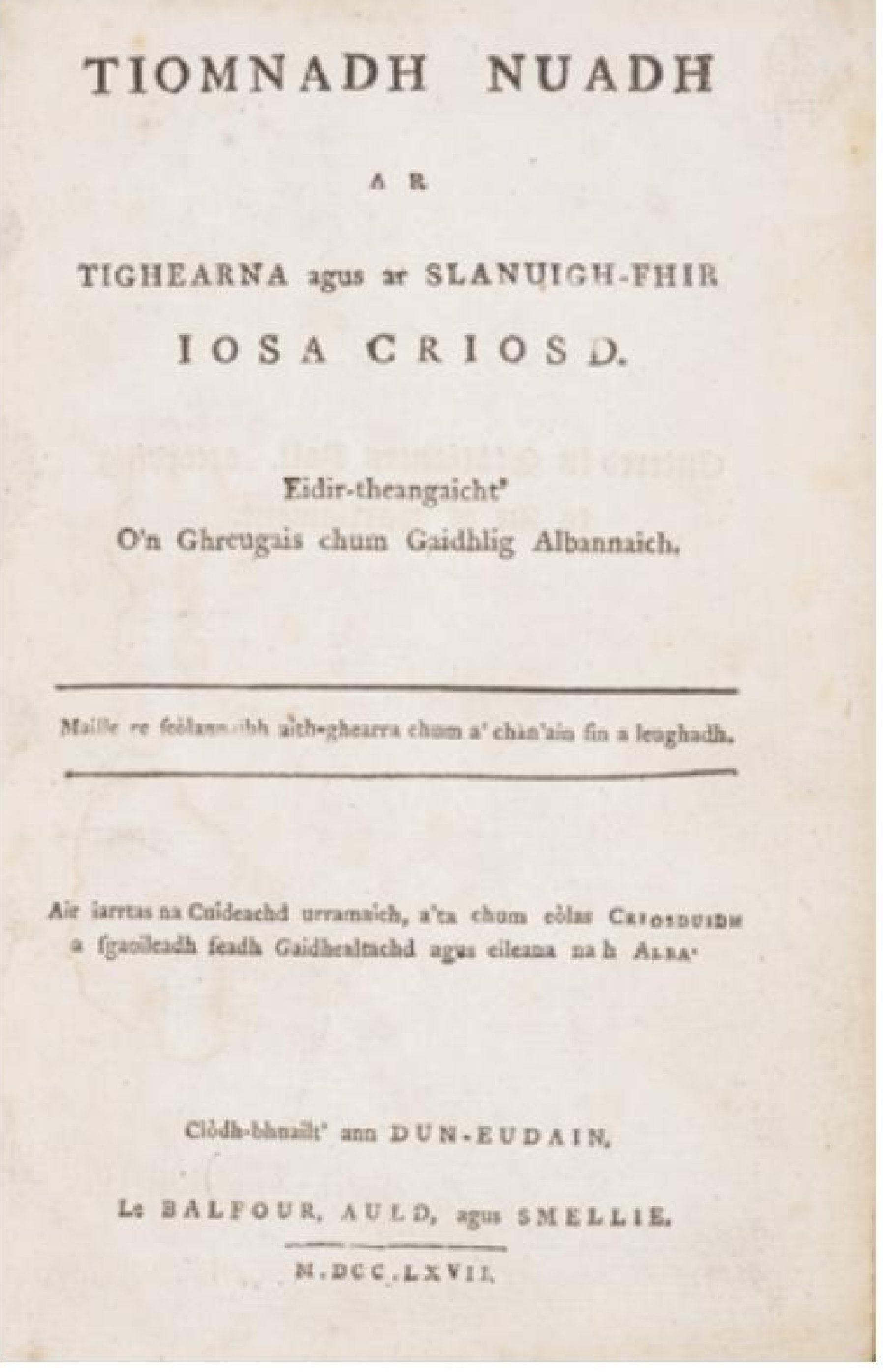


A
DISCOURSE
UPON THE
ORIGIN and FOUNDATION
OF THE
Inequality among Mankind.
By JOHN JAMES ROUSSEAU,
Citizen of GENEVA.

Non in depravatis, ſed in his quæ bene ſecundum naturam ſe habent, conſiderandum eſt quid ſit naturale.
ARIST. Politic. L. 2.

LONDON:
Printed for R. and J. DODSLEY, in Pallmall.
MDCCLXI.

67



TIOMNADH NUADH
AR
TIGHEARNA agus ar SLANUIGH-FHIR
IOSA CRIOSD.

Eidir-theangaicht'
O'n Ghreugais chum Gaidhlig Albannaich.

Maille re feòlannaibh aith-ghearra chum a' chàn'ain ſin a leughadh.

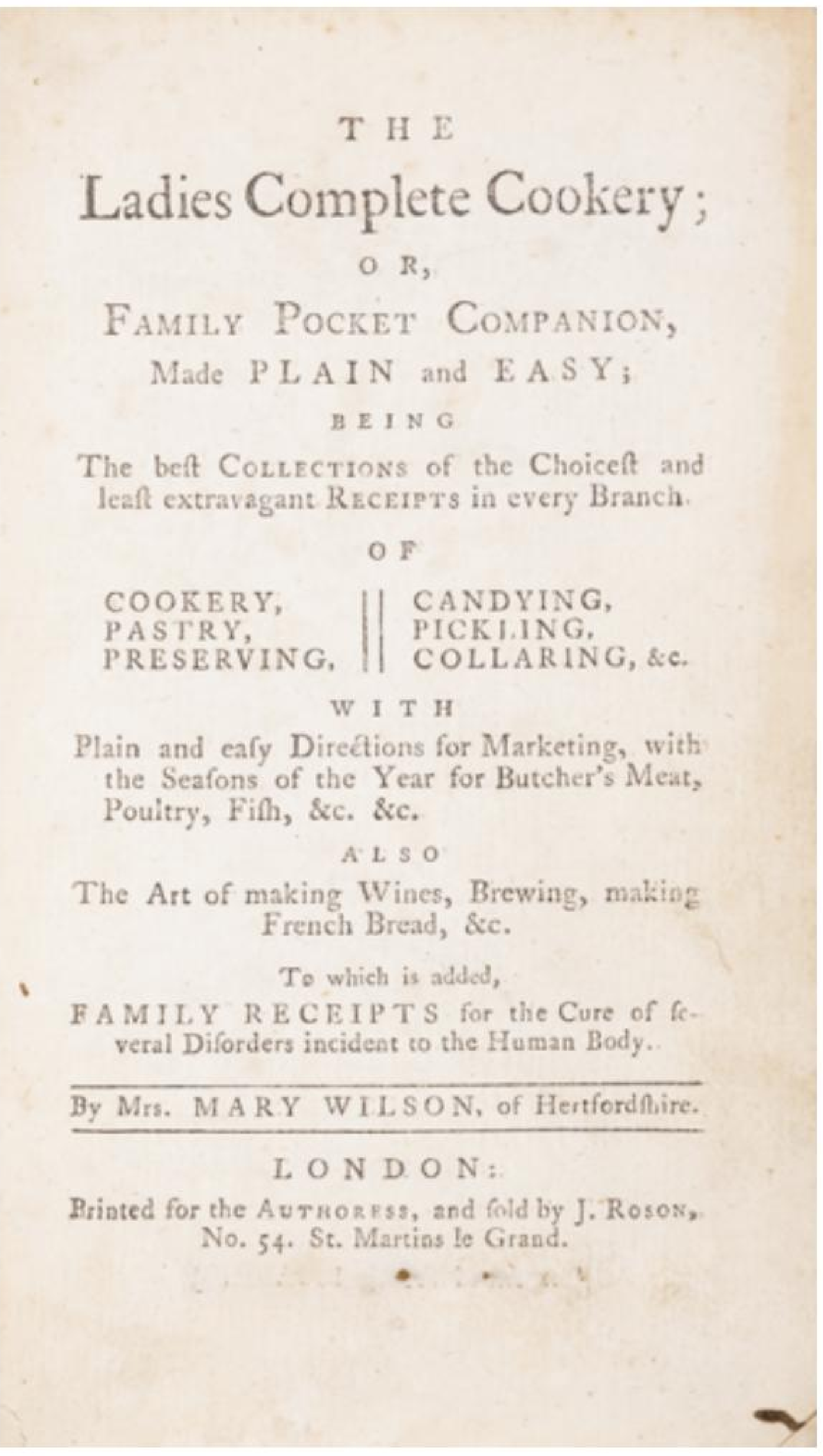
Air iarrtas na Cuideachd urramaich, a'ta chum eòlas CRIOSDUIDH a ſgaoileadh feadh Gaidhealtachd agus eileana na h ALBA.

Clòdh-bhuailt' ann DUN-EUDAIN,
Le BALFOUR, AULD, agus SMELLIE.
M.DCC.LXVII.

68
**Bible, *Scottish Gaelic.*** Tiomnadh Nuadh ar Tighearna agus ar Slanuigh-fhir Iosa Criosd, *bookplate "Buinidh an leabhar so do Chalum MacLeòid", ownership inscription of Robert Menzies to rear free endpaper dated 1768, later pencil note to verso of final text f., 2Y1 very small hole affecting few letters, one or two leaves with footnote trimmed, contemporary calf, spine gilt and with faded morocco labels, small loss to spine ends, corners worn, rather rubbed, upper cover detached, Balfour, Auld & Smellie,* 1767 § Leabhraiche an t-Seann Tiomnaidh, 4 vol. in 2, *presentation bookplate "Andrew Imray, to his friend John Bain" and associated ink gift inscription to front free endpapers, ink ownership stamp of A.S. Mackay to front free endpapers, contemporary marbled calf, red morocco spine labels, corners bumped, rubbed, Uilliam Smellie [& Alastoir Smellie],* 1783-1801, *the odd light stain, some light spotting and very light browning, [ESTC T112804 & T154564], Dunn-Eudain [Edinburgh], 8vo* (3)

⁂ The first mentioned the octavo format of the first edition of the New Testament in Scottish Gaelic, also issued in 12mo format in the same year. The second mentioned is the first edition of the Old Testament in Scottish Gaelic, published in four parts.

**£400 - 600**



THE
Ladies Complete Cookery;
OR,
Family Pocket Companion,
Made PLAIN and EASY;
BEING
The beſt Collections of the Choiceſt and leaſt extravagant Receipts in every Branch.
OF
COOKERY,
PASTRY,
PRESERVING,
CANDYING,
PICKLING,
COLLARING, &c.
WITH
Plain and eaſy Directions for Marketing, with the Seaſons of the Year for Butcher's Meat, Poultry, Fiſh, &c. &c.
ALSO
The Art of making Wines, Brewing, making French Bread, &c.
To which is added,
FAMILY RECEIPTS for the Cure of ſeveral Diſorders incident to the Human Body.

By Mrs. MARY WILSON, of Hertfordſhire.

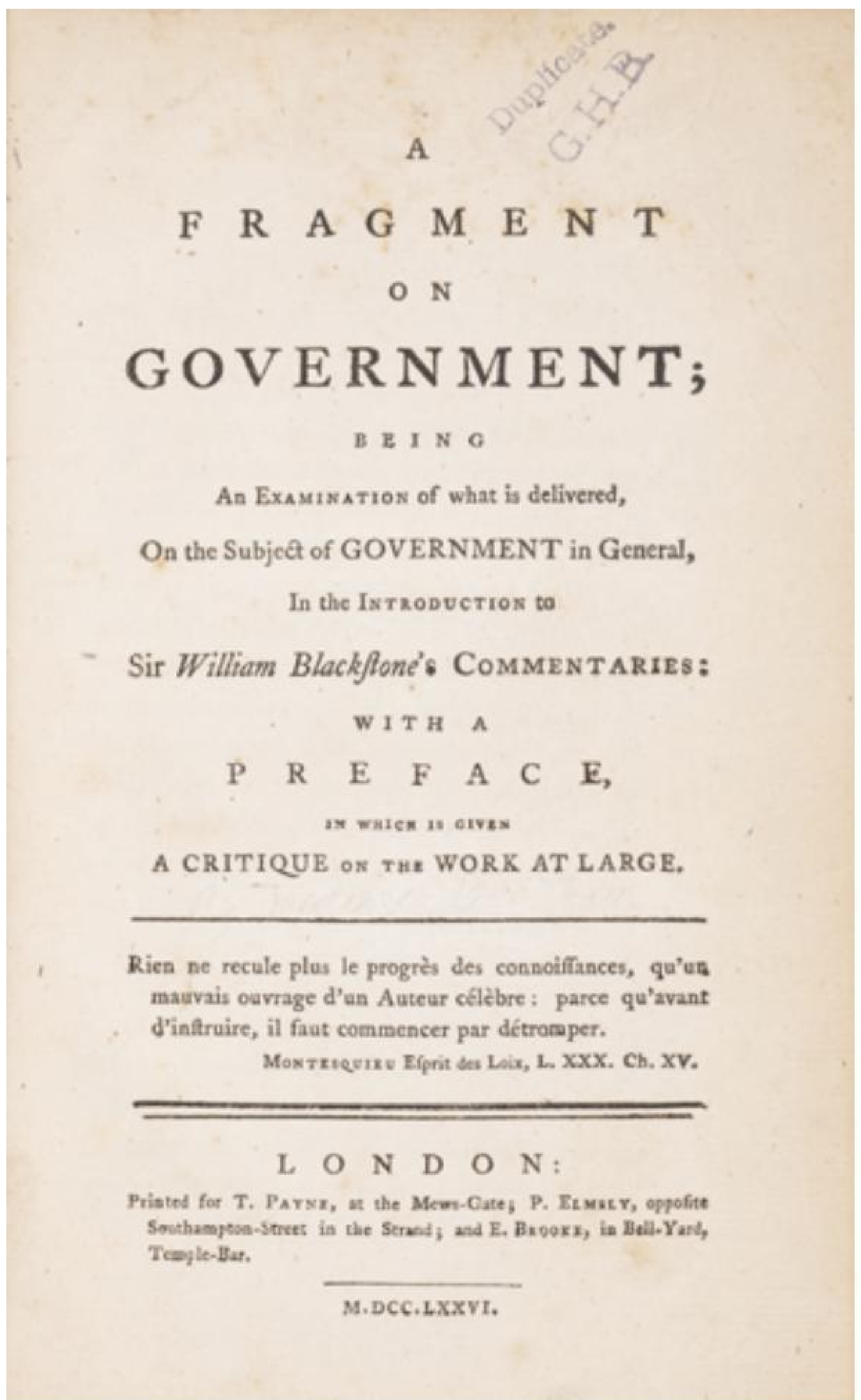
LONDON:
Brinted for the Authoress, and ſold by J. Roson, No. 54. St. Martins le Grand.

69

**Cookery.- Wilson, of Hertfordshire (*Mrs*. Mary)** The Ladies Complete Cookery; or, Family Pocket Companion, first and only edition, *woodcut head- and tail-pieces, printed price erased from foot of title with 2 small consequent holes, mottling and damp-staining (heavier to second half), small worm hole to corner of earl ff., later ink inscription to front free endpaper, contemporary sheep, upper cover and front free endpaper detached, lower hinge cracked, chipping to spine ends, corners bumped, [Maclean p.152], large 12mo, Printed for the authoress, and sold by J. Roson, No. 54. St. Martins le Grand*, [c.1770].

⁂ Rare first and only edition. We can only trace one other copy at auction, it is not found in the majority of the standard bibliographies.

**£1,000 - 1,500**



Duplicate
G.H.B.

A
FRAGMENT
ON
GOVERNMENT;
BEING
An Examination of what is delivered,
On the Subject of GOVERNMENT in General,
In the Introduction to
Sir *William Blackſtone's* Commentaries:
WITH A
PREFACE,
IN WHICH IS GIVEN
A CRITIQUE on the WORK AT LARGE.

Rien ne recule plus le progrès des connoiſſances, qu'un mauvais ouvrage d'un Auteur célèbre: parce qu'avant d'inſtruire, il faut commencer par détromper.
Montesquieu Eſprit des Loix, L. XXX. Ch. XV.

LONDON:
Printed for T. Payne, at the Mews-Gate; P. Elmsly, oppoſite Southampton-Street in the Strand; and E. Brooke, in Bell-Yard, Temple-Bar.

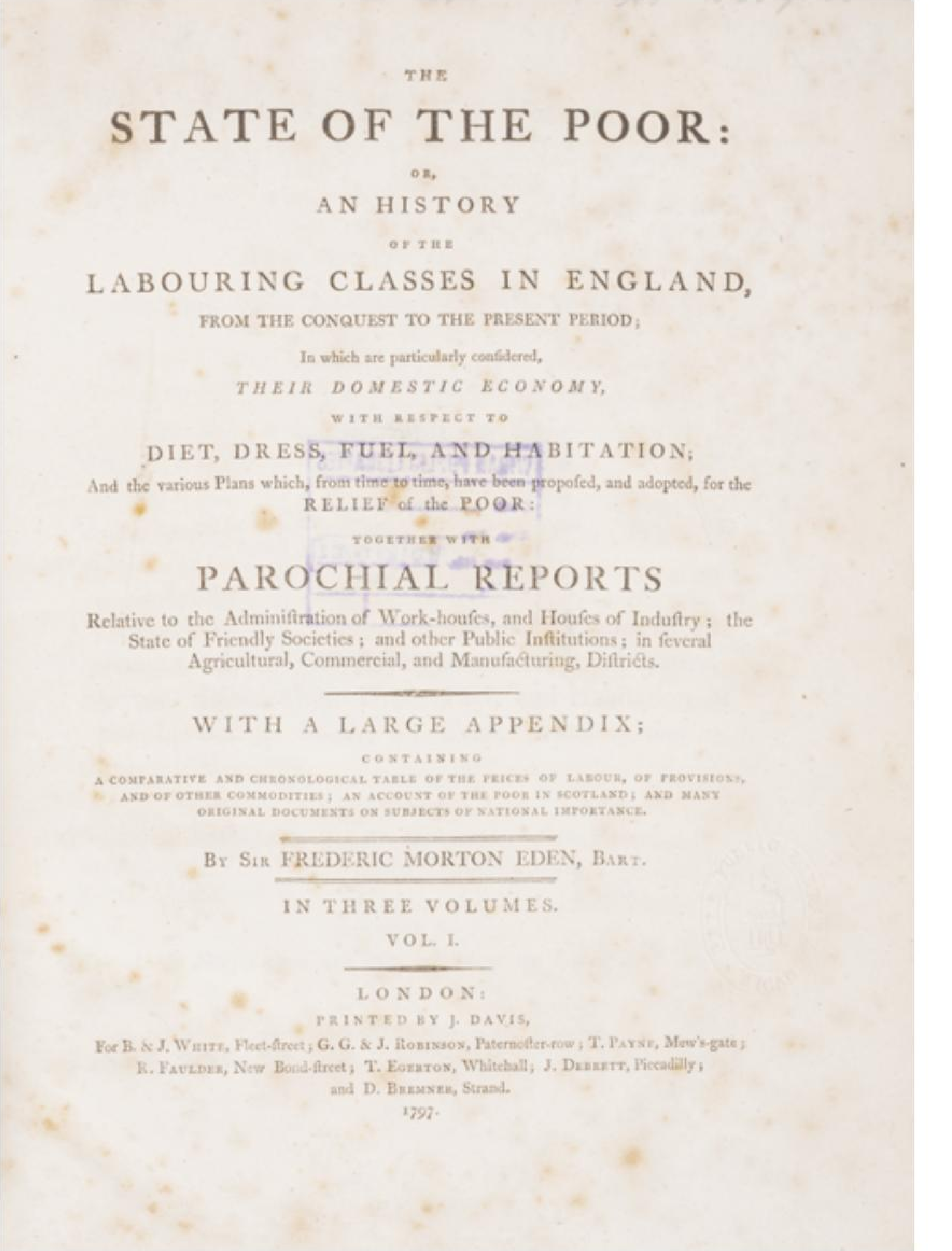
M.DCC.LXXVI.

70

70

**Economics.- [Bentham (Jeremy)]** A Fragment on Government, first edition, *slight abrasion to half-title, lacking front free endpaper, free endpaper working loose, very occasional light staining, light scattered spotting and browning, Columbia College New York library blind-stamp to title and B1 and ink-stamp to title and a1, occasional pencil markings to margins sometimes touching text, traces of removal and remnants of bookplates or labels to pastedowns and rear free endpaper, hinges cracked but holding, 19th-century green cloth, spine browned, spine lettered in gilt, a few small ink stains, a little bumped, rubbed and frayed to extremities, [ESTC T55748; Kress 7191; Goldsmith 11503; Sabin 25416], 8vo, for T.Payne, P.Elmsly, and E.Brooke,* 1776.

**£1,500 - 2,000**



THE
STATE OF THE POOR:
OR,
AN HISTORY
OF THE
LABOURING CLASSES IN ENGLAND,
FROM THE CONQUEST TO THE PRESENT PERIOD;
In which are particularly conſidered,
*THEIR DOMESTIC ECONOMY,*
WITH RESPECT TO
DIET, DRESS, FUEL, AND HABITATION;
And the various Plans which, from time to time, have been propoſed, and adopted, for the RELIEF of the POOR:
TOGETHER WITH
PAROCHIAL REPORTS
Relative to the Adminiſtration of Work-houſes, and Houſes of Induſtry; the State of Friendly Societies; and other Public Inſtitutions; in ſeveral Agricultural, Commercial, and Manufacturing, Diſtricts.

WITH A LARGE APPENDIX;
CONTAINING
A COMPARATIVE AND CHRONOLOGICAL TABLE OF THE PRICES OF LABOUR, OF PROVISIONS, AND OF OTHER COMMODITIES; AN ACCOUNT OF THE POOR IN SCOTLAND; AND MANY ORIGINAL DOCUMENTS ON SUBJECTS OF NATIONAL IMPORTANCE.

By Sir FREDERIC MORTON EDEN, Bart.
IN THREE VOLUMES.
VOL. I.

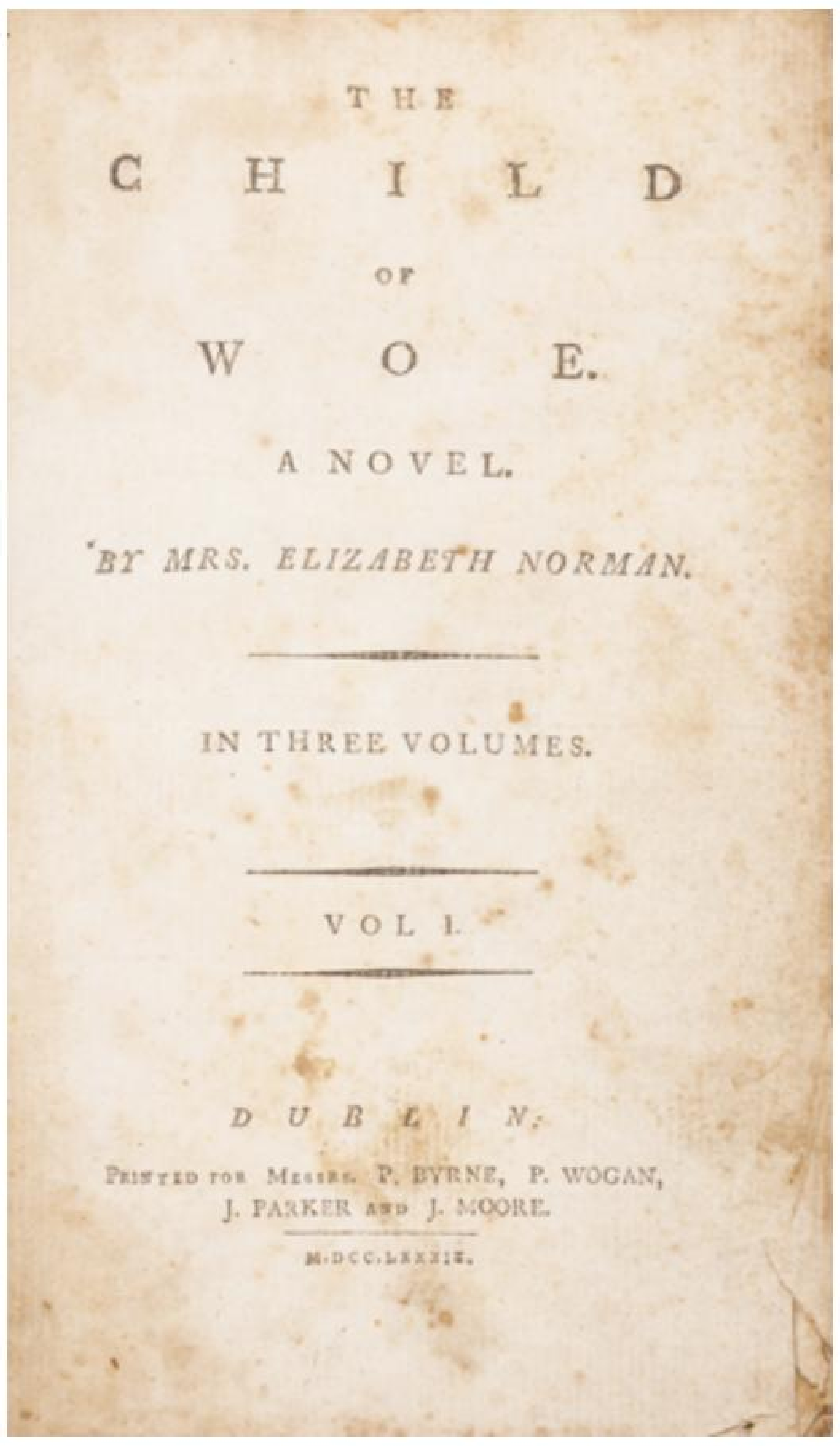
LONDON:
PRINTED BY J. DAVIS,
For B. & J. White, Fleet-ſtreet; G. G. & J. Robinson, Paternoſter-row; T. Payne, Mew's-gate; R. Faulder, New Bond-ſtreet; T. Egerton, Whitehall; J. Debrett, Piccadilly; and D. Bremner, Strand.
1797.

71

**-. Eden (*Sir* Frederic Morton)** The State of the Poor: Or, an History of the Labouring Classes in England, 3 vol., first edition, *folding letterpress table, 'Directions to the Binder' to vol.3, lacking half-titles, vol.3 4T4 with some tearing and fraying to text, 1 or 2 ff., with ink underlining to text, a few tears to margins 1 or 2 slightly into text, some light foxing, heavy to few ff., library bookplate to front pastedowns, ink-stamp to title versos with show-through to versos with paper laid down covering stamp, and embossed stamp to titles and final f. of each vol., hinges repaired, contemporary half calf, rebacked preserving original backstrip, red and black morocco labels to spines, rubbed, corners and edges worn, [ESTC T145895; Goldsmith 17107; Kress B.3384; Wellcome, II p.510], 4to, by J.Davis, for B. & J. White [& others],* 1797

⁂ First edition of Eden's important work on poverty and the working classes.

**£1,000 - 1,500**



THE
CHILD
OF
WOE.
A NOVEL.
BY MRS. ELIZABETH NORMAN.

IN THREE VOLUMES.

VOL I.

DUBLIN:
Printed for Messrs. P. Byrne, P. Wogan,
J. Parker and J. Moore.
M.DCC.LXXXIX.

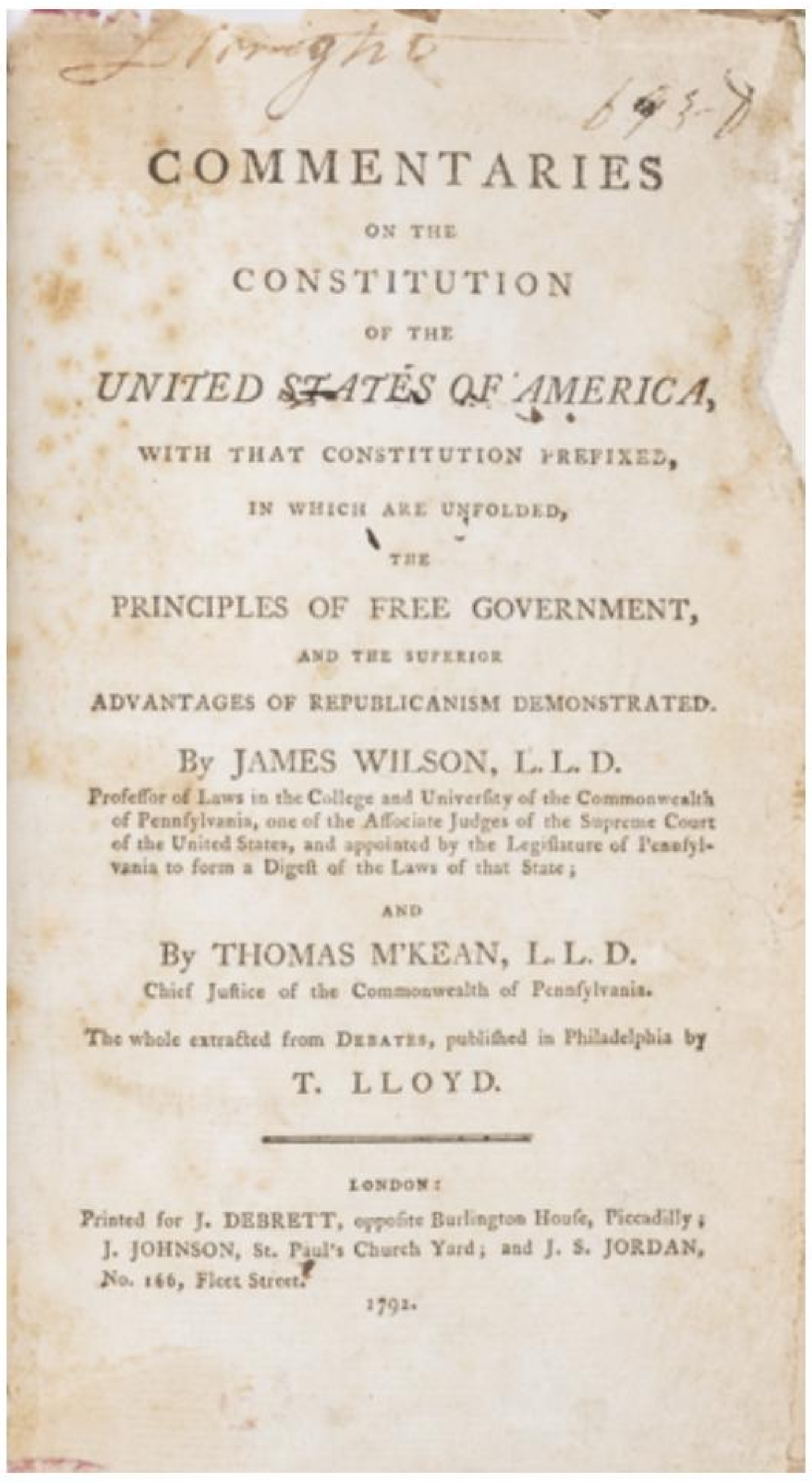
### 72

**Woman novelist.- Norman (*Mrs*. Elizabeth)** The Child of woe. A novel, 3 vol. in 1, *lacking title to vol.2, vol.2 I7 tear near upper inner corner with loss of a few letters, vol.3 N5 a couple of tears within text without loss, a few short tears, foxed and stained, mostly lightly browned throughout, contemporary sheep, crudely rebacked (likely contemporary), corners worn, rubbed and scuffed, large 12mo, Dublin, Printed for Messrs. P. Byrne, P. Wogan, J. Parker and J. Moore,* 1789.

⁂ Rare, with only two copies recorded by ESTC (Cambridge & Trinity, Dublin). There is an equally rare London imprint of the same year (two copies ESTC). Seemingly the author's only printed work.

Provenance: John Platt Weakey, Saddleworth (ink inscriptions to front free endpaper).

**£400 - 600**



COMMENTARIES
ON THE
CONSTITUTION
OF THE
UNITED STATES OF AMERICA,
WITH THAT CONSTITUTION PREFIXED,
IN WHICH ARE UNFOLDED,
THE
PRINCIPLES OF FREE GOVERNMENT,
AND THE SUPERIOR
ADVANTAGES OF REPUBLICANISM DEMONSTRATED.
By JAMES WILSON, L.L.D.
Profeſſor of Laws in the College and Univerſity of the Commonwealth of Pennſylvania, one of the Aſſociate Judges of the Supreme Court of the United States, and appointed by the Legiſlature of Pennſylvania to form a Digeſt of the Laws of that State;
AND
By THOMAS M'KEAN, L.L.D.
Chief Juſtice of the Commonwealth of Pennſylvania.
The whole extracted from Debates, publiſhed in Philadelphia by
T. LLOYD.

LONDON:
Printed for J. DEBRETT, oppoſite Burlington Houſe, Piccadilly;
J. JOHNSON, St. Paul's Church Yard; and J. S. JORDAN,
No. 166, Fleet Street.
1792.

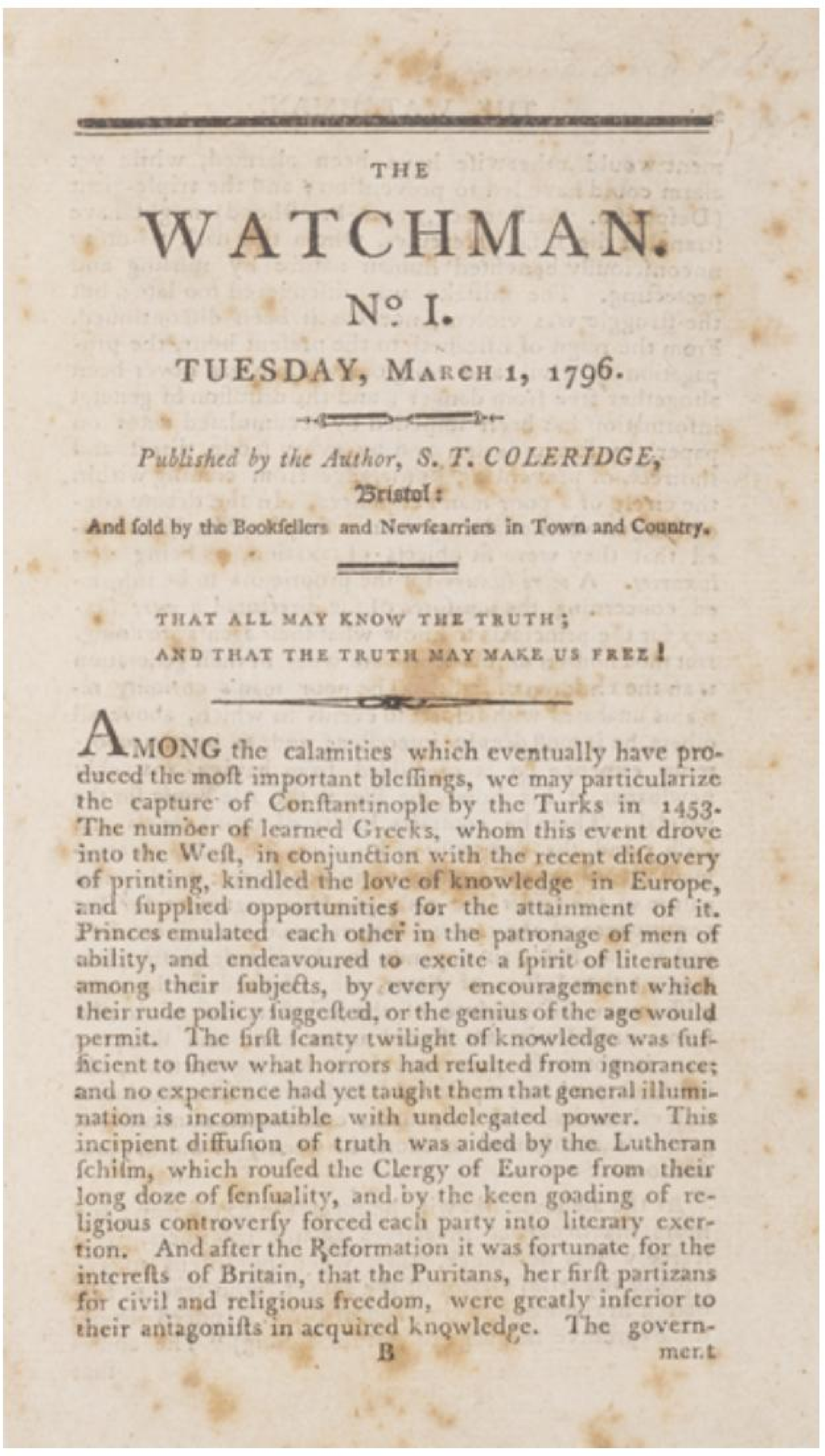
73

### 73

**Early printing of the Constitution of the United States.- Wilson (James) and Thomas McKean.** Commentaries on the Constitution of the United States of America, first English edition, *with errata f. and index (often lacking), the title from the 1788 Philadelphia first edition (titled Debates on the Convention of the State of Pennsylvania), followed by the American divisional title f. with dedication to verso, lacking half-title and gathering H, title and 2 other ff. with marginal repairs and restoration, errata f. with portion of restoration with partial loss to 6 lines of text, spotting and soiling, modern half morocco, [ESTC T138356; Sabin 104627], 8vo, for J. Debrett, J. Johnson, and J.S. Jordan,* 1792.

⁂ The rare first English edition of Wilson and McKean's speeches in favour of the Constitution. The speeches were recorded by the reporter Thomas Lloyd for publication, first in Philadelphia in 1788. The sheets leftover sheets were then sent to England at which point the American preliminaries and pp.20-23 were replaced with English cancels. This process however appears to have been somewhat haphazard, seemingly with no two copies quite the same. Here both the title leaves from the first edition have been retained and gathering H seems to have never been included making this a curious hybrid of the two editions.

**£600 - 800**



THE
WATCHMAN.
No I.
TUESDAY, March 1, 1796.
Published by the Author, S. T. COLERIDGE,
Bristol:
And ſold by the Bookſellers and Newſcarriers in Town and Country.

THAT ALL MAY KNOW THE TRUTH;
AND THAT THE TRUTH MAY MAKE US FREE!

AMONG the calamities which eventually have produced the moſt important bleſſings, we may particularize the capture of Conſtantinople by the Turks in 1453. The number of learned Greeks, whom this event drove into the Weſt, in conjunction with the recent diſcovery of printing, kindled the love of knowledge in Europe, and ſupplied opportunities for the attainment of it. Princes emulated each other in the patronage of men of ability, and endeavoured to excite a ſpirit of literature among their ſubjects, by every encouragement which their rude policy ſuggeſted, or the genius of the age would permit. The firſt ſcanty twilight of knowledge was ſufficient to ſhew what horrors had reſulted from ignorance; and no experience had yet taught them that general illumination is incompatible with undelegated power. This incipient diffuſion of truth was aided by the Lutheran ſchiſm, which rouſed the Clergy of Europe from their long doze of ſenſuality, and by the keen goading of religious controverſy forced each party into literary exertion. And after the Reformation it was fortunate for the intereſts of Britain, that the Puritans, her firſt partizans for civil and religious freedom, were greatly inferior to their antagoniſts in acquired knowledge. The govern-

B ment

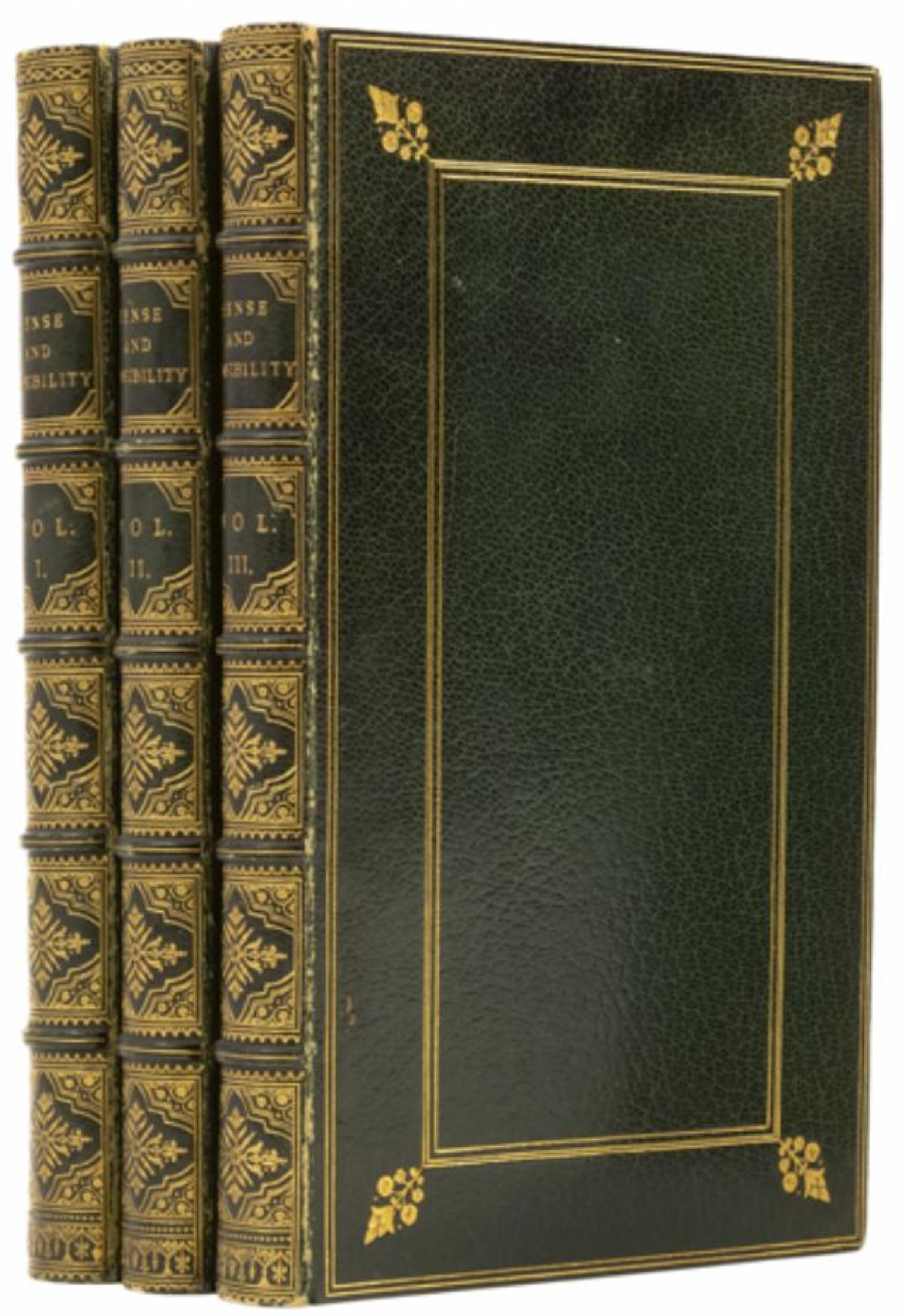
### 74

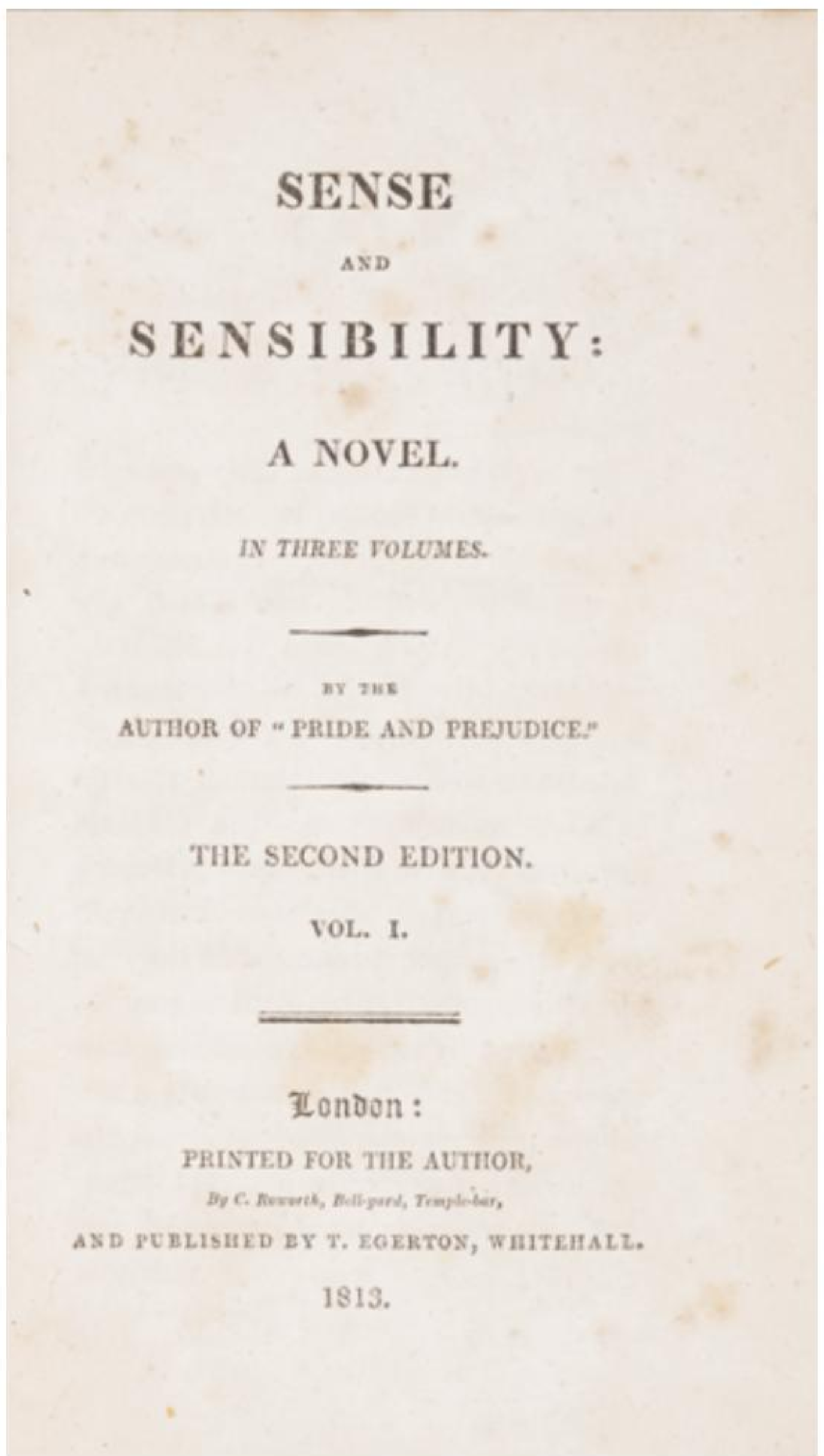
**Coleridge (Samuel Taylor)** The Watchman, 10 nos. (all published), *scattered spotting, some browning, gift inscription to front blank verso in a later hand, contemporary marbled boards rebacked and recornered in calf, lightly rubbed, edges a little soiled, [Ashley I p. 196; Tinker 677; Crane & Kaye 916], 8vo, Bristol, by the author,* 1796.

⁂ Coleridge's political journal, issued every eight days to avoid the duty levied on weekly papers. "I declare my intention of relating facts simply and nakedly, without epithets or comments; and if at any time the opposition and ministerial prints differ from each other in detail of events, faithfully to state such difference. It would be absurd to promise an equal neutrality in the political Essays. My bias, however, is in favor of principles, not men." - Coleridge. From the first no. of *The Watchman.*

**£3,000 - 4,000**

## *The Property of a Lady*





SENSE

AND

SENSIBILITY:

A NOVEL.

*IN THREE VOLUMES.*

BY THE
AUTHOR OF "PRIDE AND PREJUDICE."

THE SECOND EDITION.

VOL. I.

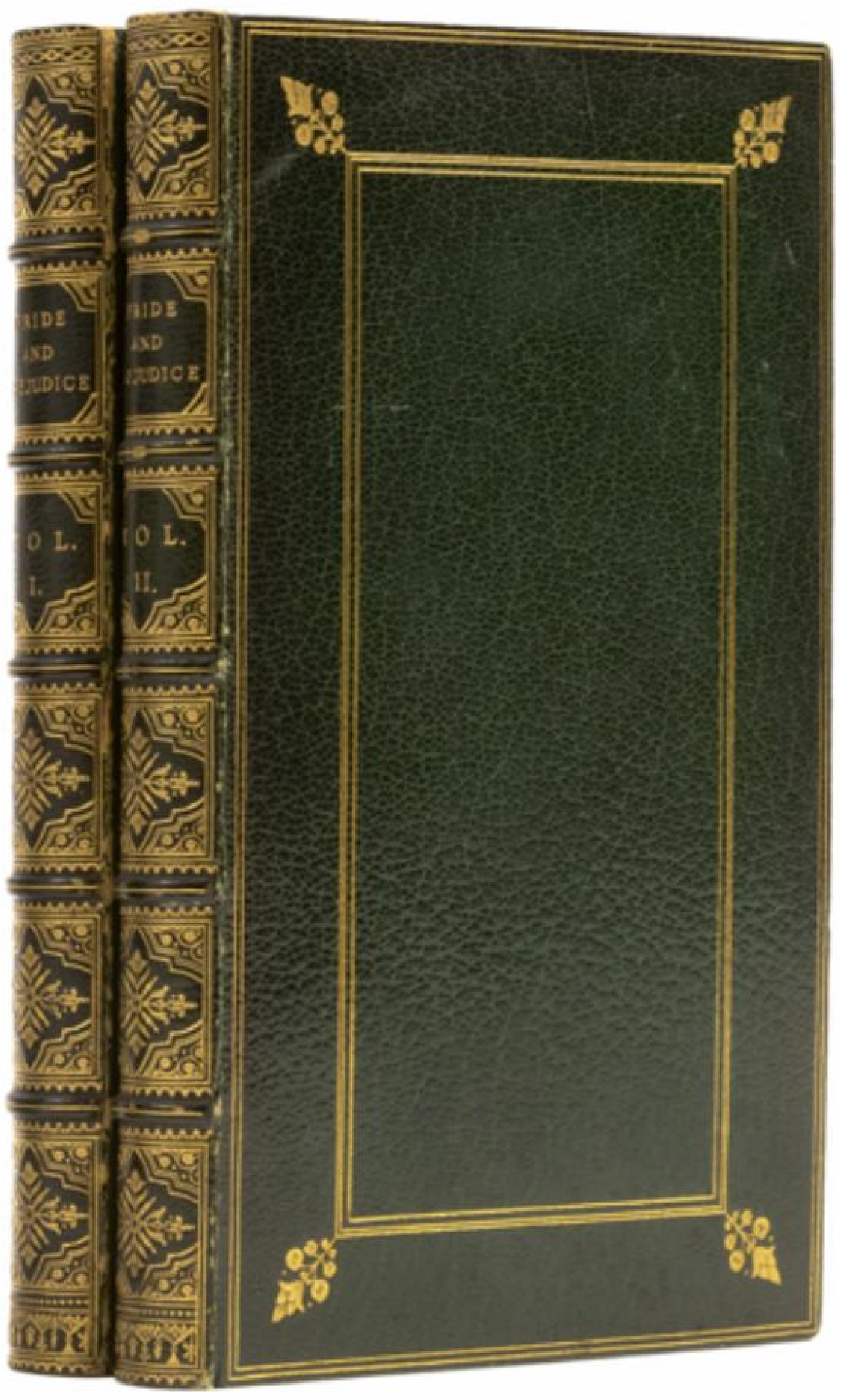
London:
PRINTED FOR THE AUTHOR,
*By C. Roworth, Bell-yard, Temple-bar,*
AND PUBLISHED BY T. EGERTON, WHITEHALL.
1813.

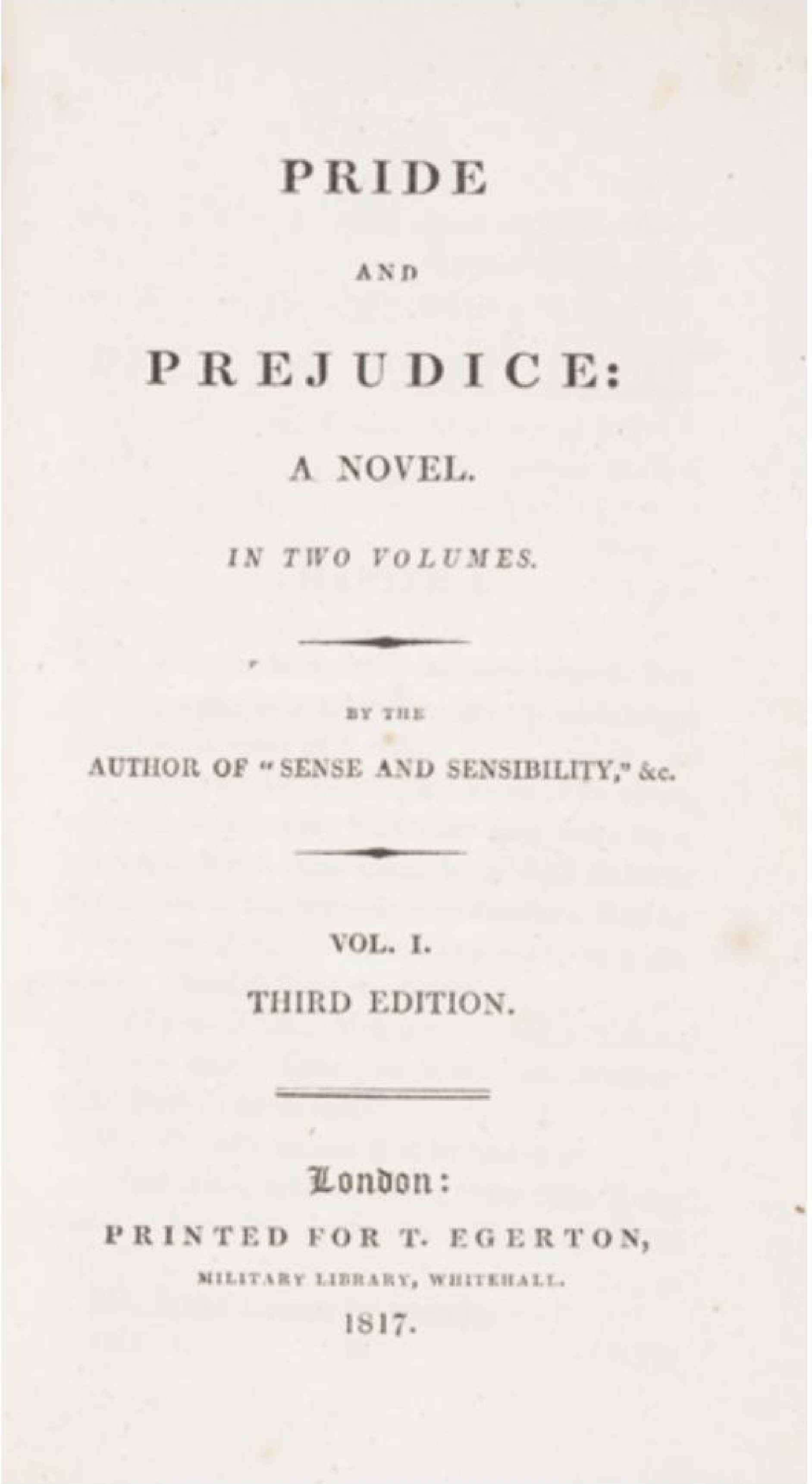
**75**

**Austen (Jane)** Sense and Sensibility, 3 vol., *second edition, half-titles and final blank leaves present in each vol., foxing, stain to half-title and title vol.2, later green morocco, gilt, by F. Bedford, inner gilt dentelles, g.e., very slight rubbing to extrmities, [Gilson A2], 8vo, Printed for the Author,* 1813.

⁂ A handsome and complete copy of the second edition of Austen's first novel, which appeared 2 years after the first edition. As Gilson notes "The text is believed to have been revised by the author; there are some major differences (pp.3, 66)and many minor changes."

**£5,000 - 7,000**





PRIDE

AND

PREJUDICE:

A NOVEL.

*IN TWO VOLUMES.*

BY THE
AUTHOR OF "SENSE AND SENSIBILITY," &c.

VOL. I.
THIRD EDITION.

London:
PRINTED FOR T. EGERTON,
MILITARY LIBRARY, WHITEHALL.
1817.

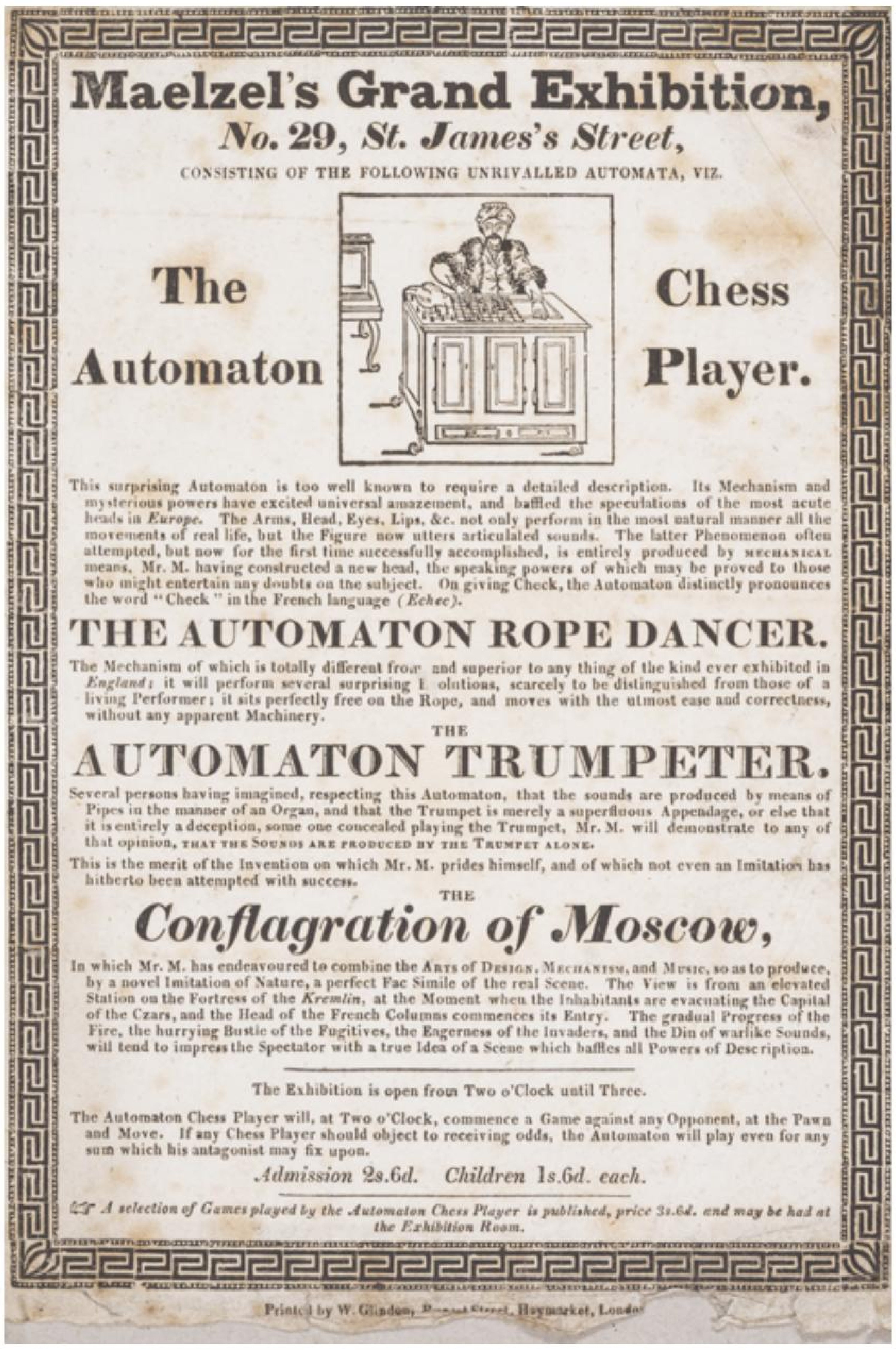
**76**

**Austen (Jane)** Pride and Prejudice, 2 vol., *third edition, half-titles, vol.1 with final blank leaf O2, foxing, later green morocco, gilt, by F. Beford, inner gilt dentelles, g.e., slight mark to lower cover vol.2, [Gilson A5], 8vo, Printed for T. Egerton,* 1817.

⁂ A handsome copy, complete with half-titles and final blank leaf, of the third edition of Austen's enduring classic. According to Gilson "No details [of the publishing history] are known. JA was clearly not consulted (having sold the copyright) and no allusion to this edition has been traced in the surviving letters; it is not apparent whether A5 [ie this edition] was in fact issued before or after the author's death."

**£4,000 - 6,000**

# Other properties



**Maelzel's Grand Exhibition,**

*No. 29, St. James's Street,*

CONSISTING OF THE FOLLOWING UNRIVALLED AUTOMATA, VIZ.

**The Automaton Chess Player.**

This surprising Automaton is too well known to require a detailed description. Its Mechanism and mysterious powers have excited universal amazement, and baffled the speculations of the most acute heads in *Europe*. The Arms, Head, Eyes, Lips, &c. not only perform in the most natural manner all the movements of real life, but the Figure now utters articulated sounds. The latter Phenomenon often attempted, but now for the first time successfully accomplished, is entirely produced by MECHANICAL means, Mr. M. having constructed a new head, the speaking powers of which may be proved to those who might entertain any doubts on the subject. On giving Check, the Automaton distinctly pronounces the word "Check" in the French language *(Echec)*.

**THE AUTOMATON ROPE DANCER.**

The Mechanism of which is totally different from and superior to any thing of the kind ever exhibited in *England*; it will perform several surprising Evolutions, scarcely to be distinguished from those of a living Performer; it sits perfectly free on the Rope, and moves with the utmost ease and correctness, without any apparent Machinery.

THE

**AUTOMATON TRUMPETER.**

Several persons having imagined, respecting this Automaton, that the sounds are produced by means of Pipes in the manner of an Organ, and that the Trumpet is merely a superfluous Appendage, or else that it is entirely a deception, some one concealed playing the Trumpet, Mr. M. will demonstrate to any of that opinion, THAT THE SOUNDS ARE PRODUCED BY THE TRUMPET ALONE.

This is the merit of the Invention on which Mr. M. prides himself, and of which not even an Imitation has hitherto been attempted with success.

THE

***Conflagration of Moscow,***

In which Mr. M. has endeavoured to combine the ARTS of DESIGN, MECHANISM, and MUSIC, so as to produce, by a novel Imitation of Nature, a perfect Fac Simile of the real Scene. The View is from an elevated Station on the Fortress of the *Kremlin*, at the Moment when the Inhabitants are evacuating the Capital of the Czars, and the Head of the French Columns commences its Entry. The gradual Progress of the Fire, the hurrying Bustle of the Fugitives, the Eagerness of the Invaders, and the Din of warlike Sounds, will tend to impress the Spectator with a true Idea of a Scene which baffles all Powers of Description.

---

The Exhibition is open from Two o'Clock until Three.

The Automaton Chess Player will, at Two o'Clock, commence a Game against any Opponent, at the Pawn and Move. If any Chess Player should object to receiving odds, the Automaton will play even for any sum which his antagonist may fix upon.

*Admission 2s.6d. Children 1s.6d. each.*

---

☞ *A selection of Games played by the Automaton Chess Player is published, price 3s.6d. and may be had at the Exhibition Room.*

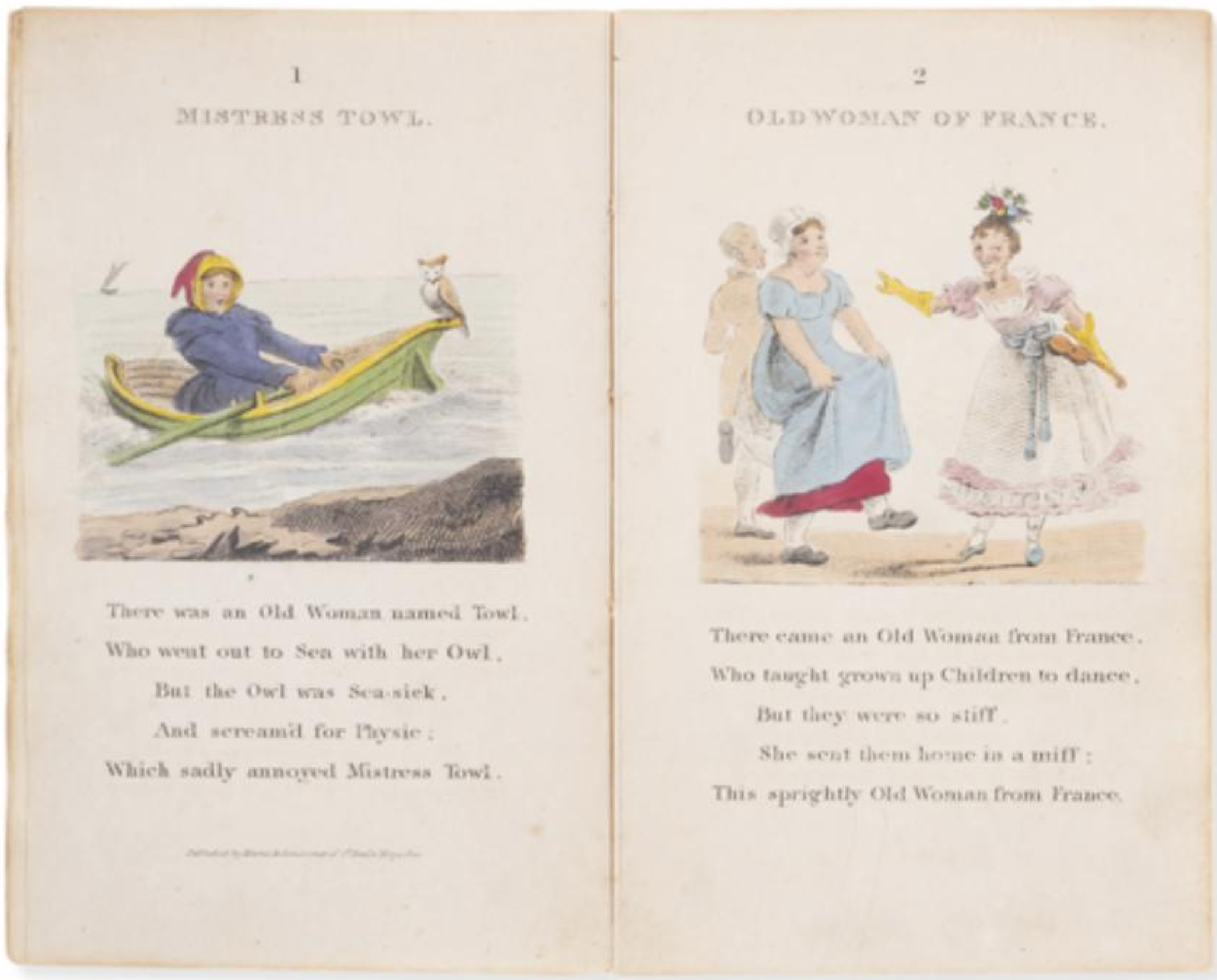
Printed by W. Glindon, [illegible] Street, Haymarket, Londo

**77**

**Automata broadside.-** Maelzel's Grand Exhibition, No. 29, St. James's Street, Consisting of the following unrivalled Automata, viz. The Automaton Chess Player... The Automaton Rope Dancer... The Conflagration of Moscow..., *printed broadside, recto only, within Greek key border, woodcut illustration of the Automaton Chess Player to head, one very small portion of abrasion affecting couple letters, slightly frayed at foot affecting few words of imprint, light foxing, some light creases and central fold, few small and neat repairs to verso, loose, 245 x 170mm., W. Glindon,* [c.1819].

⁂ Known as 'the Turk', the Automaton Chess Player was a famous hoax first constructed and unveiled by Wolfgang von Kempelen in 1770 to impress Empress Maria Theresa of Austria. Kempelen took the automaton on a tour of Europe for several years during the 1780s, which included a visit to Versailles and matches against François-André Danican Philidor and then ambassador to France Benjamin Franklin. After Kempelen's death in 1804, German inventor and showman Johann Nepomuk Mälzel purchased the Turk and continued its tour of Europe and North America, including a game against Napoleon Bonaparte. The Turk was eventually destroyed in a museum fire in Philadelphia in 1854, its fraudulent nature having been highlighted by Edgar Allan Poe in his 1836 essay 'Maelzel's Chess Player'. Of this rare broadside we can trace only one other copy at auction in 2006.

**£1,500 - 2,000**



1

MISTRESS TOWL.

There was an Old Woman named Towl,
Who went out to Sea with her Owl,
But the Owl was Sea-sick,
And scream'd for Physic;
Which sadly annoyed Mistress Towl.

2

OLD WOMAN OF FRANCE.

There came an Old Woman from France,
Who taught grown up Children to dance,
But they were so stiff,
She sent them home in a miff;
This sprightly Old Woman from France.

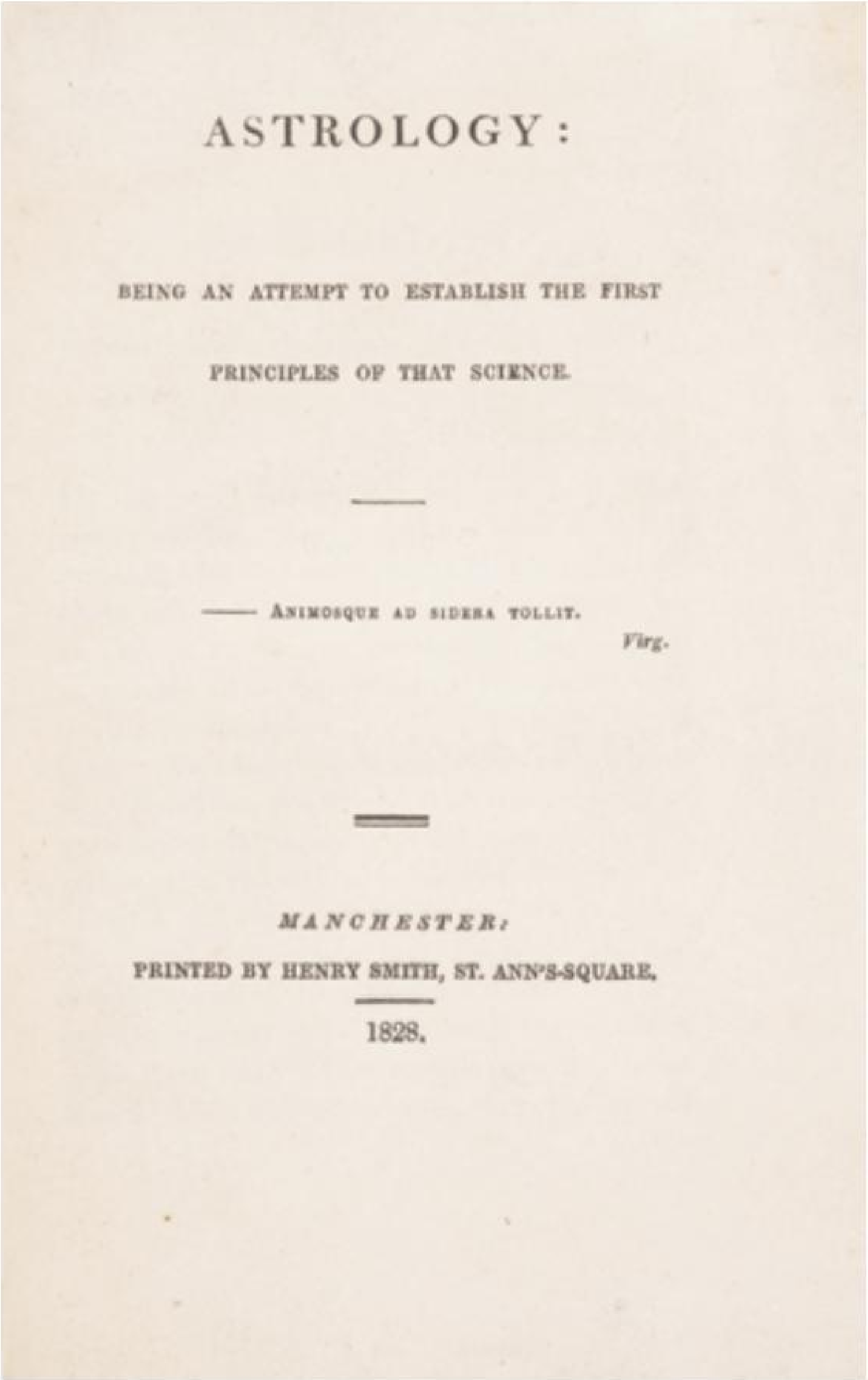
**78**

**Limericks.-** History of Sixteen Wonderful Old Women (The), first edition, *16 hand-coloured engraved illustrations with printed verse below, printed on one side only, ink ownership signatures dated 1900 on upper cover and undated to verso, original printed wrappers, lightly rubbed and soiled, stitching starting to come apart, otherwise a very nice copy, 8vo,* 1821.

⁂ Thought to be the first printed book of Limericks.

"There came an Old Woman from France; Who taught grown up Children to dance; But they were so stiff; She sent them home in a miff; This sprightly Old Woman from France."

**£1,000 - 1,500**



ASTROLOGY:

BEING AN ATTEMPT TO ESTABLISH THE FIRST
PRINCIPLES OF THAT SCIENCE.

—— ANIMOSQUE AD SIDERA TOLLIT.
*Virg.*

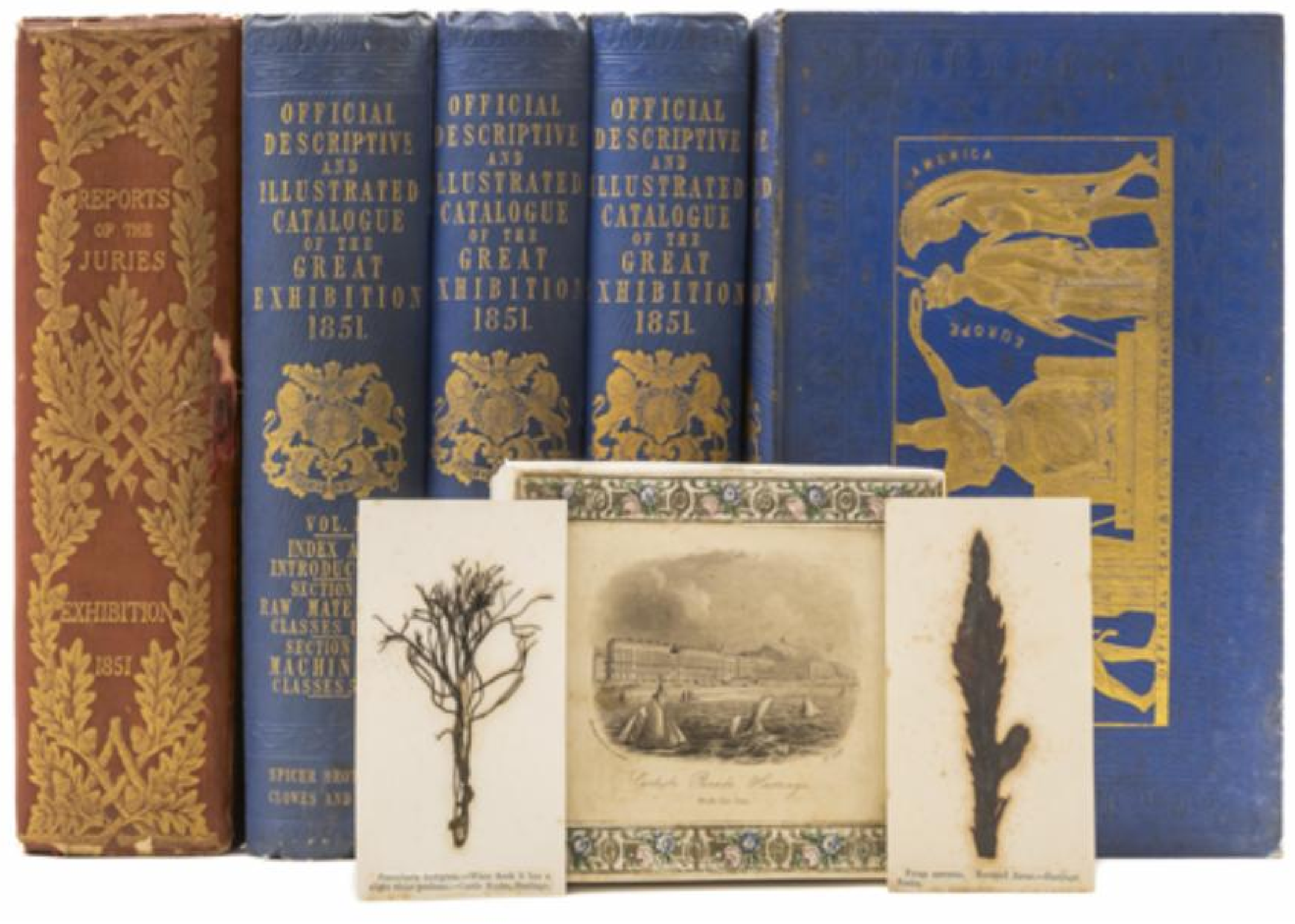
*MANCHESTER:*
PRINTED BY HENRY SMITH, ST. ANN'S-SQUARE.
1828.

**79**

**Manchester printed astrology.-** Astrology; being an attempt to establish the first principles of that science, *final f. blank, occasional spotting or finger-marking, lightly browned, disbound, small 8vo, Manchester, Printed by Henry Smith,* 1828.

⁂ Rare, with only one copy recorded by WorldCat (NYPL). The work concludes with a quotation from Byron's *Childe Harold*, Canto III.

**£400 - 600**

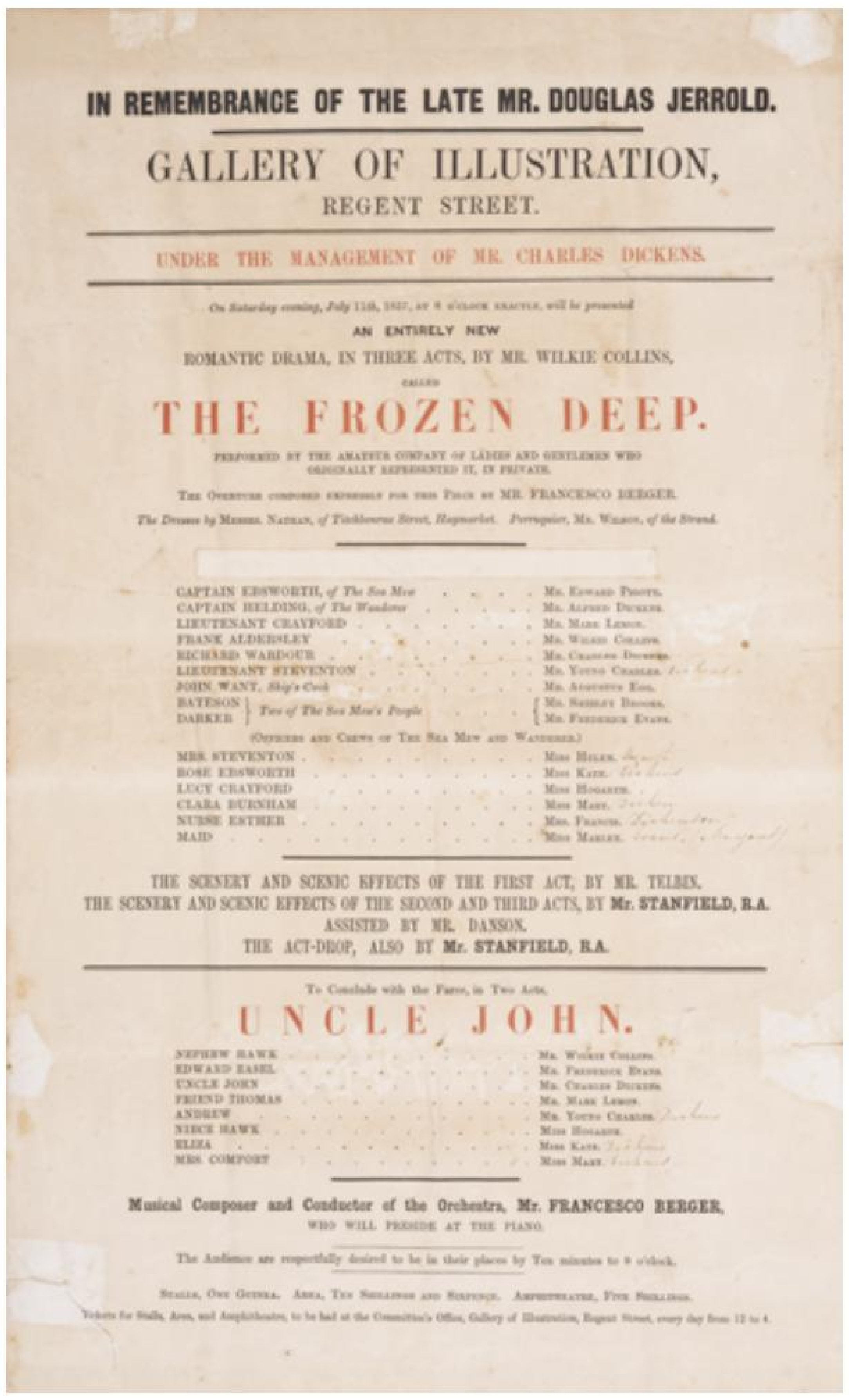

REPORTS OF THE JURIES
EXHIBITION 1851
OFFICIAL DESCRIPTIVE AND ILLUSTRATED CATALOGUE OF THE GREAT EXHIBITION 1851

**80**

**Great Exhibition.- Seaweeds.-** Great Exhibition of the Works of Industry of all Nations 1851: Official Descriptive and Illustrated Catalogue, 4 vol. (including Supplementary vol.), *folding map, wood-engraved and lithograph plates, illustrations, original blue pictorial cloth, gilt, g.e., covers slightly damp-mottled but generally a tight and bright set,* 1851; Reports of the Juries, *3 chromolithograph plates, illustrations, some spotting and browning, hinges weak, original red cloth, gilt, upper cover sunned, extremities worn,* 1851; and a collection of 62 mounted seaweeds from Hastings compiled by E. Holt, each on card with printed caption pasted at foot, loosely inserted in original hinged cardboard box with decorative border to lid surrounding engraved vignette of Carlisle Parade, Hastings, pink silk pull-out ties present but detached and in pieces, one small split to box, explanatory printed label on bottom of box, a rare survival in generally excellent condition, *8vo and box 120 x 145 x 45mm*. (5)

⁂ Edward Holt of Hastings had exhibited various mosses and seaweeds collected in East Sussex and in and around Hastings/St. Leonards at the Great Exhibition (see vol.1 p.205), displayed in frames or "under a glass shade". The label on the bottom of the box announces proudly that he was an "Exhibitor at the Great Exhibition", which clearly helped him in his business expansion as he also announces the opening of another premises in Hastings "for the sale of Shell Work of all descriptions, in Flowers, Ornaments, &c., &c., at prices which E.H. trusts will ensure satisfaction to the purchaser."

**£1,000 - 1,500**


IN REMEMBRANCE OF THE LATE MR. DOUGLAS JERROLD.

GALLERY OF ILLUSTRATION,
REGENT STREET.

UNDER THE MANAGEMENT OF MR. CHARLES DICKENS.

AN ENTIRELY NEW
ROMANTIC DRAMA, IN THREE ACTS, BY MR. WILKIE COLLINS,

THE FROZEN DEEP.

THE SCENERY AND SCENIC EFFECTS OF THE FIRST ACT, BY MR. TELBIN.
THE SCENERY AND SCENIC EFFECTS OF THE SECOND AND THIRD ACTS, BY Mr. STANFIELD, R.A.
ASSISTED BY MR. DANSON.
THE ACT-DROP, ALSO BY Mr. STANFIELD, R.A.

UNCLE JOHN.

Musical Composer and Conductor of the Orchestra, Mr. FRANCESCO BERGER,

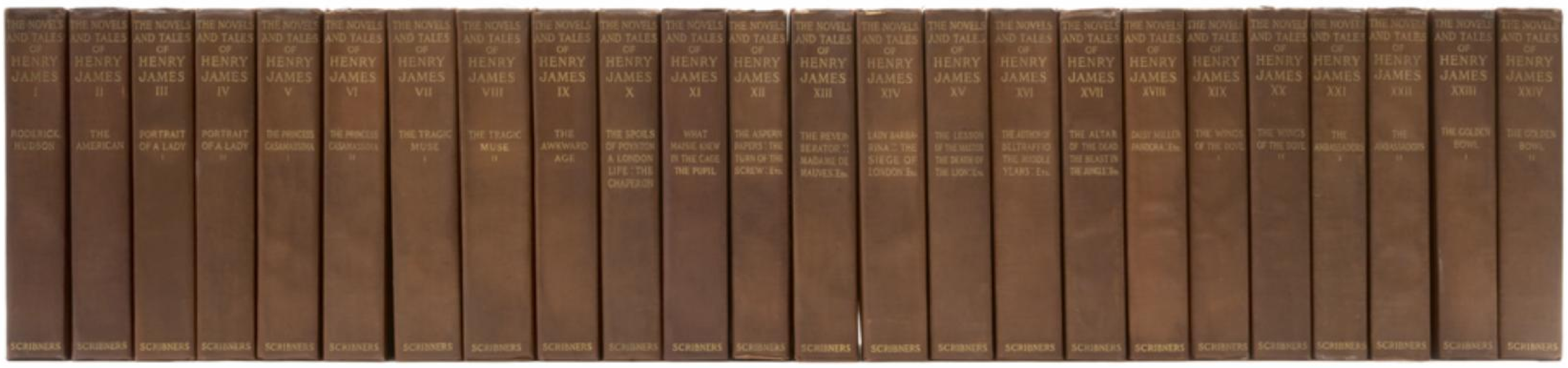
**81**

**Dickens (Charles).-** An Entirely New Romantic Drama, in Three Acts, by Mr. Wilkie Collins, called The Frozen Deep... In Remembrance of the Late Mr. Douglas Jerrold. [at the] Gallery of Illustration, Regent Street. Under the Management of Mr. Charles Dickens., On Saturday, July 11th, 1857, at 8 o'clock exactly... To Conclude with the Farce, in Two Acts, Uncle John, *playbill printed in red and black, small slip of paper laid down covering 'The Prologue will be delivered by Mr. John Forster', few spots or small stains, few short tears with remnants of old tape repairs to verso with 1 tear into text, some surnames supplied in manuscript, lightly browned, creases and foldlines, 405 x 245mm.,* July 11th 1857.

⁂ Rare playbill for the first public performance of *The Frozen Deep*.

Dickens' friend, and sometimes co-star, Douglas Jerrold died on 8th June 1857. Dickens subsequently devoted a great deal of time and energy to raising money for his widow and family, including giving public readings as wells as staging *The Frozen Deep* in public for the first time. There were 6 public performances across London and Manchester. It was through the Manchester performances that Charles Dickens met his mistress and long-term partner Ellen Ternan.

**£1,000 - 1,500**

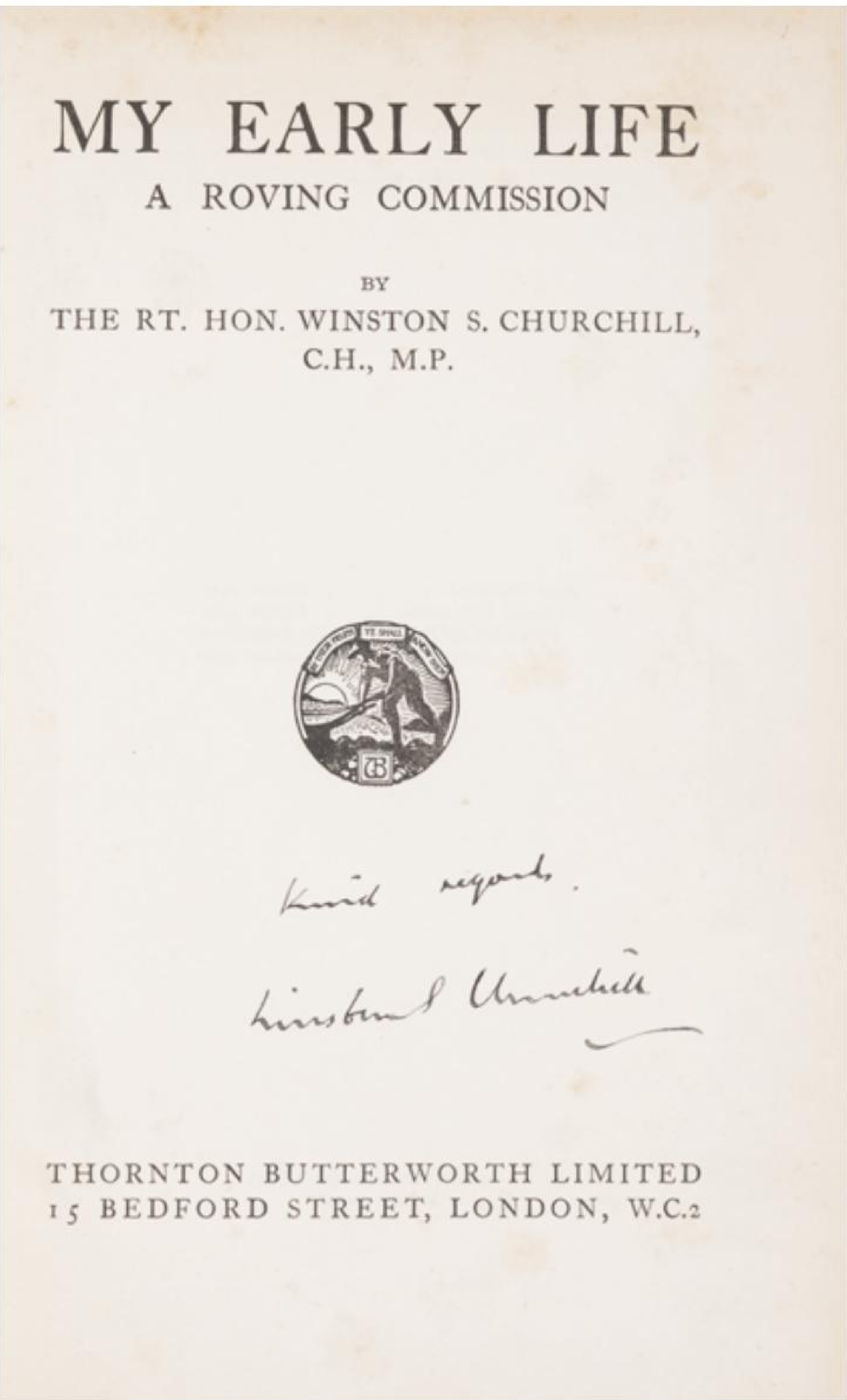


**82**

**James (Henry)** [The Novels and Tales], 24 vol., *'New York edition', photographic frontispieces by Alvin Langdon Coburn, tissue-guards, a few marginal water stains and finger soiling to one or two vol., otherwise clean internally, original plum cloth, gilt, t.e.g, others uncut, spines lightly faded, spine ends and extremities slightly bumped and rubbed, overall an excellent set, 8vo, New York,* 1907-1945.

⁂ The first collected works of Henry James, a monumental edition for which the writer undertook substantial rewrites of his novels and contributed entirely new prefaces, many of which constitute important critical essays in their own right. Without the 2 volumes published posthumously. The English issue is especially rare in such exceptionally bright condition.

**£800 - 1,200**



MY EARLY LIFE
A ROVING COMMISSION

BY
THE RT. HON. WINSTON S. CHURCHILL,
C.H., M.P.

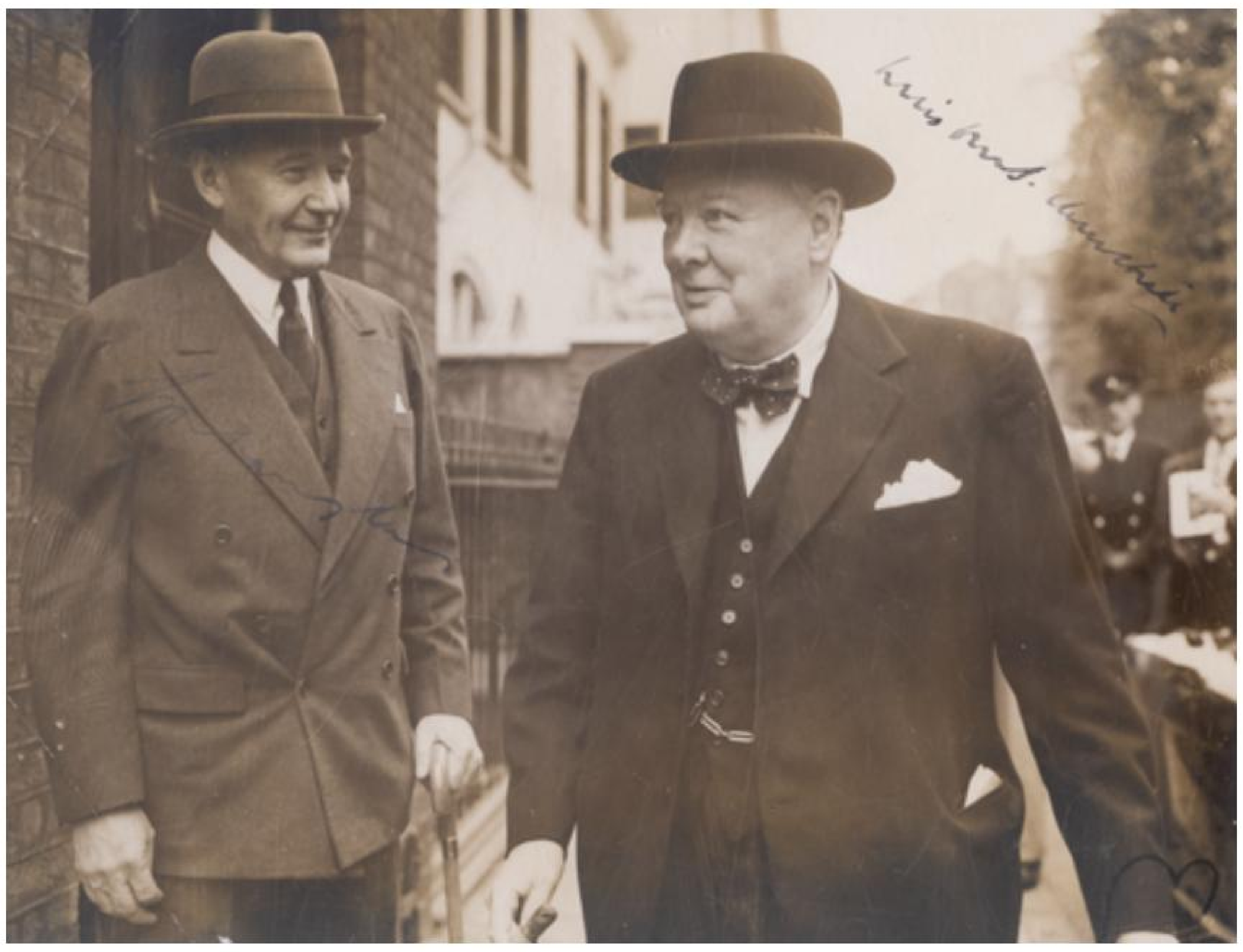
Kind regards.

Winston S Churchill

THORNTON BUTTERWORTH LIMITED
15 BEDFORD STREET, LONDON, W.C.2

**83**
**Churchill (*Sir* Winston Spencer)** My Early Life. A Roving Commission, *fourth impression,* signed by the author "Kind regards Winston Churchill" *on title, frontispiece, maps and plates, scattered foxing, original cloth, spine browned, spine ends bumped and a little frayed, some mottling and marking to covers, 8vo*, 1930.

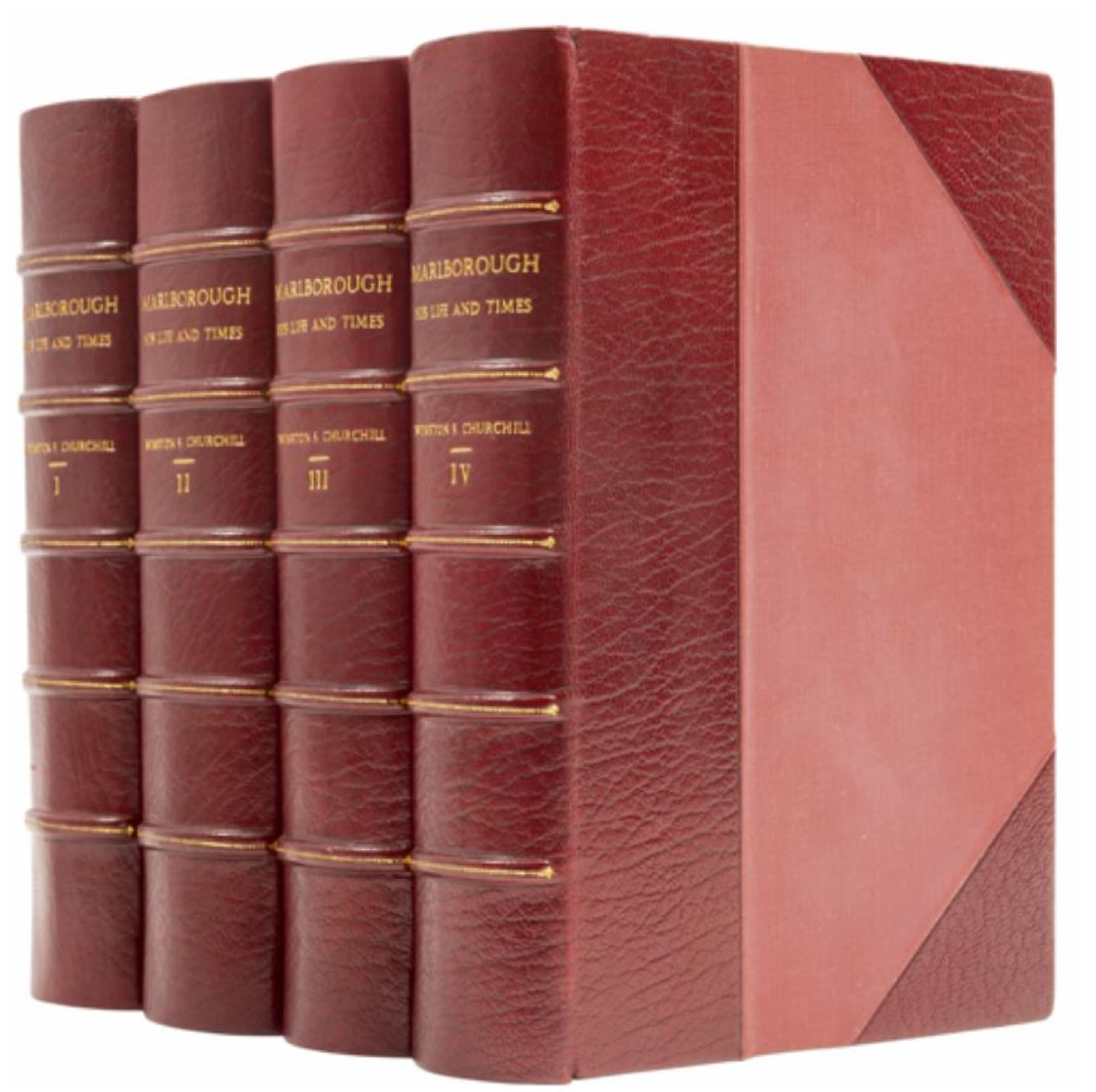
**£600 - 800**



**84**
**Churchill (*Sir* Winston Spencer).-** Photograph of Sir Winston Churchill with the American ambassador Lewis W. Douglas, signed by both subjects *on image in ink, creasing to corners, Associated Press ink stamp to verso, 50 x 202mm.,* [c.1948].

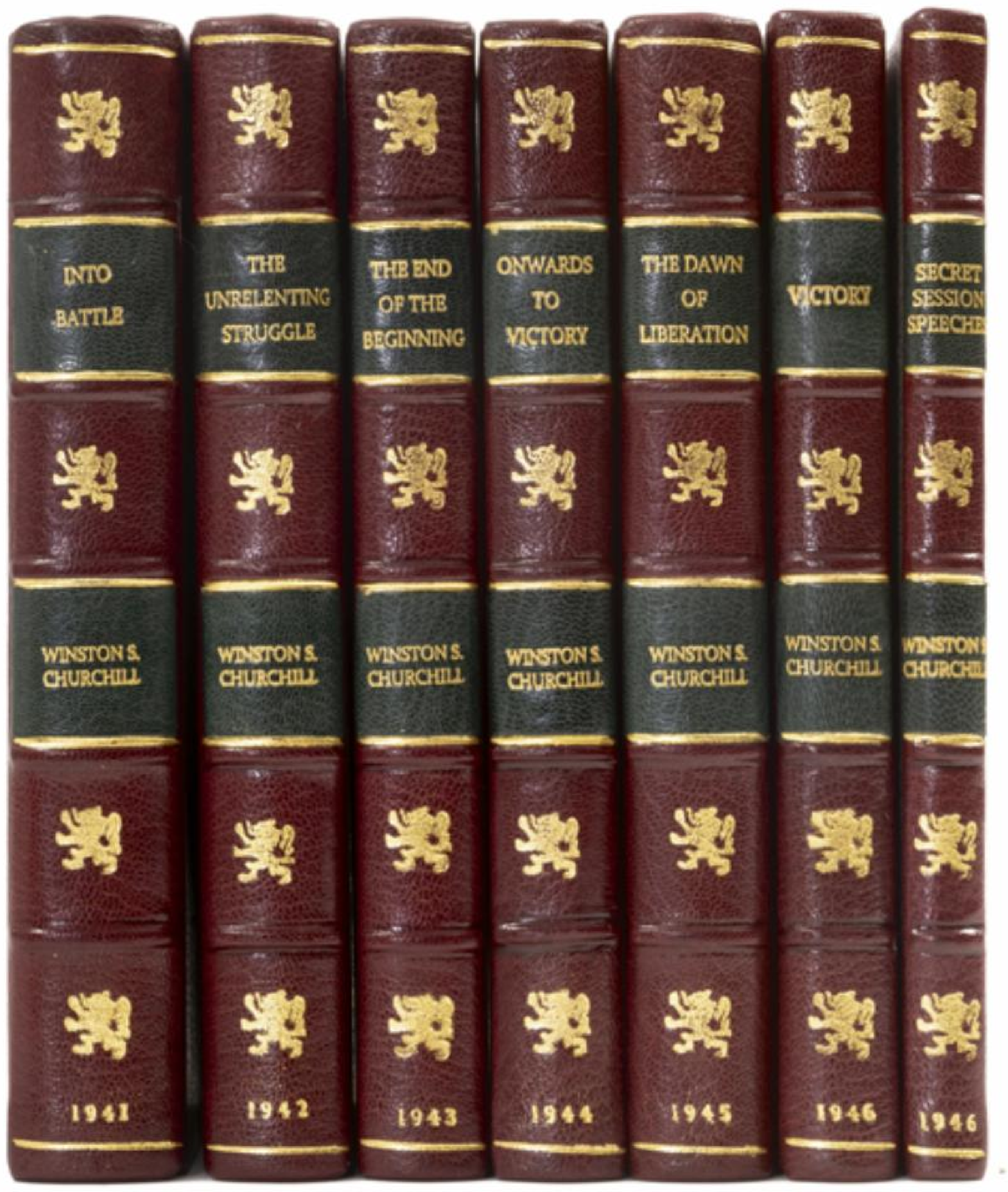
⁂ Lewis W. Douglas (1894-1974), served in Franklin D. Roosevelt's cabinet, before serving in the War Shipping Administration during the Second World War and American ambassador to the United Kingdom from 1947 to 1950.

**£1,000 - 1,500**


MARLBOROUGH HIS LIFE AND TIMES
WINSTON S. CHURCHILL
I
II
III
IV

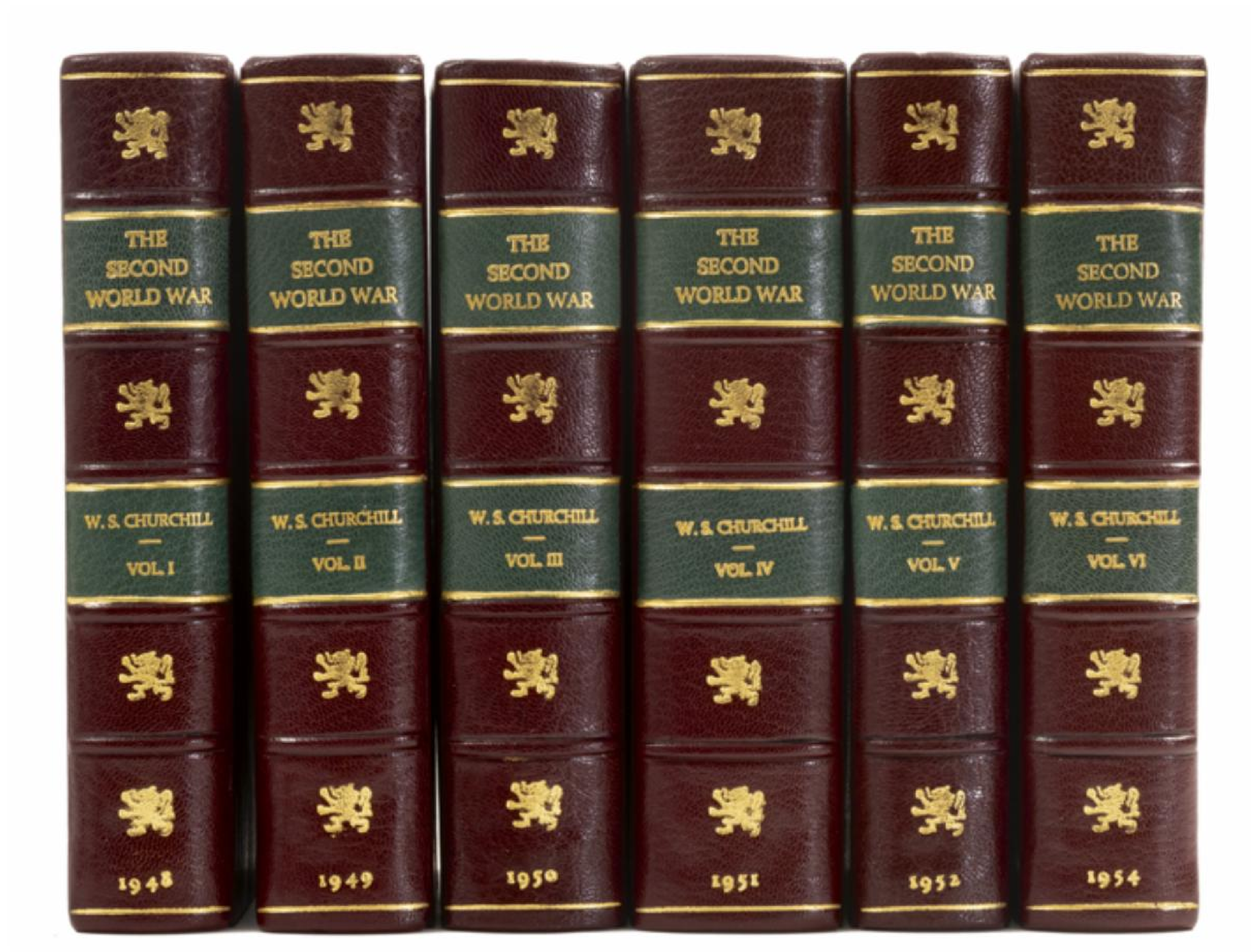
**85**
**Churchill (*Sir* Winston Spencer)** Marlborough, His Life and Times, 4 vol., first editions, *plates, maps and plans, some folding, small marginal stain to first few leaves of vol.3 with tiny hole (not affecting text) to one leaf, modern red half morocco by Sangorski & Sutcliffe, spines gilt, t.e.g., 8vo,* 1933-38.

**£800 - 1,200**

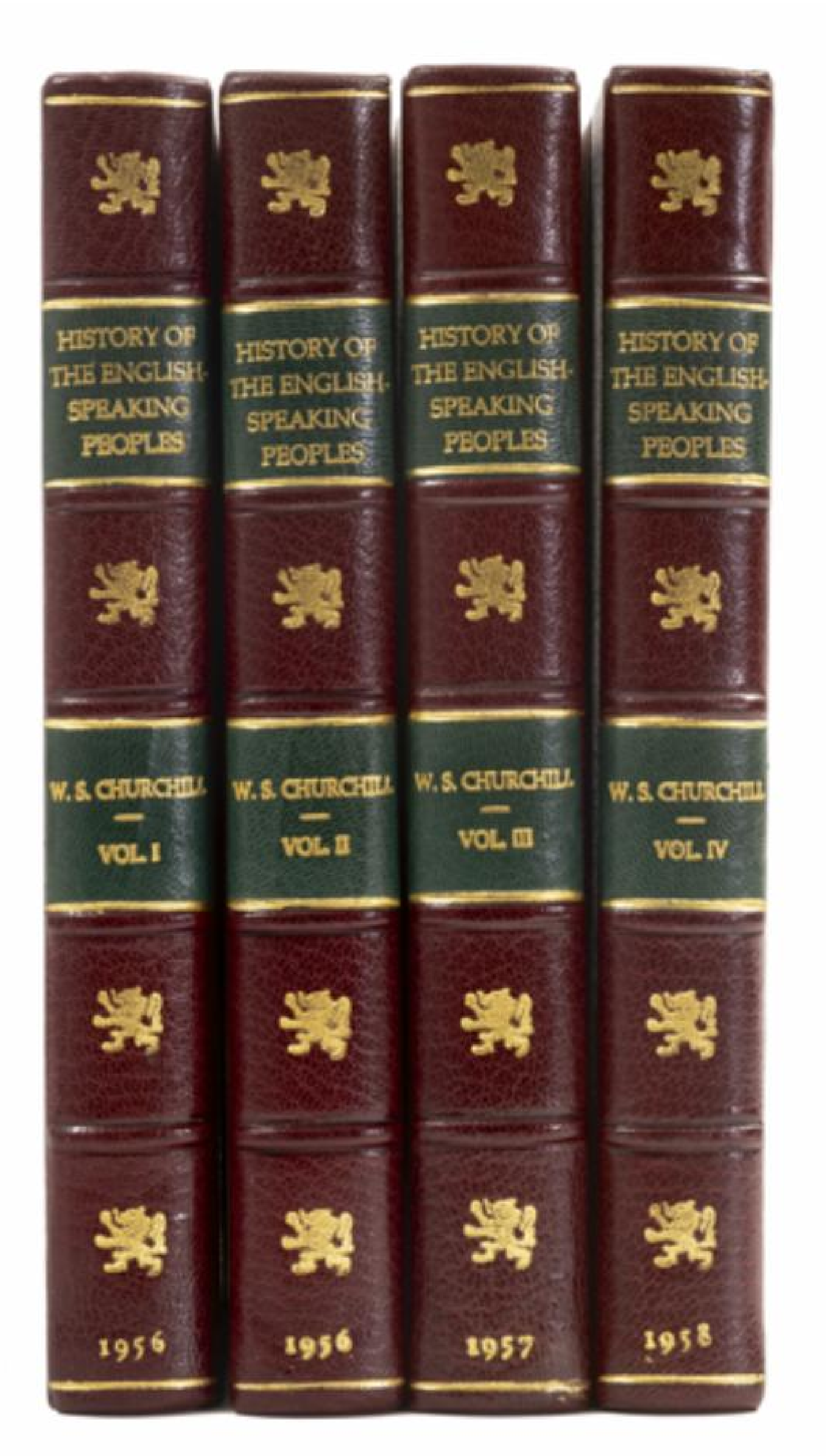

INTO BATTLE
THE UNRELENTING STRUGGLE
THE END OF THE BEGINNING
ONWARDS TO VICTORY
THE DAWN OF LIBERATION
VICTORY
SECRET SESSION SPEECHES
WINSTON S. CHURCHILL
1941
1942
1943
1944
1945
1946
1946

**86**
**Churchill (*Sir* Winston Spencer)** [War Speeches], 7 vol., compiled by Charles Eade, *comprising* Into Battle, 1941; The Unrelenting Struggle, 1942; The End of the Beginning, 1943; Onwards to Victory, 1944; The Dawn of Liberation, 1945; Victory, 1946; Secret Session Speeches, 1946, first editions, *plates, very occasional faint spotting to a few vol., modern plum half morocco, spines with gilt rampant lion motifs in compartments, green morocco labels to spine, an attractive set, 8vo,* 1941-46.

**£800 - 1,200**


THE SECOND WORLD WAR
W. S. CHURCHILL
VOL. I
VOL. II
VOL. III
VOL. IV
VOL. V
VOL. VI
1948
1949
1950
1951
1952
1954

87


HISTORY OF THE ENGLISH-SPEAKING PEOPLES
W. S. CHURCHILL
VOL. I
VOL. II
VOL. III
VOL. IV
1956
1956
1957
1958

88

**87**
**Churchill (*Sir* Winston Spencer)** The Second World War, 6 vol., first editions, *maps, very faint scattered spotting, modern plum half morocco, spines with gilt rampant lion motifs in compartments, teal morocco labels to spine, an attractive and bright set, [Woods A123 (b)], 8vo,* 1948-54.

**£800 - 1,200**

**88**
**Churchill (*Sir* Winston Spencer)** The History of English Speaking Peoples, 4 vol., first editions, *maps, very occasional faint spotting to vol. 1 and 4, modern plum half morocco, spines with gilt rampant lion motifs in compartments, teal morocco labels to spine, an attractive set, [Woods A138(a)], 8vo* 1956-58.

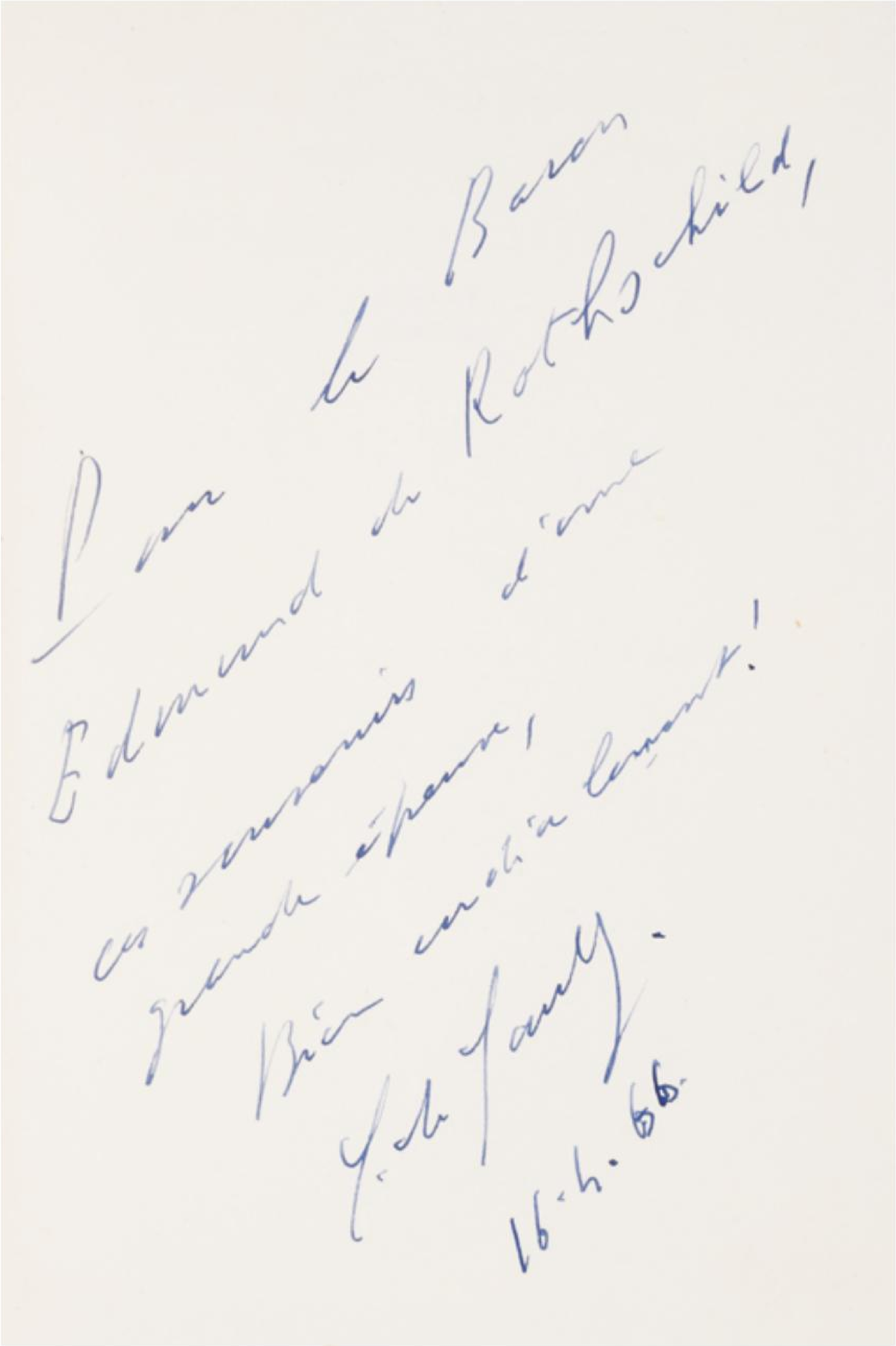
**£750 - 1,000**

THE SECOND WORLD WAR
LORD RANDOLPH CHURCHILL
THE WORLD CRISIS
1911-1914
1915
1916-1918
WAR SPEECHES
CHURCHILL AT LARGE

**89**
**Churchill (*Sir* Winston Spencer)** The Collected Works, 38 vol. including 4 vol. 'Collected Essays', Centenary Limited Edition, *illustrations, original vellum, gilt, g.e., some vol. with natural variation in colour to vellum, all but one vol. with green rexine slip-cases stamped with gilt Churchill arms, 8vo,* 1973-76.

⁂ Originally projected to comprise 3,000 sets, the company responsible collapsed before they could be completed, meaning only around 1,750 to 2,000 sets likely exist.

**£2,000 - 3,000**



Pour le Baron
Edmond de Rothschild,
en souvenir d'une
grande épreuve,
Bien cordialement!
C. de Gaulle.
16.4.66.

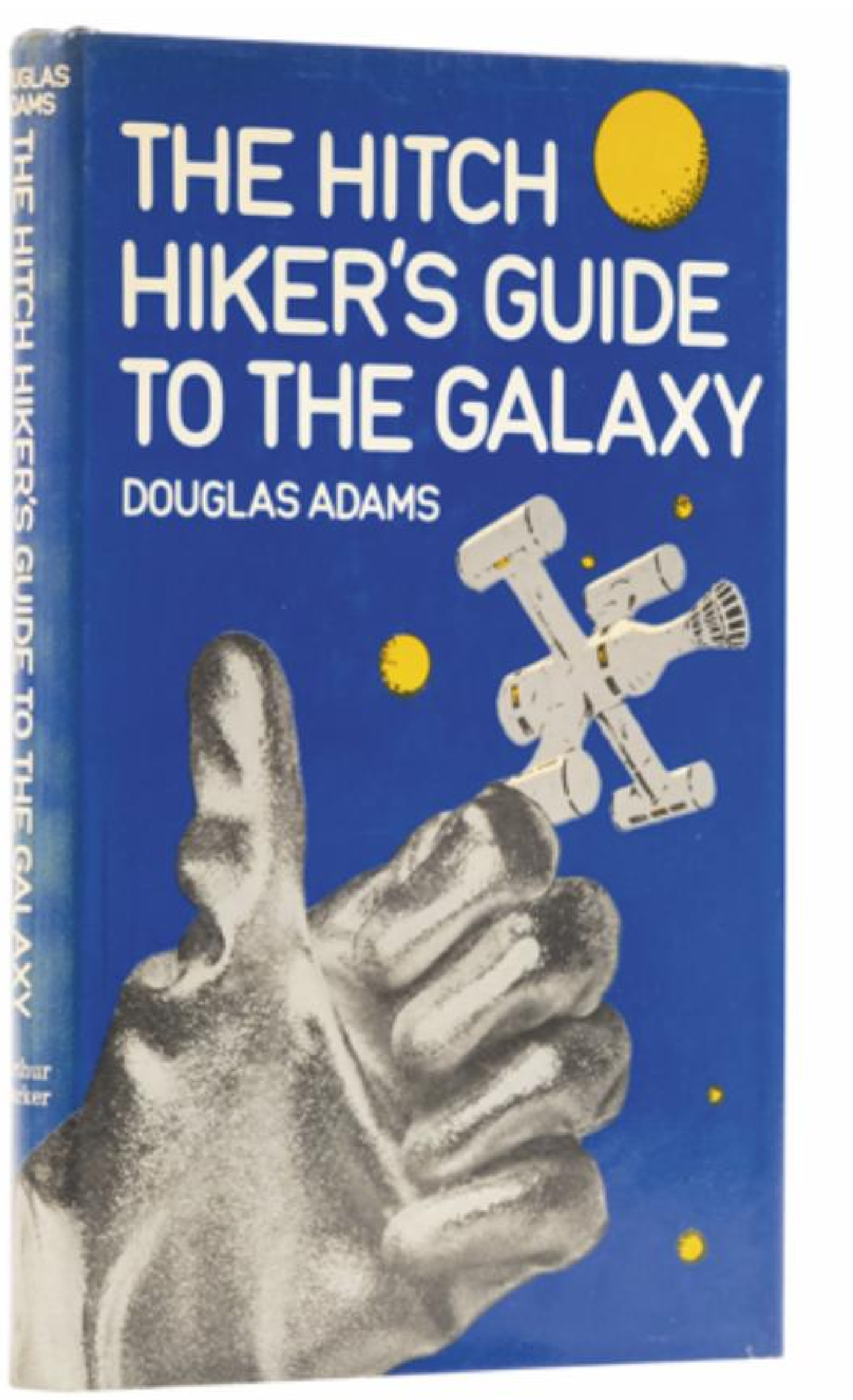
**90**

**Gaulle (Charles de)** War Memoirs. Unity 1942-1944, translated by Richard Howard, *second impression,* signed presentation inscription from the author to Edmond de Rothschild "en souvenir d'une grande epreuve, bien cordialement! C. de Gaulle. 16.4.66" *to front free endpaper,* 1960; War Memoirs. Salvation 1944-46: Documents, translated by Joyce Murchie & Hamish Erskine, signed by the author "C. de Gaulle. 16.4.66" *on front free endpaper, bookseller's ticket of Henry Sotheran Ltd. to foot of pastedown, spotting to endpapers, spine ends little bumped and faded,* 1960, *original cloth, dust-jackets, price-clipped, spines little faded, some spots and surface soiling, rubbed at extremities with some chipping to head and foot, slightly larger chip to foot of Salvation upper panel, Weidenfeld and Nicholson, 8vo* (2)

⁂ Two volumes from the series of War Memoirs authored by resistance leader Charles de Gaulle, who led France out of its darkest hour during the Nazi occupation of World War II.

**£800 - 1,200**

# MODERN LITERATURE

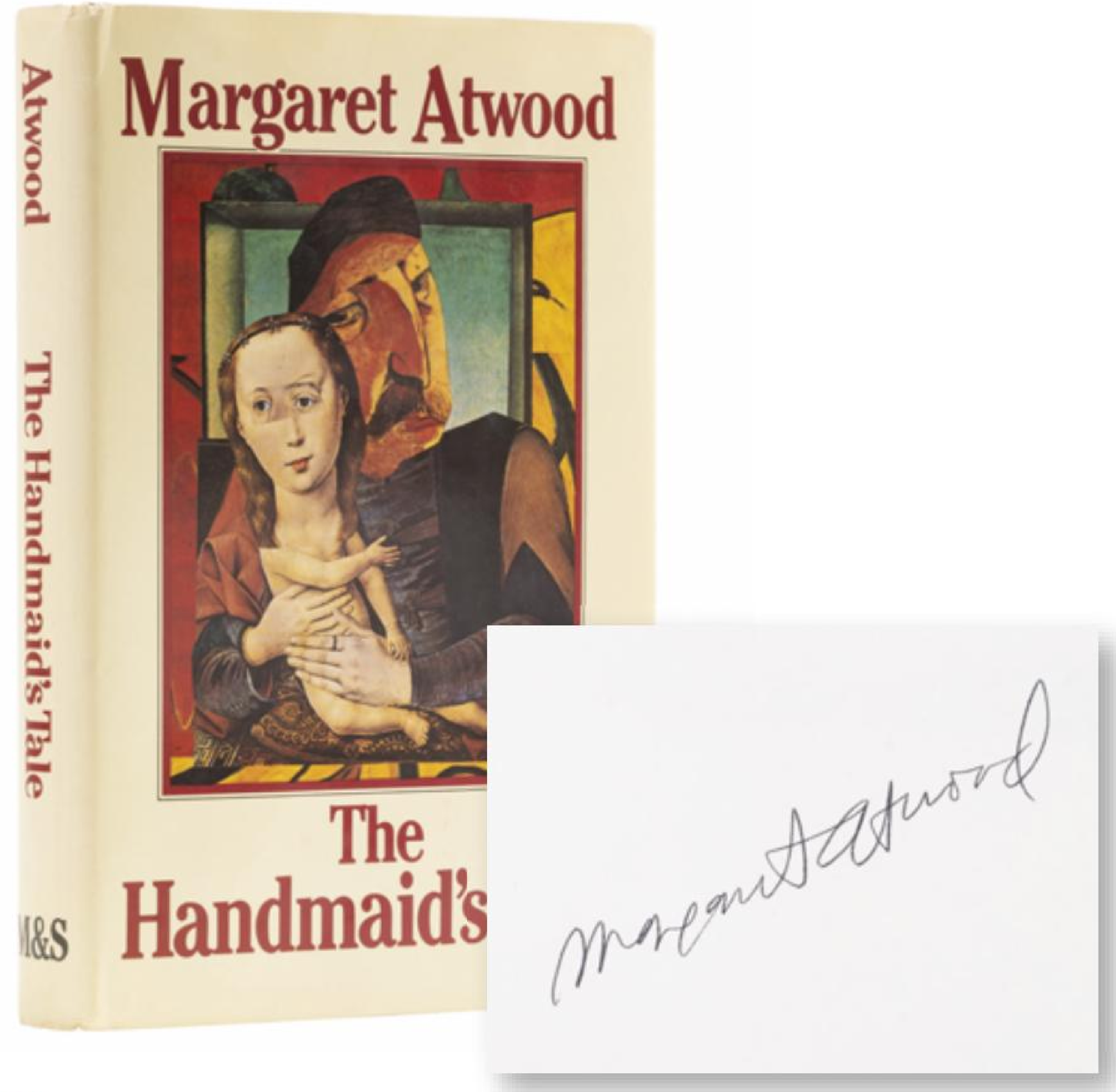


**91**

**Adams (Douglas)** The Hitch Hiker's Guide to the Galaxy, first hardback edition, *original boards, minor bumping to spine tips, first state dust-jacket with "Capricorn One" advertisement to rear panel, light sunning to spine, slight toning to rear panel, very light creasing to head, a near-fine example overall, 8vo,* 1979.

⁂ Preceded by the Pan paperback published in the same year, scarce in the first state dust-jacket.

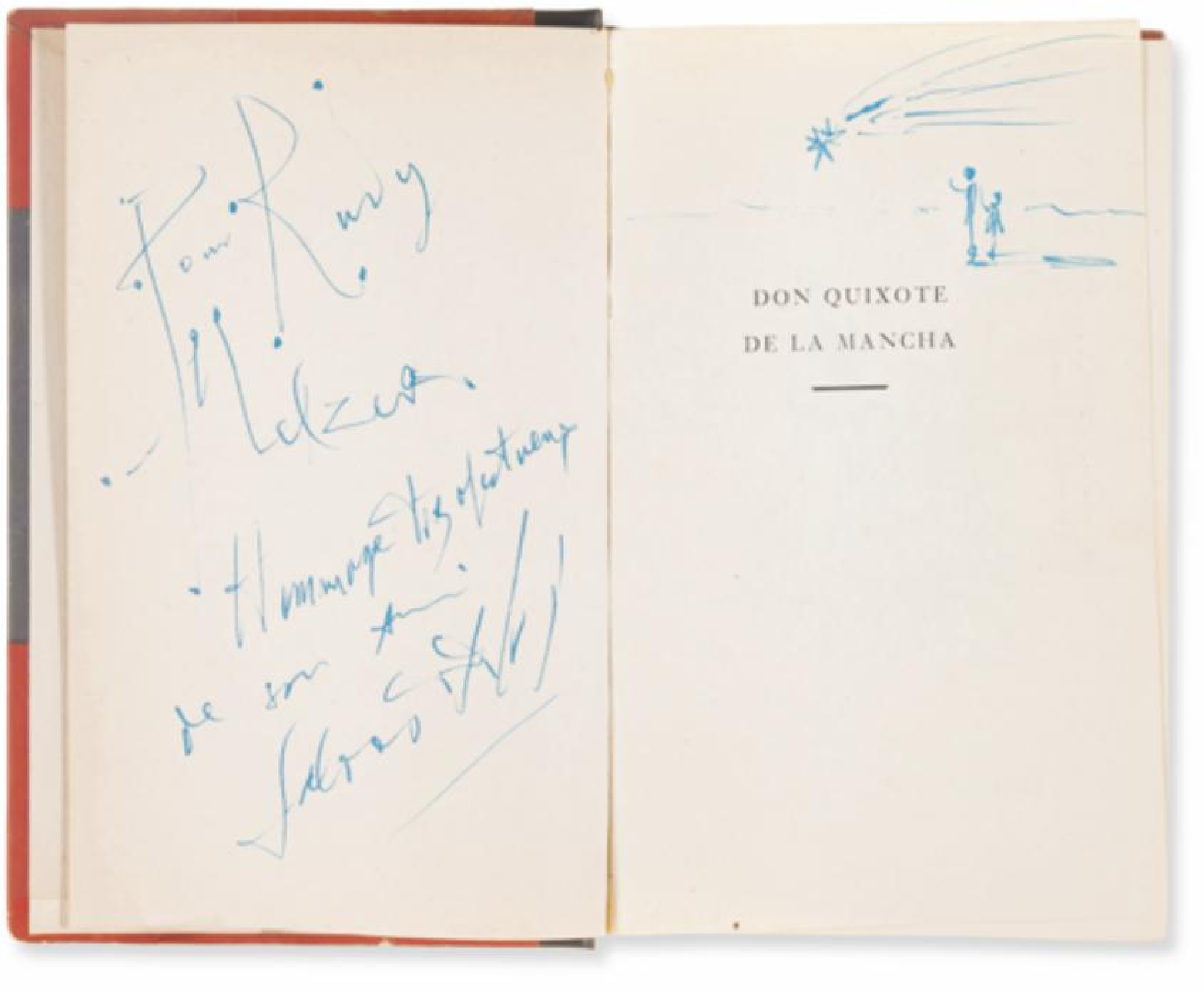
**£1,500 - 2,000**



**92**

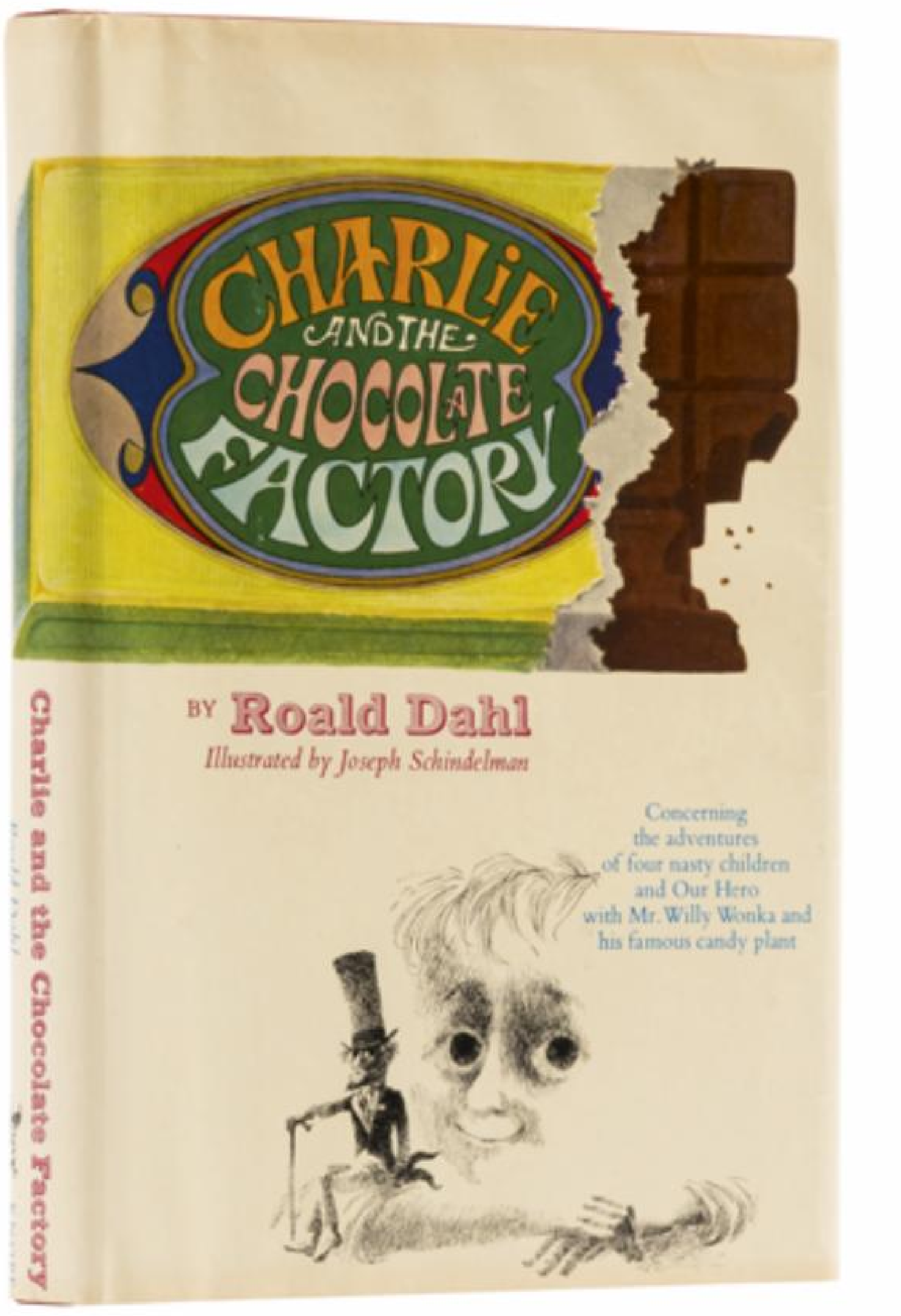
**Atwood (Margaret)** The Handmaid's Tale, first edition, signed by author *on half-title, ink gift inscription, original boards, very faint mark to upper cover, spine ends and corners bumped, very small patch of wear to lower joint, dust-jacket, small tear to spine head, a couple of small nicks and light creasing, else a near-fine and bright copy, 8vo, Toronto,* 1985.

**£600 - 800**


DON QUIXOTE
DE LA MANCHA

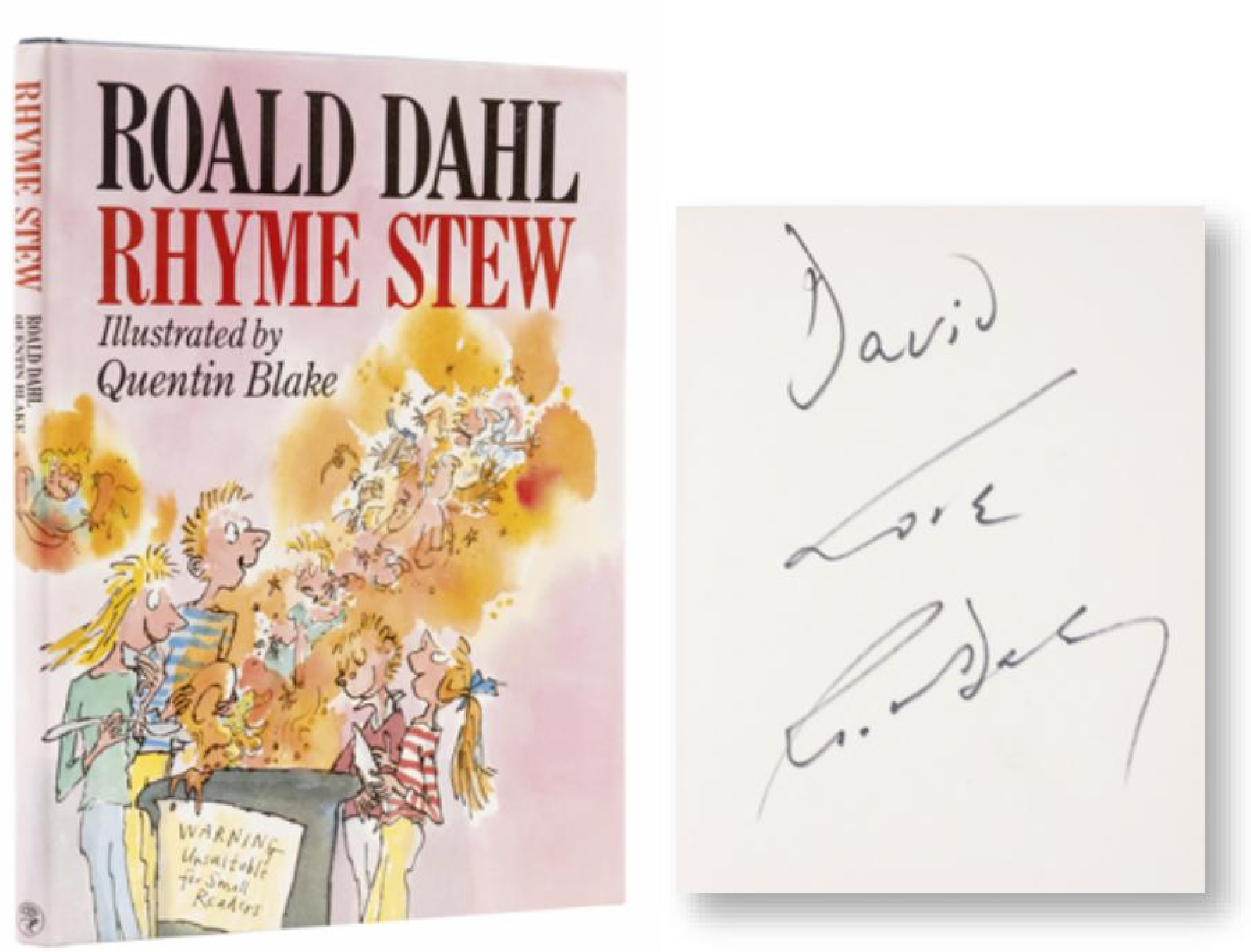
**93**
**Dali (Salvador).- Cervantes Saavedra (Miguel de)** Don Quixote de la Mancha, translated by Peter Motteux, presentation inscription and small ink sketch by Dali to Rudy Melzer, *on front free endpaper and half-title, illustrated by Dali (some colour double-page), original cloth-backed pictorial boards, edges slightly rubbed, gilt spine, 8vo, New York, Illustrated Modern Library,* 1946.

**£1,000 - 1,500**


CHARLIE AND THE CHOCOLATE FACTORY
BY Roald Dahl
Illustrated by Joseph Schindelman
Concerning the adventures of four nasty children and Our Hero with Mr. Willy Wonka and his famous candy plant
Charlie and the Chocolate Factory

**94**
**Dahl (Roald)** Charlie and the Chocolate Factory, first edition, first issue *with the six line colophon, fifth line reading "Paper manufactured by S. D. Warren and Co."*, bookplate signed by the author *to title, illustrations by Joseph Schindelman, one or two very small marginal marks to a few front ffs, otherwise clean internally, original cloth, spine fractionally toned and slightly bumped at head and foot, very minor finger soiling to top corner, first issue dust-jacket priced at $3.95 without ISBN, very slight toning and creasing to edges, a near-fine copy, 8vo, New York,* 1964.

**£800 - 1,200**


ROALD DAHL
RHYME STEW
Illustrated by
Quentin Blake
WARNING Unsuitable for Small Readers
David
Love
Roald Dahl

**95**
**Dahl (Roald)** Rhyme Stew, first edition, signed presentation inscription from the author *to front free endpaper (slightly offset onto front pastedown and flap), illustrations by Quentin Blake, original boards, slight bumping to spine tips, dust-jacket, small nick to head of lower panel with light creasing, near-fine otherwise, 4to*, 1989.

**£600 - 800**

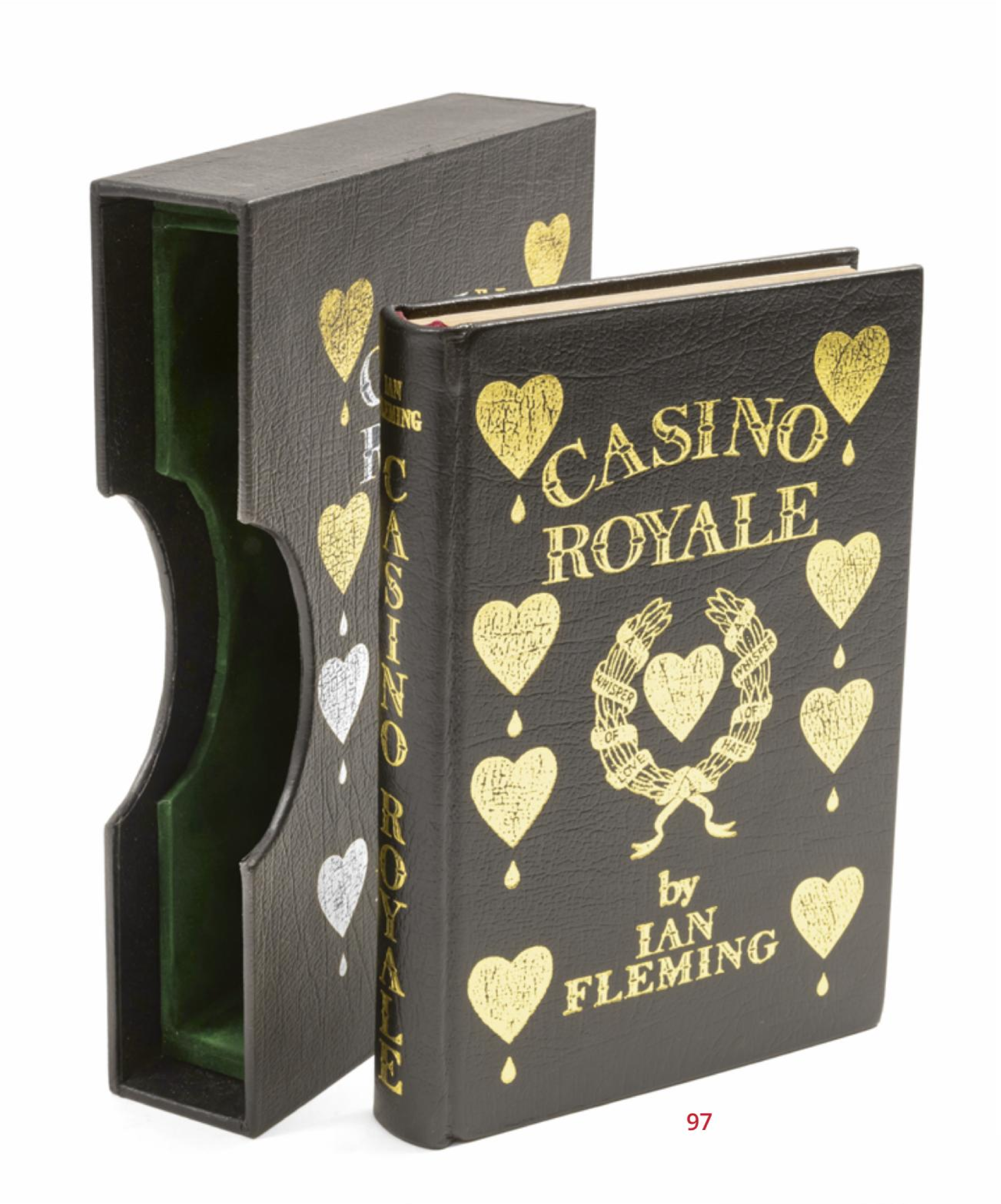
COLIN DEXTER
THE REMORSEFUL DAY
MACMILLAN

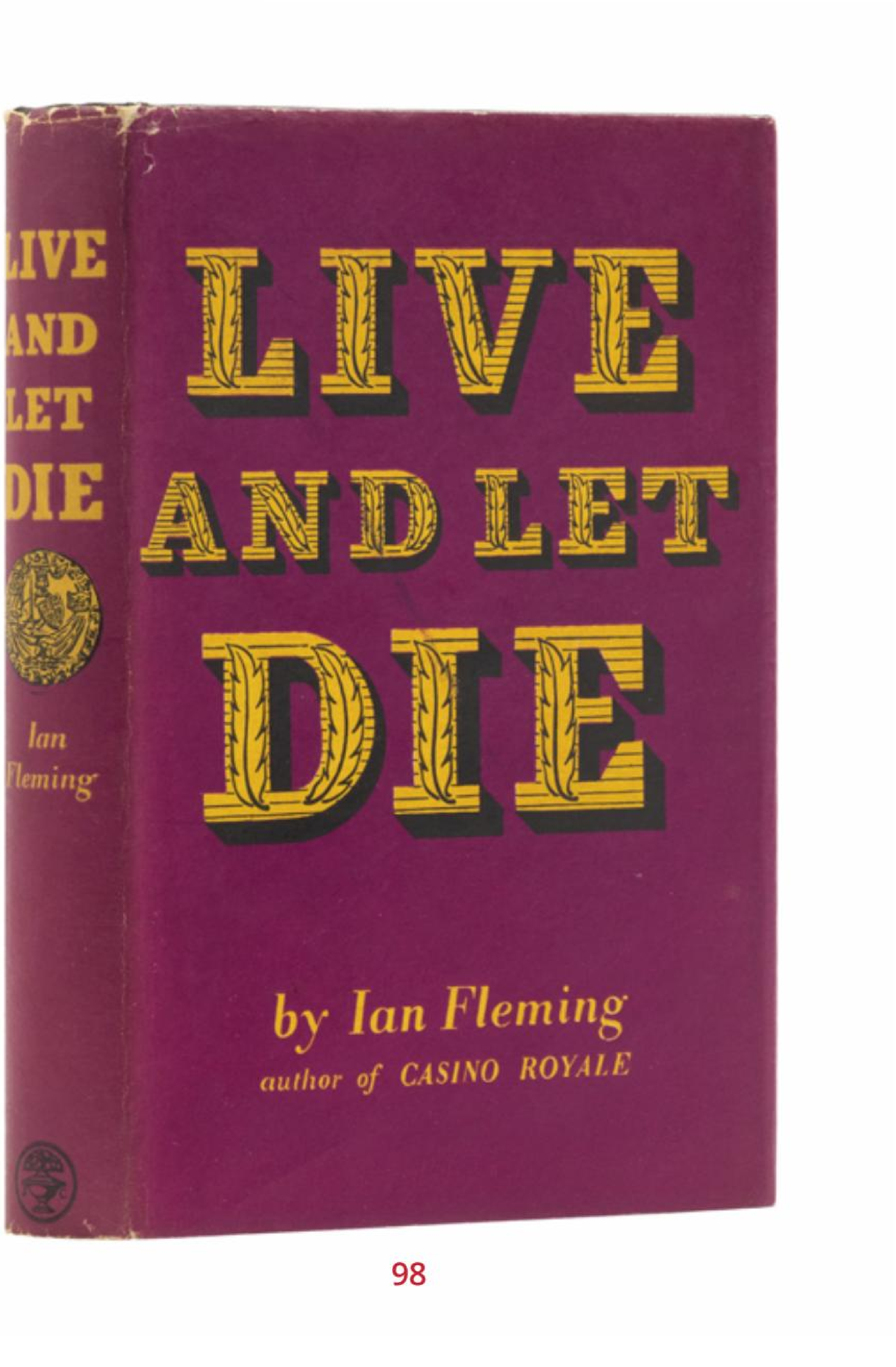
**96**
**Dexter (Colin)** [Inspector Morse Series], 14 vol., first editions, *The Remorseful Day a later impression, the rest first impressions,* all with signed presentation inscriptions from the author to a friend, Tom, *some browning to one or two vol., original cloth, some toning to edges, dust-jackets, tape repairs to a few jackets, spine ends and extremities lightly nicked or rubbed, otherwise a very nice complete run of the Inspector Morse series, 8vo,* 1975-98

⁂ "I wonder if you'll ever really know, Tom, how wonderfully encouraging it's been for me to have a few faithful fans such as yourself around".

Each volume contains personal and affectionate inscriptions to his friend. Tom's admiration of Colin Dexter extended to him inviting the BBC to adapt the novels for television. Also with a heartfelt signed autograph letter from Colin Dexter to his friend Tom announcing the death of the author's brother, John, dated 25. xi. '08. Dexter writes of "ill feeling" in the family which led to him not being invited to John's funeral, but expresses his thanks to Tom "for your happy and memorable friendship with brother John. And know how very much it meant to him". A commemorative pamphlet from John Alfred Dexter's funeral is also included.

**£1,500 - 2,000**


97


98

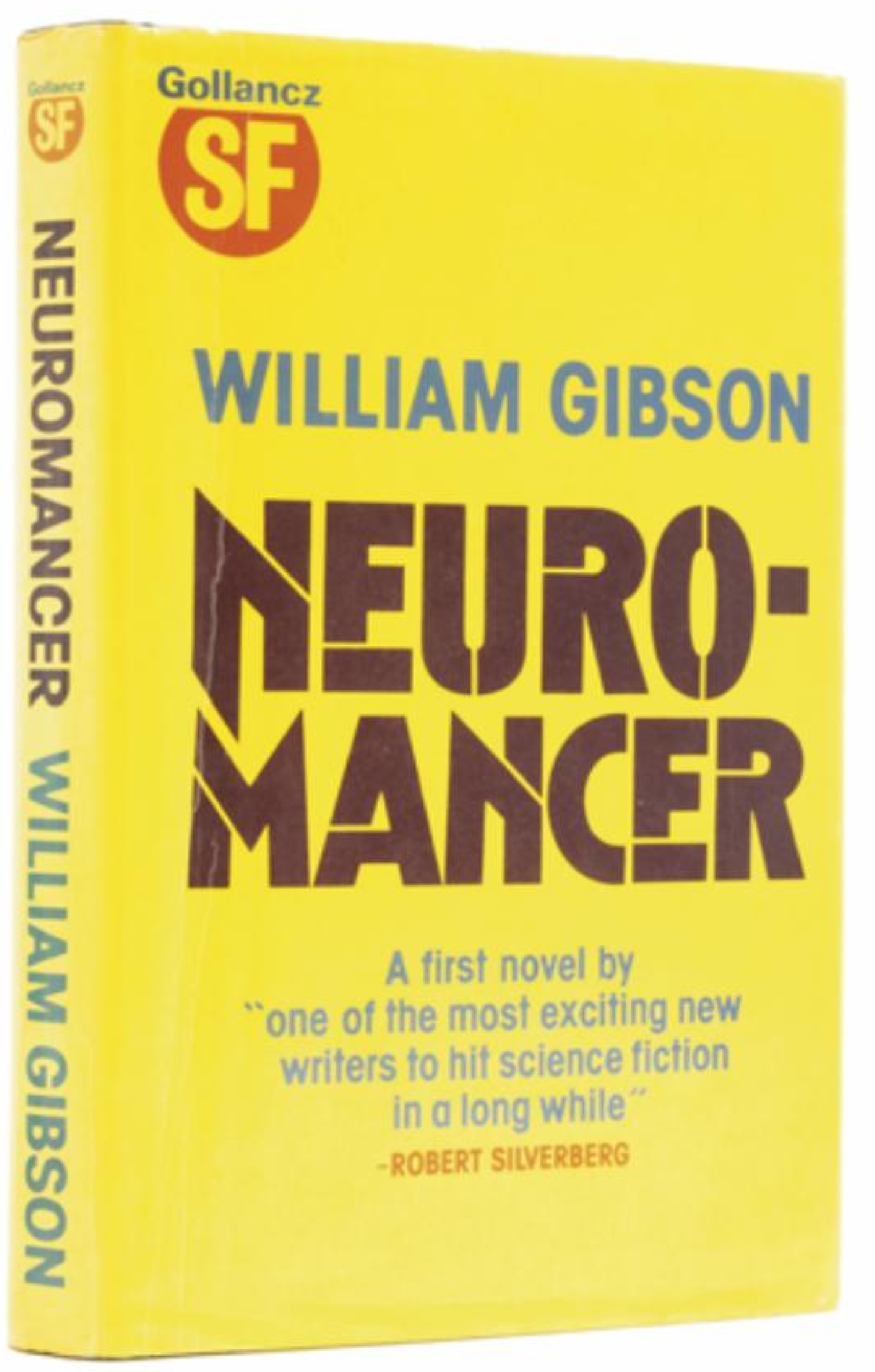
**97**
**Fleming (Ian)** Casino Royale, first edition, *ink library stamps to foot and verso of title and to lower margins of 4 other pages, occasional corner-creasing and the odd patch of light soiling, handsome modern black crushed morocco replicating dust-jacket design in gilt on spine and upper cover, green velvet-lined black morocco slip-case with gilt jacket design to upper cover and spine, 8vo,* 1953.

⁂ The first James Bond book in an attractive modern binding.

**£6,000 - 8,000**

**98**
**Fleming (Ian)** Live and Let Die, first edition, *"Overseas Edition" ink stamp to title, a few spots to endpapers and edges, small splash-mark to head of front free endpaper and pastedown, original boards, spine a little dulled, spine ends and corners a little bumped, some light marking to covers, second state dust-jacket with credit to Kenneth Lewis just below blurb on front flap, spine slightly dulled, spine tips and corners rubbed and slightly chipped, slight toning to rear panel, a sharp and excellent example, 8vo,* 1954.

**£2,000 - 3,000**

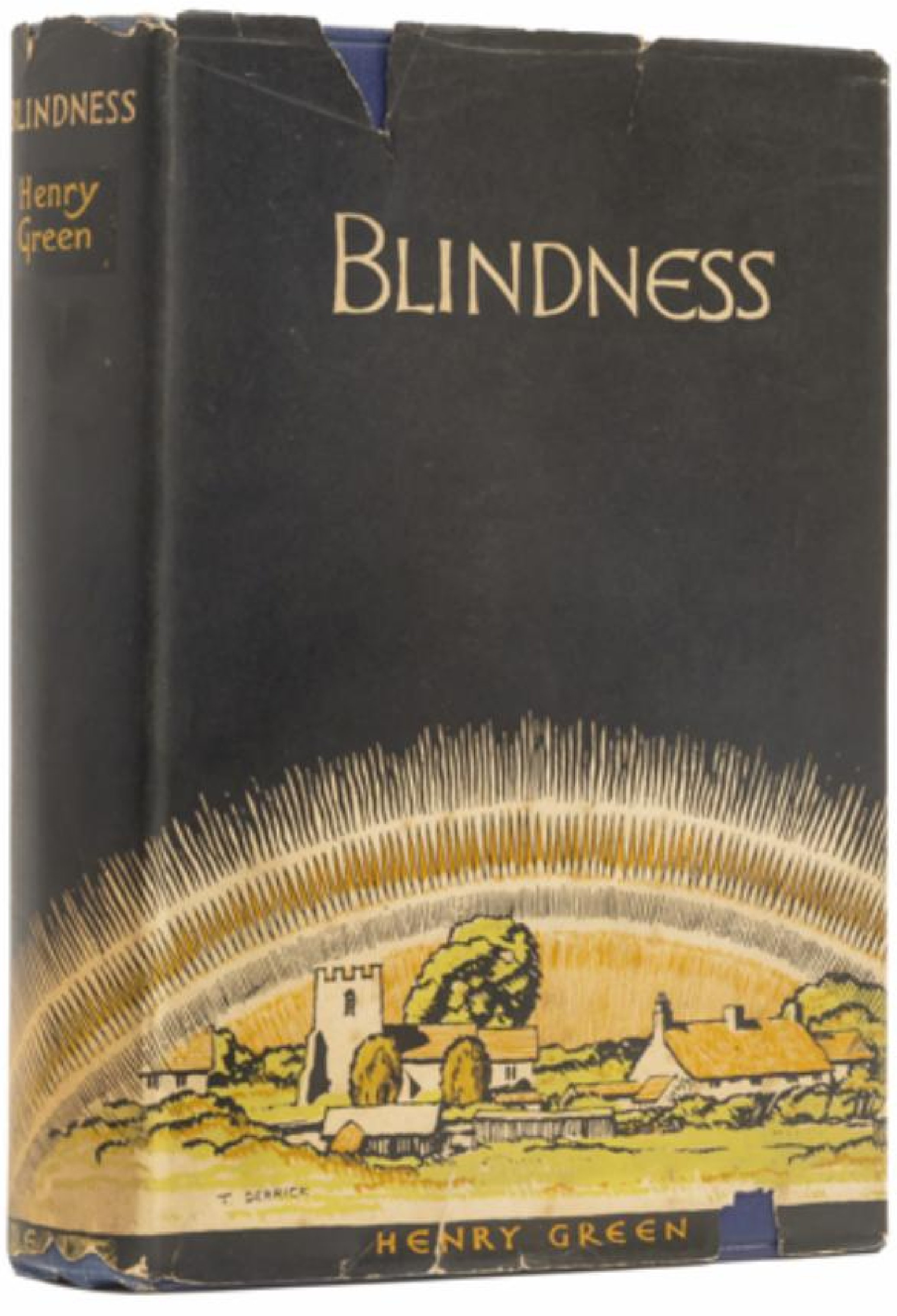

Gollancz
SF
WILLIAM GIBSON
NEURO-
MANCER
A first novel by
"one of the most exciting new
writers to hit science fiction
in a long while"
-ROBERT SILVERBERG
NEUROMANCER WILLIAM GIBSON

**99**

**Gibson (William)** Neuromancer, first English edition, *original boards, slight shelf-lean, slight fading to spine tips, small stain to lower cover, dust-jacket, very slight fading to spine, light creasing, small stain to lower panel verso, otherwise excellent, 8vo,* 1984.

⁂ Preceded by the American Ace Science Fiction softcover edition in the same year, nevertheless the present edition remains the most sought-after.

**£1,000 - 1,500**

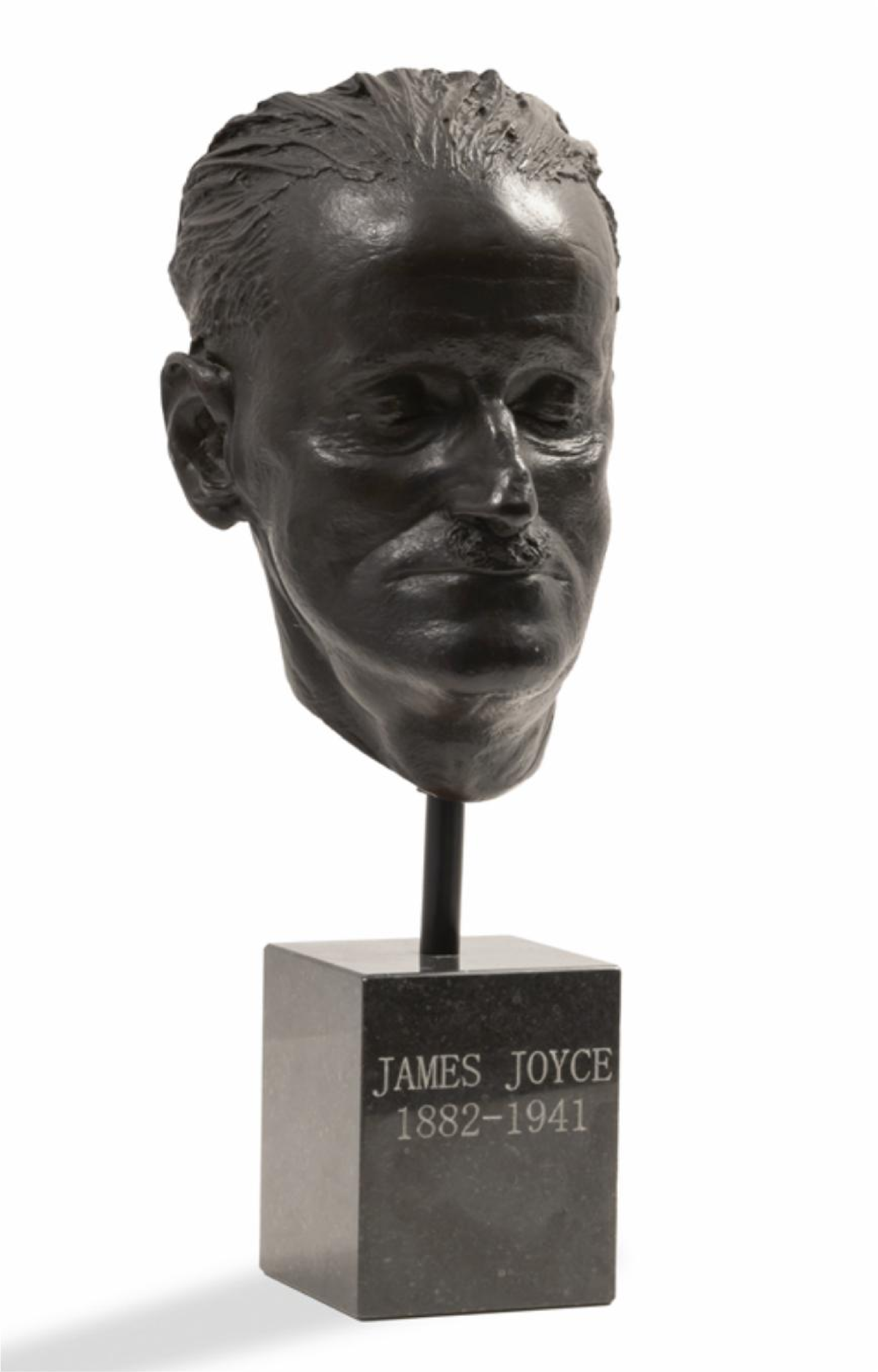

BLINDNESS
Henry Green
BLINDNESS
HENRY GREEN

**100**

**Green (Henry)** Blindness, first edition, *marginal spotting to last ffs, endpapers lightly browned, original boards, edges lightly foxed, spine fractionally toned, extremities very lightly rubbed, dust-jacket, marginal losses and creases, affecting imprint at foot of spine, spine lightly toned, a little foxed at verso, 8vo,* 1926.

⁂ The author's first novel, written in what was to become his characteristic modernist style while he was still at Eton and completed before leaving Oxford. Extremely scarce to find in dust-jacket.

**£1,000 - 1,500**

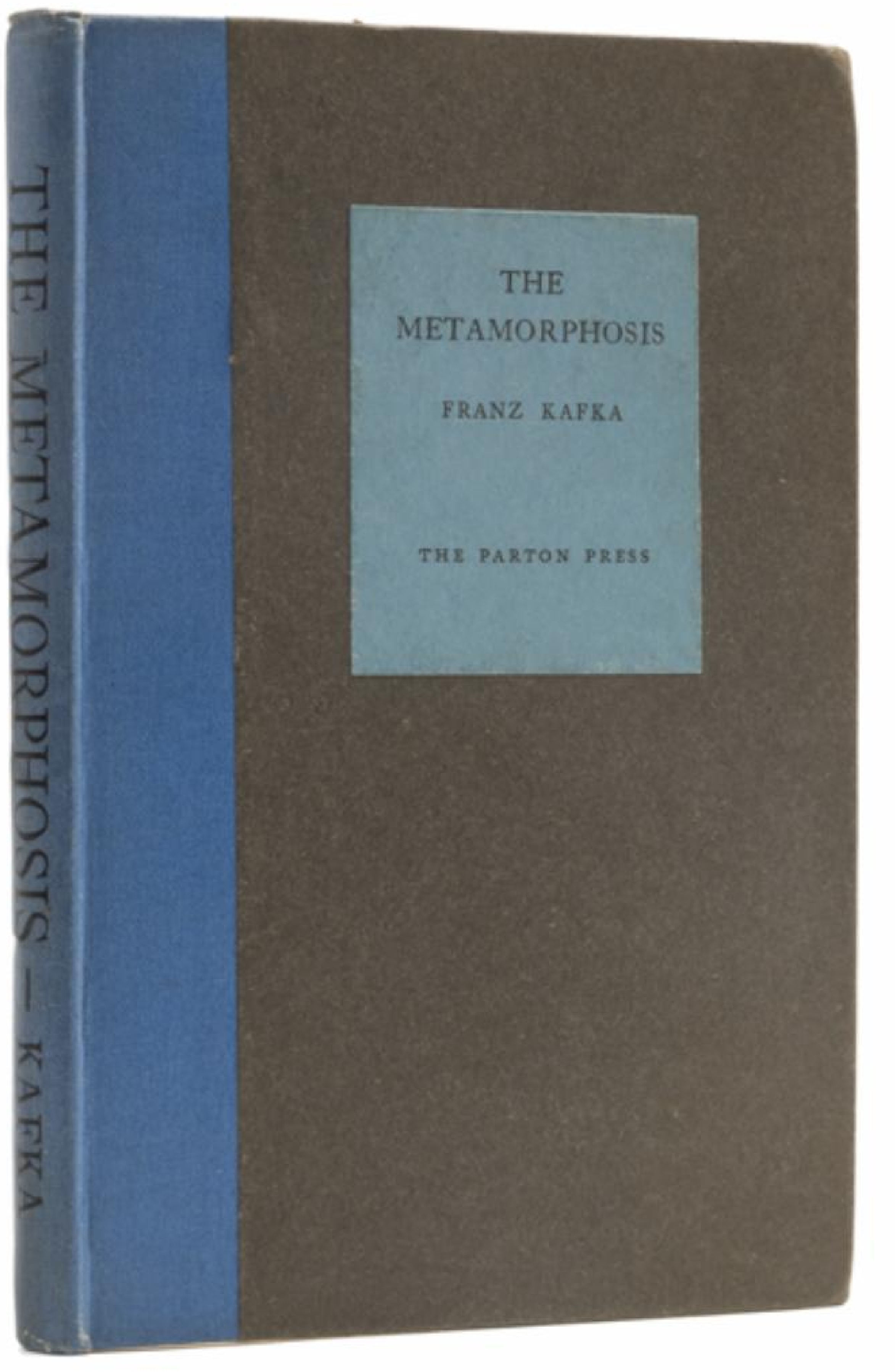

JAMES JOYCE
1882-1941

**101**

**Joyce (James).-** Bronze of James Joyce's Death Mask, one of 12 unnumbered bronzes cast by Lunts of Birmingham, *plinth inscribed "James Joyce 1882-1941", 450 x 140 x 150mm., [Birmingham],* [2017].

⁂ The sculptor Paul Speck was commissioned to take a death mask from Joyce after he died in Zurich on 13 January 1941. The multiple later casts in plaster and bronze can all be traced back to three contemporary plaster casts that were produced by Speck. This cast was taken from a bronze cast made in 2000, which was itself made from one of six plaster casts produced in the early 1950s by the sculptor Victor Dallo under Speck's supervision, and which at one point had belonged to the film director John Huston.

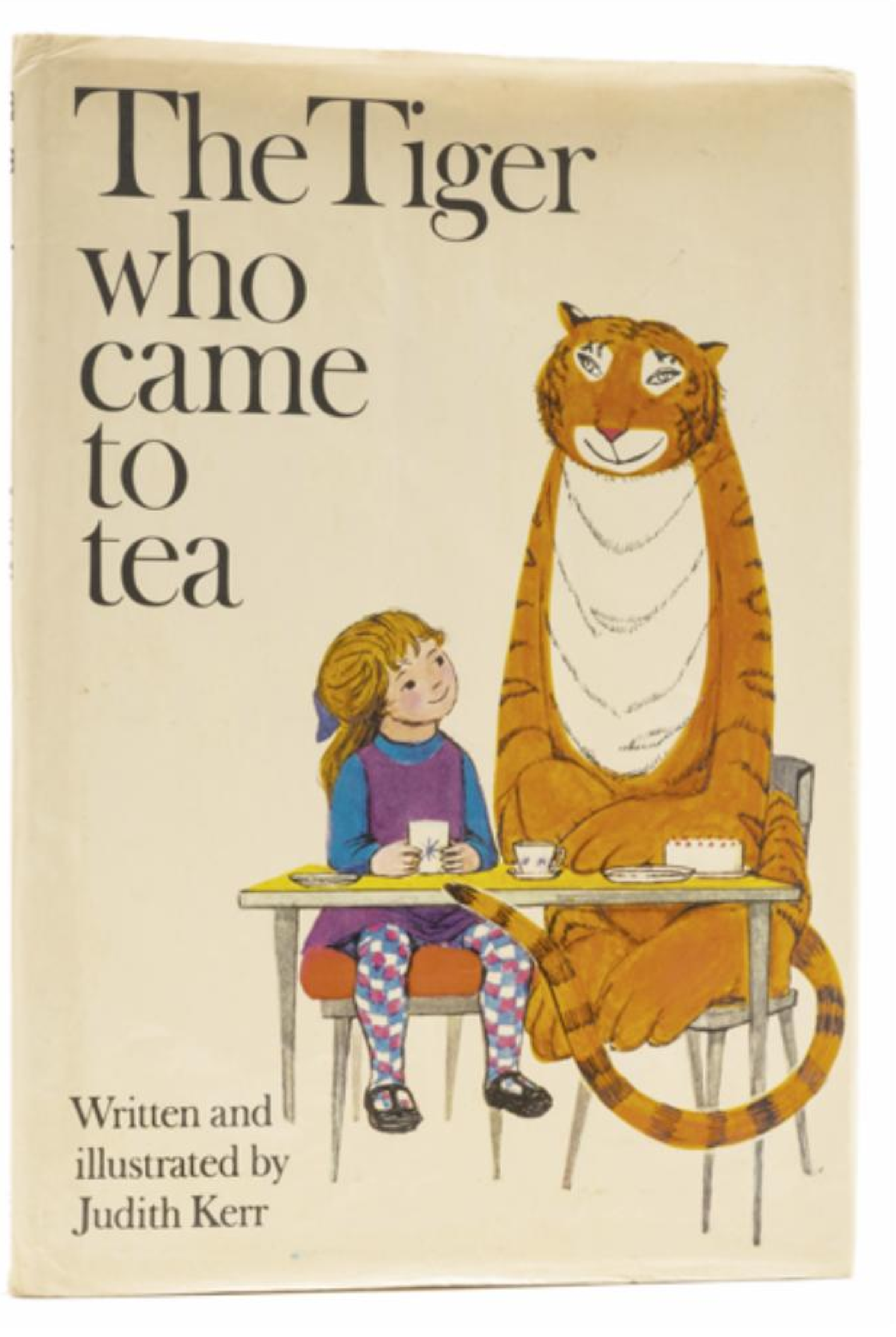
**£1,000 - 1,500**


THE METAMORPHOSIS — KAFKA
THE
METAMORPHOSIS
FRANZ KAFKA
THE PARTON PRESS

**102**
**Kafka (Franz)** The Metamorphosis, translated by A.L. Lloyd, first edition in English, *neat ownership inscription to front free endpaper, original cloth-backed boards, spine and edges lightly toned, very slight bumping and rubbing to spine tips and corners, otherwise an excellent copy, 8vo, Parton Press,* 1937.

⁂ Kafka's most celebrated work in excellent condition.

**£800 - 1,200**

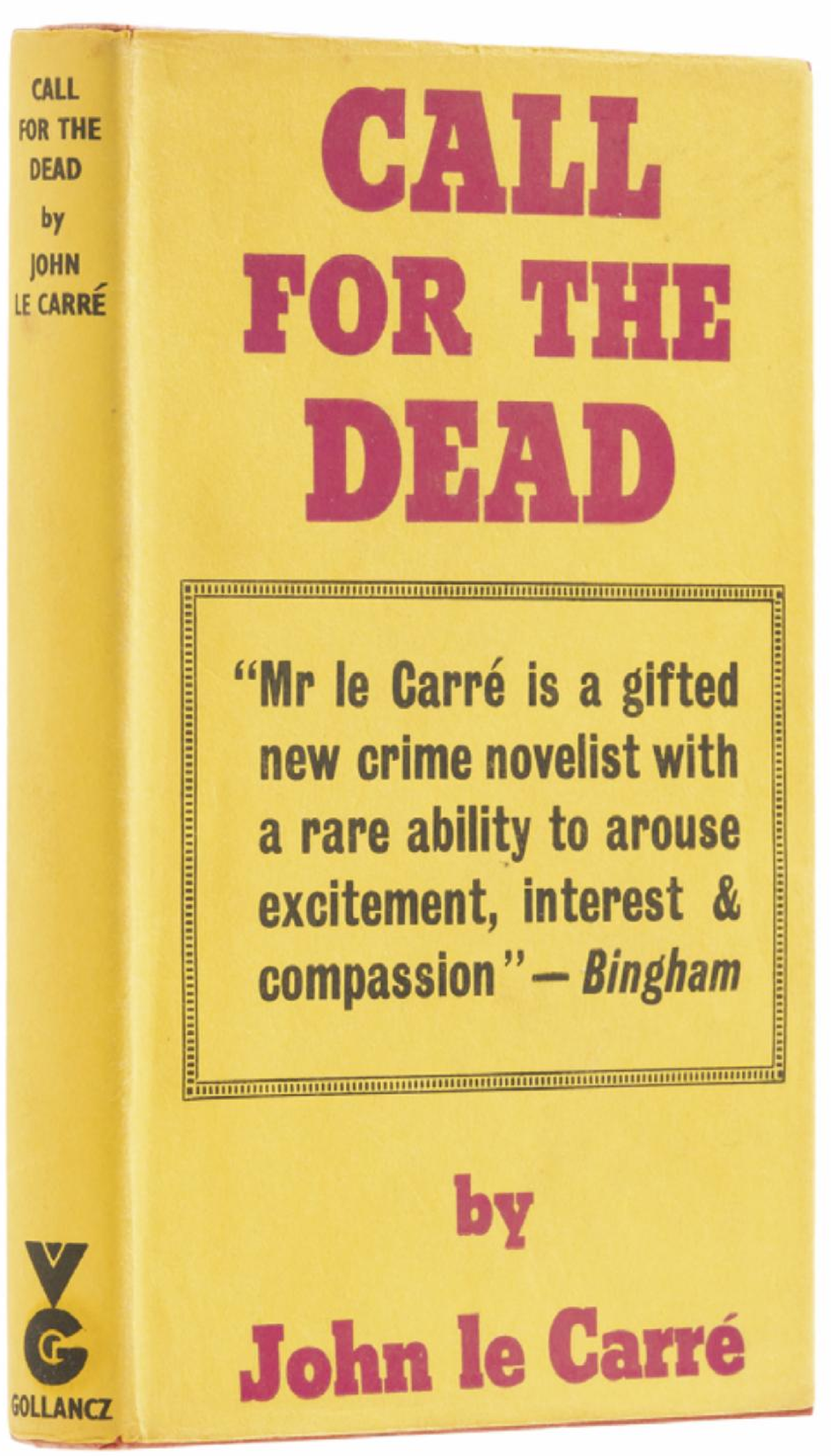

The Tiger
who
came
to
tea
Written and
illustrated by
Judith Kerr

103

**103**
**Kerr (Judith)** The Tiger Who Came to Tea, first edition, *colour illustrations by the author, small tear to front paste down and last page, the odd small spot (mostly marginal), occasional very light creasing, original pictorial boards, very light small patch of damp-staining to head of upper and lower cover, spine ends and corners bumped, dust-jacket, light toning, small nick to foot of spine, light creasing, a very good copy overall, 4to,* 1968.

⁂ Judith Kerr's first, and most beloved, book; rare in dust-jacket.

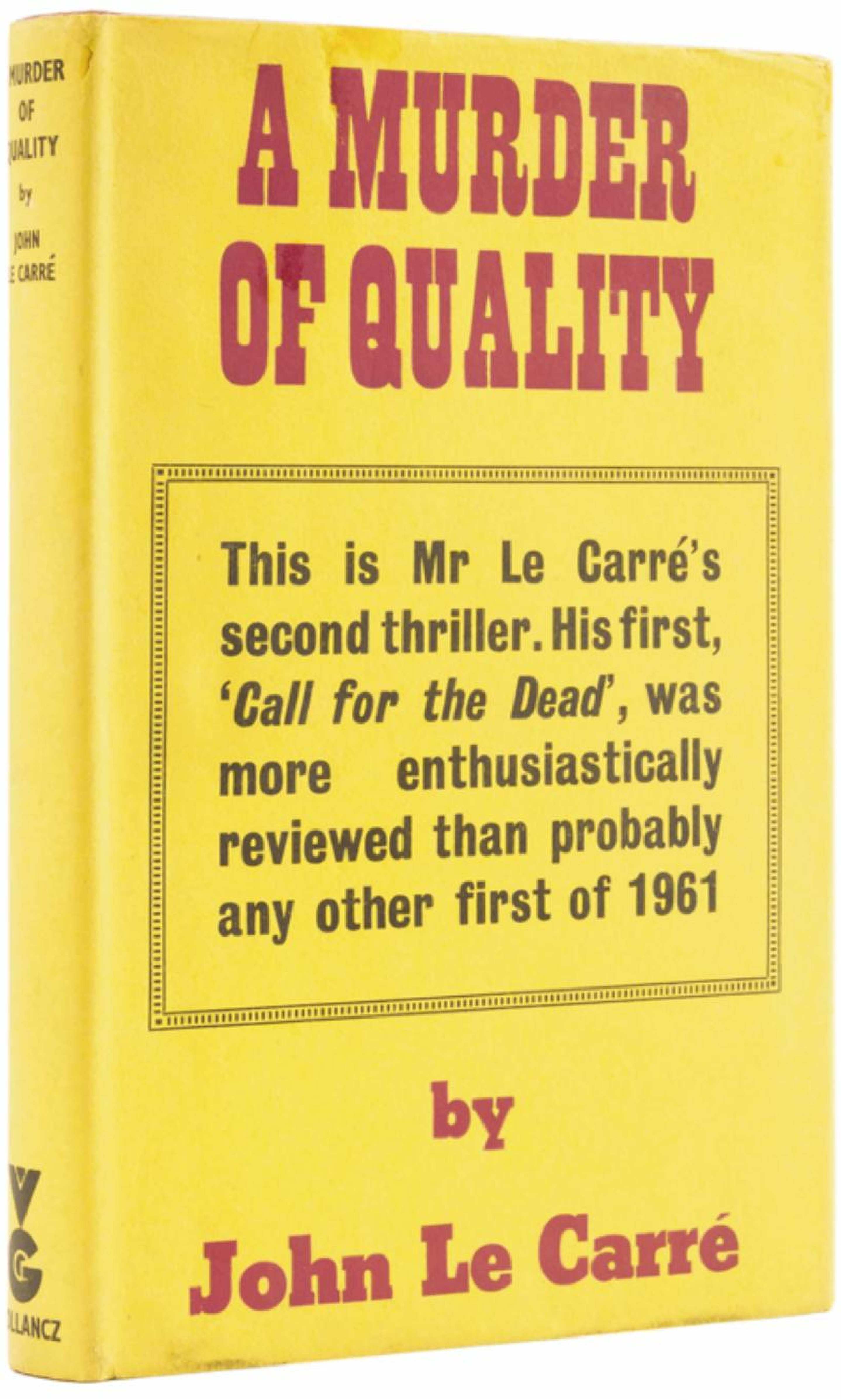
**£1,000 - 1,500**


CALL
FOR THE
DEAD
by
JOHN
LE CARRÉ
VG
GOLLANCZ
CALL
FOR THE
DEAD
"Mr le Carré is a gifted
new crime novelist with
a rare ability to arouse
excitement, interest &
compassion"— Bingham
by
John le Carré

**104**
**le Carré (John)** Call for the Dead, first edition, *faint band of browning to front free endpaper, original boards, slight shelf-lean, minor bumping to spine tips, first issue dust-jacket with Bingham quote to front panel, very slight toning to spine, minor chipping to spine tips and corners, small stain to foot of lower panel, some light surface soiling, but a bright, near-fine example overall, 8vo, Gollancz,* 1961.

⁂ The author's first novel and the first book to feature George Smiley. Scarce with the dust-jacket in such superb condition.

**£5,000 - 7,000**



MURDER OF QUALITY by JOHN LE CARRÉ
A MURDER OF QUALITY
This is Mr Le Carré's second thriller. His first, 'Call for the Dead', was more enthusiastically reviewed than probably any other first of 1961
by
John Le Carré
VG
GOLLANCZ

**105**

**le Carré (John)** A Murder of Quality, first edition, *original boards, very small patch of sunning to foot of spine, dust-jacket, nicks to head of joints and fore-edges and very short closed tear to head of upper panel all neatly repaired, some light creasing, light surface soiling to extremities, a near-fine copy, 8vo*, 1962.

⁂ A superb example of Le Carré's second novel, his most difficult title to find in a dust-jacket in good condition.

**£5,000 - 7,000**

GEORGE R.R. MARTIN A FEAST FOR CROWS
GEORGE R.R. MARTIN A DANCE WITH DRAGONS
A SONG OF ICE AND FIRE BOOK THREE A STORM OF SWORDS GEORGE R.R. MARTIN
A SONG OF ICE AND FIRE BOOK TWO A CLASH OF KINGS GEORGE R.R. MARTIN
GEORGE R.R. MARTIN A GAME OF THRONES
BOOK ONE OF A SONG OF ICE AND FIRE

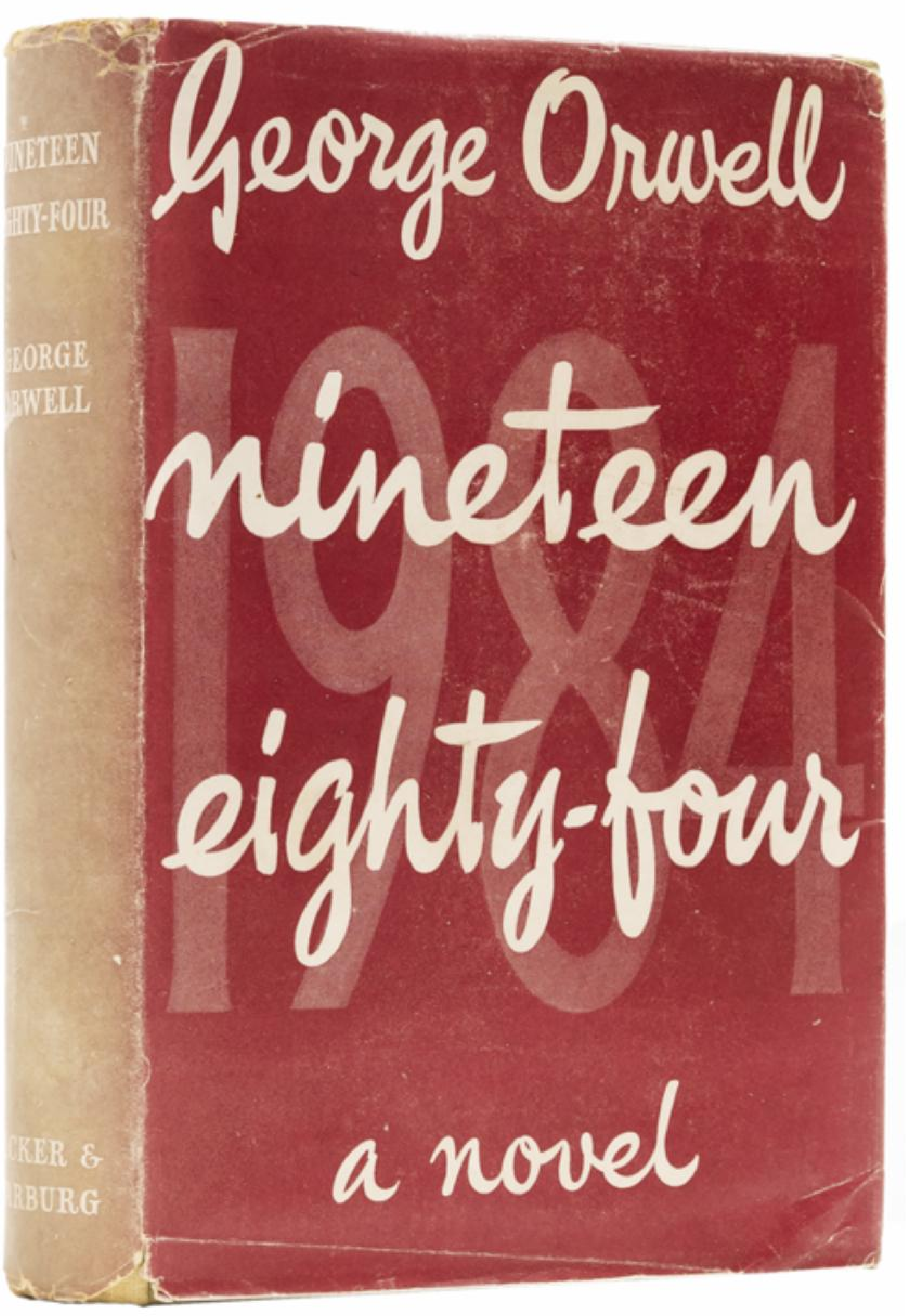
106

**106**

**Martin (George R. R.)** [A Song of Ice and Fire], 5 vol., first editions, *comprising* A Game of Thrones, signed by the author on title, 1996; A Clash of Kings, bookplate signed by the author *loosely inserted,* variant pictorial boards, 1998; A Storm of Swords, bookplate signed by the author *loosely inserted*, 2000; A Feast for Crows, signed by the author *on title,* 2005; A Dance with Dragons, signed by the author *on title,* 2011, *original boards, slight bumping to spine tips, dust-jackets, a near-fine set, 8vo.*

⁂ A superb set, the English issue predates the American and is far more uncommon. We can trace no other example of A Clash of Kings in the pictorial boards, replicating the dust-jacket illustration.

**£1,500 - 2,000**

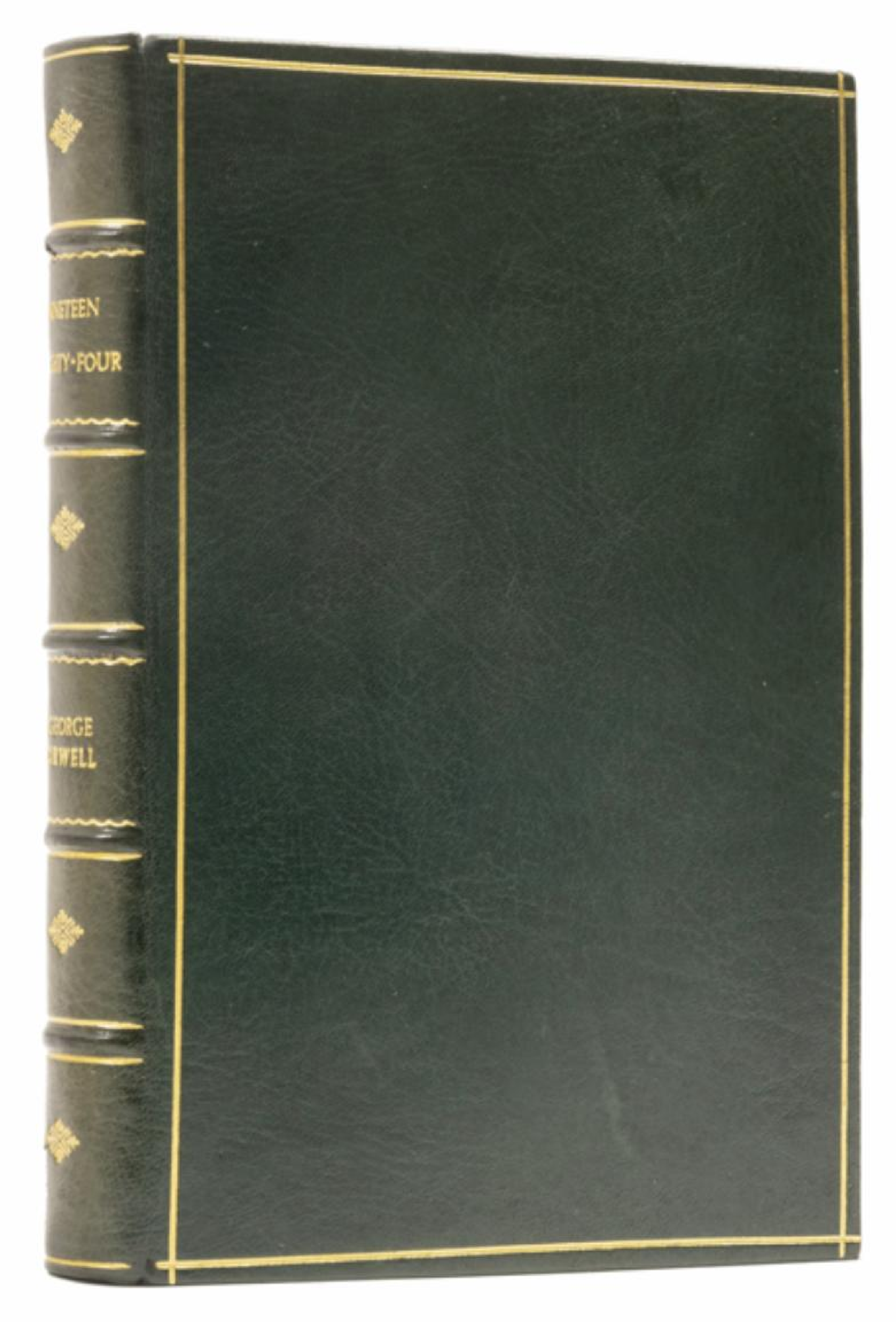


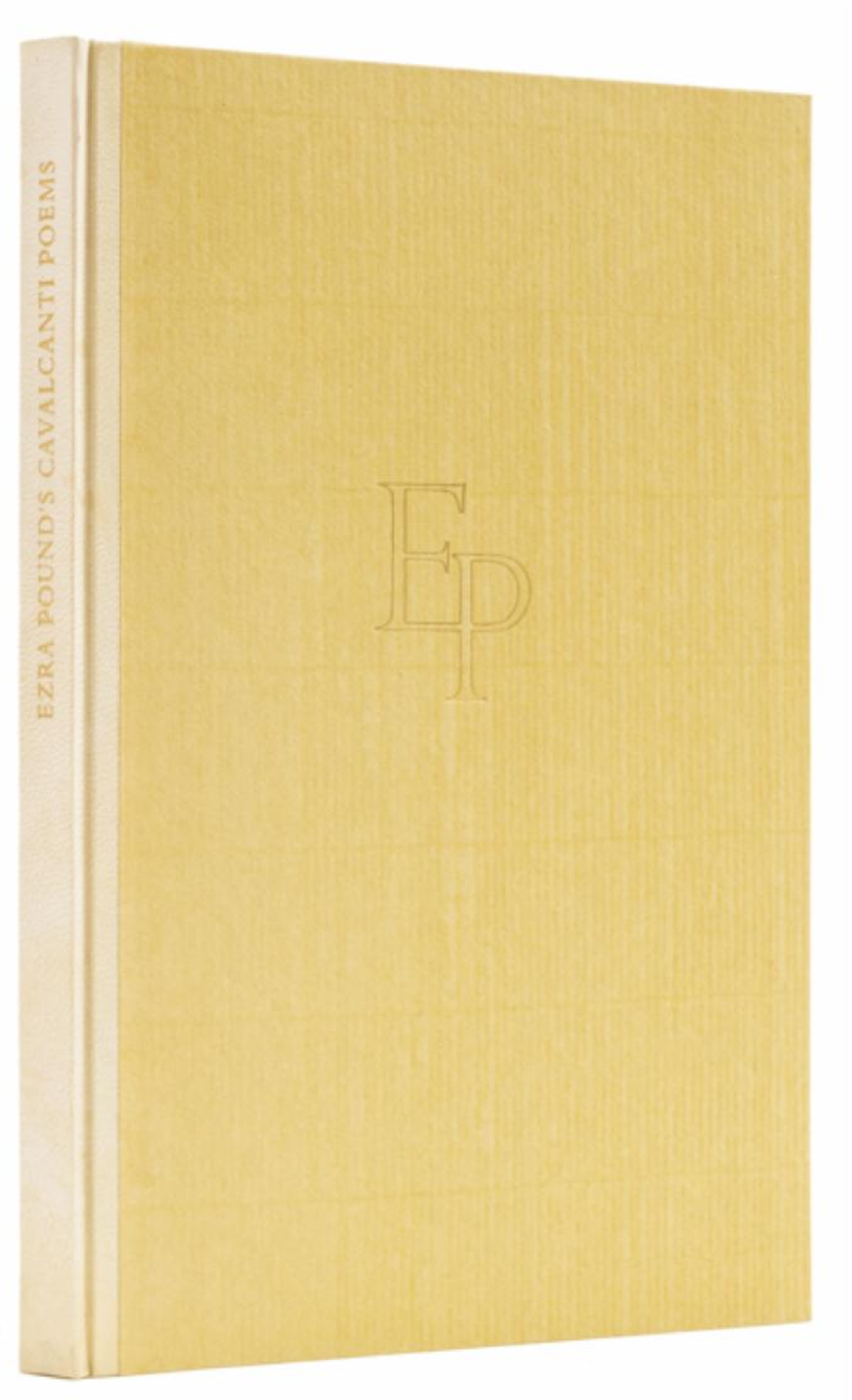
NINETEEN EIGHTY-FOUR GEORGE ORWELL
SECKER & WARBURG
George Orwell
1984
nineteen eighty-four
a novel

**107**

**Orwell (George)** Nineteen Eighty-Four, first edition, *original cloth, slight shelf-lean, light fading to spine, sunning to upper and lower edges, red dust-jacket, spine faded, spine ends and corners chipped, neat brown paper repair to head of spine verso, a few small nicks to head and foot with light creasing, extremities a little rubbed, a very good copy, 8vo,* 1949.

**£4,000 - 6,000**



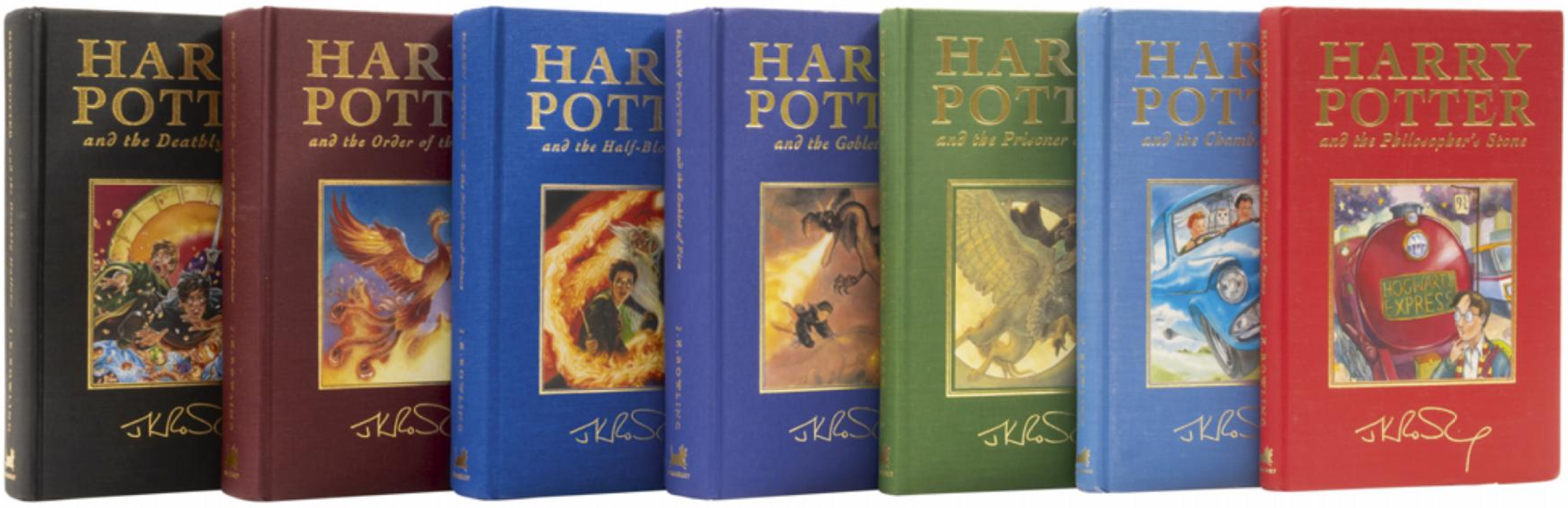


**108**
**Orwell (George)** Nineteen Eighty-Four, first edition, *modern green morocco, gilt, t.e.g., spine fractionally faded, very faint surface marks to lower cover, edges slightly toned, 8vo*, 1949.

**£800 - 1,200**

**109**
**Pound (Ezra)** Cavalcanti Poems, one of 190 copies signed by the author, *title and colophon in red and black, original vellum-backed boards, t.e.g., others uncut, card slip-case, 8vo, Faber & Faber*, 1966.

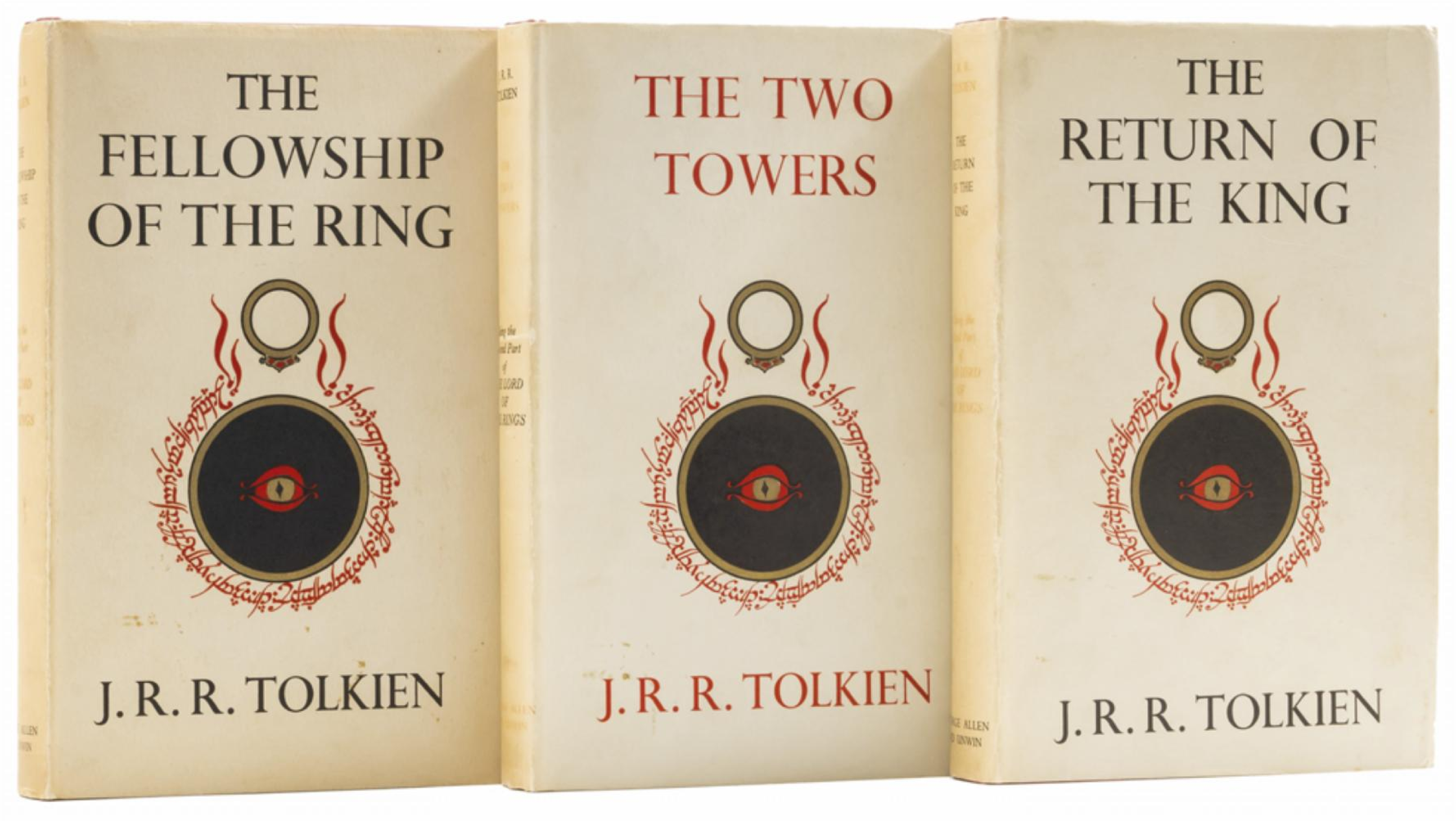
**£600 - 800**

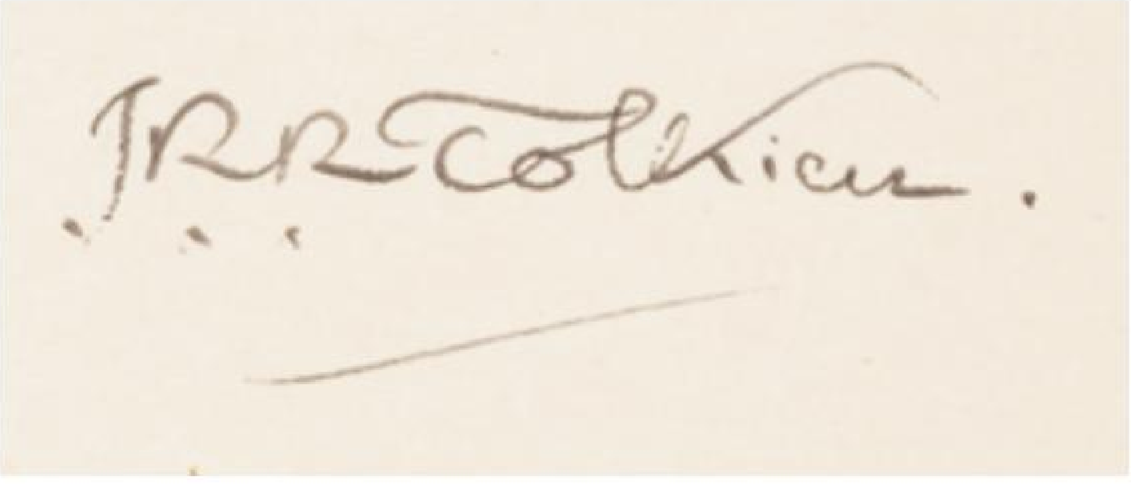


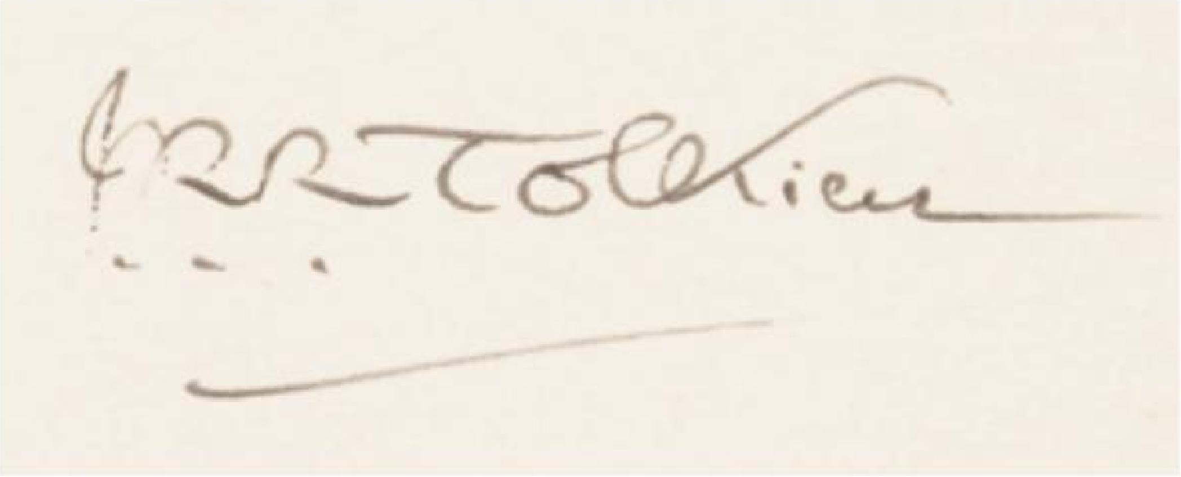
**110**
**Rowling (J.K.)** [The Harry Potter Novels], 7 vol., first deluxe editions, first printings, *original cloth with mounted colour illustrations and gilt signature, g.e., faint scuff marks to edges, fractional rubbing to corners, The Chamber of Secrets with lightly bumped spine ends, else near-fine, [Errington A1(d), A2(e), A7(c), A9(b), A12(c), A13(b), A14 (aaa)] 8vo*, 1999-2007.

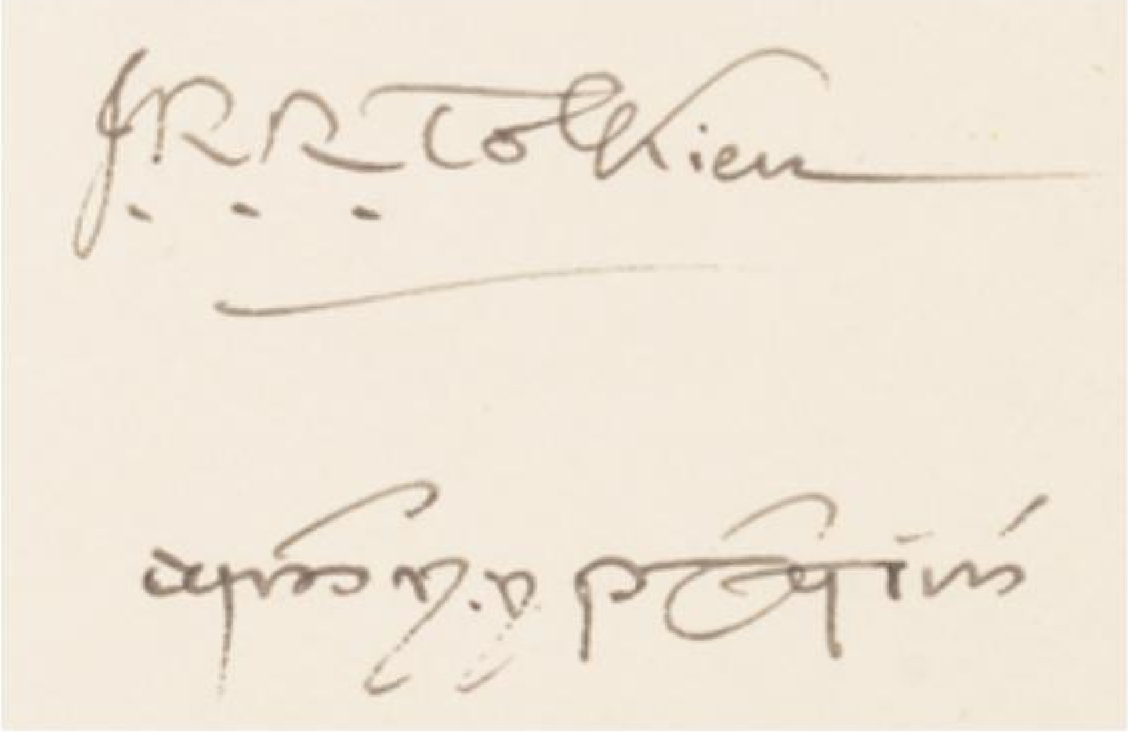
**£1,000 - 1,500**

*The Property of a Gentleman*









**111**

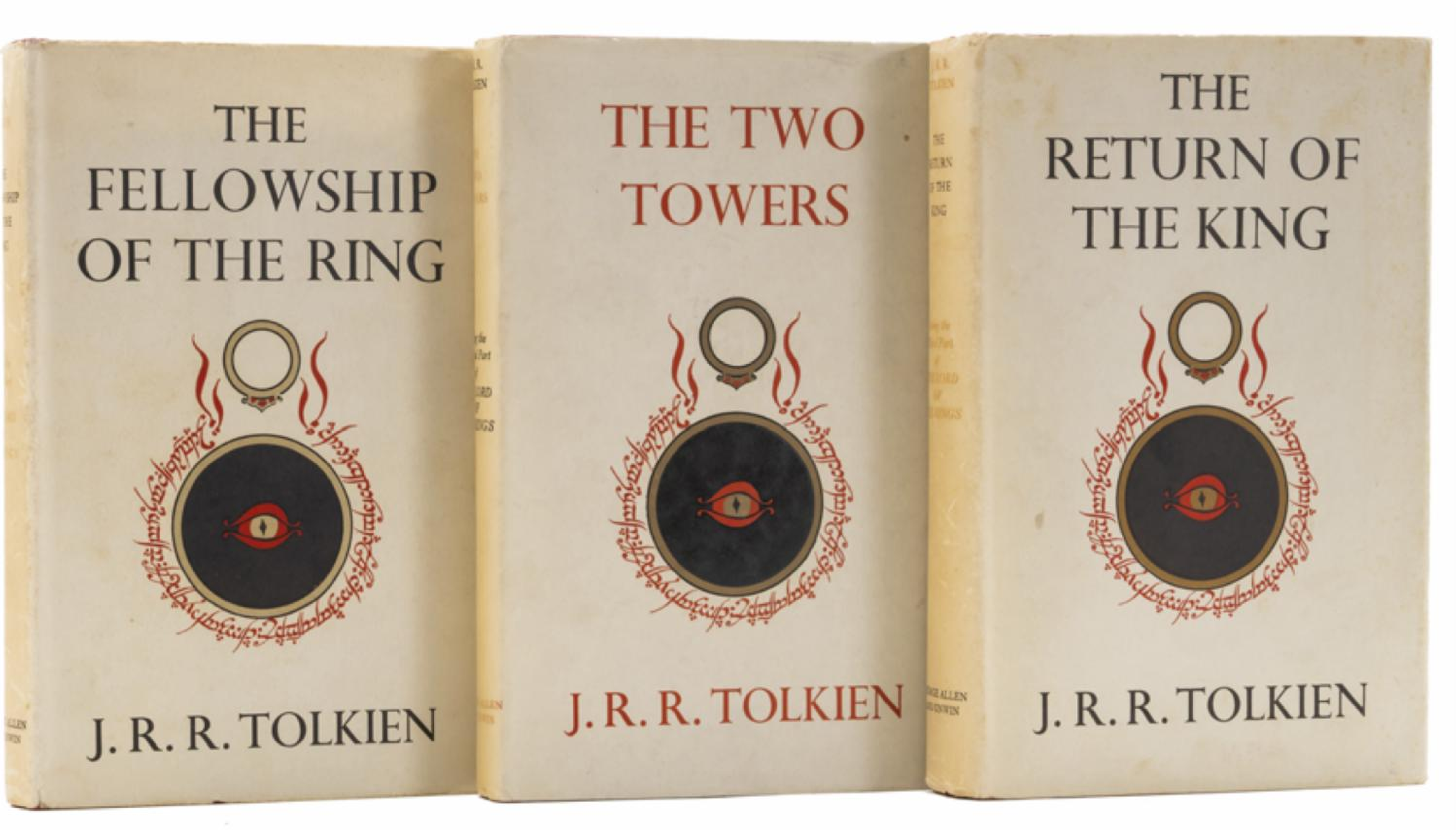
**Tolkien (J.R.R.)** The Lord of the Rings, 3 vol. each vol. signed by the author, The Return of the King additionally signed by Tolkien "jon r. r. tolkien" in Elvish Tengwar script *on titles, comprising* The Fellowship of the Ring, *eighth impression, pp.121-4 with tape reinforcement and some resultant staining to fore-margin*, 1959; The Two Towers, *sixth impression, patch of foxing to fore-margin of title and other early leaves,* 1959; The Return of the King, *fifth impression, light browning to endpapers,* 1959, *folding maps, original cloth, dust-jackets, light toning to spines, a few small spots or light marking to panels, The Return of the King with small internal tear and creasing to lower joint, an excellent set overall, 8vo.*

⁂ A bright fully-signed set of Tolkien's foundational work of fantasy fiction, it is exceptionally unusual for Tolkien to sign his name using one of the artificial scripts created for his Middle Earth fictions.

Provenance: Gifted to the present owner by Alan Egerton Parker, a teacher and house master who was an undergraduate at University College Oxford in 1957. He and two friends had read the trilogy and decided to track down the author, then retired and living in Oxford. Tolkien greeted the students at his home, invited them in for tea, and the four began a regular series of convivial meetings. Towards the end of the students' final term, Tolkien gifted each with a signed set of *The Lord of the Rings* as a memento of their times together. A letter of provenance accompanies this lot.

**£10,000 - 15,000**

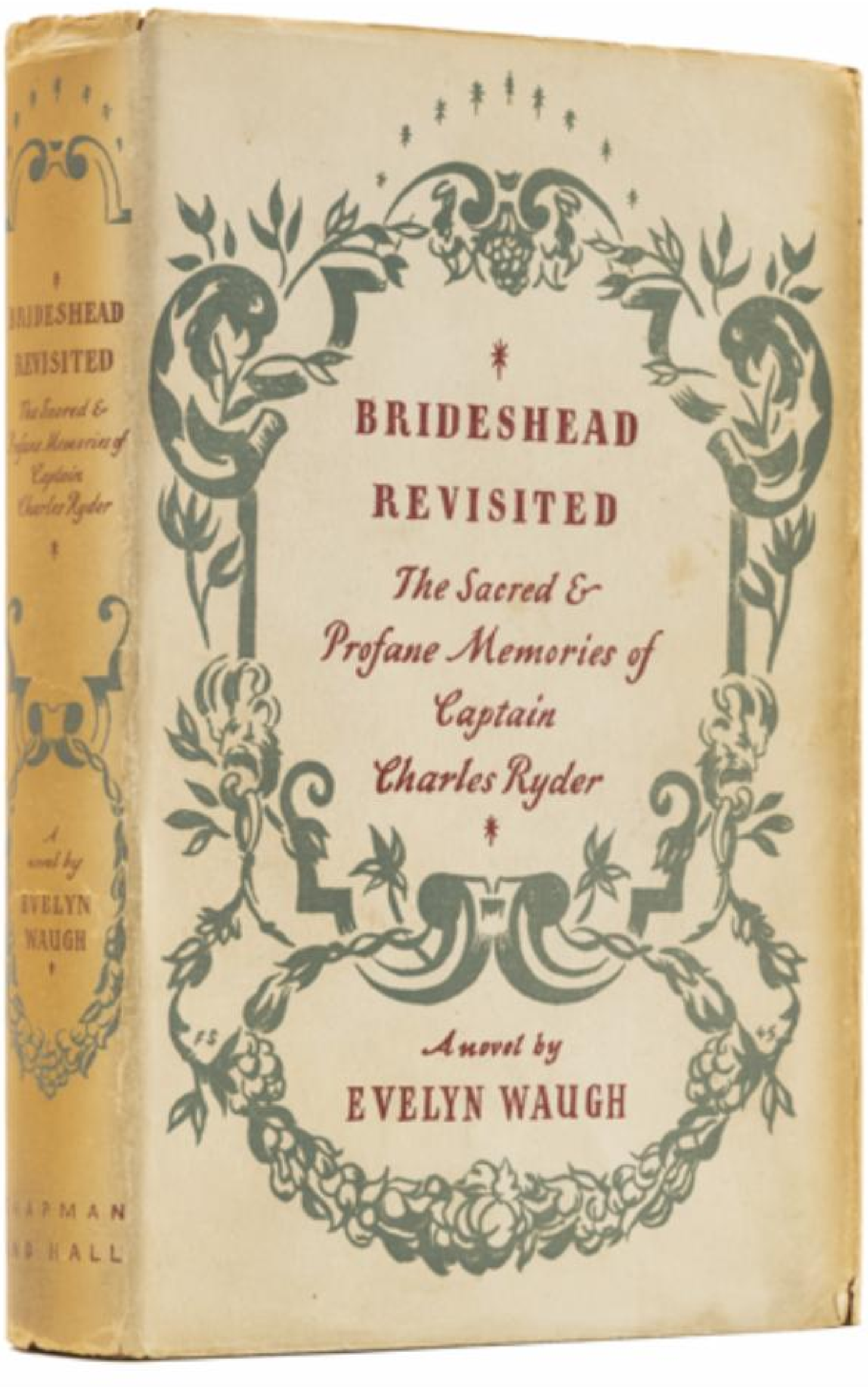
## *Other properties*



**112**

**Tolkien (J.R.R.)** The Lord of the Rings, 3 vol., comprising The Fellowship of the Ring, *fifth impression*, *light browning strips to endpapers, a couple of small surface marks to lower cover,* 1956; The Two Towers, *fifth impression* 1957; The Return of the King, *first impression, with signature mark '4' and text block misaligned on p.49, 1955,* first editions, *folding maps, original cloth, spine ends slightly bumped, faint pencil lines to boards at hinges, one or two small spots to edges, dust-jackets, light rubbing and browning along joints and to spines, a bright and excellent set overall, [Hammond & Anderson A5], 8vo.*

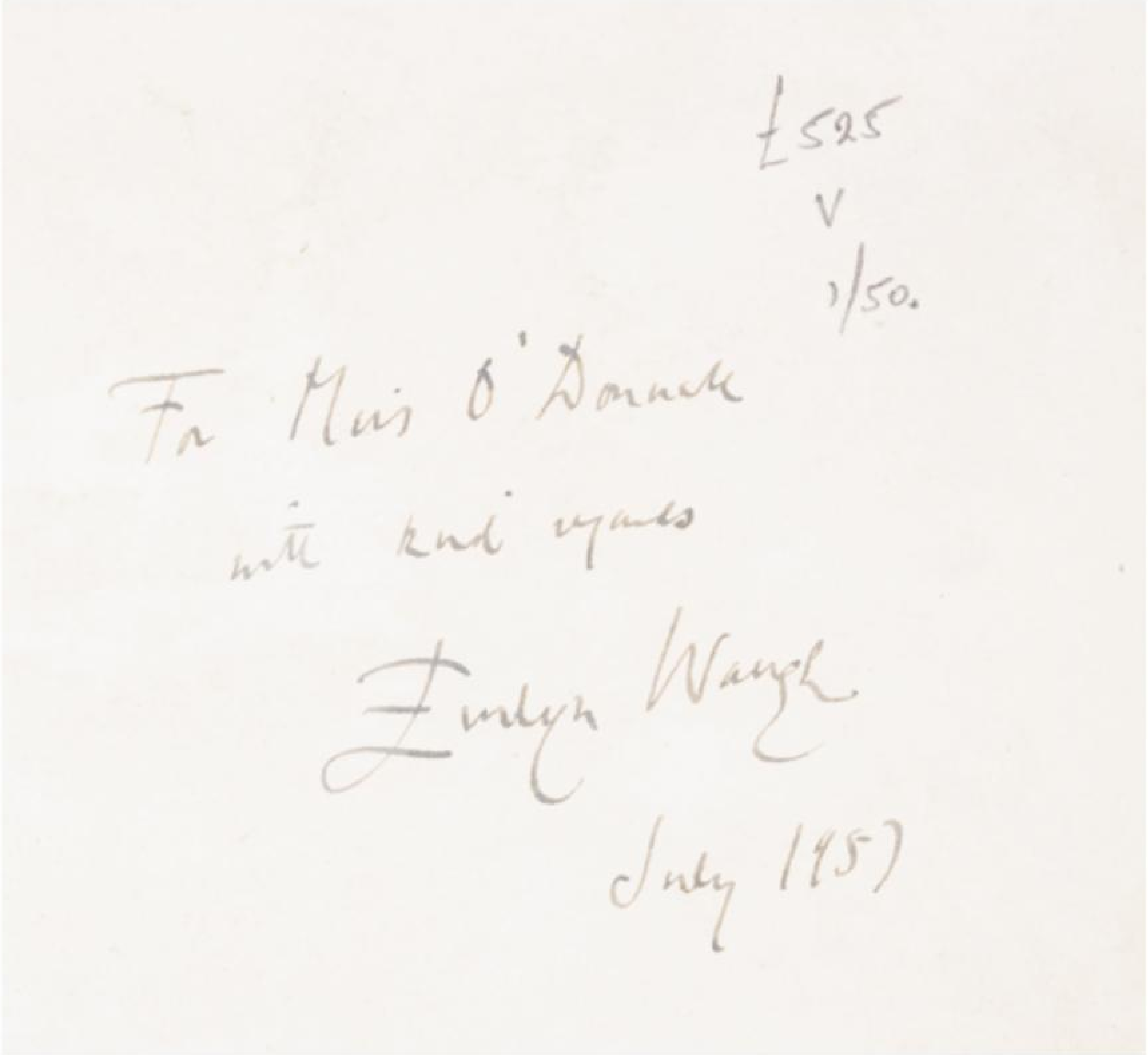
**£1,500 - 2,000**



**113**

**Waugh (Evelyn)** Brideshead Revisited, first edition, *ink ownership inscription to front free endpaper, very faint spotting to front and rear endpapers, one or two very small closed tears and marginal spots a few ffs, light creases and very small ink stamps to final few ffs, original cloth, slight shelf lean, spine and edges toned, a few small light surface marks to lower panel, dust-jacket, spine and edges toned, spine ends and corners slightly rubbed and nicked, 8vo,* 1945.

**£1,000 - 1,500**



£525

V

1/50.

For Miss O'Donnell

with kind regards

Evelyn Waugh

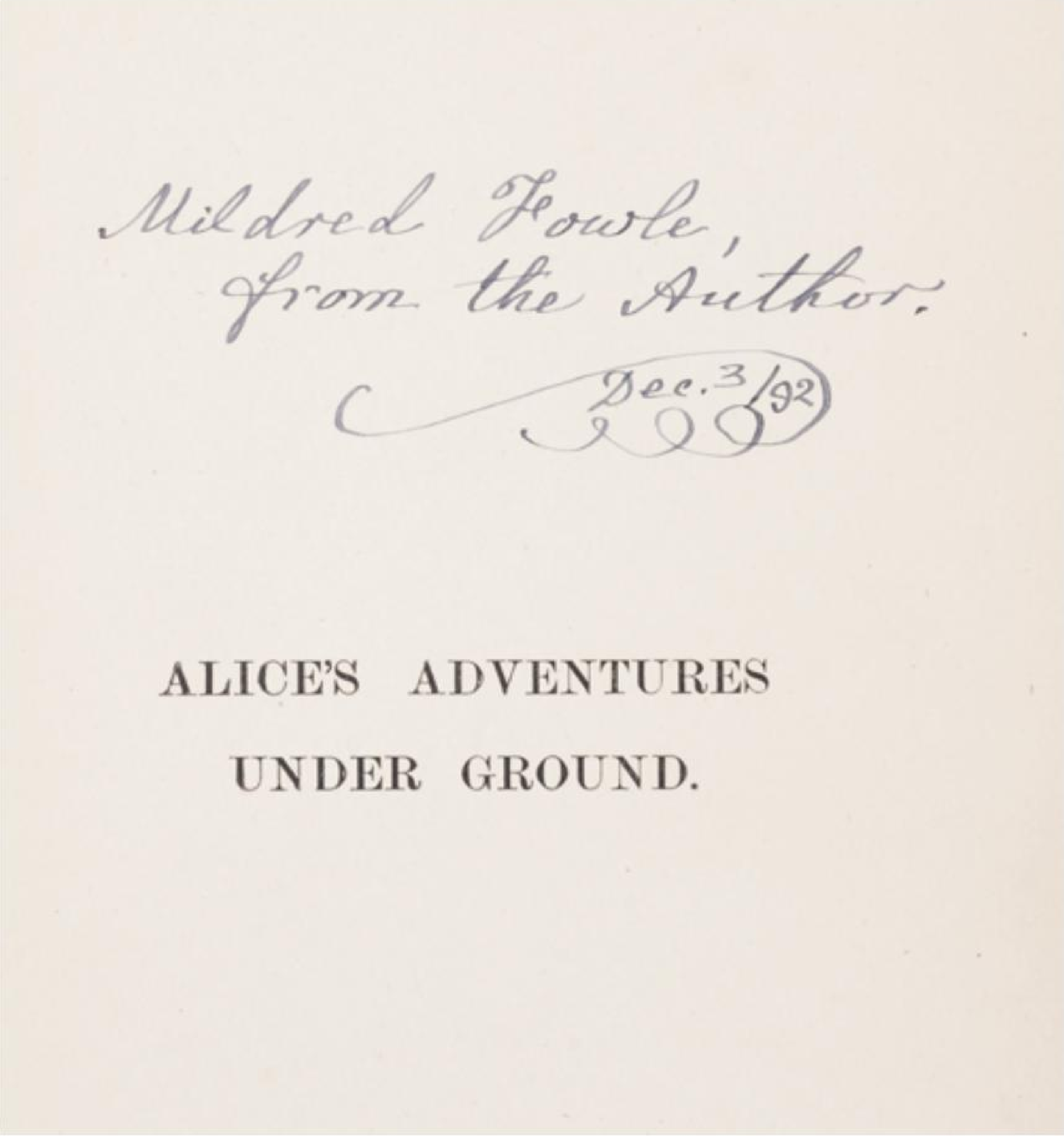
July 1957

**114**

**Waugh (Evelyn)** The Ordeal of Gilbert Pinfold. A Conversation Piece, first edition, one of approximately 50 large paper copies with signed presentation inscription by the author “Miss O'Donnell dated "July 1957”" *to front free endpaper, very occasional marginal spotting, small water-stains to lower edge and final pastedown, original cloth, some mottling, fading and surface marks, uncut, 4to,* 1957.

⁂ Inscribed to Miss O'Donnell - probably wife of Donat O'Donnell who heavily criticised Waugh's novel in the July 1957 issue of The Spectator - as an unsuccessful gesture of reconciliation or flattery on Waugh's part.

**£800 - 1,200**



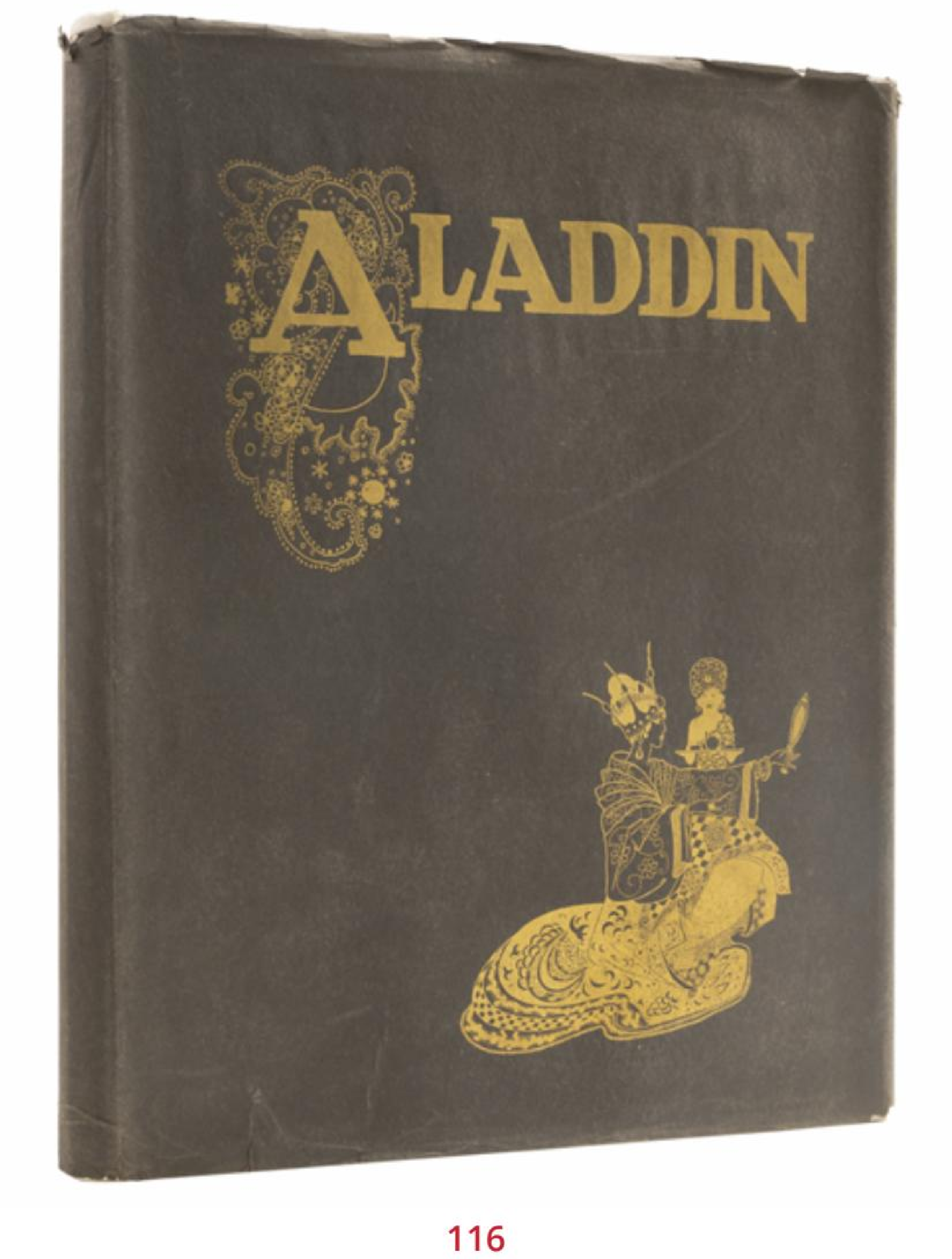
Mildred Fowle,
from the Author.
Dec. 3/92

ALICE'S ADVENTURES
UNDER GROUND.

**115**

**Carroll (Lewis)** Alice's Adventures Under Ground, first edition, presentation inscription in the author's hand "Mildred Fowle, from the author, Dec 3. 92" *on half-title, illustrations by the author, advertisements at rear [p.98-99], marginal toning and occasional surface soiling, pages loose or becoming so, hinges broken, original cloth, g.e., gilt, spine darkened and with loss to much of backstrip, staining and bumping to corners and spine ends, [Crutch 194], 8vo,* 1886.

**£600 - 800**

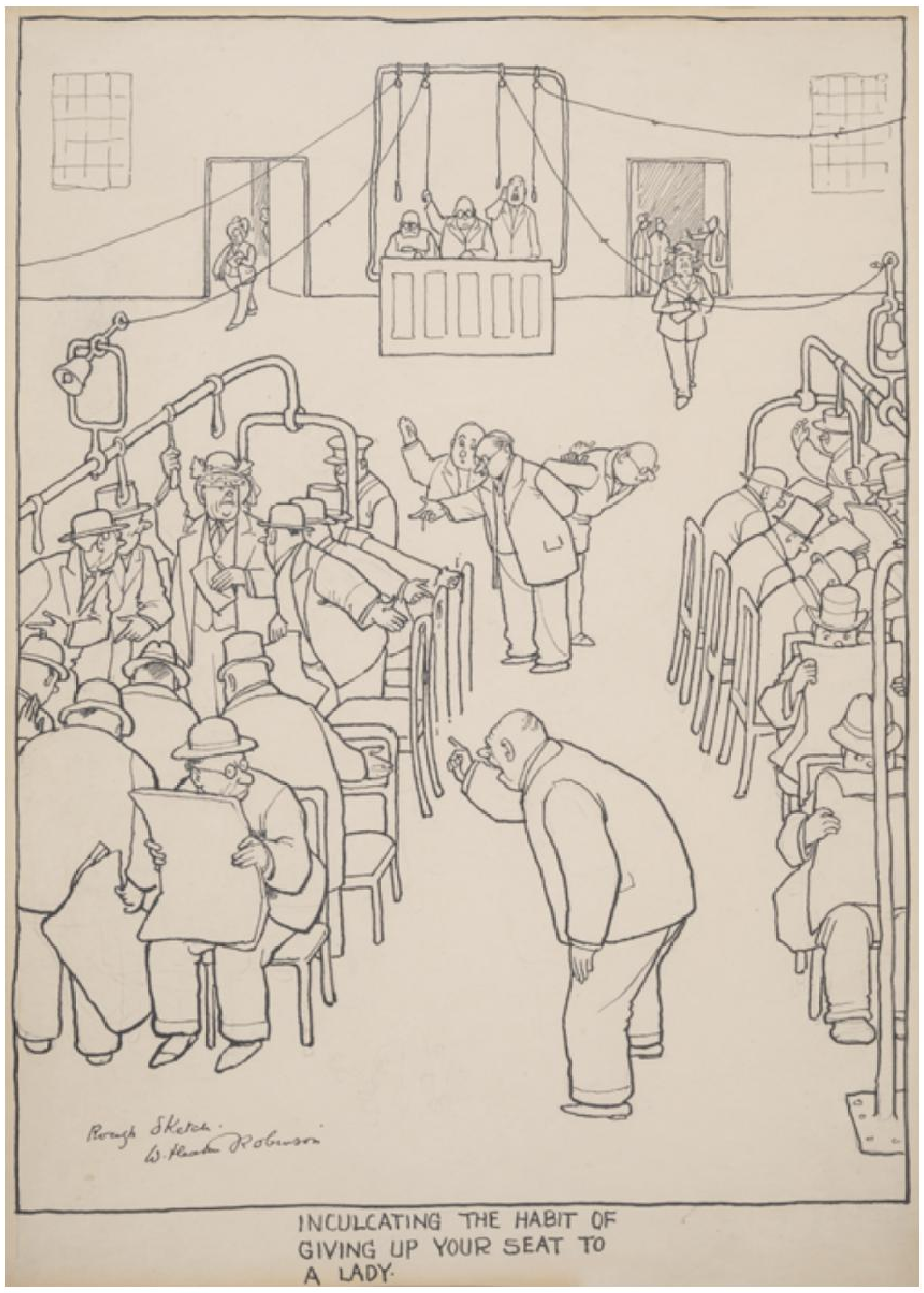


**116**

**116**

**Mackenzie (Thomas).- Ransome (Arthur)** Aladdin and his Wonderful Lamp in Rhyme, *one of 250 copies signed by the illustrator, tipped-in colour frontispiece and 11 plates, illustrations and pictorial endpapers, all by Thomas Mackenzie, captioned tissue-guards, original pictorial buckram, gilt, t.e.g., others uncut, few very small marks, some light bumping to spine ends and corners, dust-jacket, slight fraying and some small chips or tears to head and foot, else excellent, 4to, Nisbet & Co.,* [c.1919].

**£1,000 - 1,500**

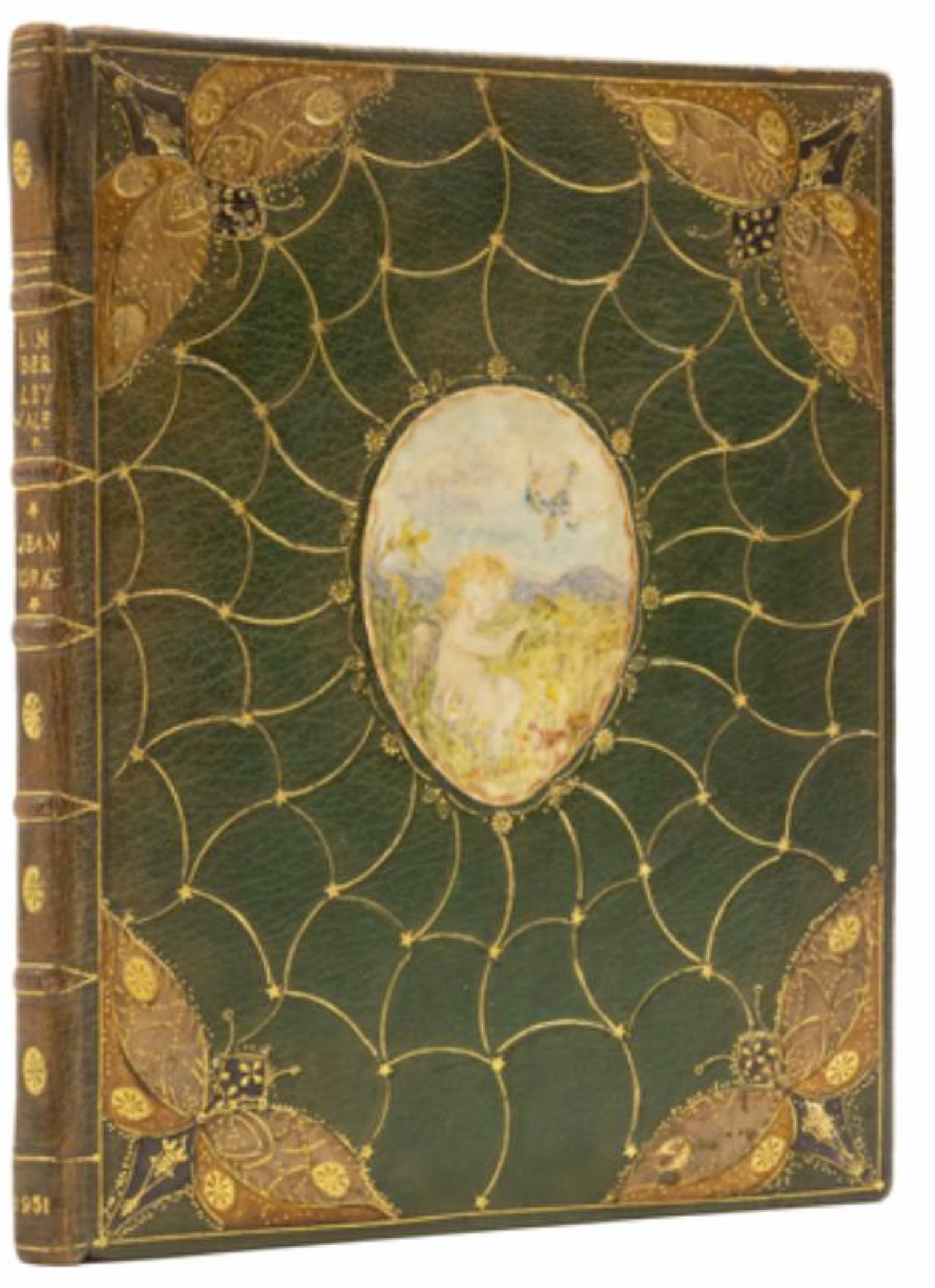


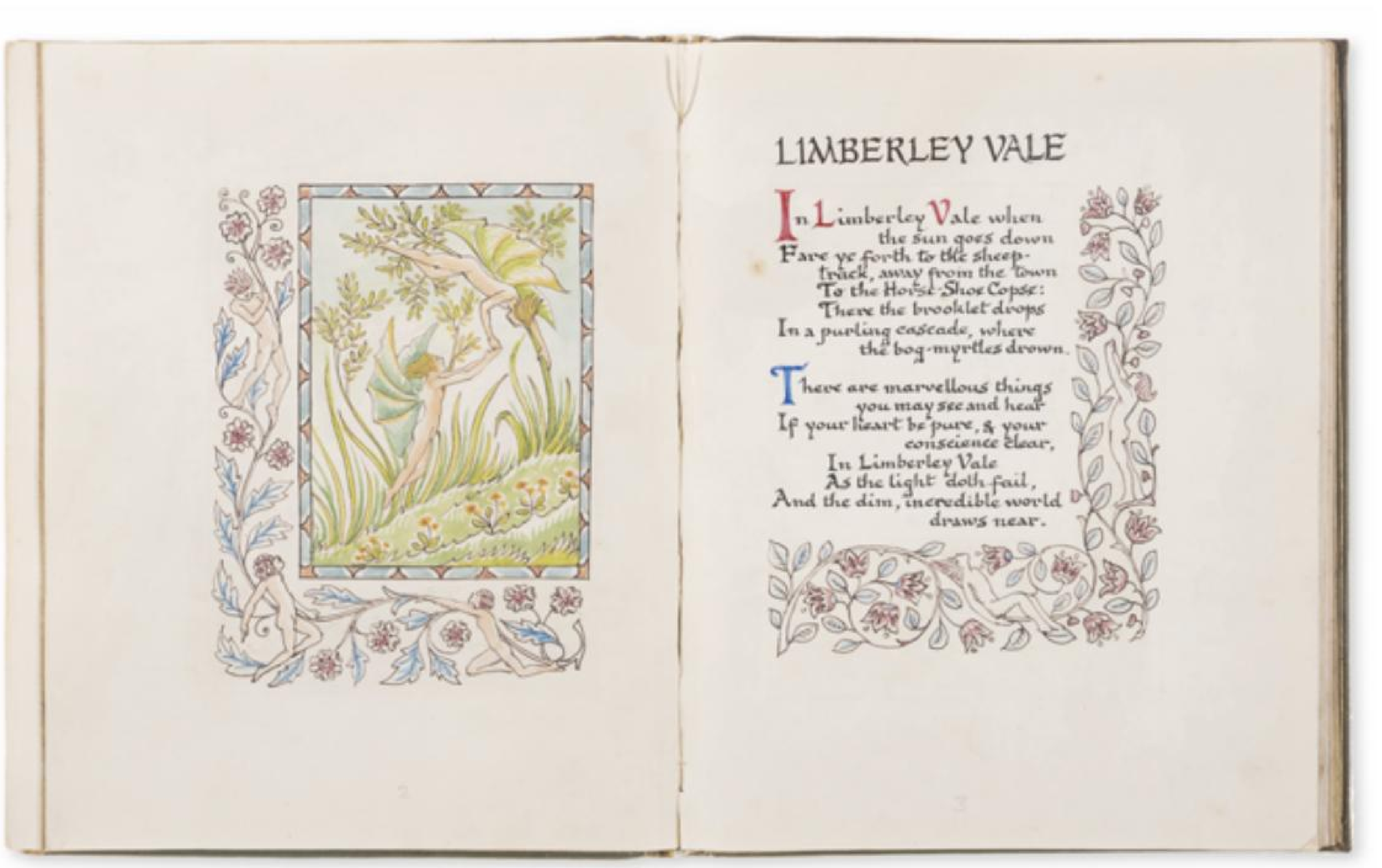
**117**

**Robinson (William Heath)** Inculcating the habit of giving up your seat to a lady, *pen and ink over pencil under-drawing, signed in the lower left corner, title inscribed in the lower centre outside black ink borderline, on light buff wove paper, images 355 x 255 mm (14 x 10 in), under glass, some toning and light surface dirt, framed,* [early 20th century]

Provenance: Sotheby's, Continental Illustrated Books English Illustrated and Private Press Books, 10th December 1985, lot 672

**£2,000 - 3,000**





LIMBERLEY VALE

In Limberley Vale when
the sun goes down
Fare ye forth to the sheep-
track, away from the town
To the Horse-Shoe Copse:
There the brooklet drops
In a purling cascade, where
the bog-myrtles drown.

There are marvellous things
you may see and hear
If your heart be pure, & your
conscience clear,
In Limberley Vale
As the light doth fail,
And the dim, incredible world
draws near.

**118**

**Sleigh (Bernard).- Corke (Jean)** LIMBERLEY VALE: A FAERY SEQUENCE... DECORATION & INTRODUCTION BY BERNARD SLEIGH, *32pp. on 23ff., calligraphic manuscript in black, red and blue with elaborate border decorations, title vignette and 7 original ink and watercolour illustrations by Bernard Sleigh, frontispiece illustration laid down, the rest drawn directly onto page, hand-coloured woodcut laid down on p. 23, frontispiece and title detached, some scattered spotting, watered silk endpapers and doublures, contemporary green morroco, elaborately decorated in gilt with spider web design to covers and moths to corners formed of brown and black morocco onlays, upper cover with painted vellum disc depicting a young seated cherub holding a daffodil onlaid to centre, spine lettered in gilt and dated 1951 at foot, g.e., some toning to spine, slight rubbing to extremities, surface wear to a few moth wings, 4to,* colophon dated May, 1947.

⁂ AN ATTRACTIVE AND ELABORATELY DECORATED CALLIGRAPHIC MANUSCRIPT BY BERNARD SLEIGH OF A SEEMINGLY UNPUBLISHED WORK, EXECUTED BY THE ARTIST IN THE LAST DECADE OF HIS LIFE.

The illustrations and decorations are typical of Sleigh's later work and depict numerous nymphs and fairies at play. The binding too is very unusual and was very likely designed and possibly executed by Sleigh. We can trace no like example.

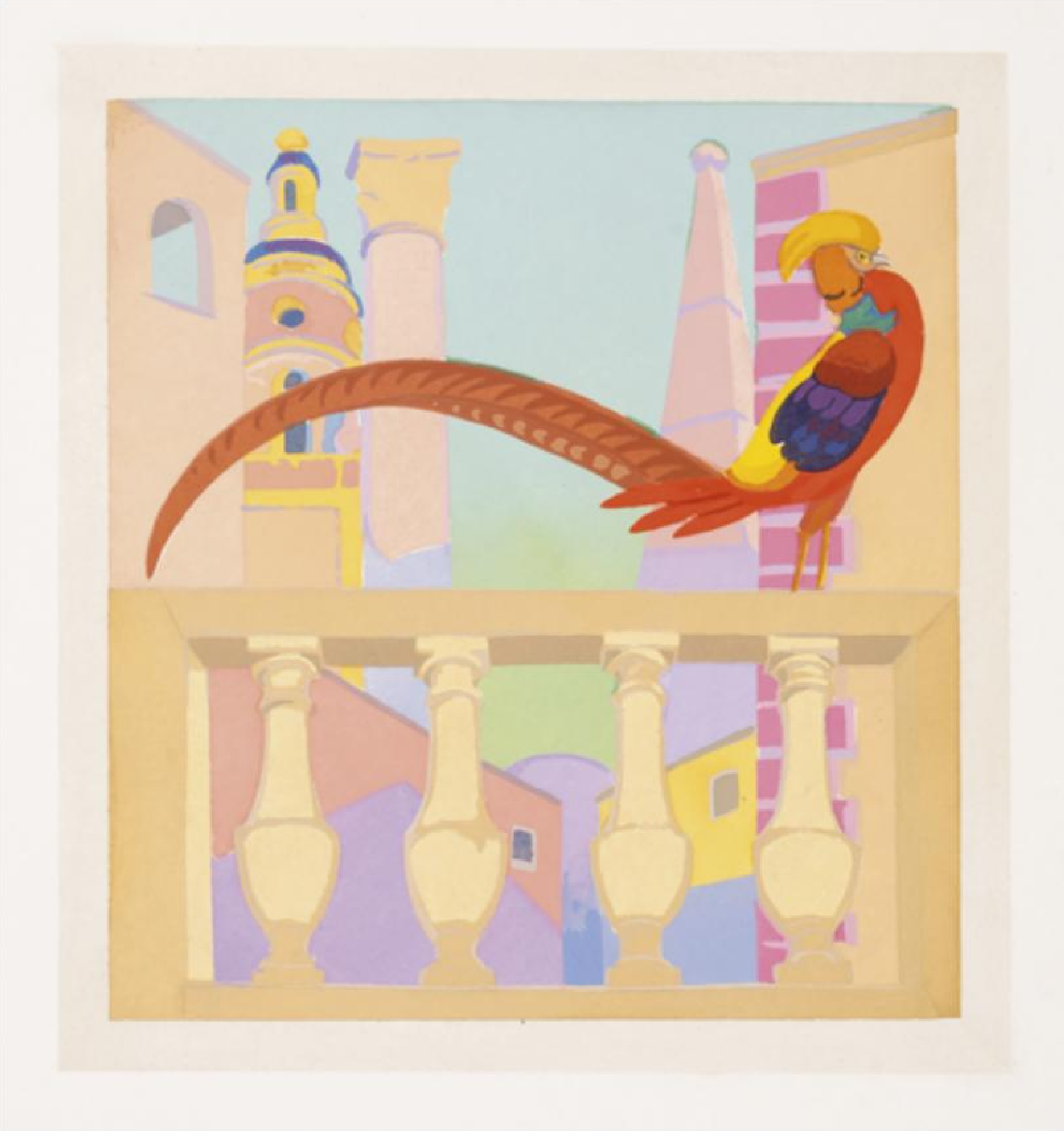
**£3,000 - 4,000**

**119**

**Gillray (James)** THE WORKS...FROM THE ORIGINAL PLATES, WITH THE ADDITION OF MANY SUBJECTS NOT BEFORE COLLECTED, *large woodcut vignette on title, engraved portrait frontispiece, 587 etched plates (numbered 1-582, with starred additional plates nos. 86, 100, 207, 379, 379** and 379⁂, and without plate 238 as issued), 1, 2, 3 or 4 per sheet to recto and verso, a few double-page, frontispiece frayed at margins and working loose, title lightly foxed and creased, a few marginal tears, some light soiling, but generally clean, ex-Royal College of Art Library with bookplate and embossed stamp to foot of title, hinges broken with contents loose within binding, final plate 582 detached from the rest, contemporary red half morocco, g.e., backstrip with small sticker to foot and loss to ends, peeled away from upper joint and working loose, worn, upper cover detached, elephant folio (binding 650 x 505mm.), for Henry G. Bohn,* [c.1847].

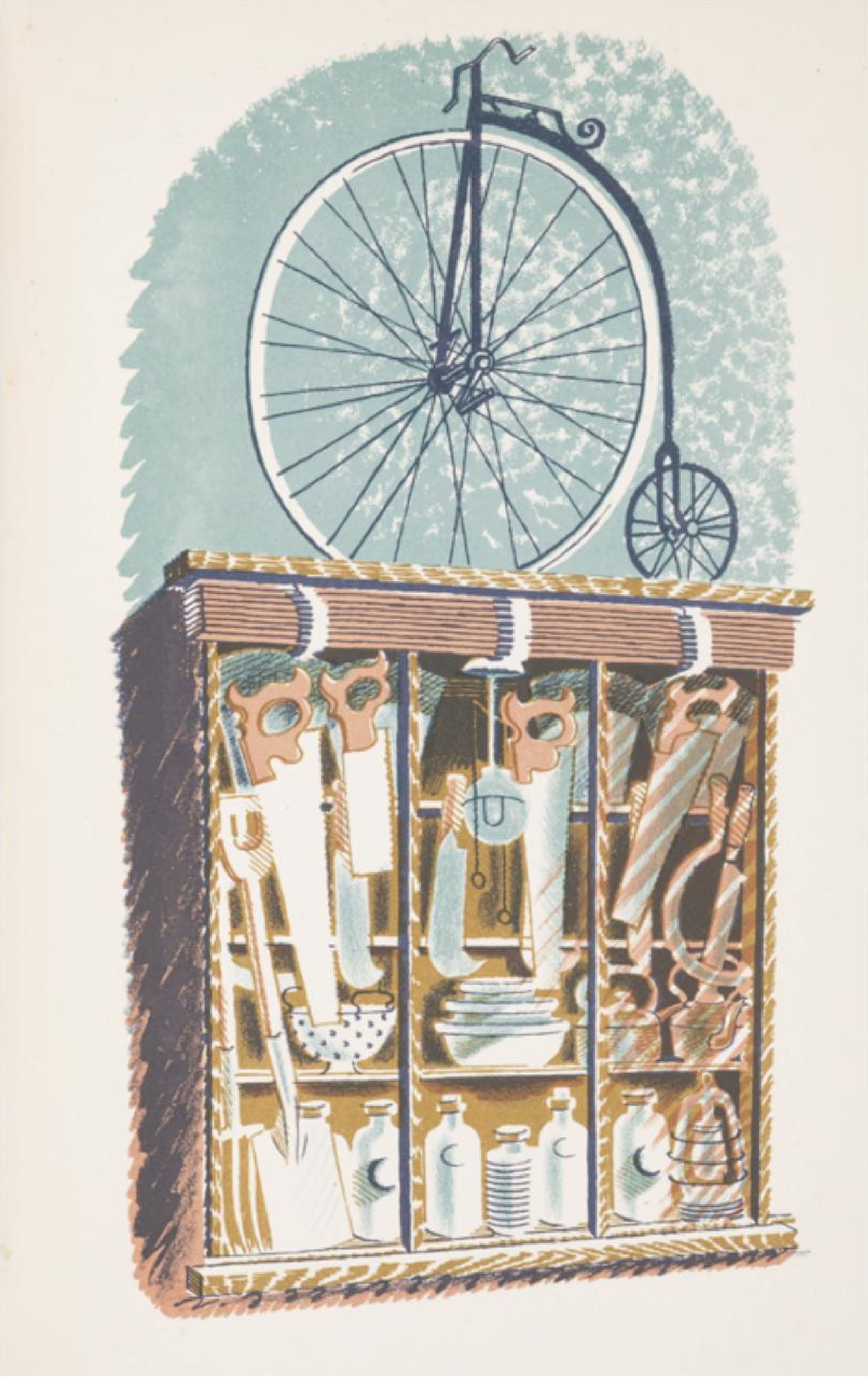
⁂ Without the supplementary volume of suppressed plates, or the text vol. *Historical and Descriptive Account of the Caricatures of James Gillray* issued as an accompaniment in 1851.

**£800 - 1,200**



**120**
**Miomandre (Francis de)** Bestiaire, *one of 260 copies, this one of 200 on papier d'Arches, title-vignette, tail-piece and 12 plates, all hand-coloured in pochoir by Simon Bussy, uncut in original pictorial wrappers, glacine dust-jacket chipped, 4to, Paris,* 1927.

**£750 - 1,000**

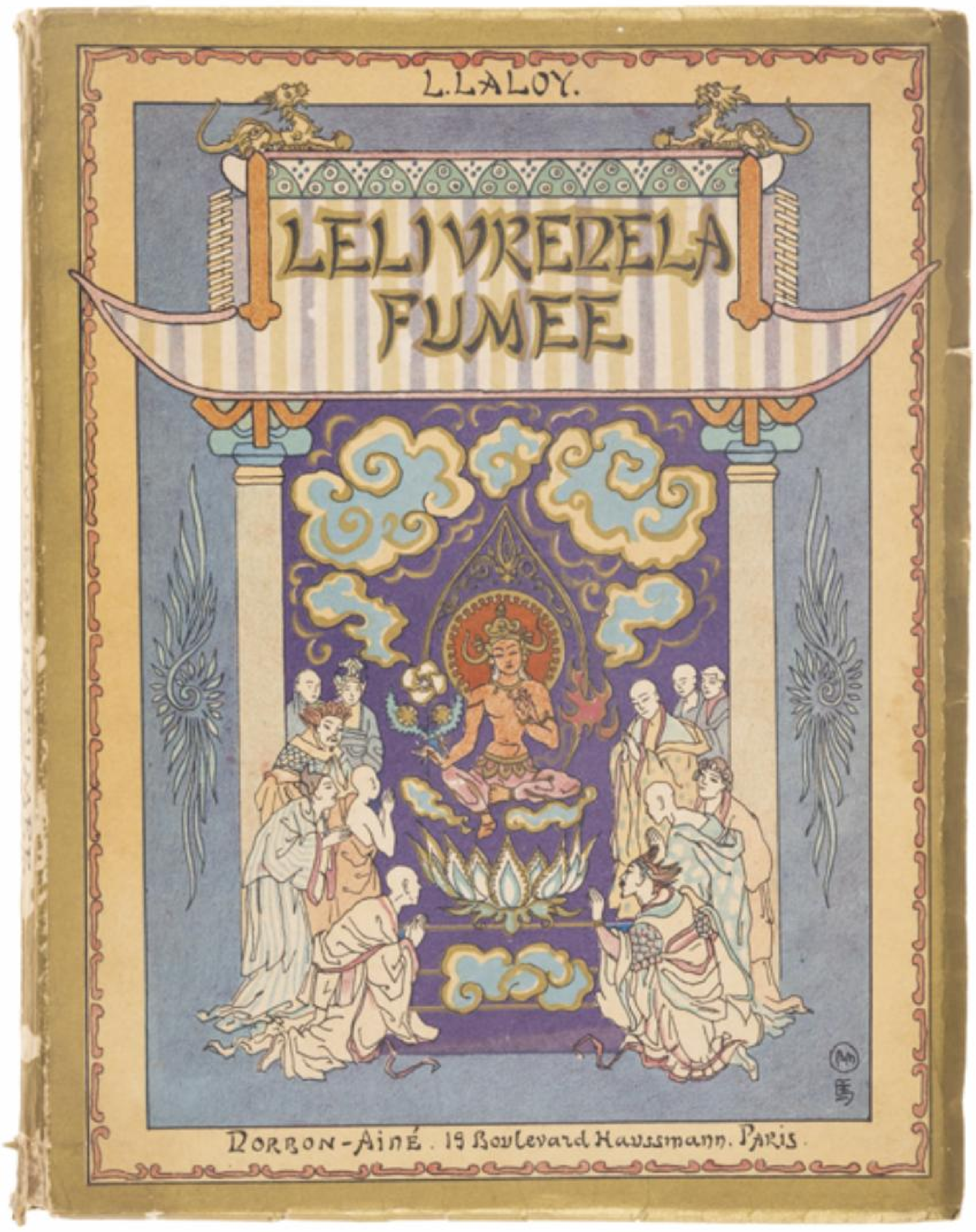


121

**121**
**Ravilious (Eric).- Richards (J.M.)** High Street, first edition, *wood-engraved title vignette and 24 colour lithograph plates by Eric Ravilious, faint spotting to endpapers, original pictorial boards, slightly rubbed at edges and corners bumped, spine a little browned and frayed at head with slight loss, joints worn and chipped, 8vo, Curwen Press for Country Life Ltd.*, 1938.

⁂ A notoriously fragile book, one of the best examples of Ravilious's experimentations with colour lithography produced for the Curwen Press.

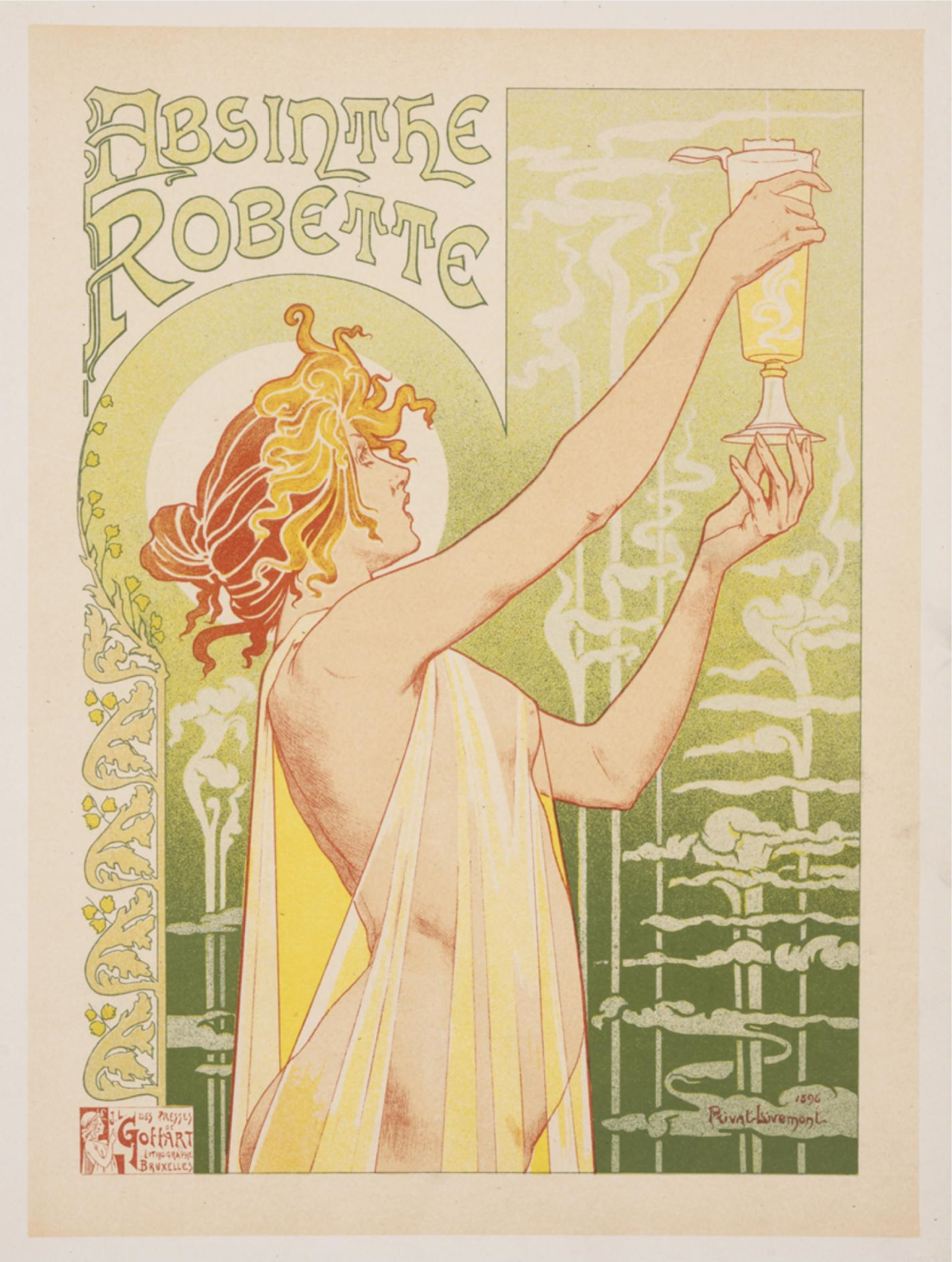
**£1,000 - 1,500**


L.LALOY.
LE LIVRE DE LA FUMEE
DORBON-AINÉ. 19 Boulevard Haussmann. PARIS.

**122**
**Opium.- Laloy (Louis)** Le Livre de la Fumée, preface by Claude Farrère, *one of 100 copies "impression en noir, dessins tirés de teintes diverses", from an edition limited to 220, woodcut illustrations and decorations by Dalny, slightly browned throughout, upper hinge tender but holding, uncut in original pictorial wrappers, gilt, slight shelf-lean, short tear to foot of spine, some light marks to lower wrapper, some rubbing and wear to spine and extremities, still overall a very good and bright example, 4to, Paris, Dorbon-Ainé,* [1913].

⁂ Influential manual on opium smoking. Louis Laloy (1874-1944) was a French music critic, writer and sinologist.

**£500 - 700**

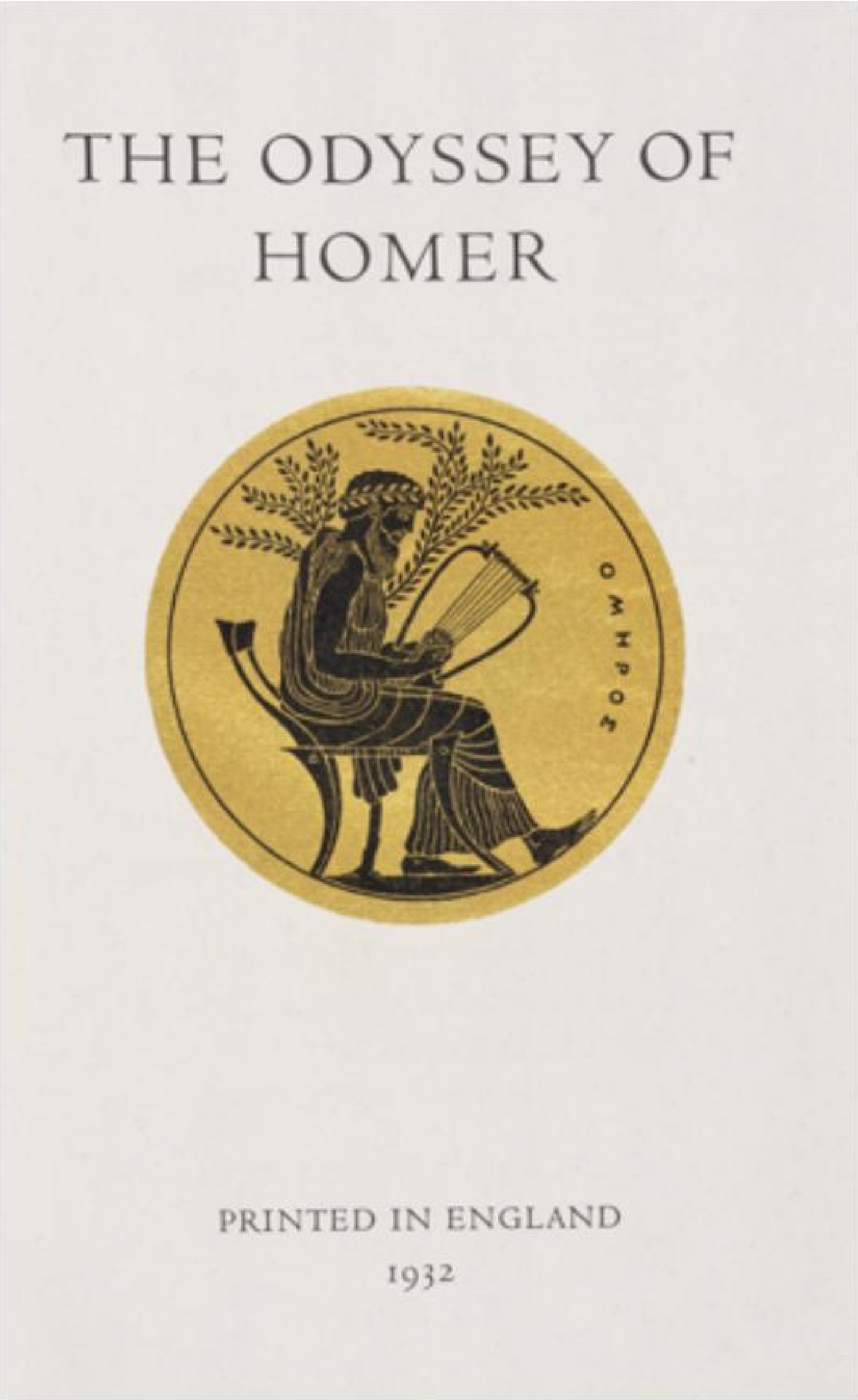

ABSINTHE
ROBETTE
1896
Privat-Livemont
J. L. des presses de Goffart lithographie Bruxelles

**123**

**Posters.-** Maîtres de l'Affiche (Les), 5 vol., vol. 1 one of 100 deluxe copies on Japon, *signed by author of the preface Roger Marx and bound from parts with original wrappers bound in, other vol. regular copies on wove paper, half-titles, 248 lithographs printed in colours only (of 256, lacking plates 76, 114, 130, 144, 180, 182, 187 & 202 but with the 16 supplementary plates), each with Les Maîtres de l'Affiche blind-stamp, some with tissue-guards (rather torn), vol. 5 with light staining to title and damp-stain to first few plates upper-margin, occasional short tears or fraying to margins, mainly to half-titles/titles and repaired, the odd small marginal repair elsewhere, some soiling, all leaves mounted on stubs, ex-Victoria and Albert Museum & Royal College of Art Library with bookplates/labels to endpapers, embossed stamp to foot of titles, small ink reference to titles verso and ink-stamp to some preliminary text ff., vol. 1 contemporary green half morocco, backstrip working loose at head, vol. 2-5 original pictorial cloth designed by Paul Berthon, rebacked with original backstrips laid down, library sticker to foot of spines, rubbed and worn in places, particularly to corners, vol. 3-5 new endpapers (those of vol. 2 frayed and detached), folio, Paris, Imprimerie Chaix,* 1896-1900.

⁂ Iconic series of small-format reproductions of the most popular and famous posters of the fin-de-siecle, by Jules Chéret, Henri de Toulouse-Lautrec, Alphonse Mucha, Paul Berthon, Théophile Steinlen and others. Copies on Japon are particularly scarce in commerce.

**£6,000 - 8,000**



THE ODYSSEY OF
HOMER

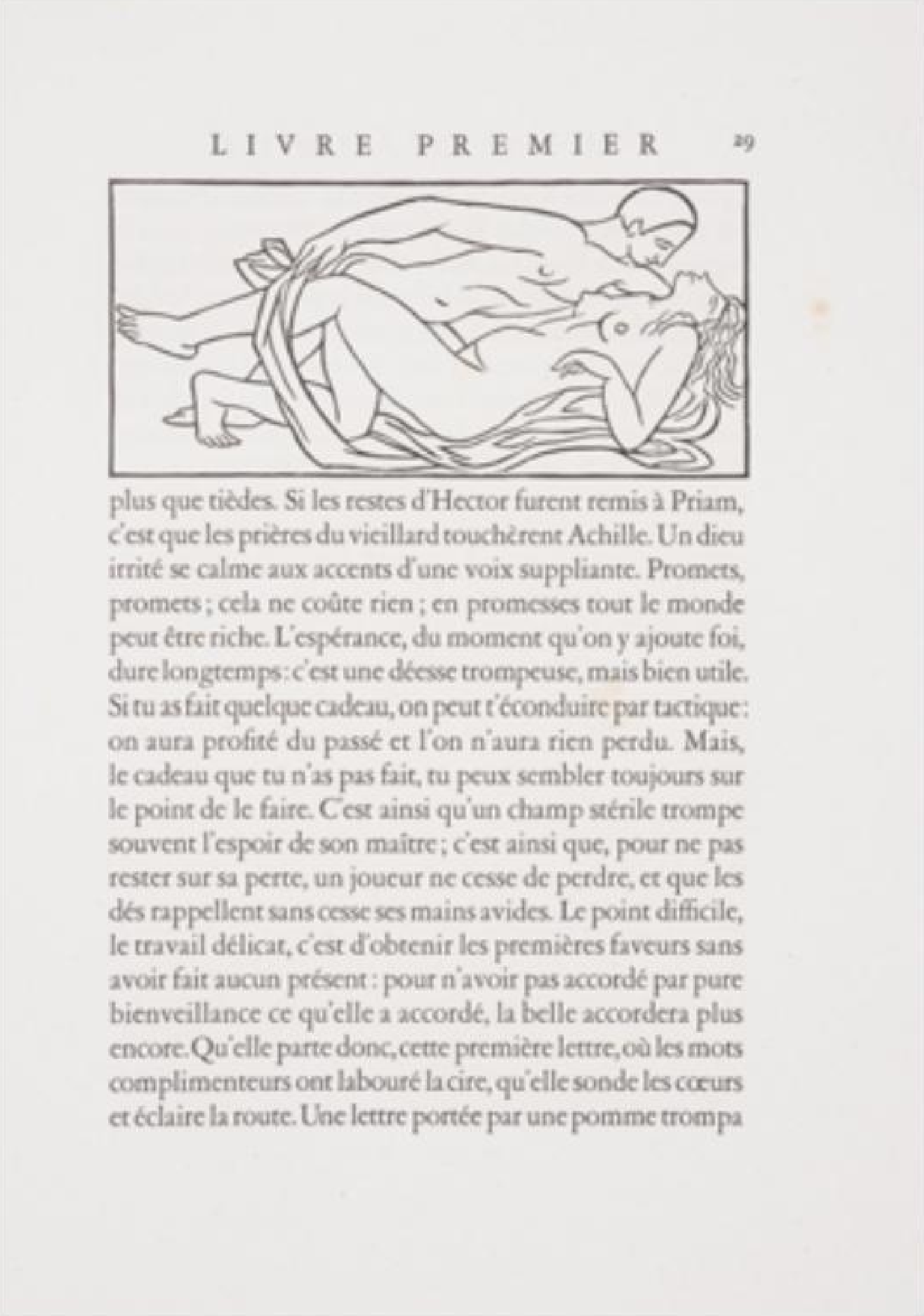
PRINTED IN ENGLAND
1932

**124**

**Homer.** The Odyssey, translated by T.E. Lawrence, *one of 530 copies, designed by Bruce Rogers and printed in Monotype Centaur on pale grey paper, title-vignette and head-pieces after Greek vase paintings printed as roundels in black on gold, original black morocco, spine titled in gilt and with eight raised bands, t.e.g., others uncut, very slightly rubbed at spine tips and corners but still a very good copy, [Blumenthal p.128-134], small folio, printed and published by Sir Emery Walker, Wilfred Merton and Bruce Rogers,* 1932.

⁂ One of the great typographic masterpieces of the 20th century.

**£1,500 - 2,000**



LIVRE PREMIER 29

plus que tièdes. Si les restes d'Hector furent remis à Priam, c'est que les prières du vieillard touchèrent Achille. Un dieu irrité se calme aux accents d'une voix suppliante. Promets, promets ; cela ne coûte rien ; en promesses tout le monde peut être riche. L'espérance, du moment qu'on y ajoute foi, dure longtemps : c'est une déesse trompeuse, mais bien utile. Si tu as fait quelque cadeau, on peut t'éconduire par tactique : on aura profité du passé et l'on n'aura rien perdu. Mais, le cadeau que tu n'as pas fait, tu peux sembler toujours sur le point de le faire. C'est ainsi qu'un champ stérile trompe souvent l'espoir de son maître ; c'est ainsi que, pour ne pas rester sur sa perte, un joueur ne cesse de perdre, et que les dés rappellent sans cesse ses mains avides. Le point difficile, le travail délicat, c'est d'obtenir les premières faveurs sans avoir fait aucun présent : pour n'avoir pas accordé par pure bienveillance ce qu'elle a accordé, la belle accordera plus encore. Qu'elle parte donc, cette première lettre, où les mots complimenteurs ont labouré la cire, qu'elle sonde les cœurs et éclaire la route. Une lettre portée par une pomme trompa

**125**

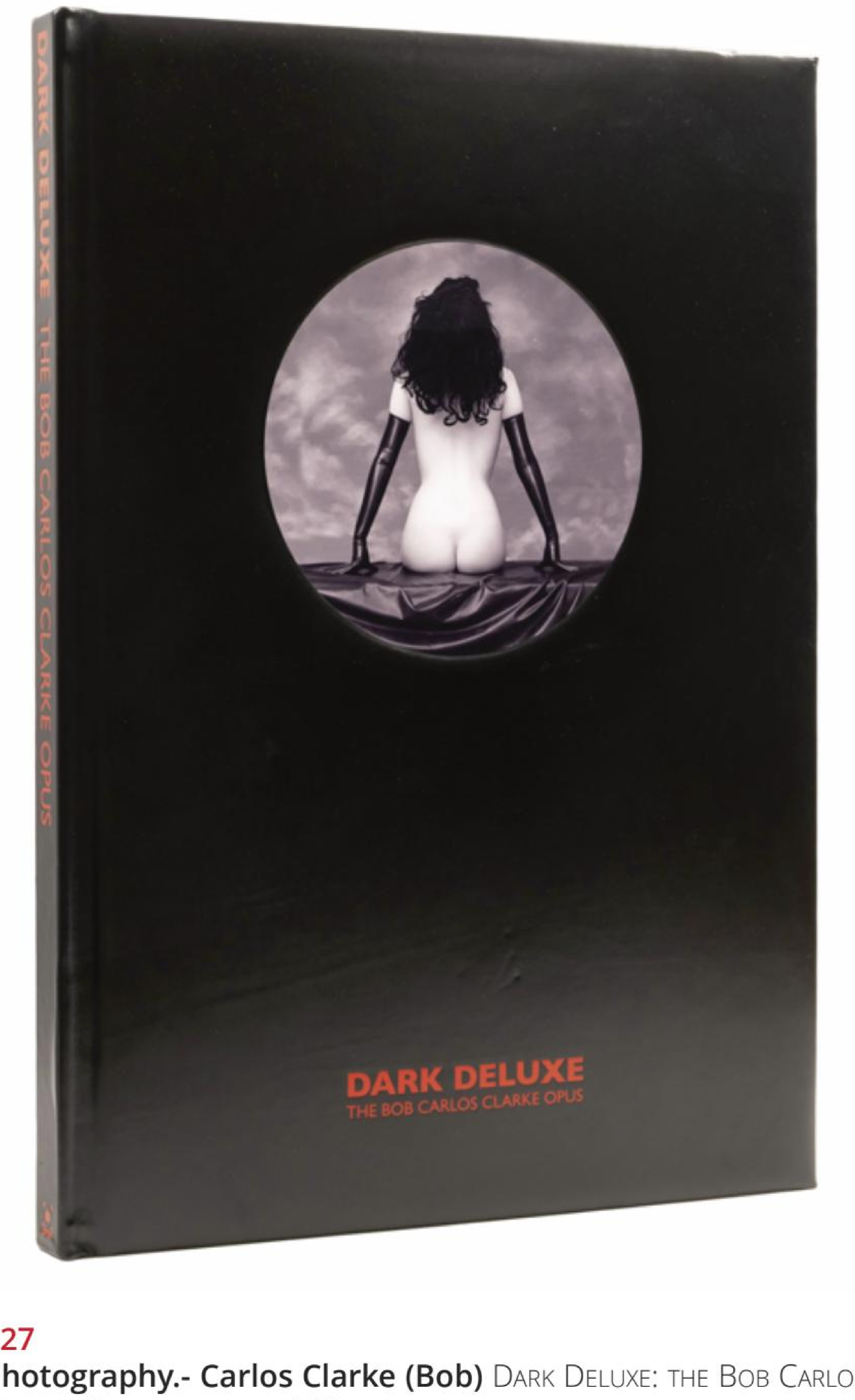
**Ovidius Naso (Publius)** L'Art d'Aimer, translated by Henri Bornecque, number IX of 50 copies for London on hand-made paper and signed by the artist, *from an edition limited to 225, 12 lithograph plates printed in black or sanguine, and 15 wood-engraved illustrations and initials, all by Aristide Maillol, occasional light spotting, loose as issued in original pictorial wrappers, uncut, lightly spotted, original vellum-backed board folder and board slip-case (a little rubbed), folio, Lausanne, Les Freres Gonin*, 1935.

**£750 - 1,000**

**126**

**Beard (Peter)** Peter Beard Art Edition, one of 2,500 copies signed by the artist, *photographic illustrations throughout, original half calf with pictorial onlay to upper cover, light fading to head, original drop-back box and wooden stand, large folio, Cologne, Taschen*, 2006.

**£1,500 - 2,000**

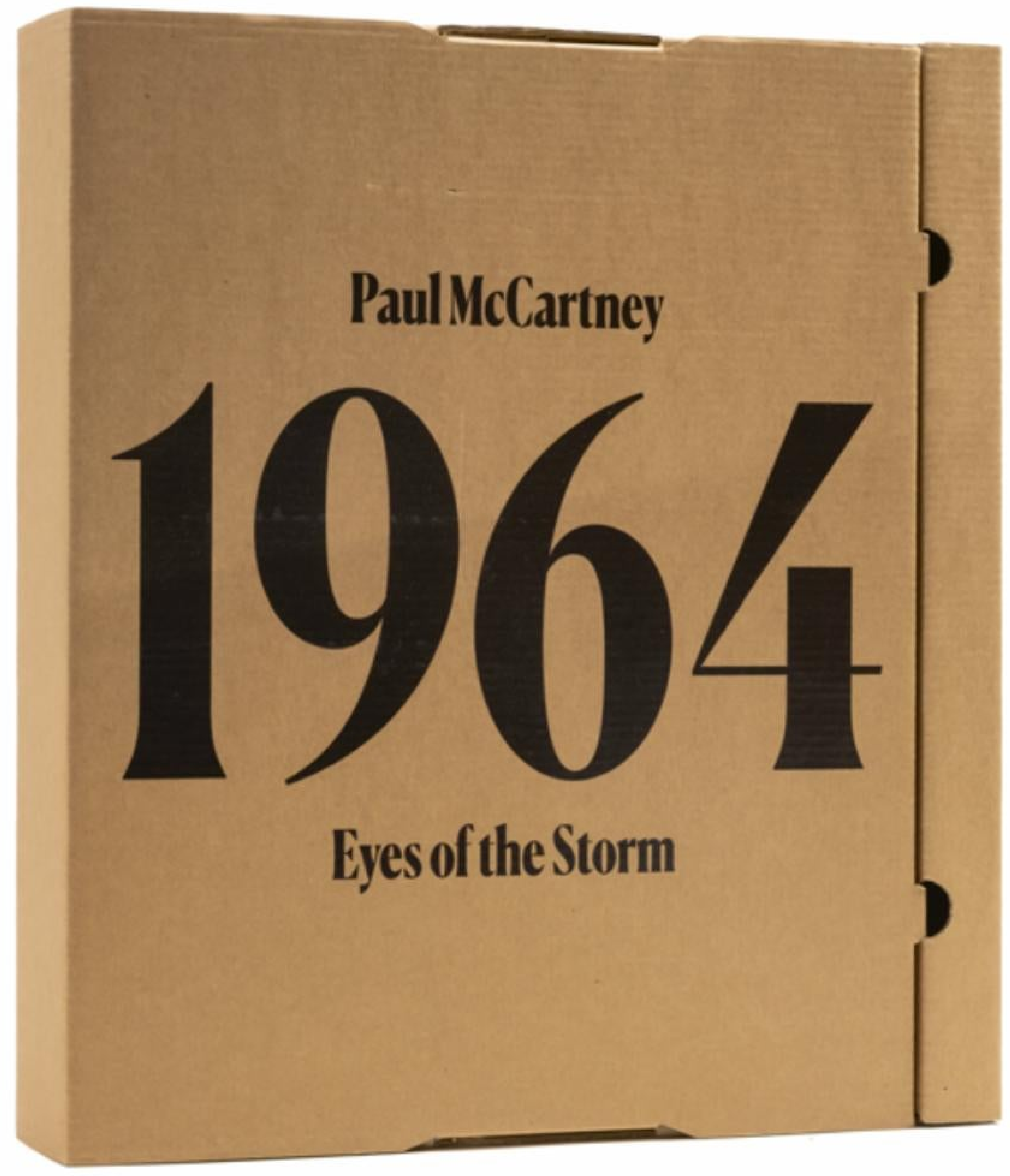


DARK DELUXE THE BOB CARLOS CLARKE OPUS
DARK DELUXE
THE BOB CARLOS CLARKE OPUS

**127**

**Photography.- Carlos Clarke (Bob)** Dark Deluxe: the Bob Carlos Clarke Opus, one of 100 copies, signed by the artist on title, *illustrations, some colour, original black morocco, lettered in red and upper cover with circular image beneath plastic, red silk endpapers, large folio, The Little Black Gallery,* 2021.

**£3,000 - 4,000**



128

**128**

**McCartney (*Sir* Paul)** 1964: Eyes of the Storm, first edition, one of 175 copies signed by McCartney, *original boards, dust-jacket, mint, slip-case, preserved in unopened tissue paper, publisher's original cardboard box, and publisher's outer shipping box, small folio,* 2023.

⁂ A mint copy of this important photobook, with McCartney's prized signature.

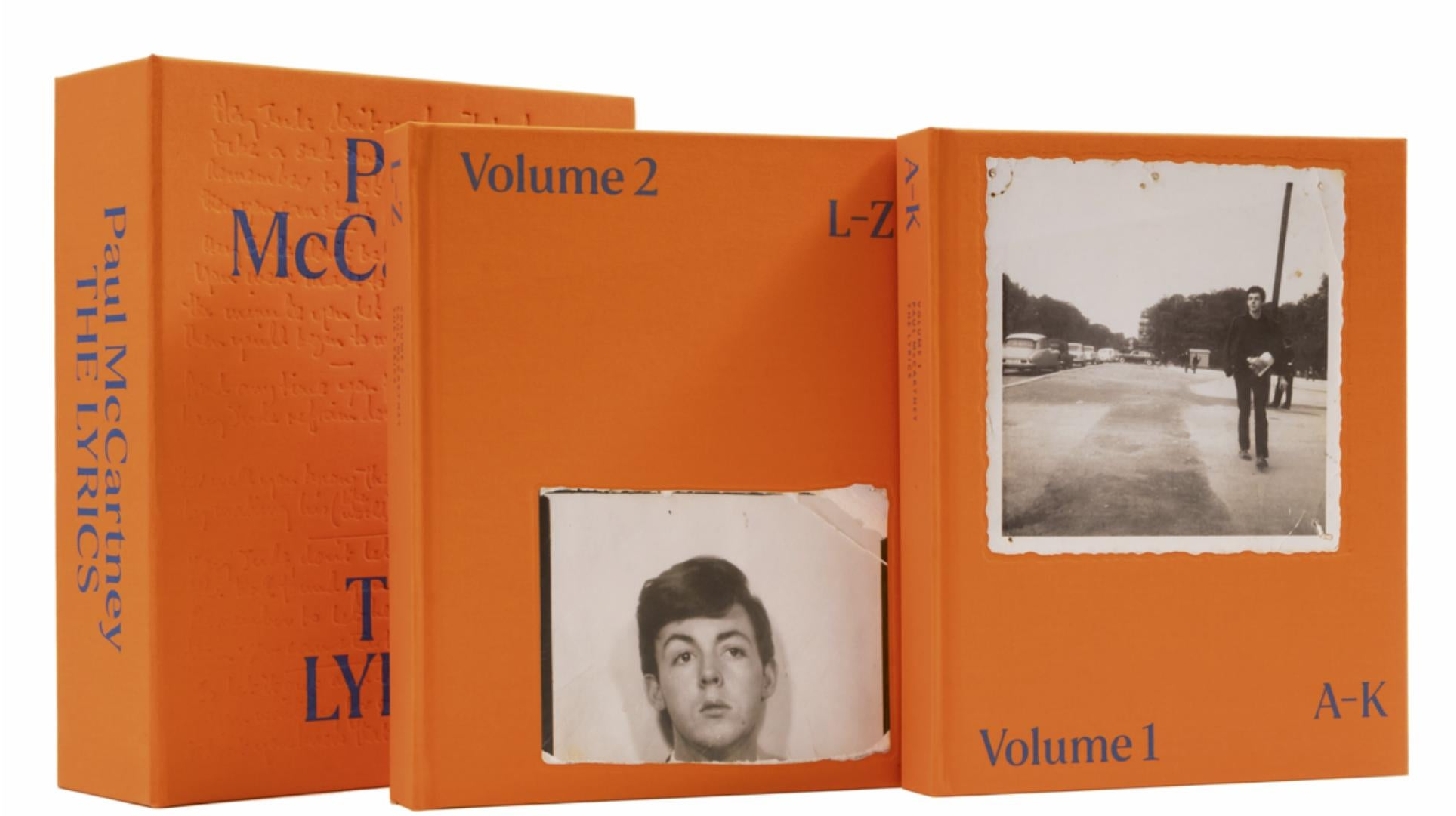
**£2,000 - 3,000**

**129**

**McCartney (*Sir* Paul)** The Lyrics: 1956 to the Present, 2 vol., one of 175 copies signed by McCartney and with a numbered print replicating the autograph lyrics for When I'm 64, *photographic illustrations throughout, original orange drop-back box lettered in blue, in original cardboard packaging, 4to*, 2021.

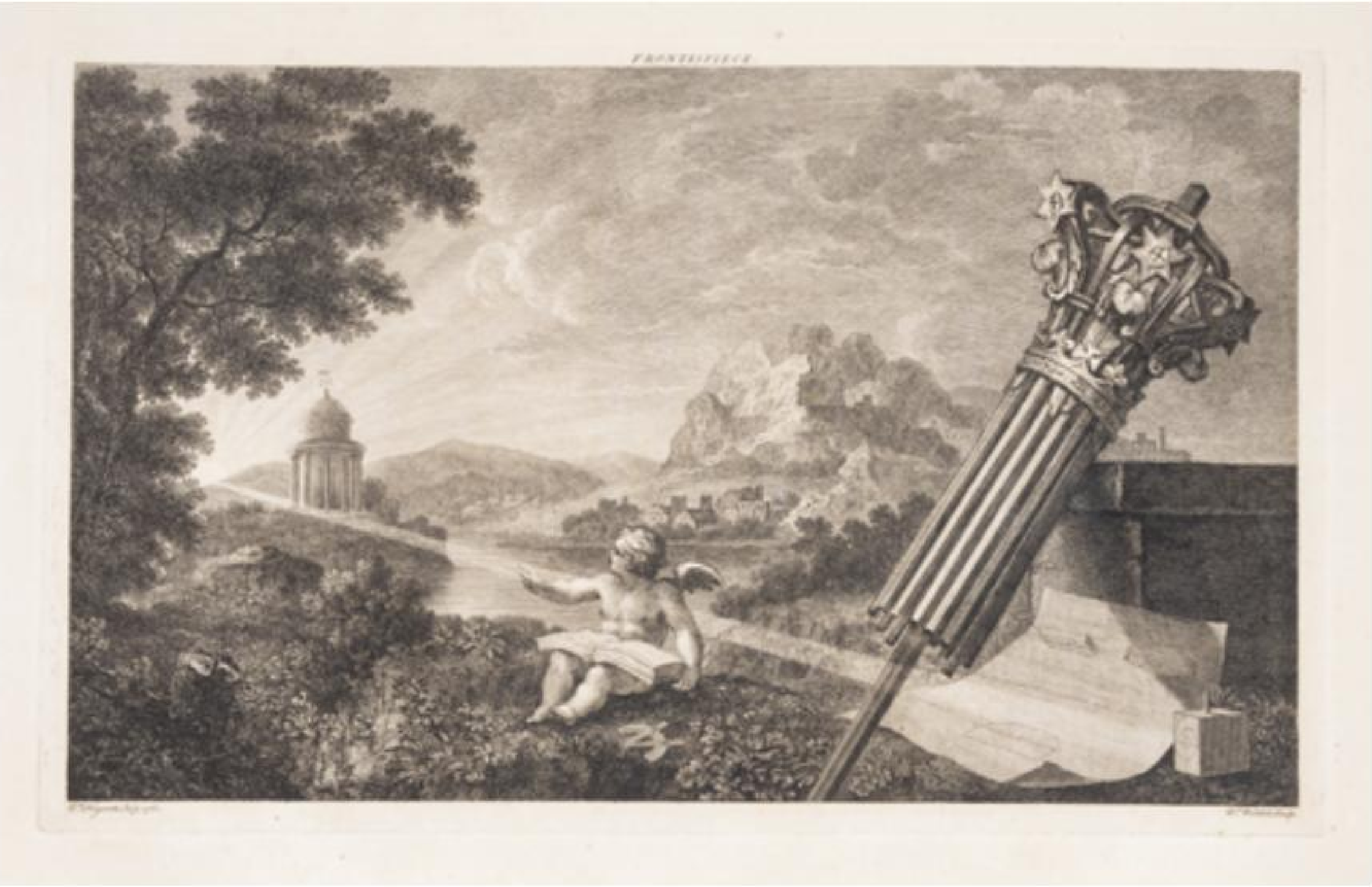
⁂ A lavish production reproducing the lyrics of 154 songs, with an introduction by Paul Muldoon.

**£4,000 - 6,000**



129

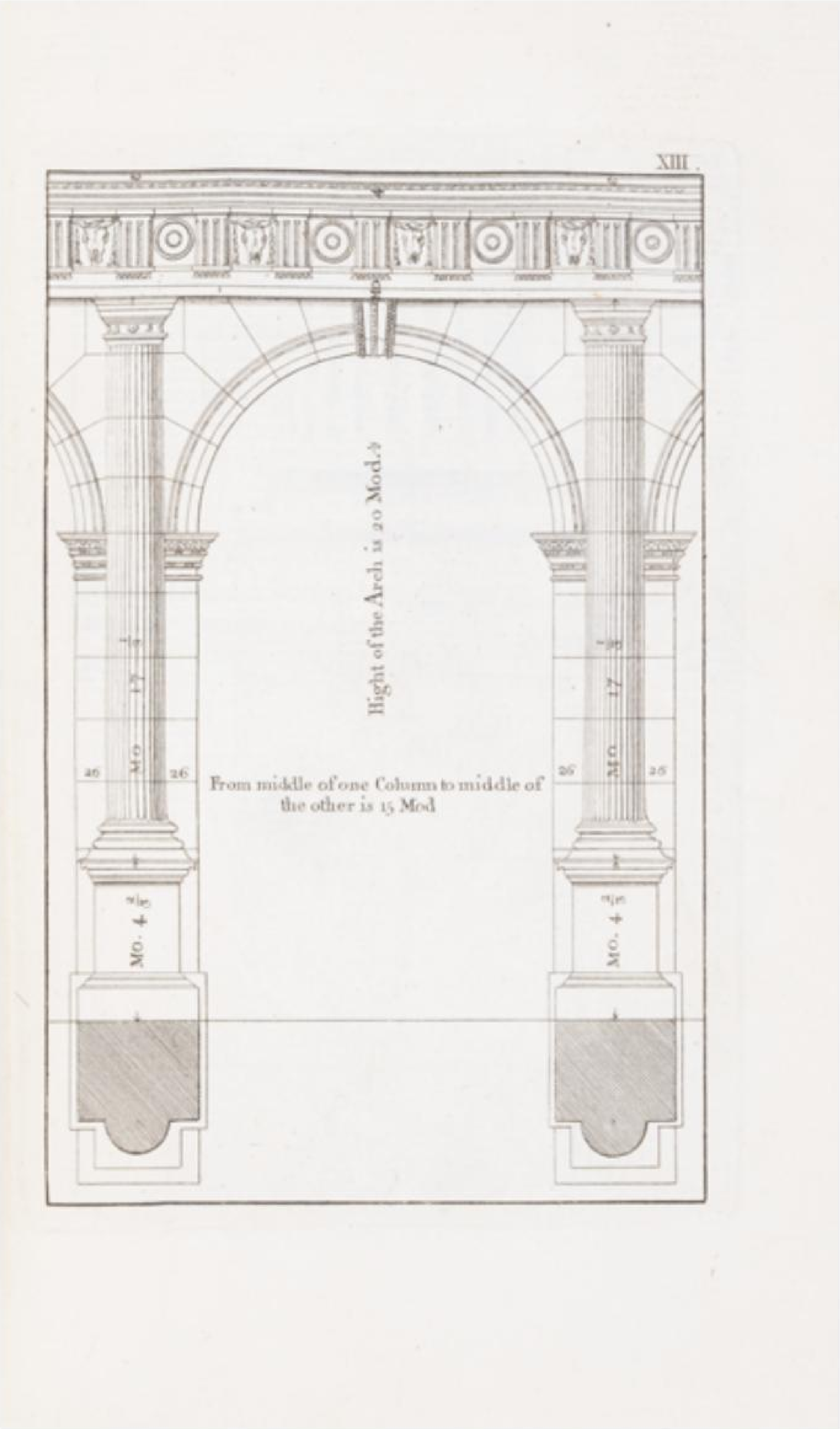
# Architecture



**130**
**Kirby (John Joshua)** The Perspective of Architecture, 2 vol., first edition, *engraved frontispiece after William Hogarth, engraved dedication leaf and head- & tail-pieces, vol. 2 with title and 98 engraved plates, vol. 2 with some very light damp-staining to lower-margin, occasional light soiling and some scattered spotting, light browning and offsetting, ex-Royal College of Art Library with bookplate/labels to endpapers and embossed stamp to foot of vol. 2 title, contemporary calf, rebacked, library sticker or reference to foot of spines, worn, covers detached, [ESTC T133638; Harris 397], folio, Printed for the Author...By R. Francklin,* 1761.

⁂ Quite scarce at auction. Sponsored by George III, to whom the work is dedicated. The plates are sometimes bound separate to the text, as here, but not always with the letterpress title to vol. 2 present here.

**£500 - 700**

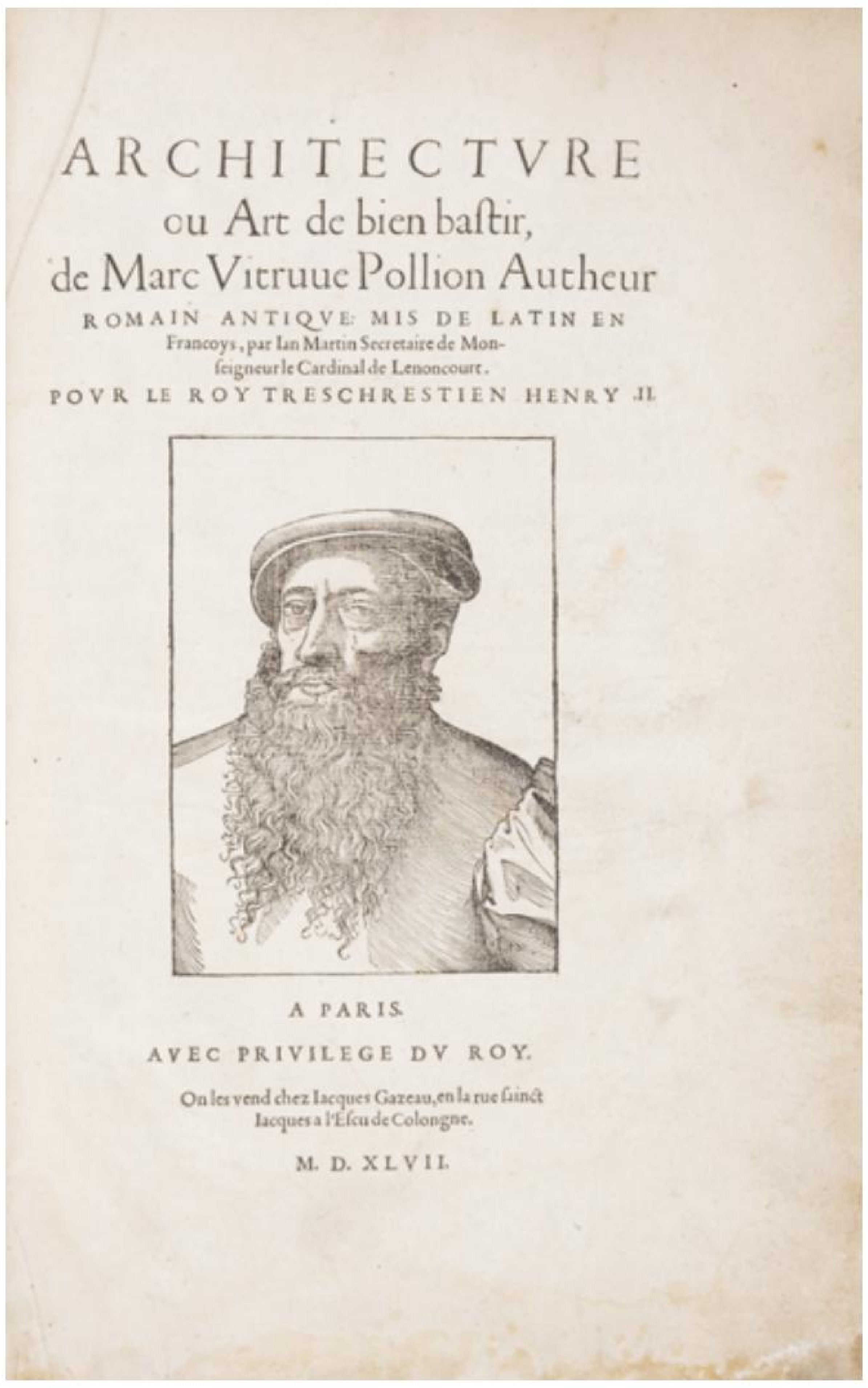

XIII.
Hight of the Arch is 20 Mod.
MO. 17
26
26
From middle of one Column to middle of the other is 15 Mod
MO. 4

131

**131**
**Palladio (Andrea)** The First Book of Andrea Palladio's Architecture. Treating of the Five Orders... accurately engraved by I. Ware, *engraved frontispiece portrait of Palladio By Isaac Ware after William Kent, 29 engraved plates numbered to 34, contemporary speckled calf, small chip to head of spine, slight rubbing to extremities, a very good copy, [ESTC N47296; Harris 690; Millard British 54], 8vo, n.p.*, 1742.

⁂ The scarce first edition of Ware's abridgment, intended for use in the trade and consequently rare in good condition as here.

**£1,500 - 2,000**



ARCHITECTVRE
ou Art de bien baſtir,
de Marc Vitruue Pollion Autheur
ROMAIN ANTIQVE: MIS DE LATIN EN
Francoys, par Ian Martin Secretaire de Mon-
ſeigneur le Cardinal de Lenoncourt.
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AVEC PRIVILEGE DV ROY.
On les vend chez Iacques Gazeau, en la rue ſainct
Iacques a l'Eſcu de Colongne.
M. D. XLVII.

**132**
**Vitruvius Pollio (Marcus)** Architecture ou Art de bien bastir, translated by Jean Martin, first edition in French, *collation: $A^{4}$ A-$Z^{6}$ Aa-$Cc^{6}$ A-$D^{6}$, with blank 2C6 but lacking final blank D6, woodcut portrait to title and final f. verso, numerous woodcut illustrations, some full-page, F4 with additional printed sheet pasted to fore-edge to make folding woodcut illustration (repaired at fold), first few ff. lightly creased at upper inner corner, a few instances of annotation in an early hand, marginal damp-staining, mainly to lower-margin with lower blank corner subsequently frayed near start, some light soiling, 17th century vellum, covers with central gilt-tooled oval, spine with raised bands and small gilt stamp of 3 fleur-de-lis and winged crown, g.e., rebacked preserving original backstrip, rubbed and stained, endpapers preserved but repaired, [Adams V912; Pettegree 51344], folio (377 x 240mm.), Paris, Jacques Gazeau,* 1547.

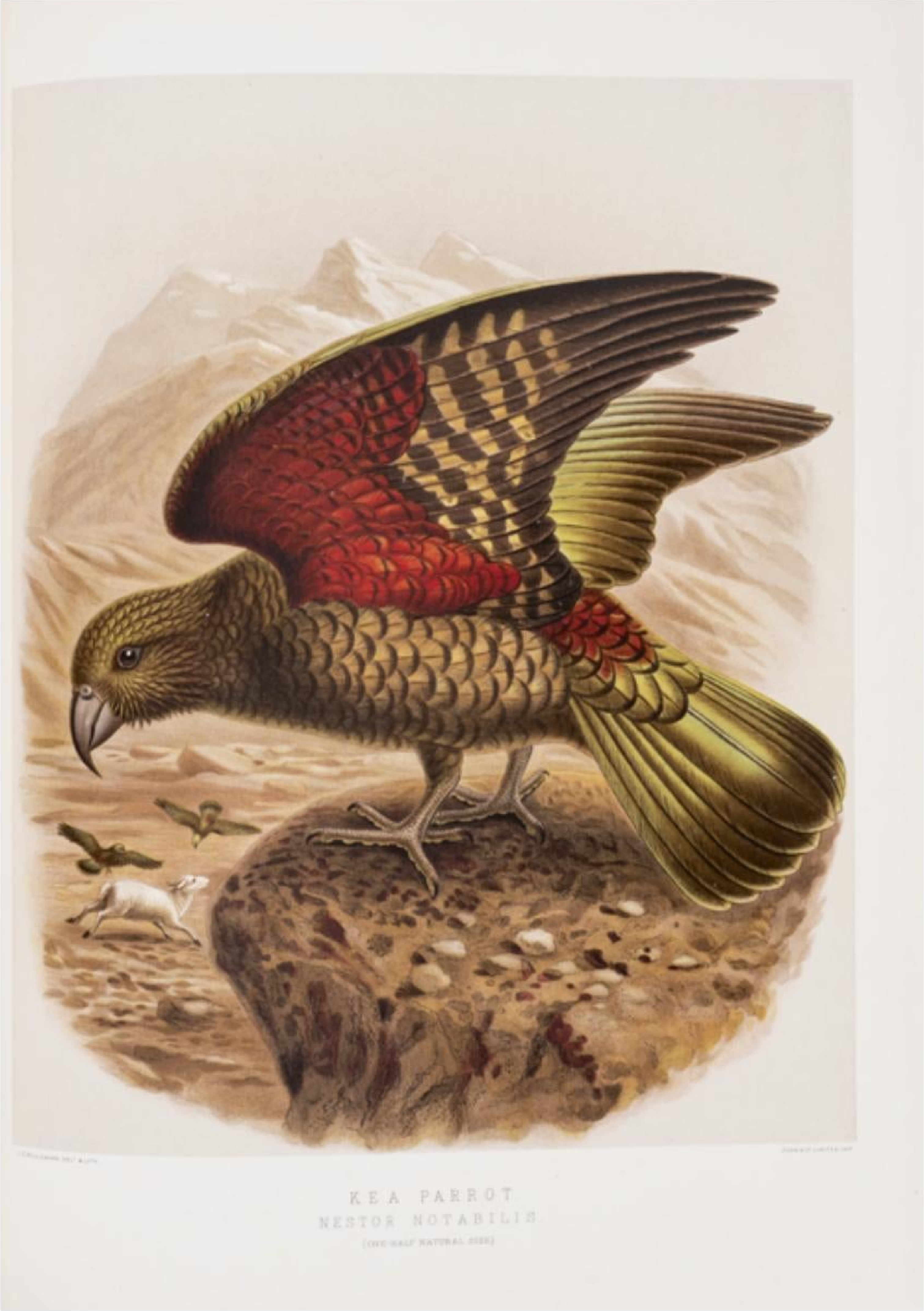
⁂ First edition of the first French translation. The majority of the illustrations are by Jean Goujon, with others taken from the 1511 Venice and 1521 Como editions. The woodcut portrait on the title is generally considered to be the translator Jean Martin or possibly the printer Jean Barbé. Barbé died while the book was in preparation, and the name in the title imprint is of his brother-in-law and business partner.

Provenance: "donné par Monsieur Le Marquis de Manneville en 1685 a Guill. Gondrée pour lors Chanoine de Sauqueville. Et du depuis ?Doien, présenté par Mons. Le Comte de Manneville en 1689. Gouverneur de Dieppe" (inscription to pastedown).

**£2,000 - 3,000**

# NATURAL HISTORY

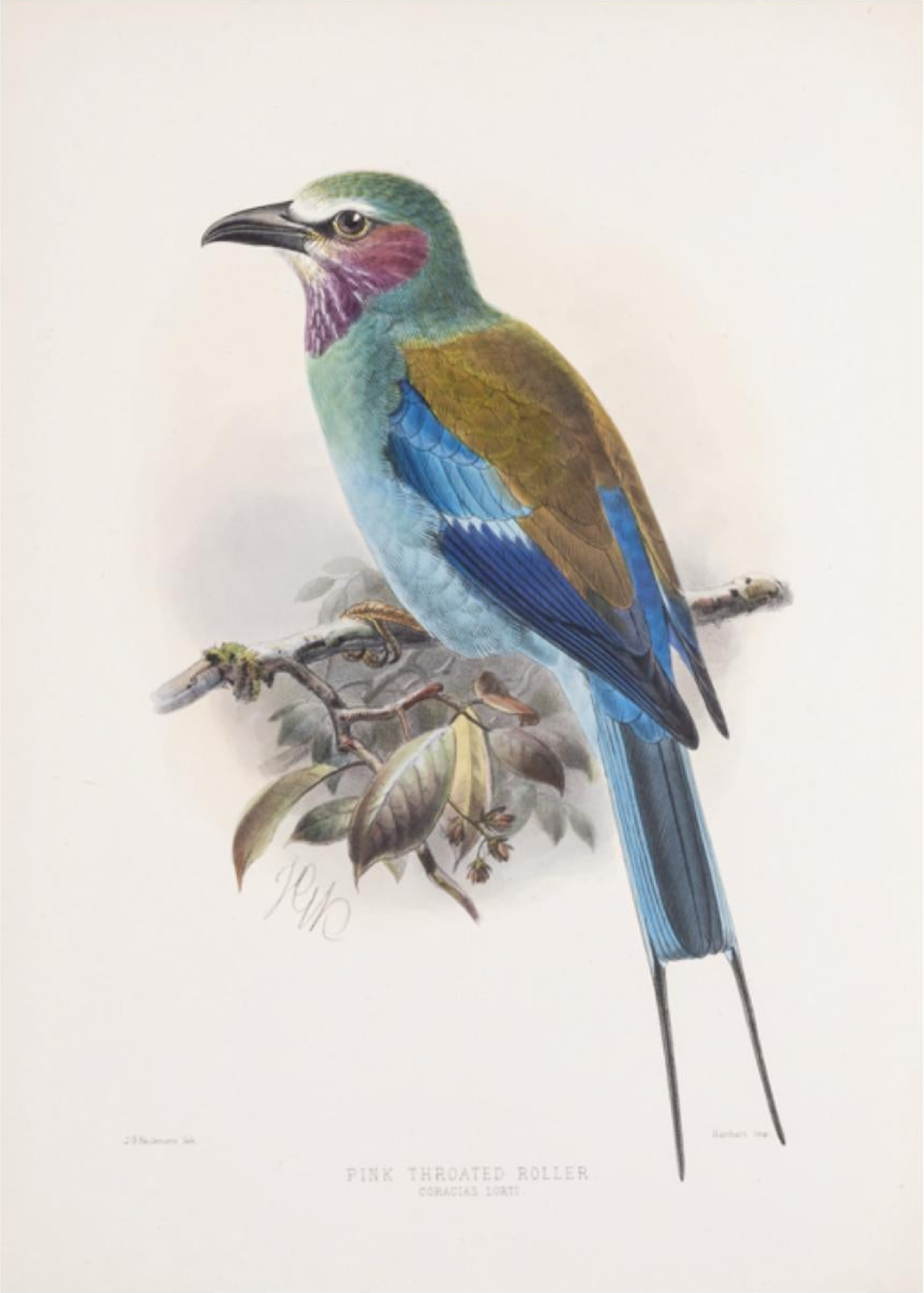
## BIRDS



**133**

**Buller (*Sir* Walter Lawry)** A History of the Birds of New Zealand, 2 vol., *second edition, 48 chromolithographed plates after J.G. Keulemans, 2 lithographed plates, wood-engraved illustrations, list of subscribers, a few light surface marks, very occasional light soiling to outer margin, bookplates, contemporary green half morocco, richly gilt, spines very lightly faded, very light rubbing, overall an excellent copy, t.e.g., others uncut, [Nissen, IVB 163; Zimmer p.115-116], folio, (for the Subscribers) by the Author,* 1888.

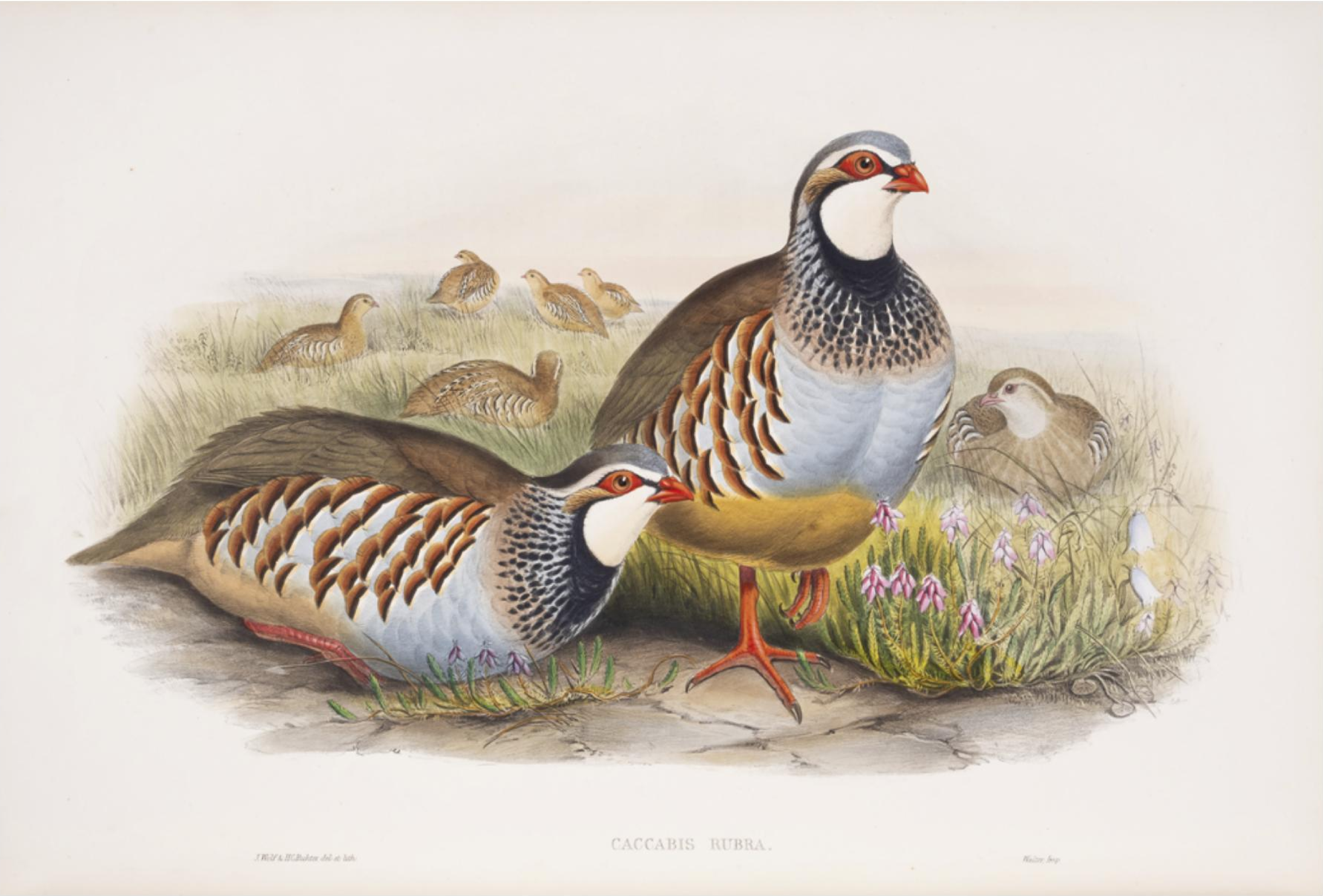
**£2,000 - 3,000**



**134**

**Dresser (Henry Eeles)** A Monograph of the Coraciidæ, first edition, *27 fine hand-coloured lithographed plates (of which 3 with altered captions pasted down) by J.G.Keulemans, printed by Hanhart, some heightened with gum arabic, occasional spotting, mostly to text and endpapers, sometimes to plate margins or slightly straying into image, 1 plate with significant foxing to head, original decorative cloth, spine faded, some light staining, bumping, very light rubbing to extremities, edges uncut, [Nissen IVB 270 ; Wood p.324; Zimmer p.178], folio, Farnborough, Topclyffe Grange, by the author,* 1893.

**£1,500 - 2,000**

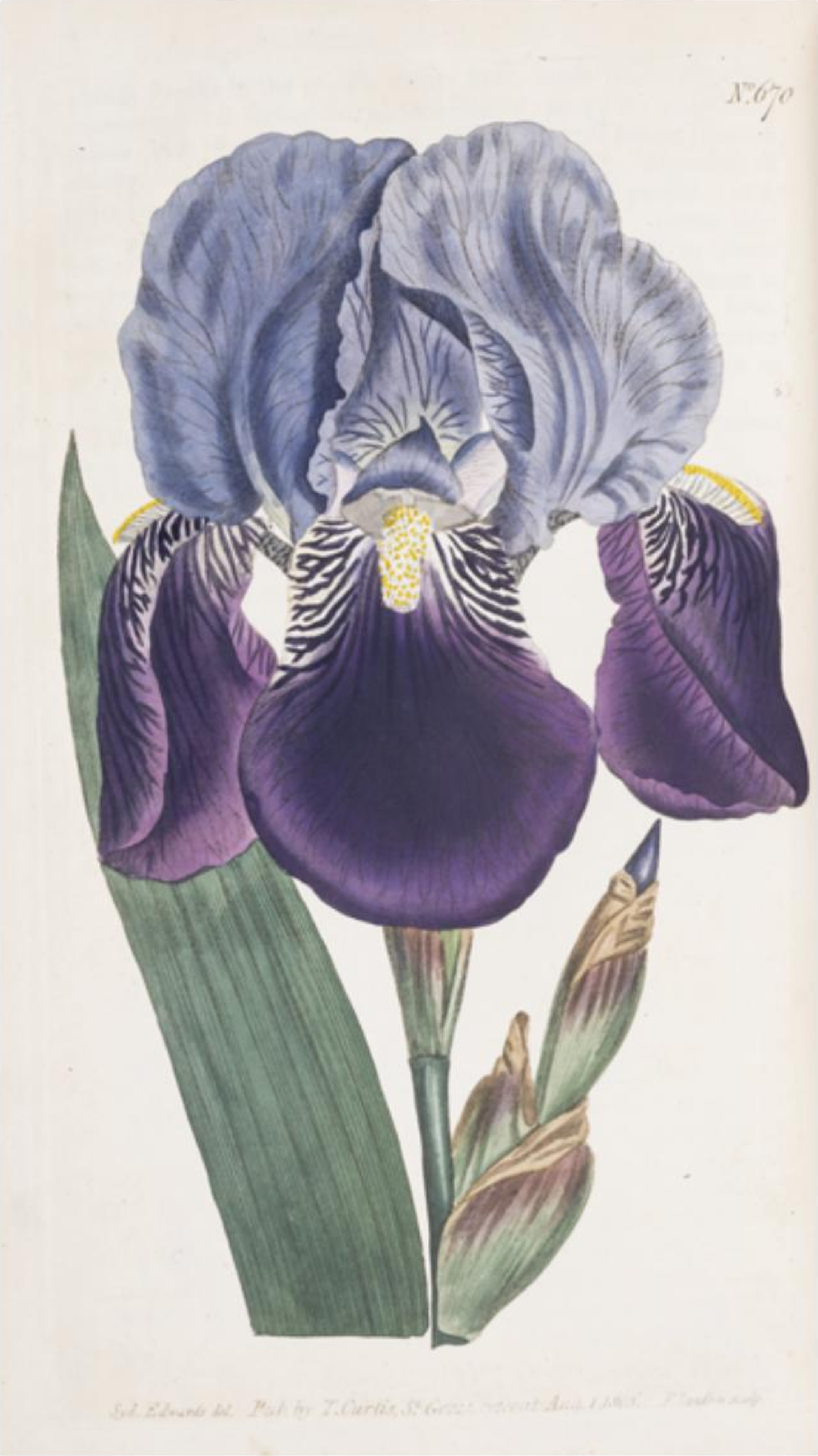

J Wolf & H.C.Richter del et lith.
CACCABIS RUBRA.
Walter Imp.

**135**

**Gould (John)** The Birds of Great Britain, 25 parts, first edition, *367 fine hand-coloured lithographed plates, most heightened with gum arabic, by Gould, Richter, Wolf, and Hart, 2 wood-engraved illustrations, list of subscribers, directions for binder, title-pages for vols I-V, list of plates for vols I-V to part XXV, 1 plate slightly smaller and mounted on paper stub, a few text ff. with short tears to margins of which 1 or 2 repaired, light finger-soiling, occasional foxing, spotting and staining mostly to text, occasionally to plates, sometimes slightly straying into image, occasional offsetting and show-through, some hinges cracked, original cloth-backed pictorial boards, few spines repaired with some loss to portions of original backstrip, some fraying to spine ends and joints, soiled, extremities worn, [Sauer 23; FBB, p102; Nissen IVB 372; Wood p365; Zimmer p261], folio, by the Author,* 1862-73.

⁂ John Gould's most popular work, often described as "the most sumptuous and costly of British bird books" (Mullens and Swann). His first collaborative work with Josef Wolf, who brought to Gould's monographs a realistic vigour and sensibility of nature lacking in the work of many of Gould's studio artists.

**£25,000 - 35,000**



136

### 136

**Curtis (William) & John Sims.** The Botanical Magazine; or, Flower-Garden Displayed, vol. 1-42 only in 14, *c.1770 engraved plates, of which c.70 folding and all but 4 hand-coloured, some tissue-guards, lacking at least plates numbered 532, 1080 & 1529, plates 506, 604, 632, 688 & 1193 essentially lacking with most of image excised/significant loss, vol. 3 lacking title, few vol. lacking Index f., first few vol. with front free endpaper torn away, plate 370 tear into image without loss and laid down, plate 1237 repairs to folds to verso, plate 1376 partially laid down on plate 1375 verso, few very small portions of text loss, mostly to vol. 34 with occasional abrasion marks to head also affecting some letters to title and plate 1416, text a few times trimmed, the odd light stain, occasional light offsetting, also from text to plates (mainly in first few vol.), some foxing and light browning to text and plates, other plates largely clean, ex-Royal College of Art Library with bookplates and small embossed stamp to first title of each vol., later half calf, sticker to foot of spines, rubbed, [Nissen BBI 2350], 8vo,* 1787-1815; sold not subject to return.

⁂ The longest and greatest serial of botanical illustrations. Many plants received their first descriptive and illustrative publication in the magazine.

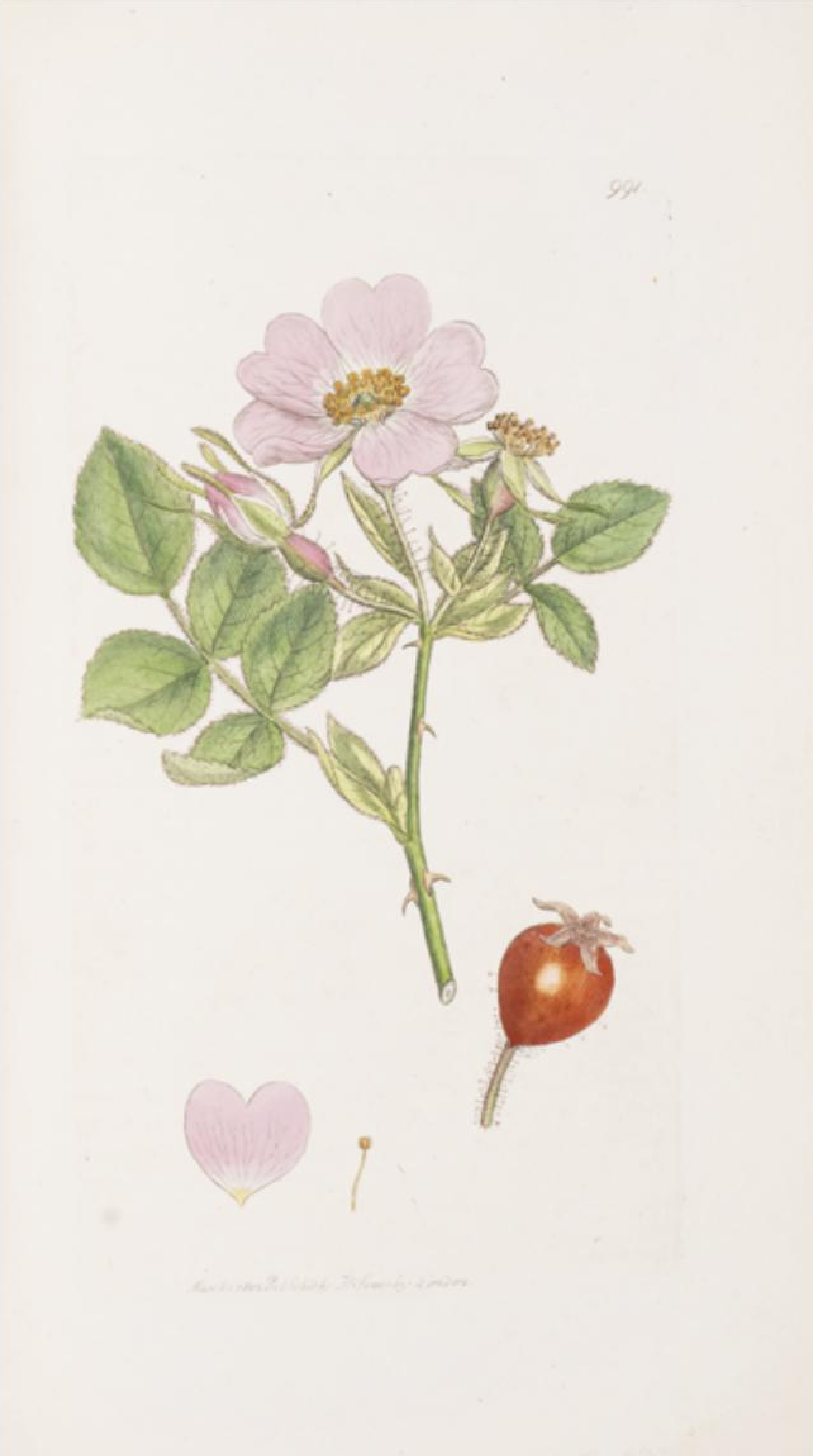
**£2,000 - 3,000**

### 137

**Sowerby (James) & James Edward Smith.** English Botany; or, Coloured Figures of British Plants, 22 vol. only, comprising vol. 1-19, vol. 36 (with volume no. amended to 20 in pencil) & 2 vol. manuscript Index, first edition, *over 2500 hand-coloured engraved plates, of which 4 folding, bound roughly in systemical order not plate-number order, General Indexes to the Thirty-Six Volumes of English Botany (1814) bound in vol. 1, each text f. with pencil number and occasional annotation, few text ff. frayed at margins, some water- and other staining, mainly to vol. 7, 9 & 14, some light offsetting to and from plates, some foxing and light browning, still many plates clean and bright, ex-Royal College of Art Library with bookplate and embossed stamp to foot of titles, 19th century half calf, most vol. rebacked preserving original backstrips, new red morocco spine labels, one or two tape repairs, rubbed and worn in places, few joints cracked but covers holding, [Nissen BBI 2225], 8vo,* 1790-1814; sold not subject to return.

⁂ Despite having the title pages to only 20 vol., the plates appear to be taken from across all 36 vol. of the series, bound roughly in systemical order (for example, vol. 19 mostly plates of seaweeds).

**£800 - 1,200**



137

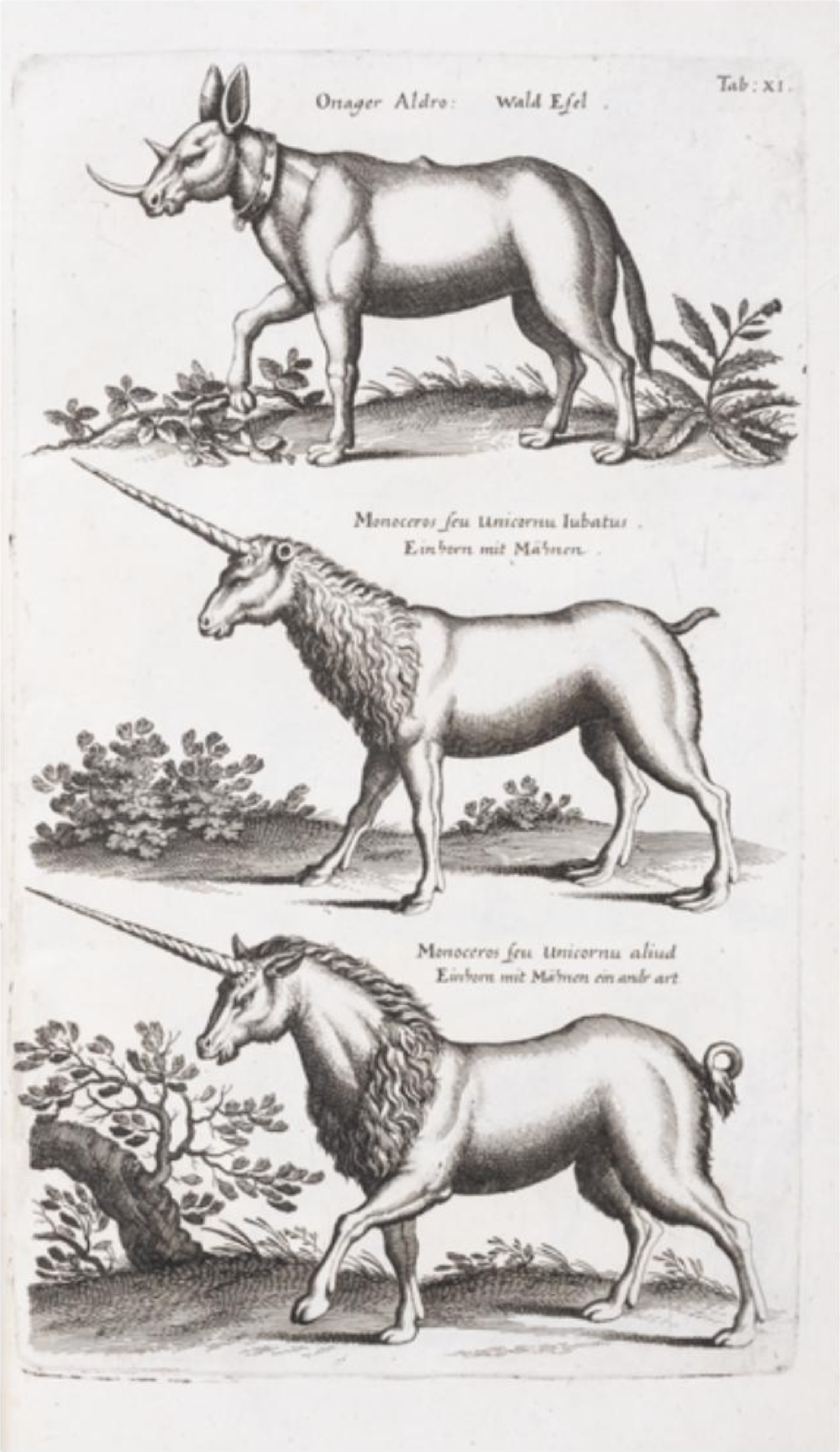
ENCYCLOPEDIE DE LA PLANTE
CHRYSANTHEME

138

**138**
**Verneuil (Maurice Pillard)** ENCYCLOPEDIE ARTISTIQUE ET DOCUMENTAIRE DE LA PLANTE, 4 vol., *half-title to all but vol. 2, 320 lithographed, chromolithographed or photo-lithographed botanical plates only (of 384), Preface and Table des Planches bound in vol. 4, plates not bound according to Table, each with pencil number to upper blank corner and occasional pencil annotation to caption, vol. 2 one plate frayed at lower-margin, the odd small marginal chip or short tear and repair, more pronounced tears/repairs to half-titles, some soiling, light toning to margins, mounted on stubs throughout, ex-Royal College of Art Library with bookplate/labels to endpapers, ink-stamp to verso of titles, embossed stamp to foot of titles and small to head of each plate, modern library cloth, stickers to foot of spines, 4to, Paris, Librairie Centrale des Beaux-Arts,* [c.1910].

⁂ Scarce at auction, with plates after various artists including Alphonse Mucha, Mathurin Méheut, Jules Habert-Dys and Louis de Schryve.

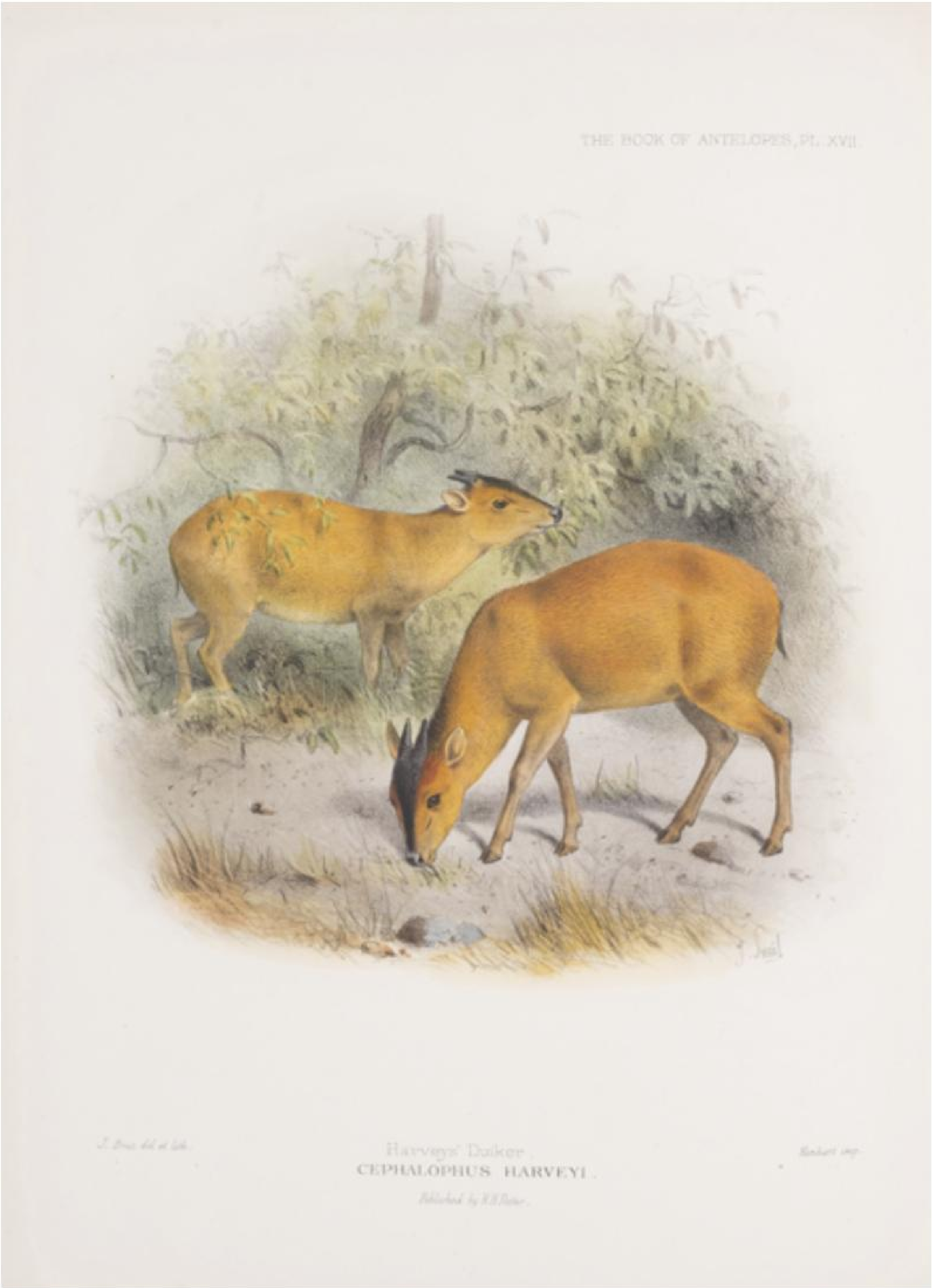
**£400 - 600**


Onager Aldro: Wald Eſel
Tab: XI
Monoceros ſeu Unicornu Iubatus
Einhorn mit Mähnen
Monoceros ſeu Unicornu aliud
Einhorn mit Mähnen ein andr art

**139**
**Jonston (John)** HISTORIAE NATURALIS..., 5 parts in 2 vol., *4 engraved titles, 2 titles with woodcut devices, 248 engraved plates, woodcut initials and illustrations, bookplates, small textual repair on printed title in vol. 1, occasional marginal losses and worming, red marks to foot at end vol. 1, spotting (worse in vol. 2), browning, later calf, spine gilt in compartments, worn, [USTC 2103911; Nissen ZBI 2132; 2132; 2133; 2134; 2135], folio, Frankfurt am Main, M. Merian,* [1650-1653].

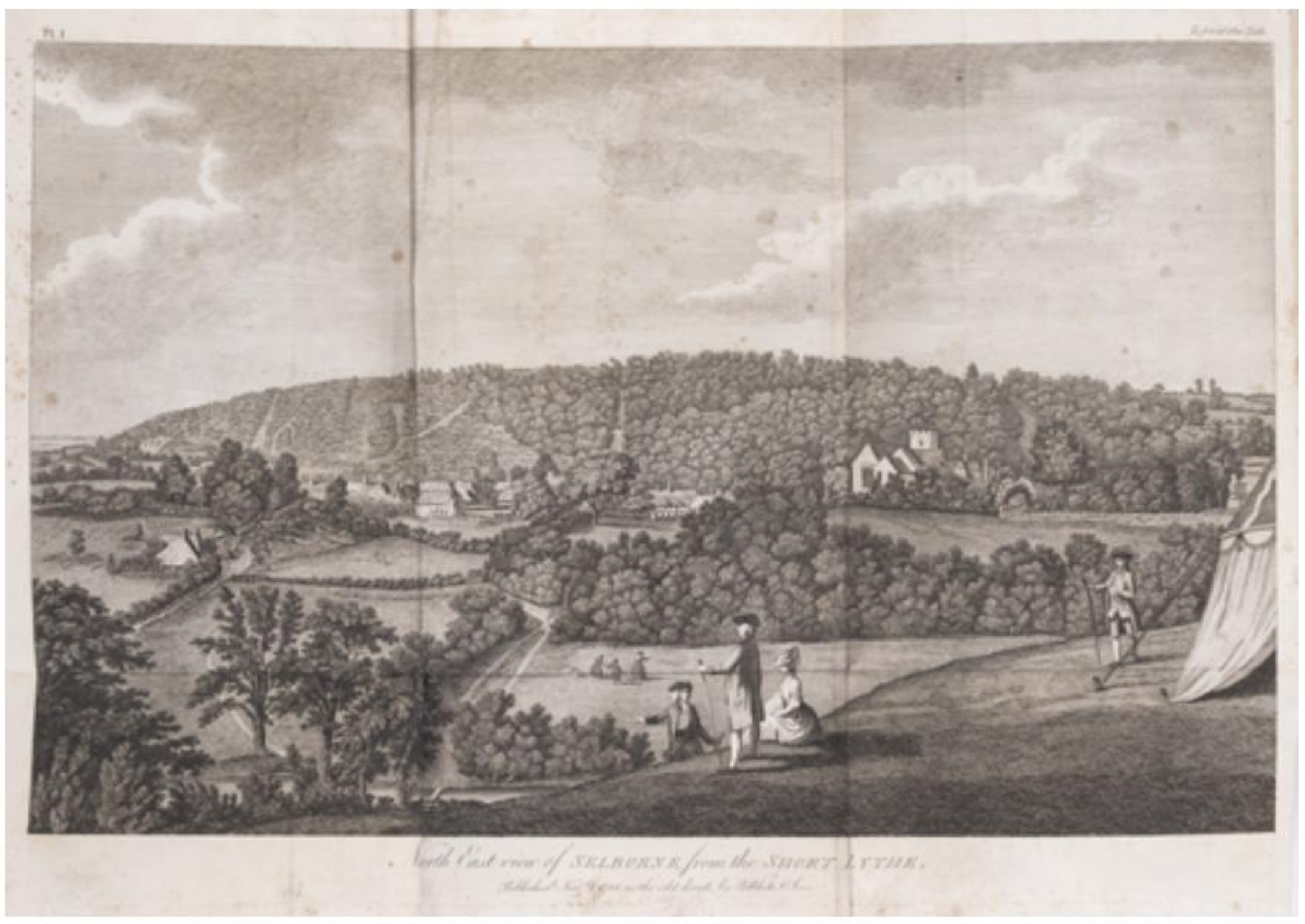
⁂ First edition of this seminal work; not only did Johnston's enormous compilation become the standard seventeenth century encyclopaedia on natural history, but Merian's plates similarly became an illustrative cornerstone, extensively reprinted and copied for over a century.

**£1,000 - 1,500**



**140**
**Sclater (P.L.) and Oldfield Thomas**. THE BOOK OF ANTELOPES, FIRST EDITION, *100 fine hand-coloured lithographed plates by Smit, after Smit and Wolf, illustrations, 1 plate loose, the odd light finger soil, endpapers browned and a little foxed, ink ownership inscription to vol. 1 and 2, bookplate and bookseller sticker to each vol., hinges cracked but firm, original pictorial cloth, gilt, slight shelf lean, vol. 1 spine scuffed, some bumping and rubbing, uncut, [Nissen ZBI 3784; Woods p.558], 4to,* 1894-1900.

**£1,000 - 1,500**


North East view of SELBORNE from the SHORT LYTHE.

**141**
**White (*Rev.* Gilbert)** THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, *folding engraved frontispiece and 6 plates, one folding, 2 half-titles with engraved vignette, errata leaf at end, occasional small marginal tears and annotations in pencil, offsetting, foxing, browning, contemporary calf, rebacked, spine gilt with morocco label, slightly bowed and rubbed, [Hunt 707, Rothschild 2550, ESTC T39642], 4to, T. Bensley for B. White and Son,* 1789.

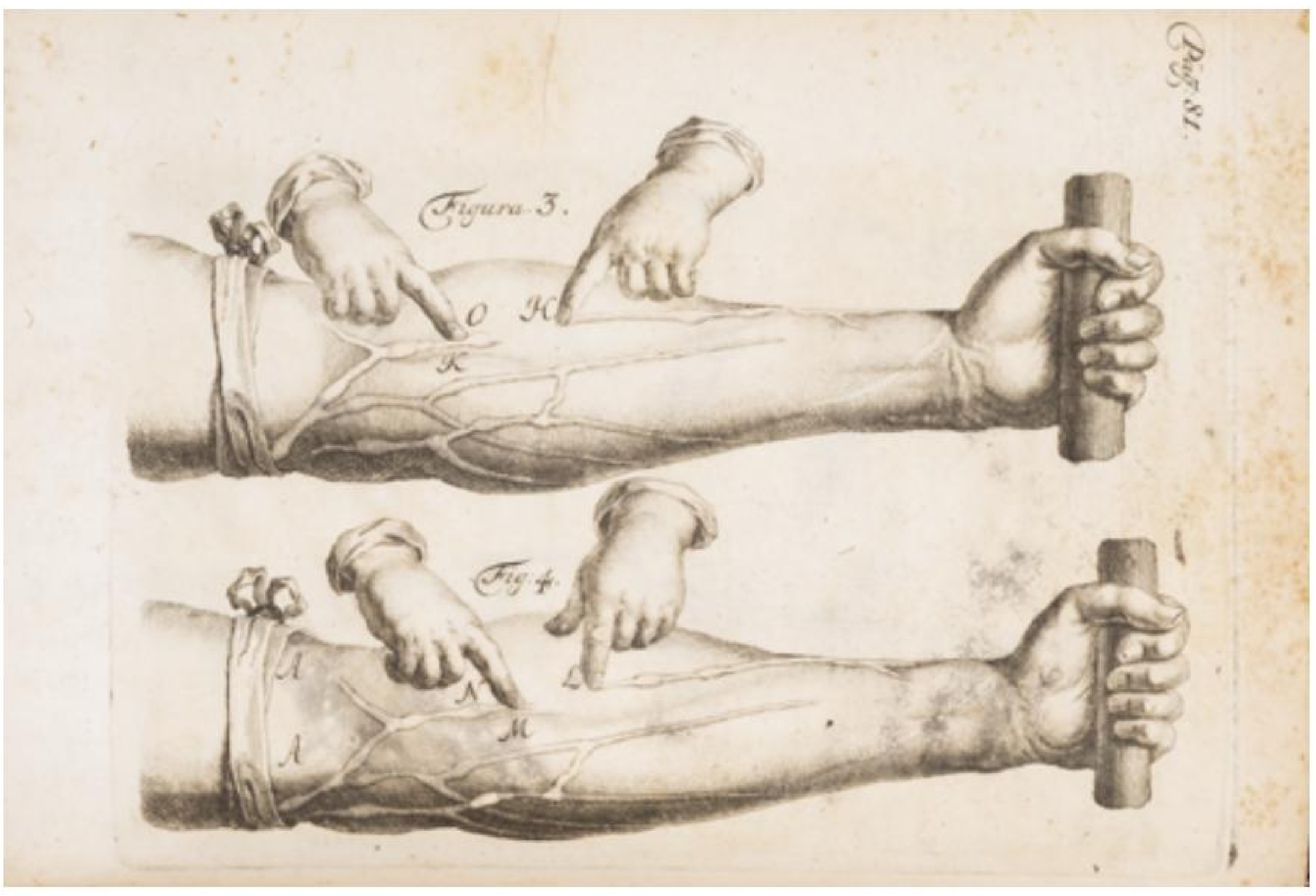
**£600 - 800**

ПРОЕКТ
МЕТАЛЛИЧЕСКОГО ДИРИЖАБЛЯ
СОПРОТИВЛЕНИЕ ВОЗДУХА И СКОРЫЙ ПОЕЗД.
НОВЫЙ АЭРОПЛАН.
СТРАТОПЛА
ПОЛУРЕАКТИВН
КАК УВЕЛИЧИТЬ ЭНЕ
СЖИМАТЕЛЬ ГАЗОВ.
ДАВЛЕНИЕ НА ПЛОСКОСТЬ
ДИРИЖАБЛИ

## 142

**Aeronautics.- Tsiolkovsky (Konstantin)** Soprotivlenie vozdukha i skoryi poezd [Air Resistance and the Fast Train], 1927; Novyi aeroplan [The New Aeroplane], 1929; Proekt metallicheskogo dirizhablya na40chelovek [Design for a 40-Passenger Metal Airship], 1930; Davlenie na ploskost' pri ee normal'nom dvizhenii v vozdukhe [The Pressure on a plane moving through the air], 1930; Sshimatel gasow [A gas compressor], 1931; Kak uwelitschit energiju wsrywnych (tjoplowych) dwigatelei [How to increase the energy of explosive (thermal) engines], 1931; Dirishabli [Dirigibles], 1931; Stratoplan-polureaktiwny [Semi-reactive stratoplane], 1932, *text in Russian, occasional light spotting or staining, some rust marks at staples, browning, original wrappers, some light soiling, one or two upper covers with ink writing, Kaluga*; and a broadside on Tsiolkovsky's project for an all-metal airship, *12mo and approx. 265 x 170mm* (9)

**£600 - 800**

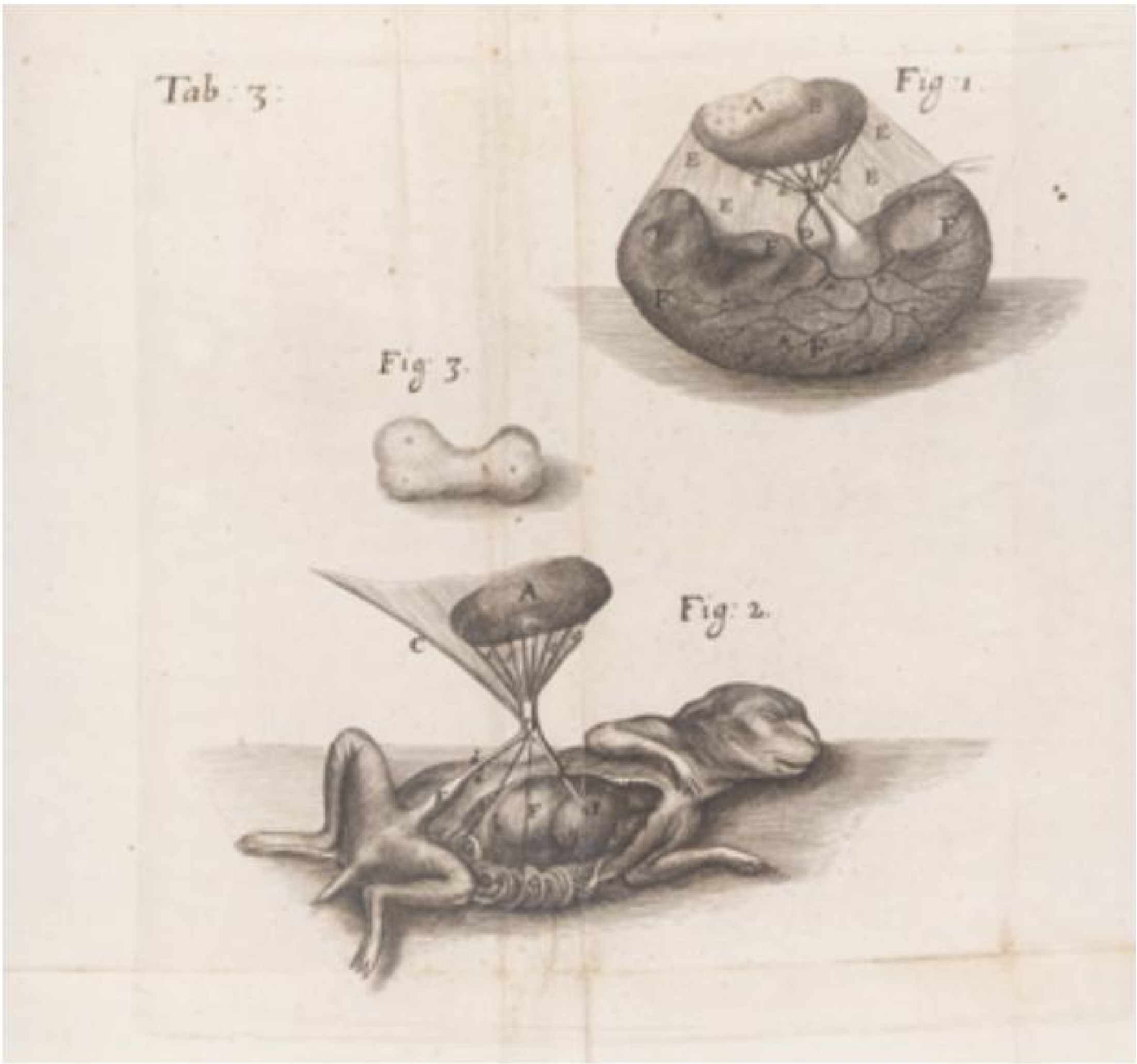


## 143

**Anatomy.- Harvey (William)** Opera sive Exercitatio Anatomica de Motu Cordis et Sanguinis in Animalibus, 2 vol. in 1, *half-title, 2 titles printed in red and black with engraved vignettes, 2 engraved plates (misbound between L4 and M1, some show-through), small hole to vol. 2 3F3 slightly affecting 1 word, occasional light staining, some light foxing and browning, marginal manuscript annotations in ink and green pencil to vol. 1 T3-4 and vol. 2 2C4-2D1, ex-library ink-stamps to vol. 1 title and *2, bookplate, hinges strengthened, late 19th-century half morocco, gilt, rubbing and wear to joints and extremities, [Wellcome III p.220], 4to, Leiden, Johannes van Kerckhem,* 1737.

⁂ First collected edition in Latin. Both works in Latin were previously only printed as part of the 'Bibliotheca anatomica' by le Clerc and Manget in 1685 and 1699, respectively.

**£600 - 800**

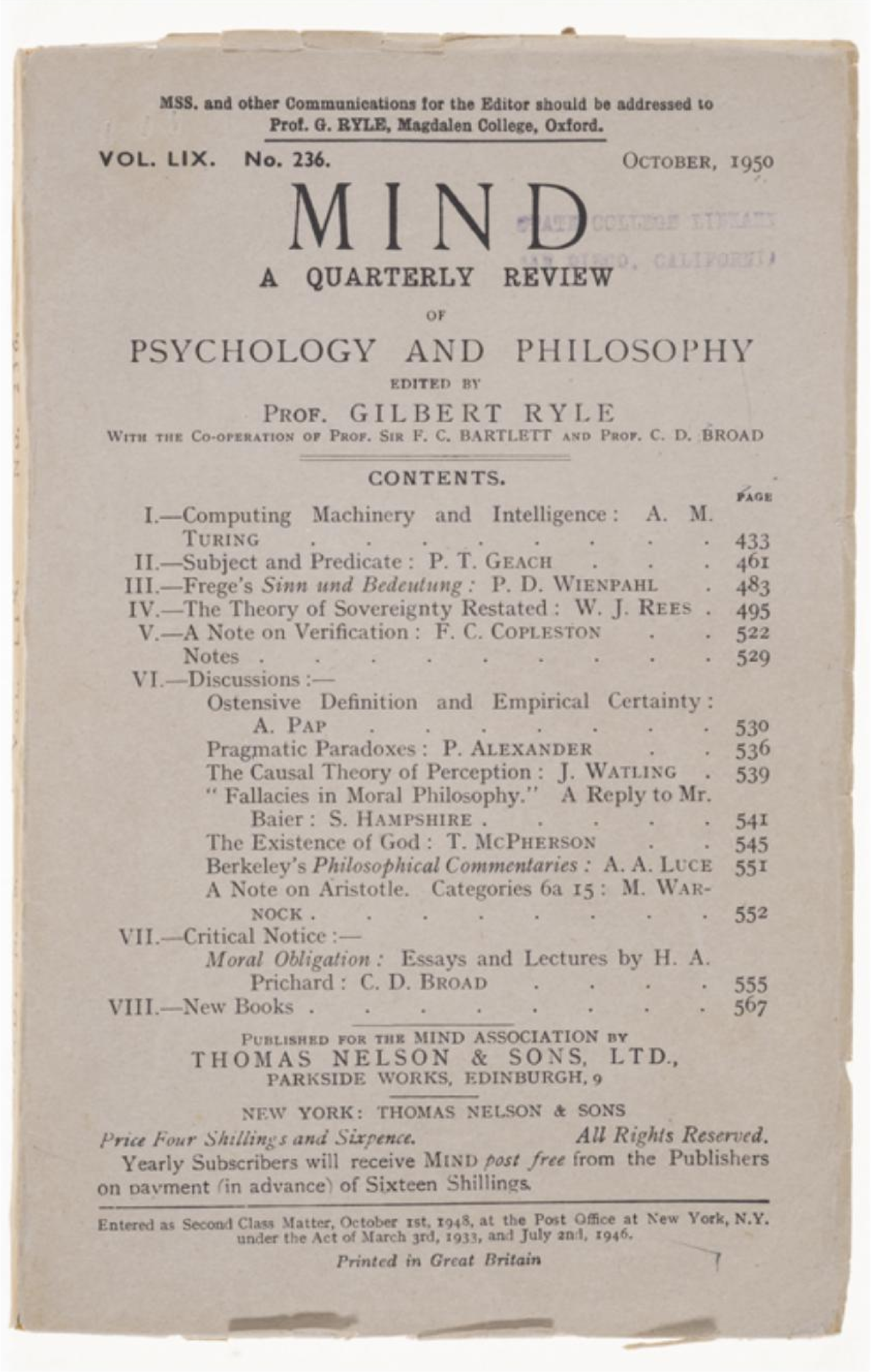


## 144

**-. Needham (Walter)** Disquisitio Anatomica de Formato Foetu, first edition, *7 engraved folding plates, tear into M3 text, small hole to plate 4 and few text ff., occasional light water-staining to lower margins and light soiling, some browning, spotting, ink-stamp to title, D5 and M1, ink writing to free endpapers, contemporary calf, spine faded, label to spine chipped with loss, ink-stamp to upper cover, a little bumped, [ESTC R14283; Wellcome IV P.218Wing N411], 8vo, William Godbid, and Radulph Needham,* 1667.

⁂ Founding work on developmental chemical embryology, reporting chemical experiments on developing mammalian embryo, which also provided the first practical instructions for embryo dissection. Needham was interested in fetal nutrition and defended the view that fetuses receive nourishment through the umbilical vessels.

**£500 - 700**



MSS. and other Communications for the Editor should be addressed to
Prof. G. RYLE, Magdalen College, Oxford.

VOL. LIX. No. 236. OCTOBER, 1950

MIND

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SAN DIEGO, CALIFORNIA

A QUARTERLY REVIEW
OF
PSYCHOLOGY AND PHILOSOPHY
EDITED BY
PROF. GILBERT RYLE
WITH THE CO-OPERATION OF PROF. SIR F. C. BARTLETT AND PROF. C. D. BROAD

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Entered as Second Class Matter, October 1st, 1948, at the Post Office at New York, N.Y. under the Act of March 3rd, 1933, and July 2nd, 1946.

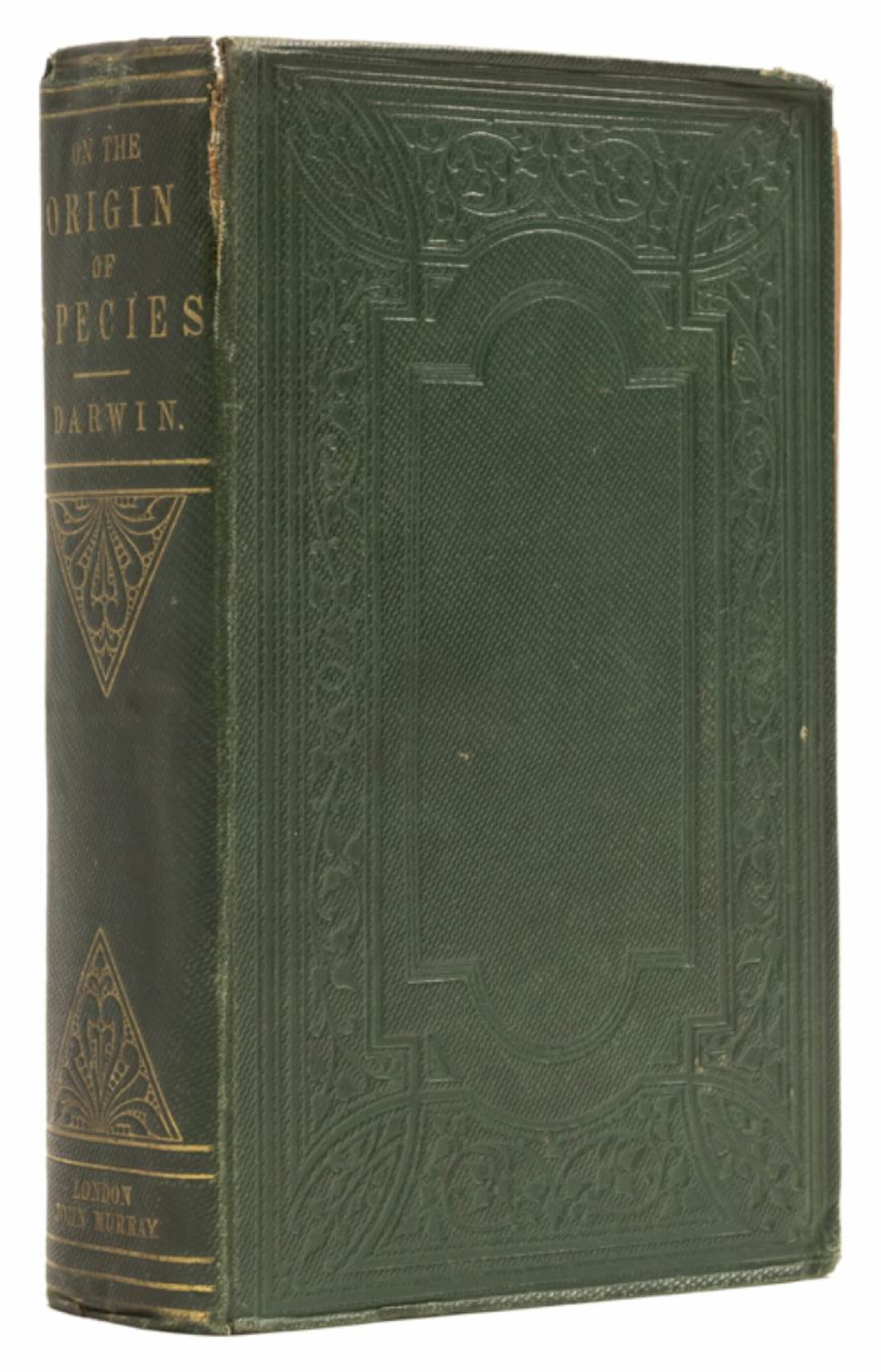
*Printed in Great Britain*

**145**

**Artificial Intelligence.- Turing (Alan Mathison) "**COMPUTING MACHINERY AND INTELLIGENCE", *in* Mind, A Quarterly Review of Psychology and Philosophy, vol.59, no.236, FIRST EDITION, *pp.433-460, original printed wrappers, ink stamp of State College Library, San Diego California to covers, slightly chipped and frayed at edges but generally an excellent copy, preserved in modern cloth drop-back box, 8vo, New York, Thomas Nelson & Sons Ltd,* 1950.

⁂ ONE OF THE FOUNDATION WORKS ON AI. Turing here introduces the 'imitation game' or what would become known as the "Turing test" to determine whether a machine can 'think'. He predicted that by the year 2000 a computer 'would be able to play the imitation game so well that an average interogator will not have more than a 70-percent chance of making the right identification (machine or human) after five minutes of questioning.'

**£4,000 - 6,000**

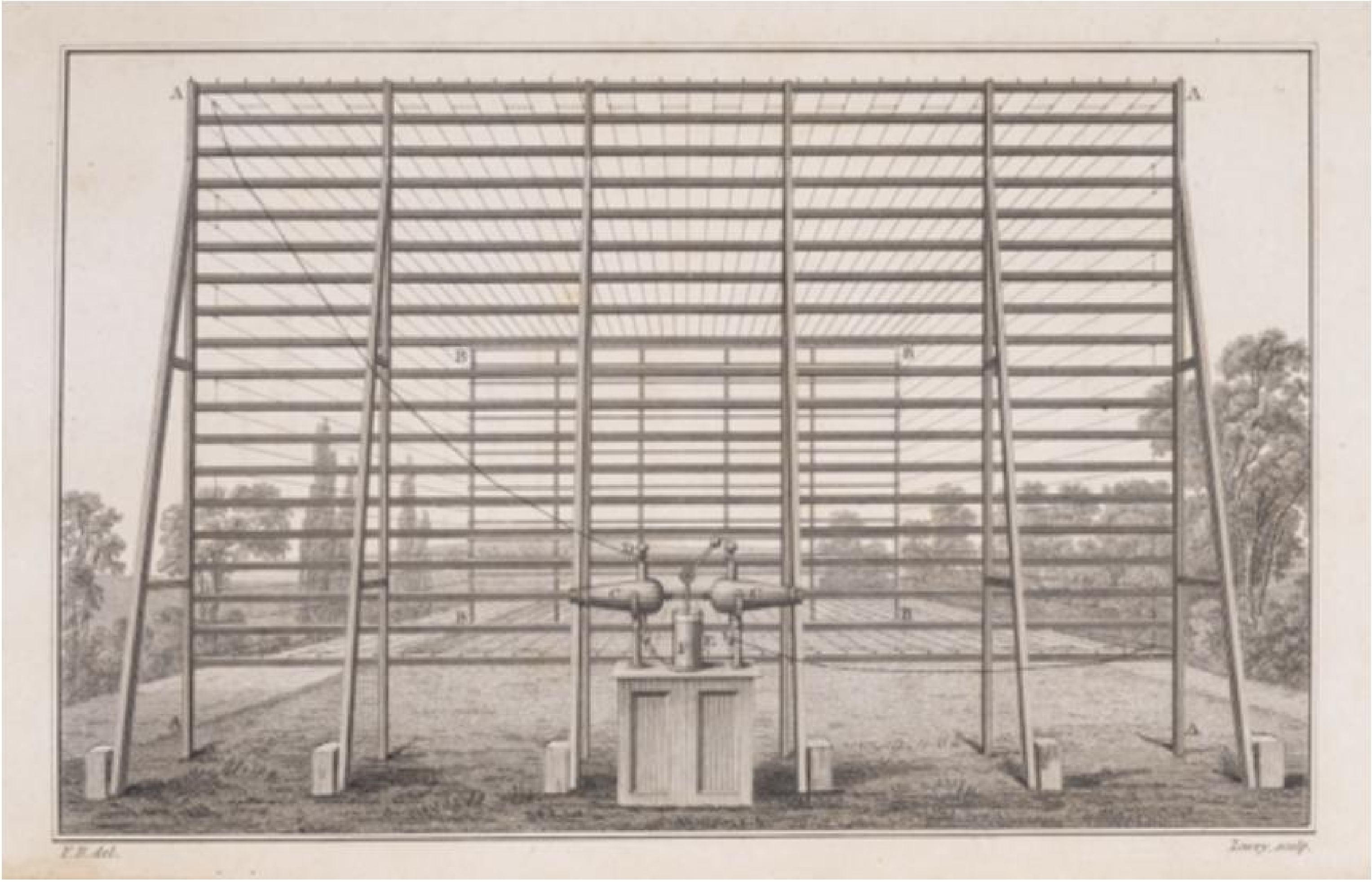


**146**

**Darwin (Charles)** ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, *second edition, second issue with "fifth thousand" on title, half-title, folding lithographed diagram, 32pp. publisher's catalogue dated January 1860 at end, circular ink-stamp of King's Inns Library Dublin to foot of title verso and final Index f., a few very small marginal chips or tears, gutter split at points with half-title and pp.457-82 loose, some other leaves working loose or nearly so, including first few ff., hinges weak and upper hinge very nearly broken, original blind-stamped cloth, spine gilt but slightly darkened, some rubbing to extremities and light wear to spine ends and corners, joints split at head but holding, housed in green morocco-backed drop-back box, [Freeman 376], 8vo, John Murray,* 1860.

⁂ This scarce second edition was considered by Darwin as "little more than a reprint of the first edition".

**£2,000 - 3,000**



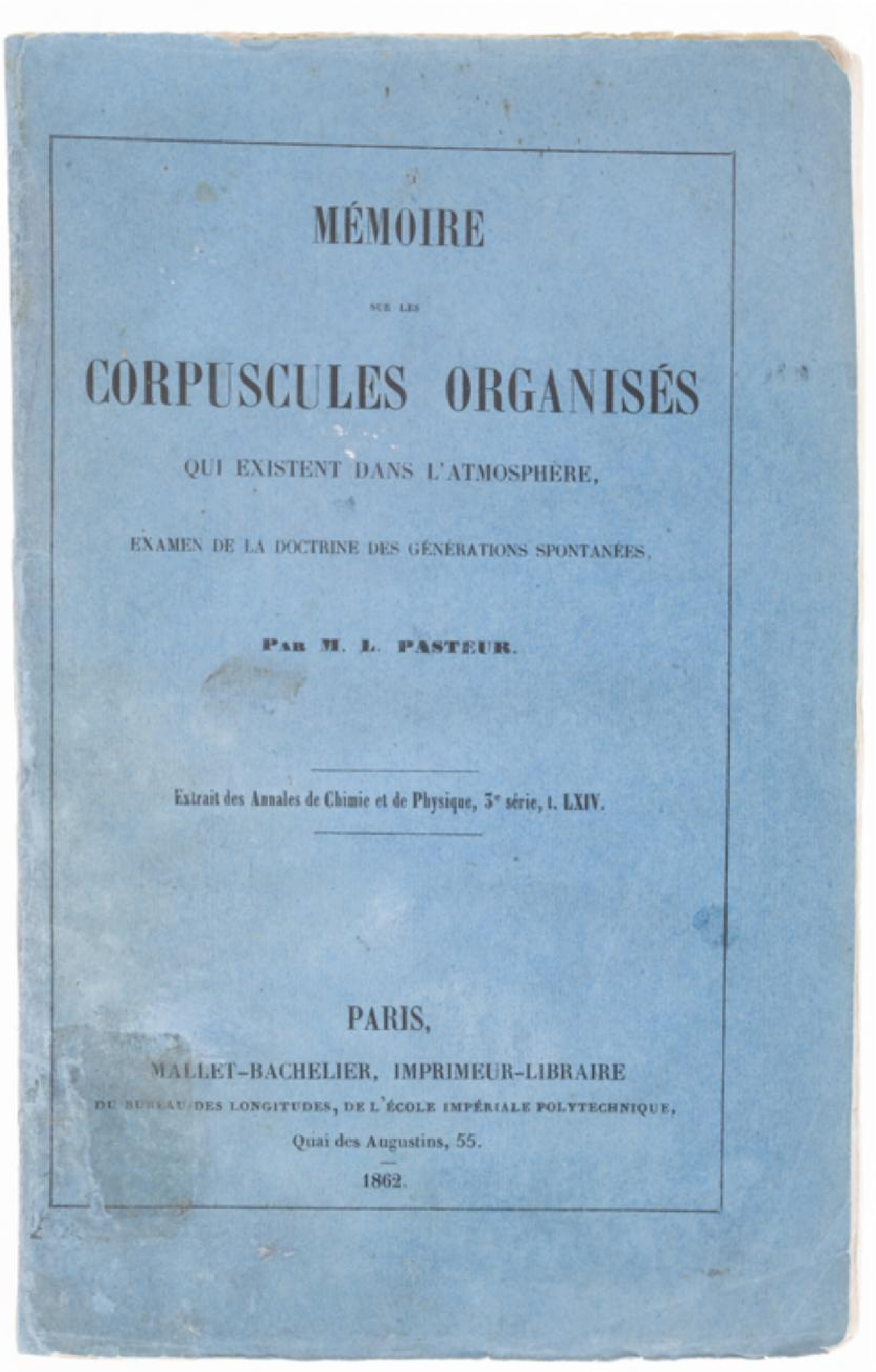
**147**

**Development of the telegraph.- Ronalds (Francis)** Descriptions of an Electrical Telegraph, and of some other electrical apparatus, first edition, *7 engraved plates of which 1 folding (small stain to outer margins), 1 letterpress table, contents f. working loose, a few finger soils, some spotting and browning, offsetting, gutter and hinges cracked but holding firm, later boards, spine a little browned, paper sticker to spine, bumped, edges uncut, 8vo, for R.Hunter,* 1823.

⁂ Milestone in the history of communications.

Provenance: sold at Bellmans Auctioneers during the Science Books from the Collection of Peter and Margarethe Braune. Part 1, 15/09/2020.

**£600 - 800**



MÉMOIRE

SUR LES

CORPUSCULES ORGANISÉS

QUI EXISTENT DANS L'ATMOSPHÈRE,

EXAMEN DE LA DOCTRINE DES GÉNÉRATIONS SPONTANÉES,

PAR M. L. PASTEUR.

Extrait des Annales de Chimie et de Physique, 3e série, t. LXIV.

PARIS,
MALLET-BACHELIER, IMPRIMEUR-LIBRAIRE
DU BUREAU DES LONGITUDES, DE L'ÉCOLE IMPÉRIALE POLYTECHNIQUE,
Quai des Augustins, 55.
1862.

148

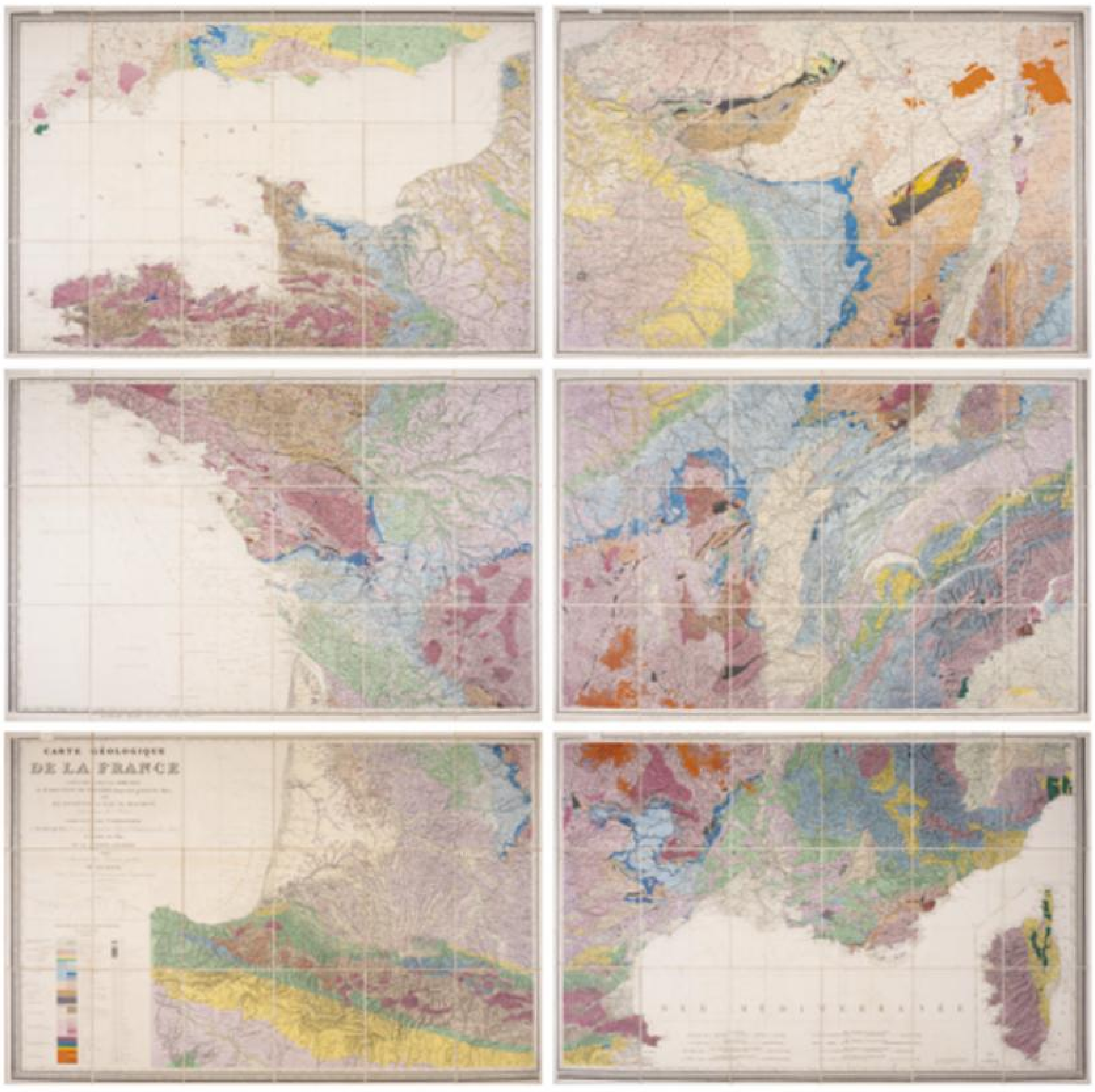
**148**

**Fermentation.- Pasteur (Louis)** Mémoire sur les Corpuscules Organisés qui existent dans l'atmosphere, *offprint from* Annales de Chimie et de Physique, 3rd series, 64, *2 folding plates (of which 1 working loose), short tear to head of title, the odd spot, very light staining, ink-stamp to title verso and final f., original wrappers, expert repairs to spine tips, upper cover with abrasion marks from ?sticker removal and small repair to verso, some soiling and rubbing, edges uncut, housed in modern drop-back box (spine faded, paper label to spine, light stains to covers), 8vo, Paris, Mallet-Bachelier,* 1862.

⁂ Pasteur's famous refutation of the theory of spontaneous generation and introduction of the new science of bacteriology.

**£2,000 - 3,000**

## Geology

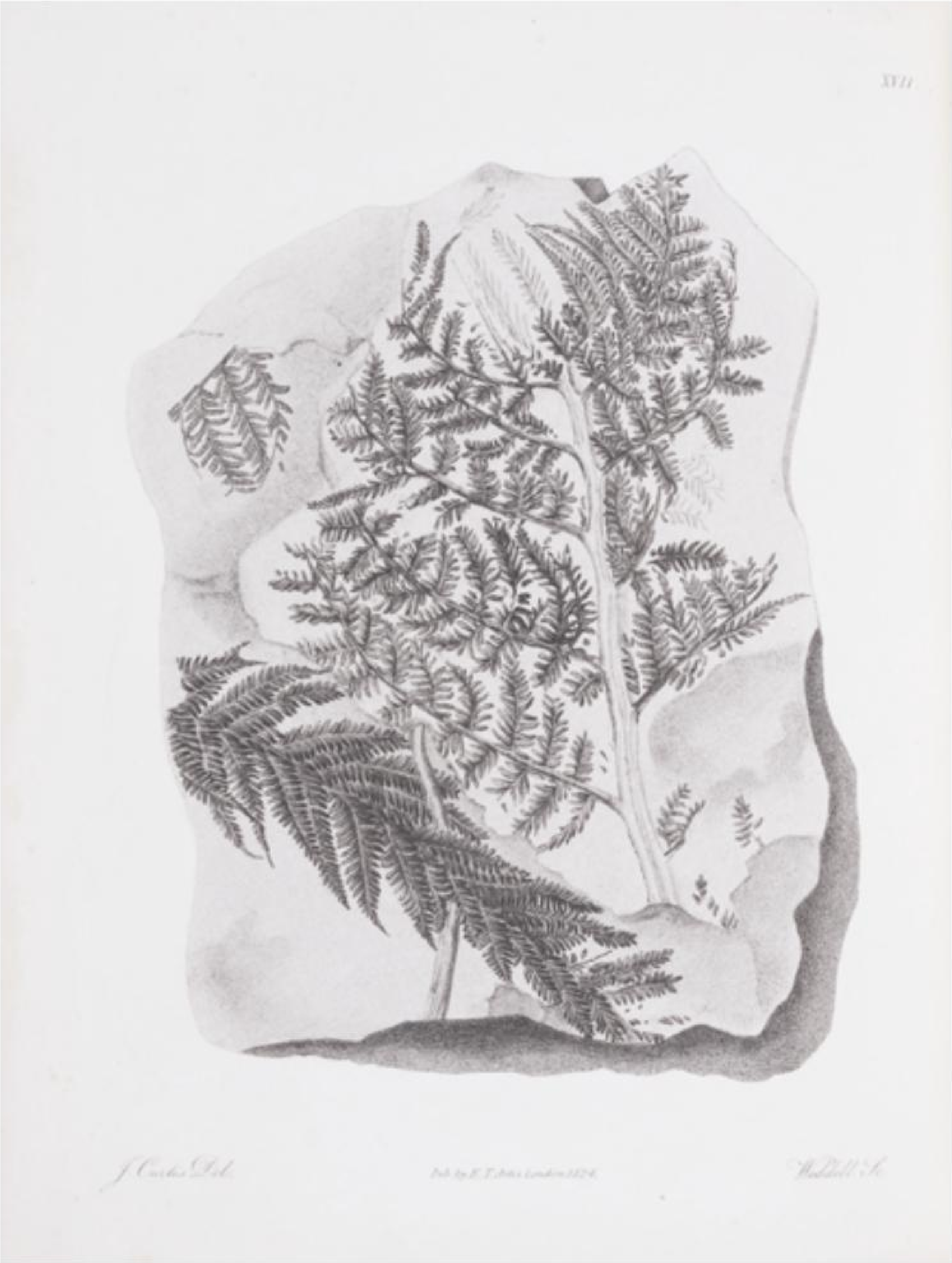


**149**

**France.- Dufrénoy (Armand) and Jean-Baptiste Élie de Beaumont**. Carte géologique de la France exécutée sous la direction de Mr. Brochant de Villiers, Inspecteur général des Mines..., large six part geological map of France, *engraving with fine original hand-colouring, each section approx. 750 x 1135 mm (29 ½ x 44 ¾ in), dissected and mounted on linen, some minor off-setting, surface dirt and light toning, minor spotting, each section folding with seller's label 'E. Andriveau-Goujon' to upper cover with small key map, presented in marbled slip held within marbled slipcase, gilt red label to spine, 4to, published by Élie de Beaumont,* 1870

⁂ Monumental large format map of France with intricate geological details marked with hand-colouring, including Haute-Savoie, Mont-Blanc and Lac Leman, to Valle d'Aosta, and Turin, Italy.

**£1,000 - 1,500**

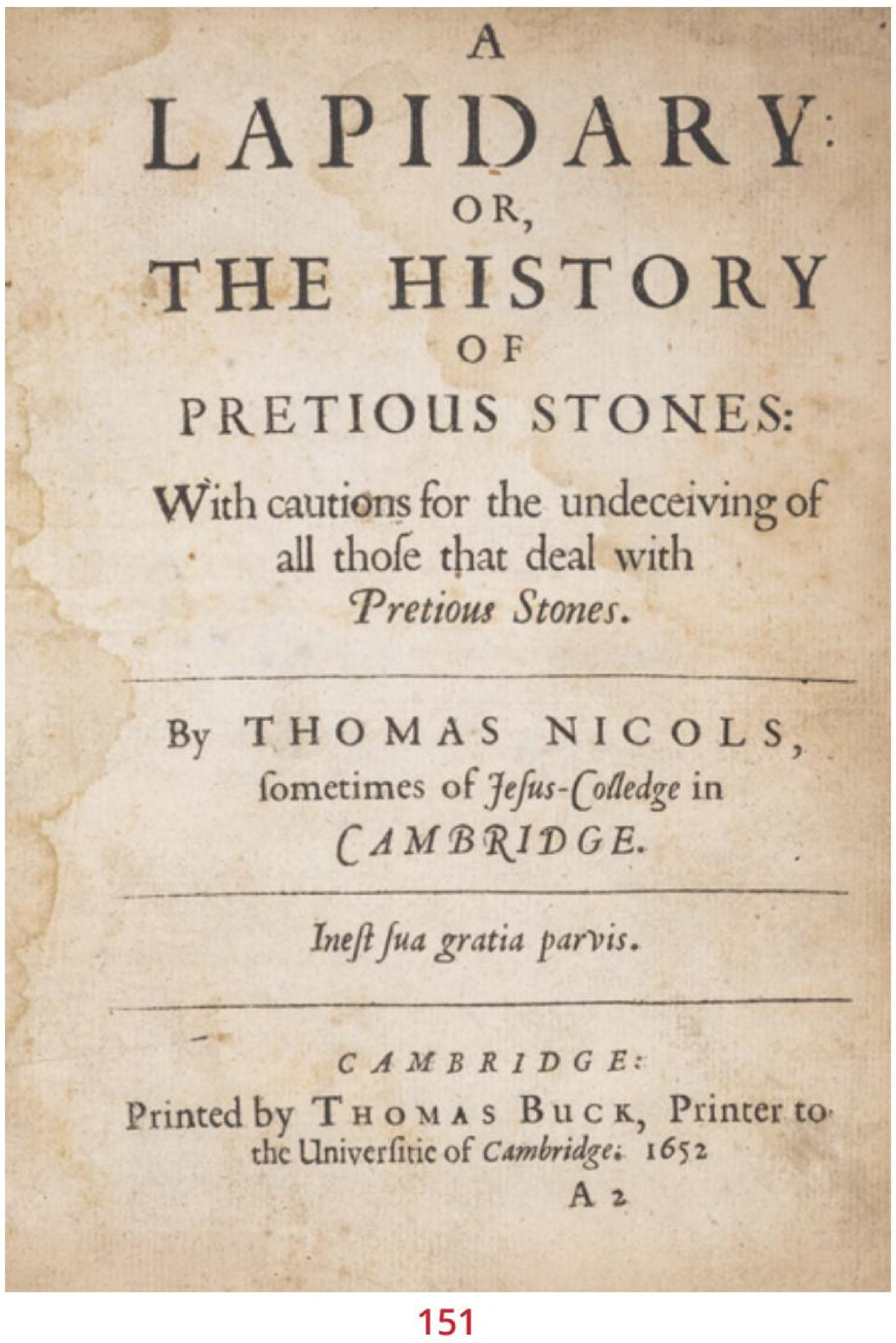

XVII
J. Curtis Del.
Weddell Sc.

**150**

**Fossils.- Artis (Edmund Tyrell)** Antediluvian Phytology, Illustrated by a Collection of the Fossil Remains of Plants, Peculiar to the Coal Formations of Great Britain, first edition, *24 engraved plates by Weddell after Curtis, including one double-page, a few plates with browning or light spotting to margins, text ff. washed, a few neatly repaired tears, neat ink collector's stamp attractive modern antique-style diced calf, gilt, 4to,* 1825.

⁂ Rare first edition of this important paleobotanical work.

**£600 - 800**


A

LAPIDARY:

OR,

THE HISTORY

OF

PRETIOUS STONES:

With cautions for the undeceiving of
all thoſe that deal with
*Pretious Stones.*

By THOMAS NICOLS,
ſometimes of *Jeſus-Colledge* in
*CAMBRIDGE.*

*Ineſt ſua gratia parvis.*

*CAMBRIDGE:*
Printed by THOMAS BUCK, Printer to
the Univerſitie of *Cambridge*. 1652
A 2

151

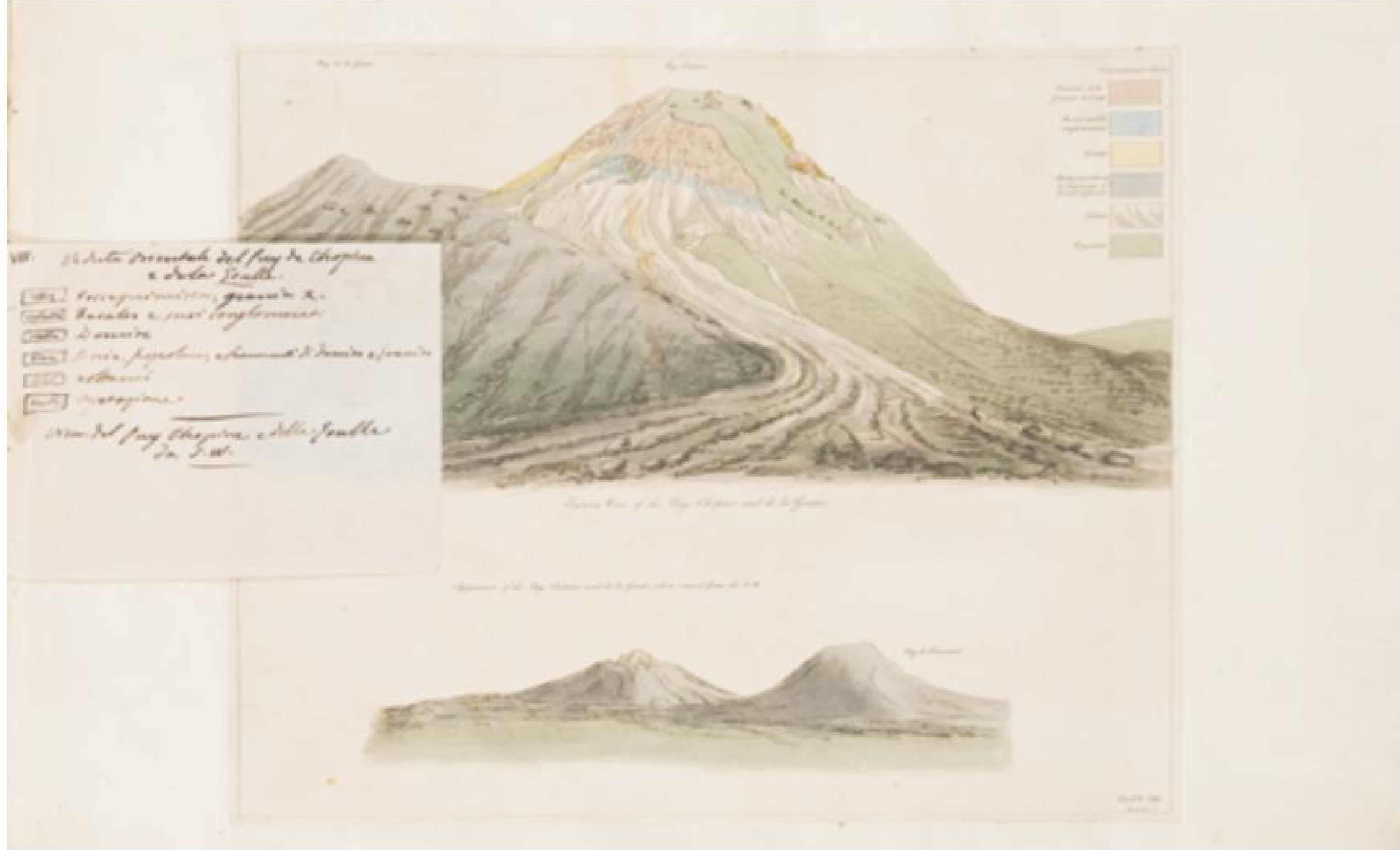
**151**

**Gemology.- Nicols (Thomas)** A Lapidary: or, The History of Pretious Stones: With cautions for the undeceiving of all those that deal with Pretious Stones, first edition, *folding table (a few tape repairs to verso), woodcut initials and head-pieces, lacking initial blank, last few ff. lightly foxed, the odd spot or small stain, some water-staining, bookplates, cracking to hinges but firm, later half-calf, spine repaired, some bumping, rubbed, [ESTC R3332; Wing N1145], small 4to, Cambridge, by Thomas Buck, to the Universitie of Cambridge,* 1652.

⁂ The first book written in English on gemstones. Nicols begins with a general study of precious stones, discussing their origin, history, physical properties, methods of polishing, types of settings, real and imitation stones, and supernatural properties. He then devotes one chapter to each of more than 60 individual gems.

Provenance: Bookplate red calf and gilt of F.B. Lorch. Bookplate of Henry and Carol Faul. Carol Faul was an established geologist, and was the only woman elected to the Council of the Geological Society of America in 1962. She advocated for more physical accessibility in the field of geology.

**£1,000 - 1,500**

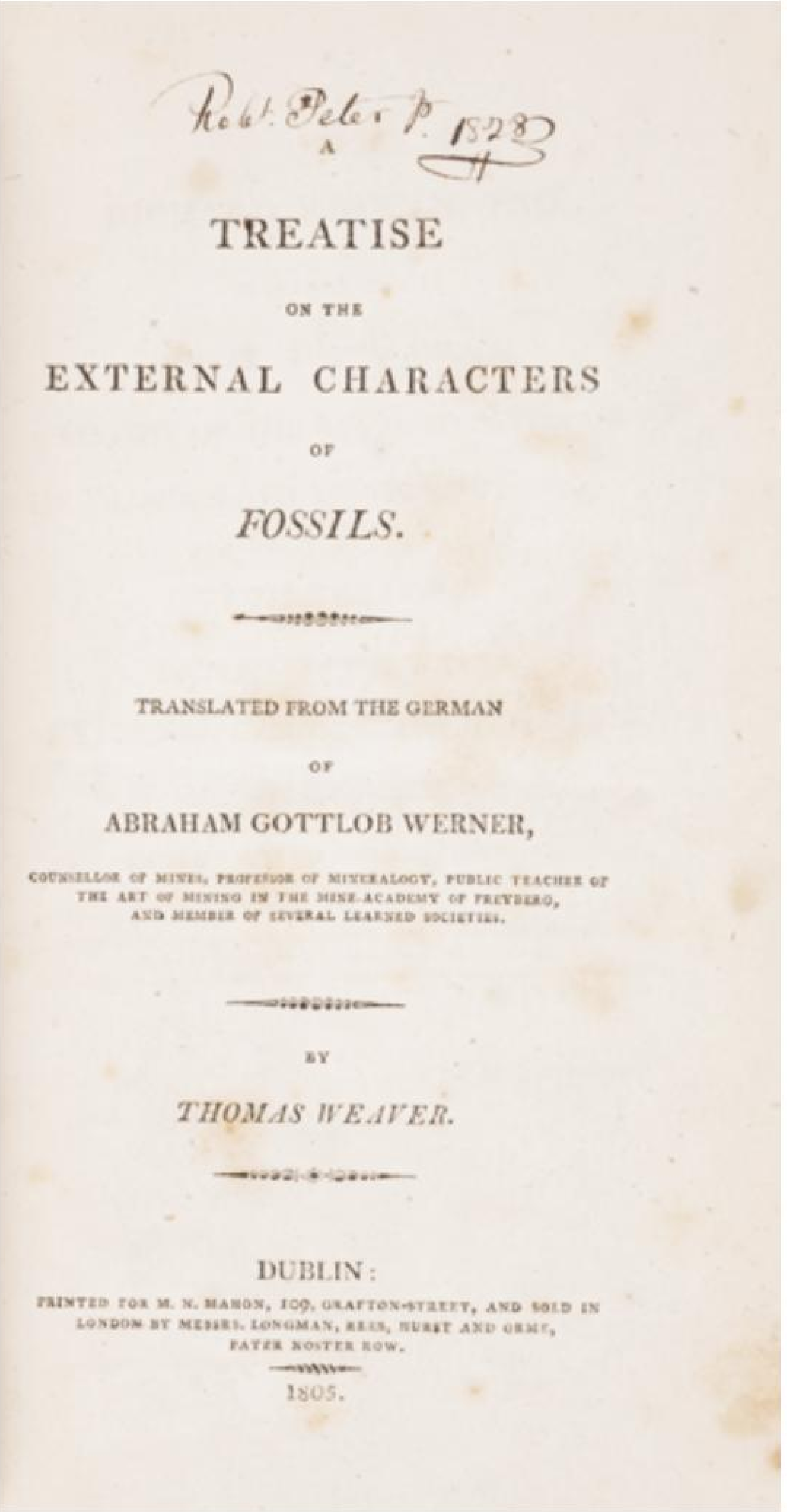


**152**

**Scrope (George Poulett)** Memoir on the Geology of Central France; including the Volcanic Formations of Auvergne, the Velay, and the Vivarais, 2 vol. including vol. of maps & plates, first edition, *plate vol. with engraved title label laid down on initial blank leaf ?as issued, 2 folding hand-coloured engraved maps, 18 engraved, aquatint or lithographed plates and panoramic views on 17 leaves, most hand-coloured, many folding, most tipped-in but 5 trimmed to platemark and laid down on blank leaves ?as issued, text vol. with pp.177-182 & final colophon f. on different paper ?supplied, manuscript note in Italian tipped in before each plate, first map with tear into image repaired with very small and minor loss, plate 9 with portion detached at fold but no loss, couple folding views trimmed just into image at fore-edge, plate vol. with some light browning, light scattered spotting or staining, mainly to text vol., original boards, rebacked, text vol. mostly unopened, plate vol. with engraved label to upper cover, sticker to spine foot and upper cover detached, some soiling, worn at extremities, 4to & oblong folio, for Longman, Rees, Orme, Brown and Green,* 1827.

⁂ Rare to find both volumes together, the last set we can trace at auction in 1992. A single volume second edition was published in 1858.

**£750 - 1,000**



Robt. Peter P. 1828

A

TREATISE

ON THE

EXTERNAL CHARACTERS

OF

*FOSSILS.*

TRANSLATED FROM THE GERMAN

OF

ABRAHAM GOTTLOB WERNER,

COUNSELLOR OF MINES, PROFESSOR OF MINERALOGY, PUBLIC TEACHER OF
THE ART OF MINING IN THE MINE-ACADEMY OF FREYBERG,
AND MEMBER OF SEVERAL LEARNED SOCIETIES.

BY

*THOMAS WEAVER.*

DUBLIN:
PRINTED FOR M. N. MAHON, 109, GRAFTON-STREET, AND SOLD IN
LONDON BY MESSRS. LONGMAN, REES, HURST AND ORME,
PATER NOSTER ROW.
1805.

153

**Werner (Abraham Gottlob)** A Treatise on the External Characters of Fossils, translated by Thomas Weaver, first edition in English, *half-title, errata f., 2 folding engraved plates at end, half-title with small water-stain to foot, title with ownership inscription to head dated 1828, offsetting to plates, some light browning, foxing, modern calf, spine gilt, 8vo, Dublin, for M.N. Mahon,* 1805.

⁂ A foundational work in mineralogy, with infrequent appearances at auction.

**£600 - 800**

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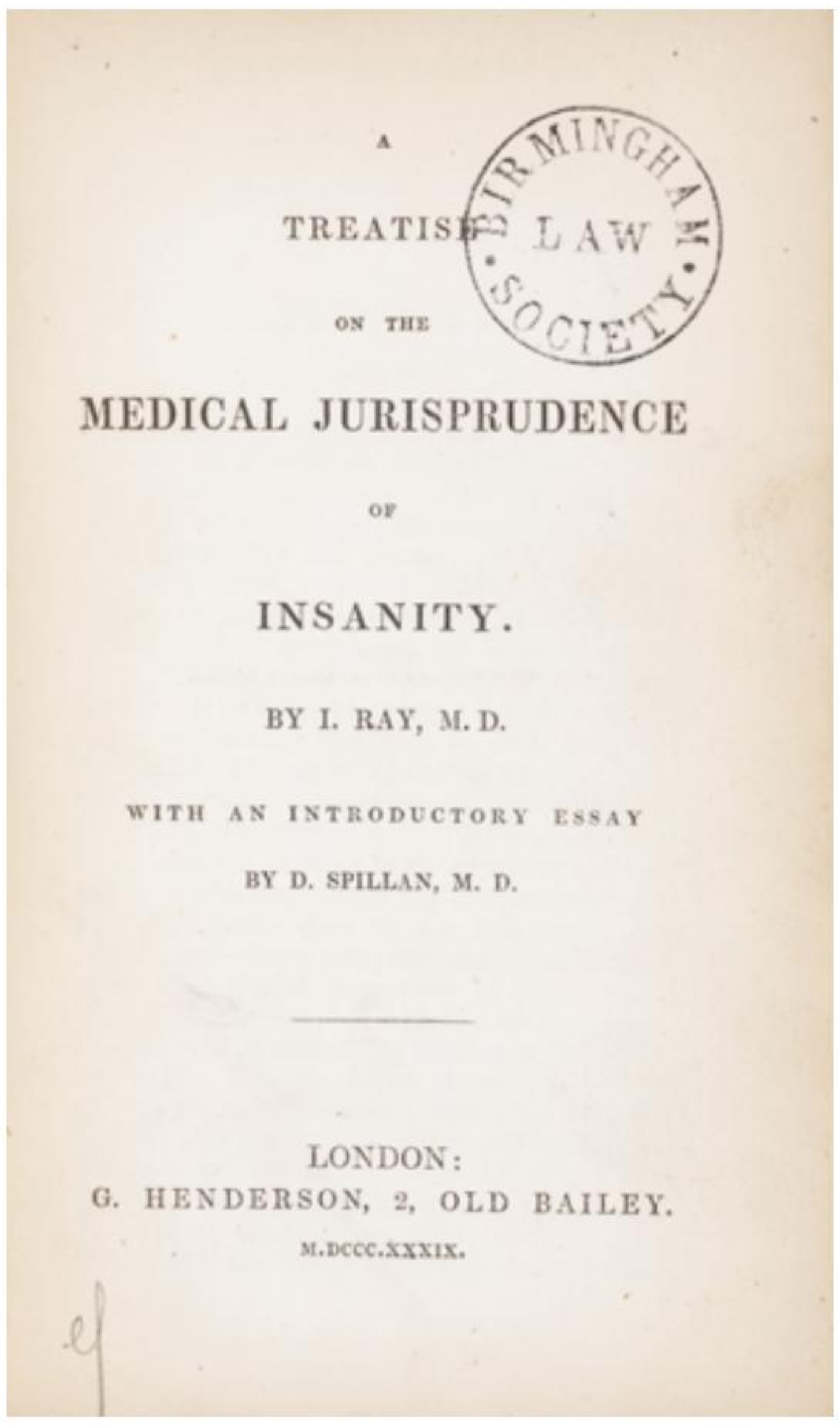


A

TREATISE

ON THE

MEDICAL JURISPRUDENCE

OF

INSANITY.

BY I. RAY, M. D.

WITH AN INTRODUCTORY ESSAY

BY D. SPILLAN, M. D.

LONDON:
G. HENDERSON, 2, OLD BAILEY.
M.DCCC.XXXIX.

BIRMINGHAM LAW SOCIETY

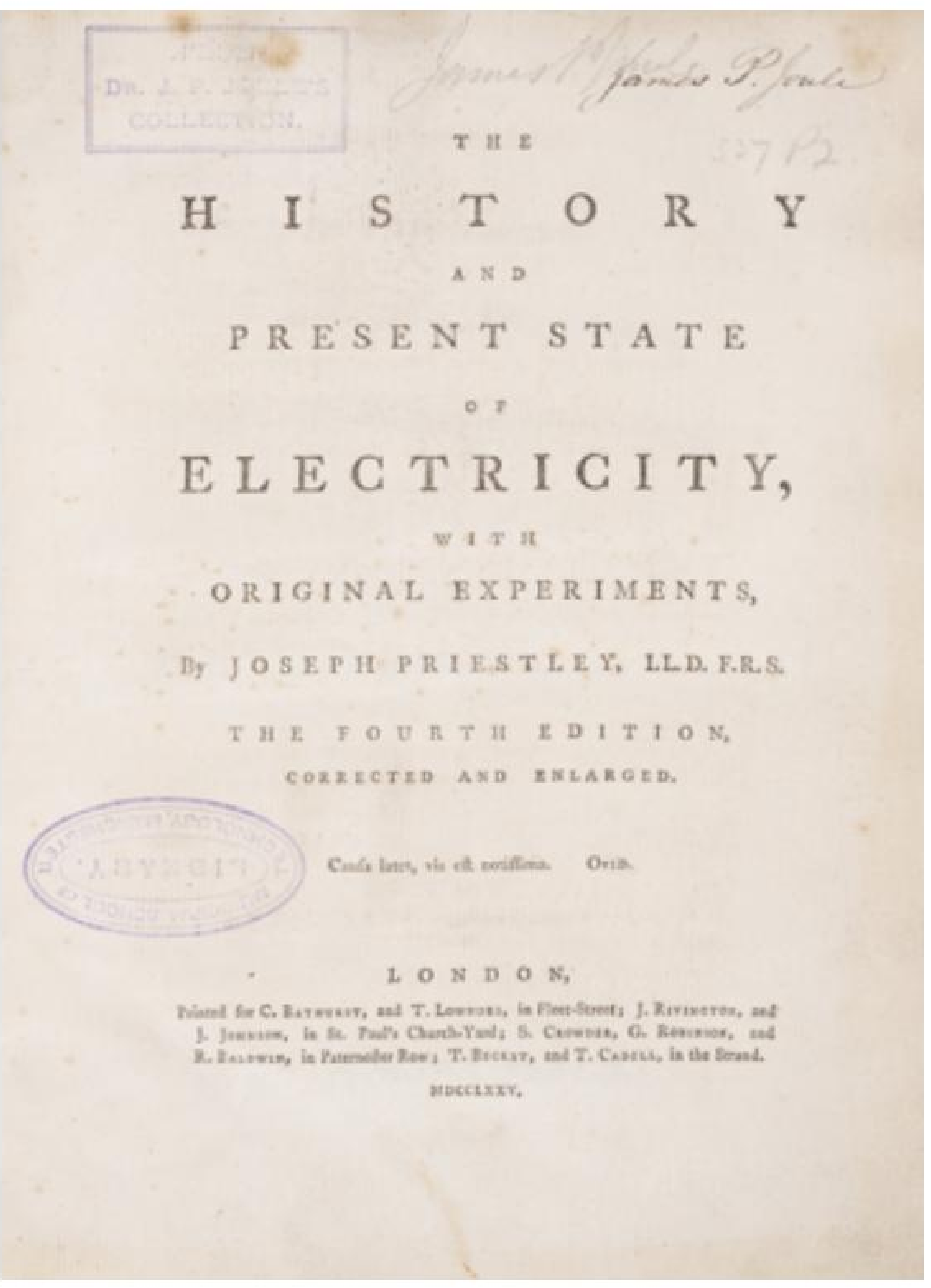
154

154

**Insanity.- Ray (Isaac)** A Treatise on the Medical Jurisprudence of Insanity, first English edition, *half-title, occasional light finger-soiling, very light browning to margins, ex-Birmingham Law Society with circular ink-stamp to title and occasionally elsewhere, ownership name of G.M. Gliffard and small library sticker and references to pastedown, original cloth, largely unopened, gilt-stamped with "Birmingham Law Society" to upper cover and spine foot, head of spine repaired, corners bumped with some wear, little rubbed, [Garrison-Morton 1739], 8vo, G. Henderson,* 1839.

⁂ "First modern treatise on the medico-legal aspects of insanity" (Garrison-Morton). Both this edition and the first edition, published in Boston the year previously, are scarce. Ray was an American psychiatrist and one of the founders of the discipline of forensic psychiatry. His work exerted a considerable influence on English and American medical jurisprudence, particularly in the famous M'Naghten trial of 1843 at the Old Bailey, which prompted the establishment of the M'Naghten Rules, a legal test for criminal responsibility in cases of insanity.

**£400 - 600**



James P. Joule

THE

HISTORY

AND

PRESENT STATE

OF

ELECTRICITY,

WITH

ORIGINAL EXPERIMENTS,

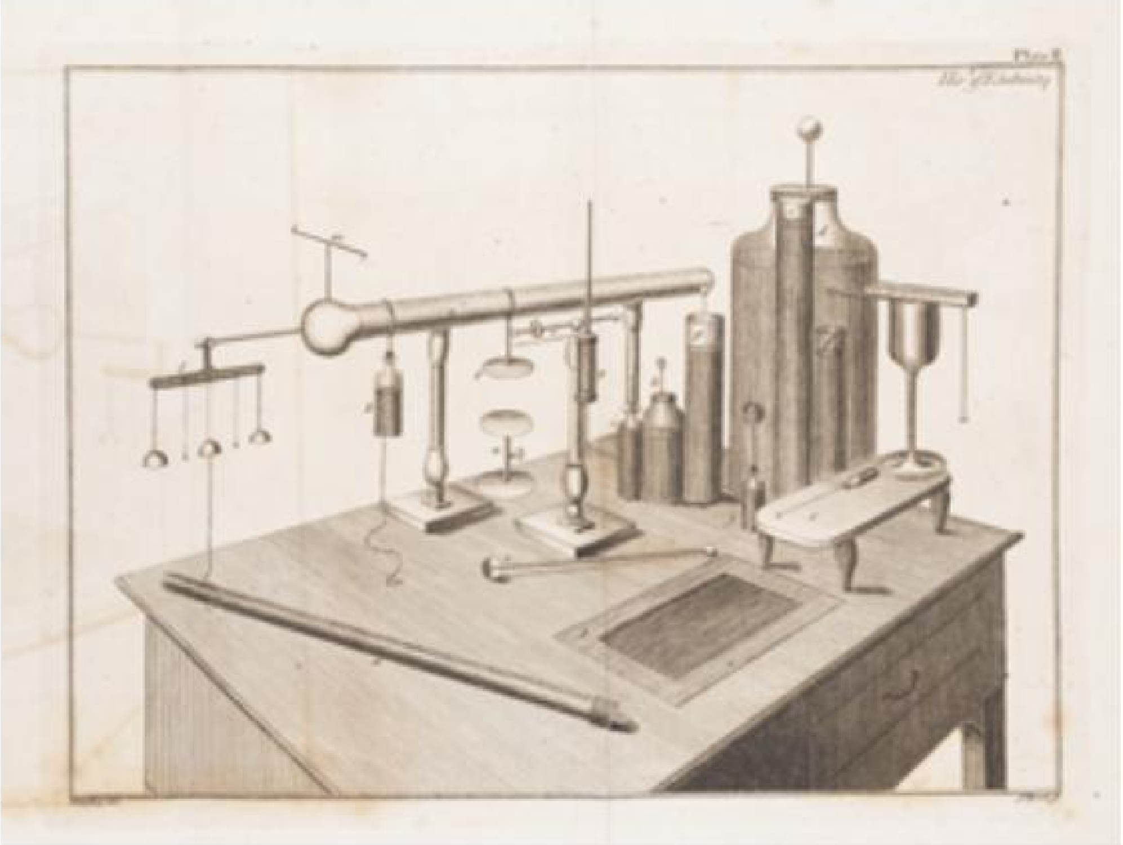
By JOSEPH PRIESTLEY, LL.D. F.R.S.

THE FOURTH EDITION,

CORRECTED AND ENLARGED.

Causa latet, vis est notissima. Ovid.

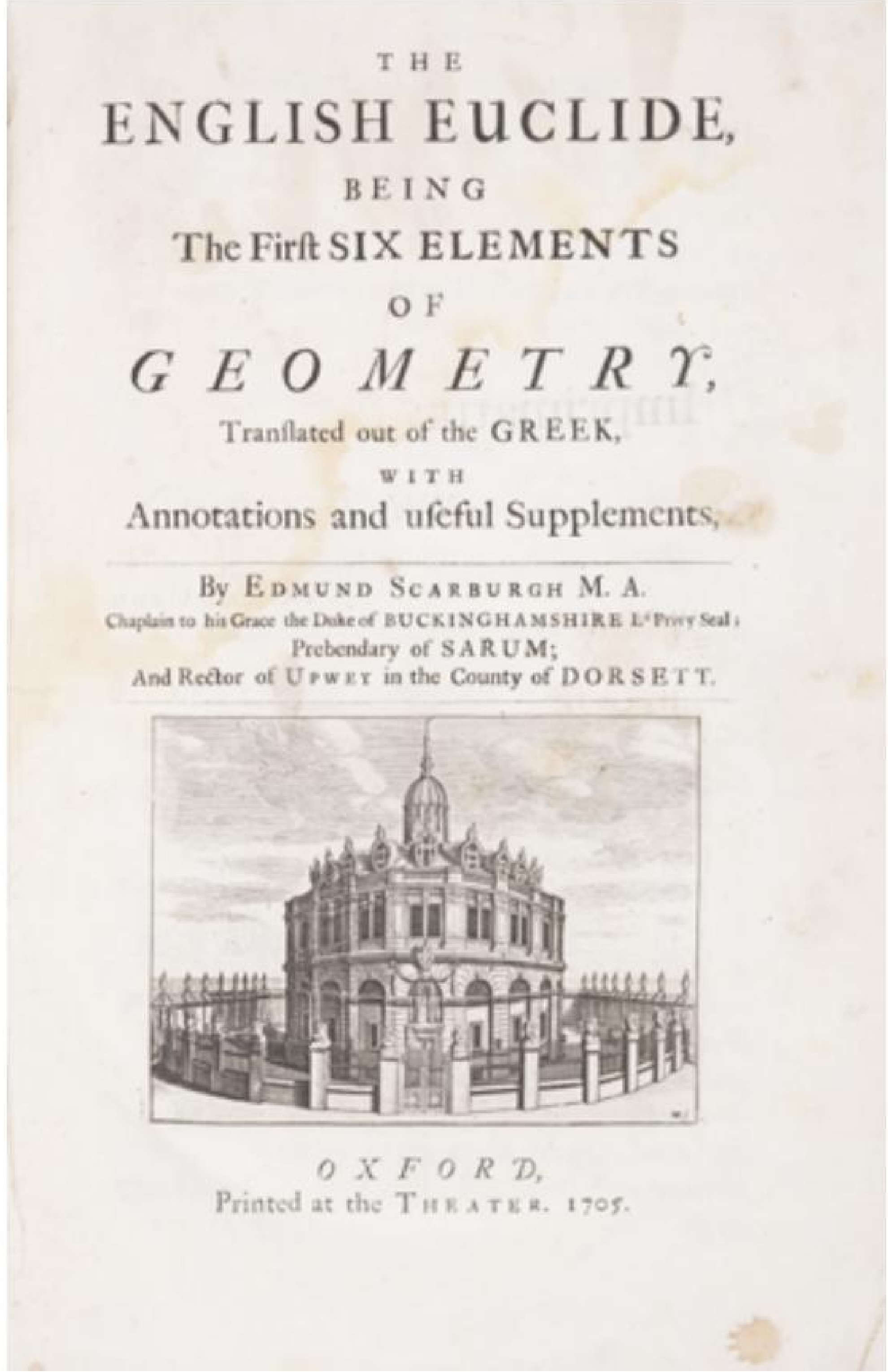
LONDON,
Printed for C. Bathurst, and T. Lowndes, in Fleet-Street; J. Rivington, and
J. Johnson, in St. Paul's Church-Yard; S. Crowder, G. Robinson, and
R. Baldwin, in Paternoster Row; T. Becket, and T. Cadell, in the Strand.
MDCCLXXV.



155

**Joule (James Prescott).- Priestley (Joseph)** The History and Present State of Electricity, with Original Experiments, *fourth edition,* James Prescott Joule copy with his ink ownership inscription *to title,* and ink-stamp *to title and a1, 8 engraved folding plates at end (offset), tear to D2 and P4 lower margins, very occasional light staining and scattered spotting, ex-library ink-stamps to title, few text ff., and plate versos, generally a clean copy, bookseller sticker and traces of label to front pastedown and front free endpaper, 19th century cloth, covers discoloured, small portion of cloth gone from upper cover, rubbed and a little frayed, [ESTC T36347], 4to, for C.Bathurst, T.Lowndes, J.Rivington, J.Johnson, S.Crowder, G.Robinson, R.Baldwin, T.Becket, and T.Cadell,* 1775.

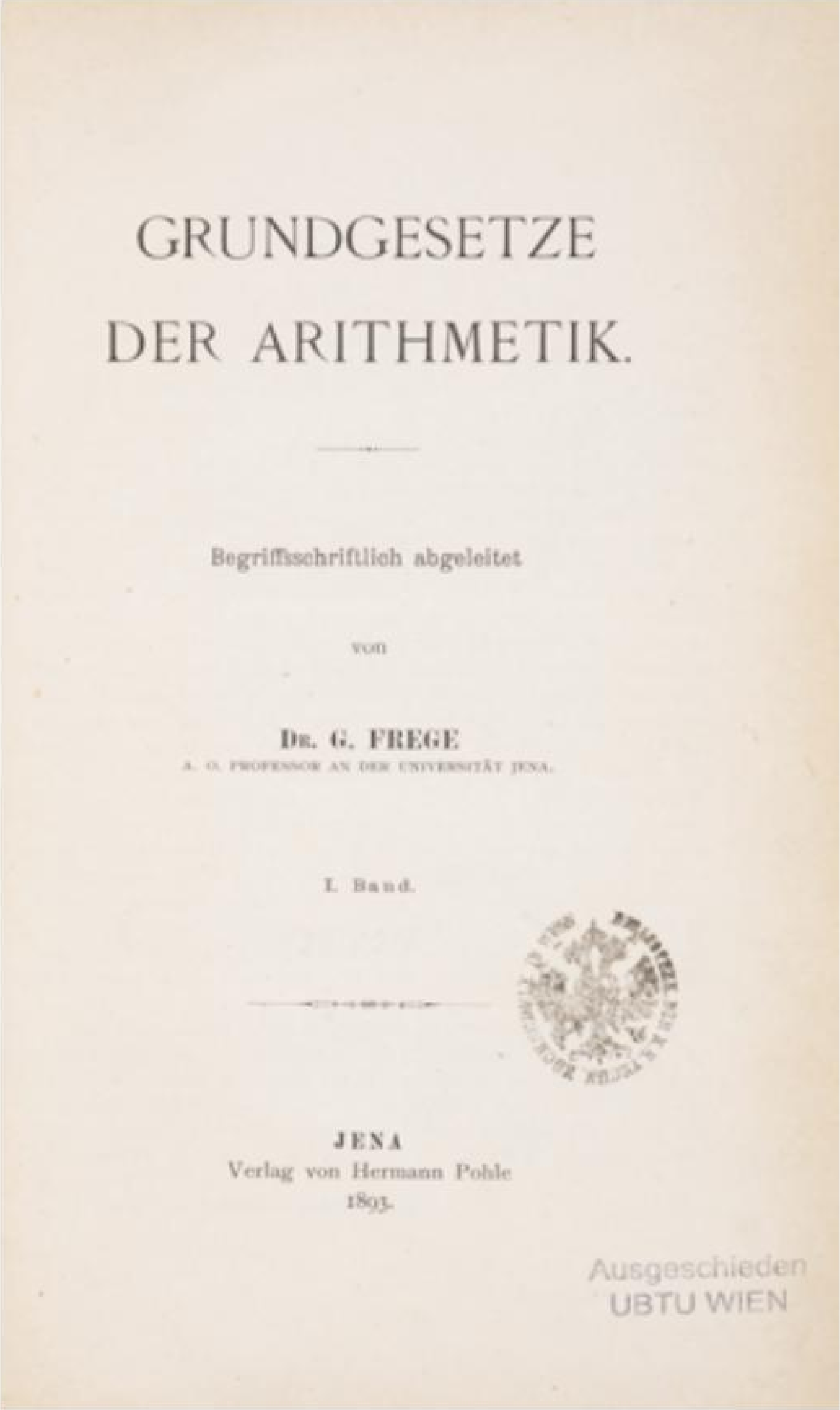
**£400 - 600**



THE
ENGLISH EUCLIDE,
BEING
The Firſt SIX ELEMENTS
OF
GEOMETRY,
Tranſlated out of the GREEK,
WITH
Annotations and uſeful Supplements.
By EDMUND SCARBURGH M. A.
Chaplain to his Grace the Duke of BUCKINGHAMSHIRE L^d Privy Seal;
Prebendary of SARUM;
And Rector of UPWEY in the County of DORSETT.

OXFORD,
Printed at the THEATER. 1705.

156



GRUNDGESETZE
DER ARITHMETIK.

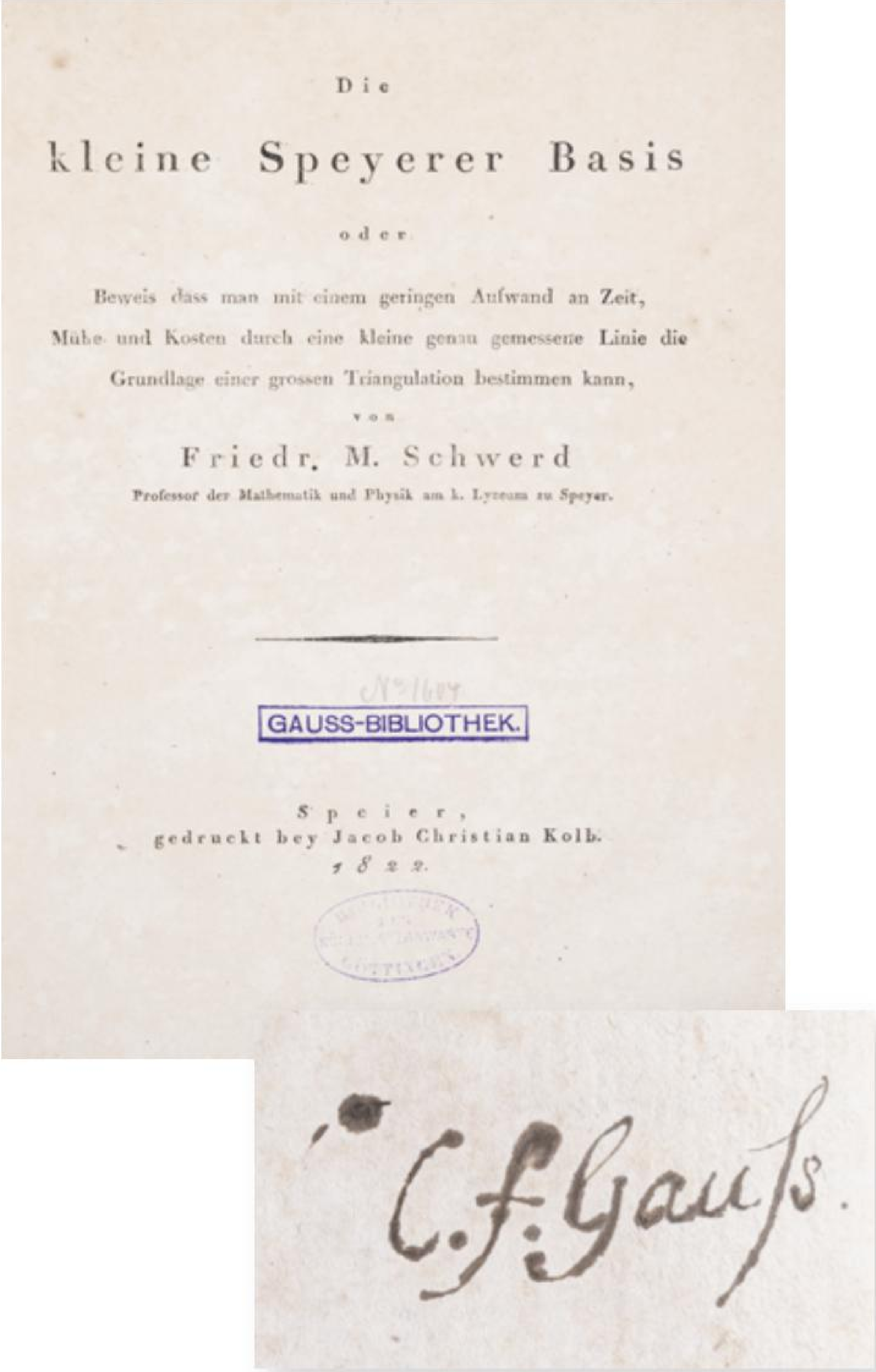
Begriffsschriftlich abgeleitet
von
Dr. G. FREGE
A. O. PROFESSOR AN DER UNIVERSITÄT JENA.

I. Band.

JENA
Verlag von Hermann Pohle
1893.

Ausgeschieden
UBTU WIEN

157



Die
kleine Speyerer Basis
oder
Beweis dass man mit einem geringen Aufwand an Zeit,
Mühe und Kosten durch eine kleine genau gemessene Linie die
Grundlage einer grossen Triangulation bestimmen kann,
von
Friedr. M. Schwerd
Professor der Mathematik und Physik am k. Lyceum zu Speyer.

N° 1684
GAUSS-BIBLIOTHEK.

Speier,
gedruckt bey Jacob Christian Kolb.
1822.

C. F. Gauss.

158

156

**Euclid.** THE ENGLISH EUCLIDE, BEING THE FIRST SIX ELEMENTS OF GEOMETRY, TRANSLATED BY EDMUND SCARBURGH, *half-title, title with engraved vignette, repairs to a2, a few small stains and spots, some water-staining, heaviest toward the beginning, Sir William Beauchamp Proctor bookplate, labels to rear pastedown, ink inscriptions to free endpaper of which 1 scribbled out, contemporary calf, gilt spine, spine ends chipped with loss, joints split but holding, rubbed, wear to extremities, [ESTC N7071], folio, Oxford, at the Theatre,* 1705.

⁂ First edition of Edmund Scarburgh's translation.

**£800 - 1,200**

157

**Frege (*Dr*. Gottlob)** GRUNDGESETZE DER ARITHMETIK. BEGRIFFSSCHRIFTLICH ABGELEITET, 2 vol., FIRST EDITION, *half-titles, light surface marks, light marginal browning, occasional light pencil annotations and underlinings to vol. 1, endpapers browned, gutter cracked at vol. 1 title but holding firm, ex-library stickers to front pastedowns, ink-stamps to pastedowns, endpapers, first few ff., and final f. of each vol., contemporary cloth-backed boards, paper labels to spines with traces of removal to vol. 1, spines browned or faded, some rubbing and wear to extremities, 8vo, Jena, Hermann Pohle,* 1893-1903.

⁂ Frege's works hold a strong influence on modern philosophy on language and mathematical logic.

**£600 - 800**

158

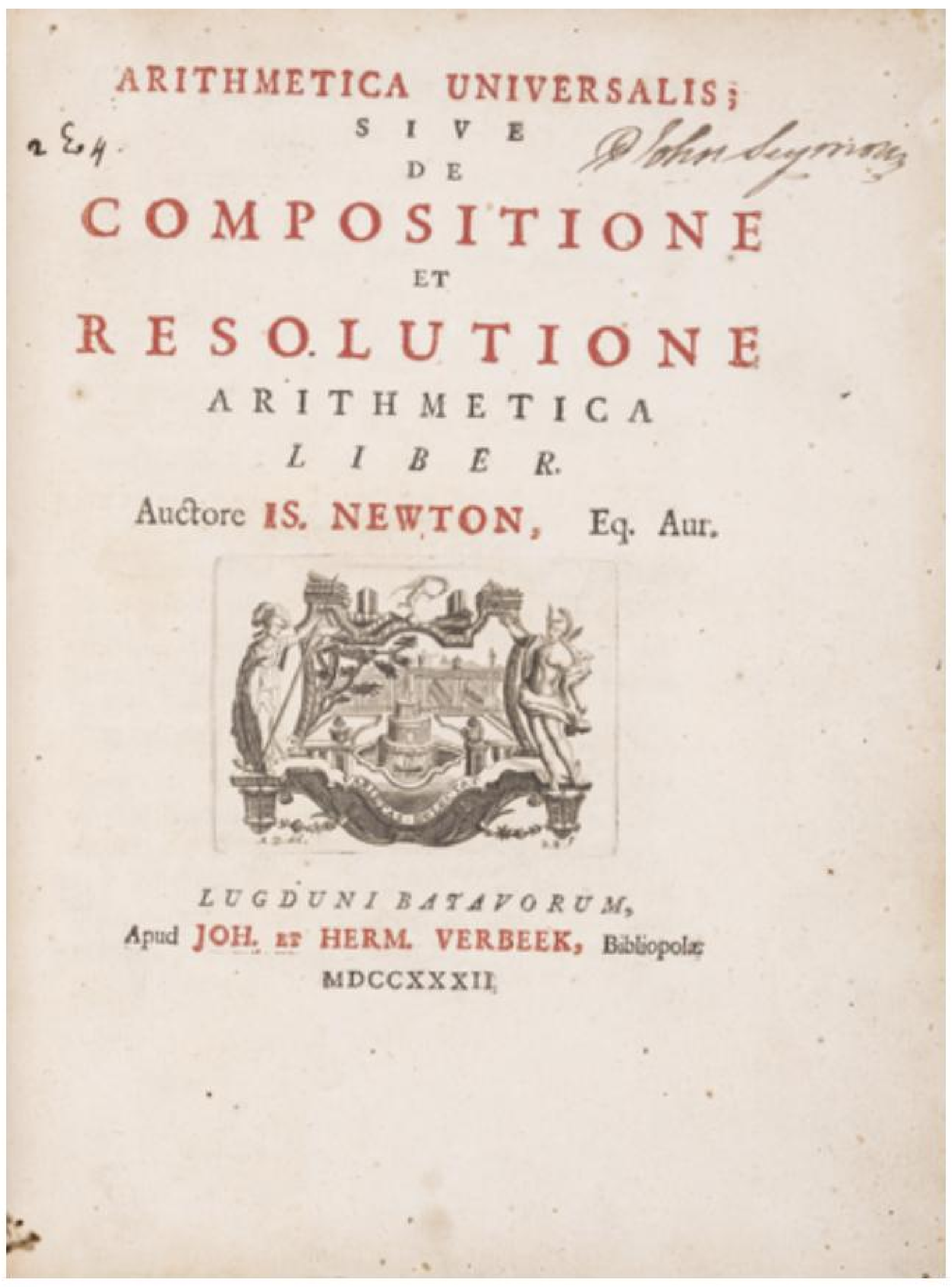
**Gauss (Carl Friedrich).- Schwerd (Friedr M.)** DIE KLEINE SPEYERER BASIS..., FIRST EDITION, CARL FRIEDRICH GAUSS'S COPY WITH HIS INK OWNERSHIP INSCRIPTION *to front pastedown, 3 folding plates, the odd stain, light browning and scattered foxing, Gauss and ex-library ink-stamps to front pastedown, title, and plate versos, contemporary wrappers, spine browned, a few stains to covers, ink inscriptions to upper cover with title supplied in manuscript, 4to, Speier,* 1822.

**£400 - 600**

159

**Newton (*Sir* Isaac)** ARITHMETICA UNIVERSALIS; SIVE DE COMPOSITIONE ET RESOLUTIONE ARITHMETICA LIBER, THIRD LATIN EDITION, *title printed in red and black with engraved vignette, 13 engraved folding plates (1 plate with small ink stain, occasional light damp-staining), tear to O4 lower margin, occasional light staining, spotting and browning, light worming to lower margins, ink inscriptions to pastedowns, front free endpaper, and title, occasional marginal manuscript annotations in pencil and ink, sometimes into text, bookseller's sticker to front pastedown, contemporary calf, spine and corners repaired, rubbed, [Babson, 204; Wallis 279], 4to, Leiden, Joh. et Herm. Verbeek,* 1732.

**£500 - 700**

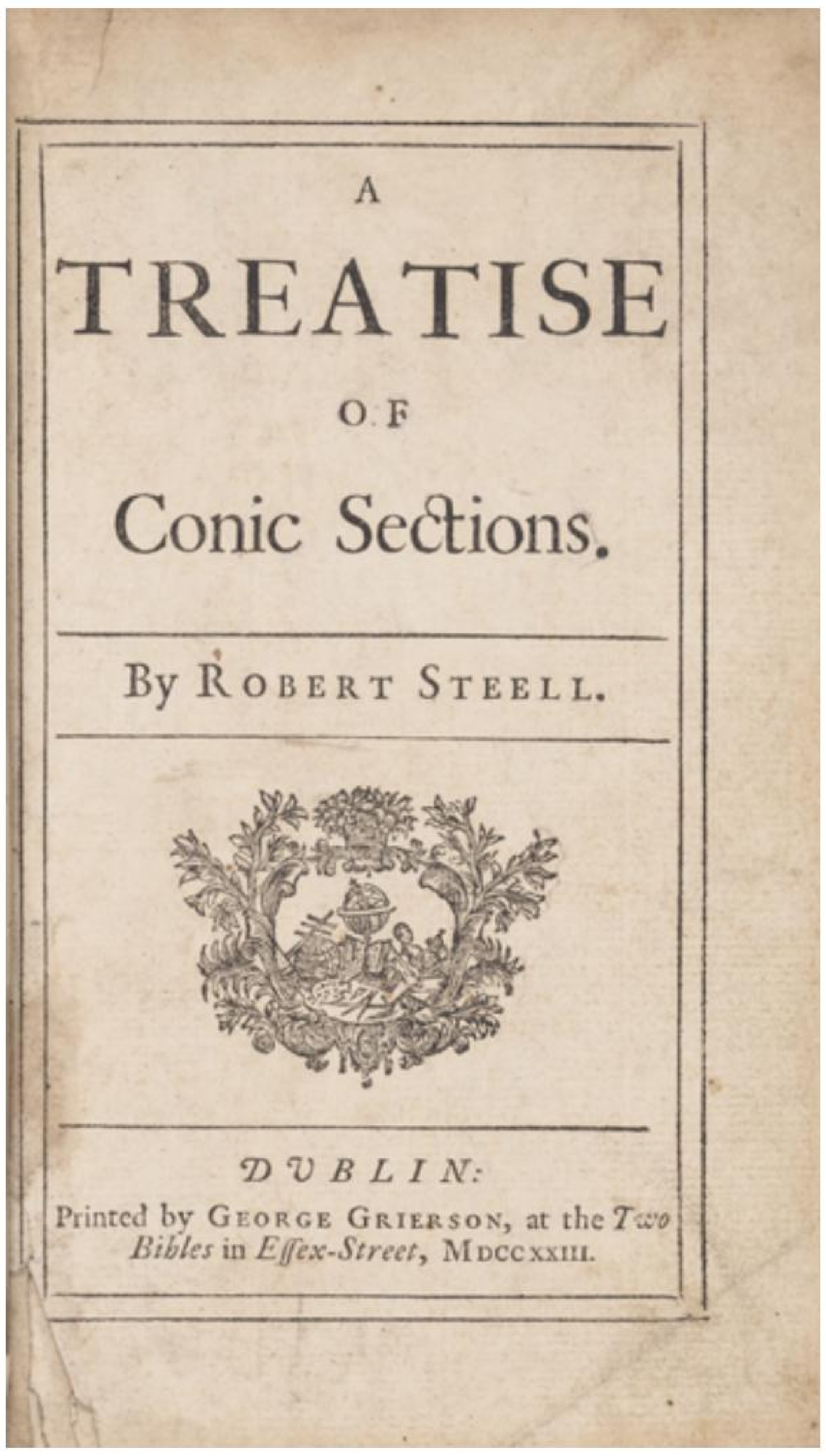


ARITHMETICA UNIVERSALIS;
SIVE
DE
COMPOSITIONE
ET
RESOLUTIONE
ARITHMETICA
LIBER.
Auctore IS. NEWTON, Eq. Aur.

LUGDUNI BATAVORUM,
Apud JOH. ET HERM. VERBEEK, Bibliopolæ
MDCCXXXII.

2 E4.
John Seymour

159



A

TREATISE

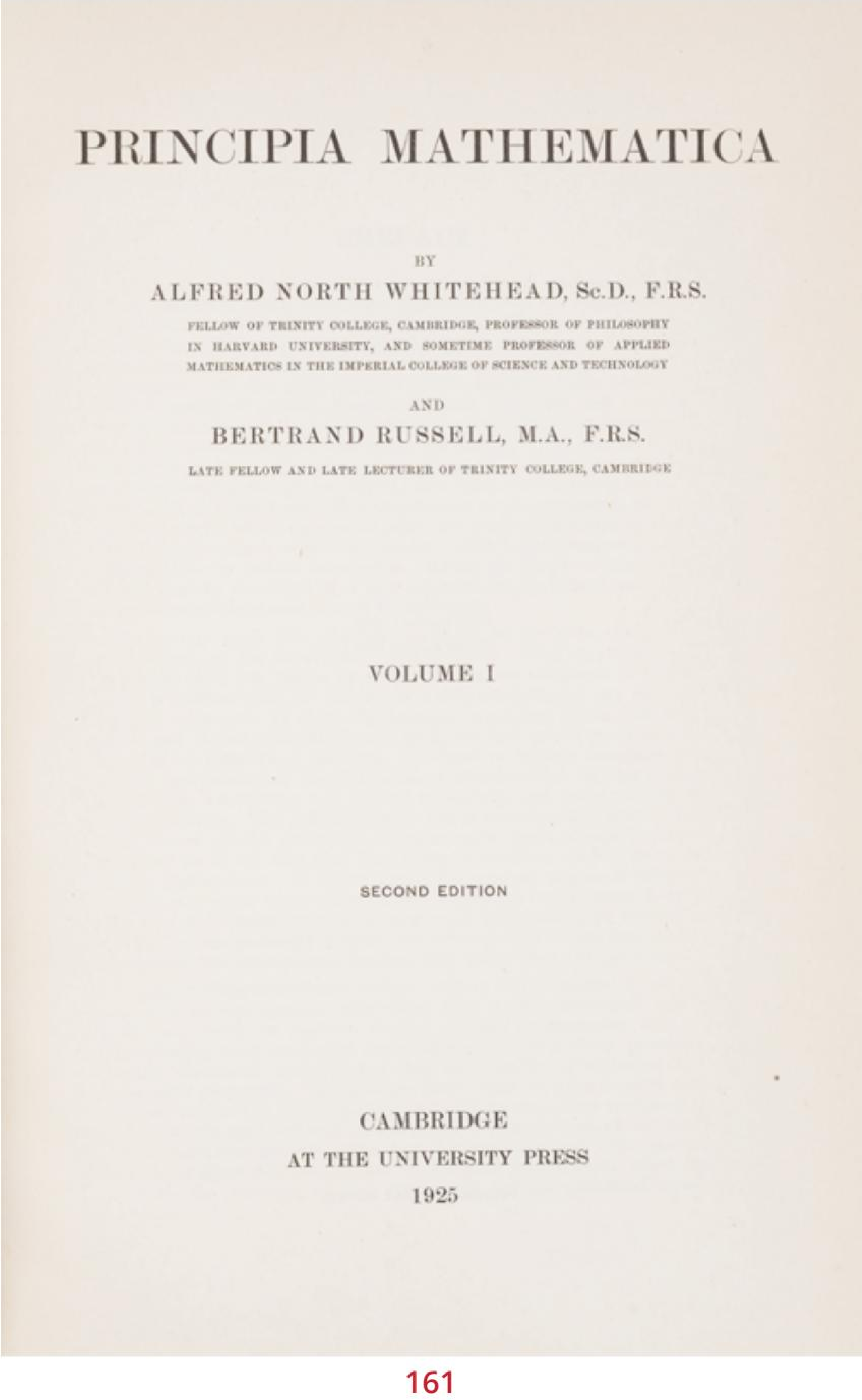
OF

Conic Sections.

By Robert Steell.

DUBLIN:
Printed by George Grierson, at the Two
Bibles in Eſſex-Street, MDCCXXIII.

160



PRINCIPIA MATHEMATICA

BY
ALFRED NORTH WHITEHEAD, Sc.D., F.R.S.
FELLOW OF TRINITY COLLEGE, CAMBRIDGE, PROFESSOR OF PHILOSOPHY
IN HARVARD UNIVERSITY, AND SOMETIME PROFESSOR OF APPLIED
MATHEMATICS IN THE IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY
AND
BERTRAND RUSSELL, M.A., F.R.S.
LATE FELLOW AND LATE LECTURER OF TRINITY COLLEGE, CAMBRIDGE

VOLUME I

SECOND EDITION

CAMBRIDGE
AT THE UNIVERSITY PRESS
1925

161

**160**

**Steell (Robert)** A Treatise of Conic Sections, first edition, *7 folding plates (trimmed at plate marks, a few short tears), errata f. crudely pasted to final preliminary f. verso, tears to title margins, first few ff. browned, some light staining and scattered spotting, ink ownership inscription to front pastedown, contemporary calf, joints and hinges split but holding, rubbed, quite worn, [ESTC T126869], 8vo, Dublin, by George Grierson,* 1723.

⁂ Scarce at auction, we cannot trace another example since 2005.

**£600 - 800**

**161**

**Whitehead (Alfred North) and Bertrand Russell**. Principia Mathematica, 3 vol., *second edition, a few very light surface stains, very faint spotting to fore-edges, endpapers lightly browned, original cloth, a few very small light stains to covers, some discolouration to vol. 3 upper cover, a little rubbed and bumped to extremities, but an excellent copy overall, 4to, Cambridge,* 1925-27.

⁂ Second edition of arguably the most important mathematical work of the 20th century.

**£2,000 - 3,000**

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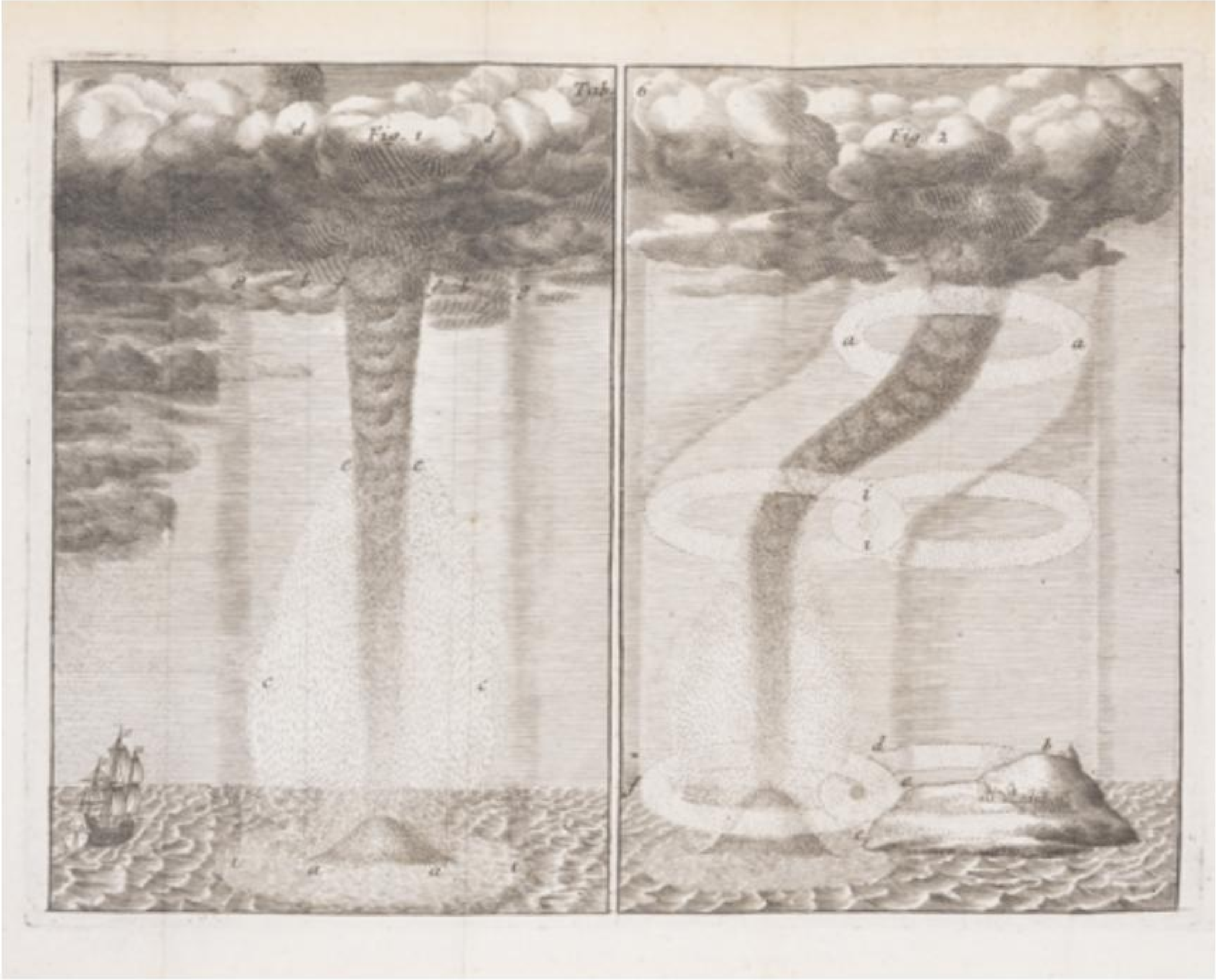
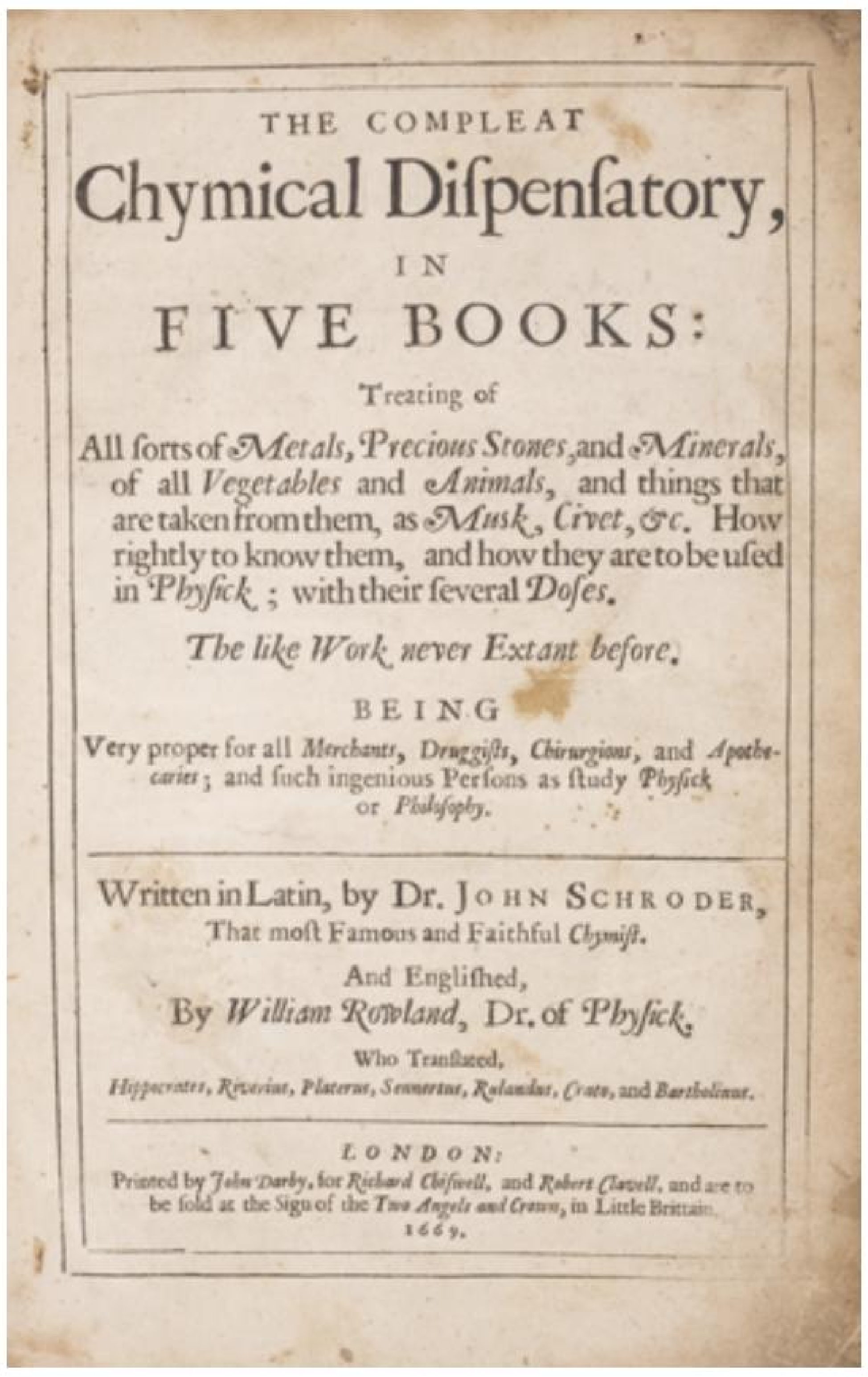


**162**

**Mayow (John)** Tractatus quinque medico-physici, first edition, *engraved portrait frontispiece (frayed at edges with small repair to verso) and 6 folding plates, front free endpaper, frontispiece and a1-3 nearly loose, 2M2-3 loose, small hole to b2 and 2A3 affecting a few words, occasional light staining, light spotting and browning, Royal College of Surgeons in Ireland ink-stamp to title and a4, later endpapers, contemporary calf, rebacked, black morocco label to spine, label and foot of spine lettered in gilt, [ESTC R10053; Wing M1537, Welcome IV, p.93], 8vo, Oxford, Sheldonian Theatre,* 1674.

⁂ Includes revisions of two treatises ('De respiratione' and 'De rachitide'), first published in 1668, and three new works, including his most celebrated work, 'De sal-nitro et spiritu nitro-aereo'. John Mayow, and Robert Hooke at the same time, proved that only a portion of air is used in respiration and combustion, by demonstrating that air in an enclosed space, when burned or breathed, is reduced only by one fourteenth.

**£1,000 - 1,500**



THE COMPLEAT
Chymical Diſpenſatory,
IN
FIVE BOOKS:
Treating of
All ſorts of *Metals*, *Precious Stones*, and *Minerals*, of all *Vegetables* and *Animals*, and things that are taken from them, as *Musk*, *Civet*, *&c*. How rightly to know them, and how they are to be uſed in *Phyſick*; with their ſeveral *Doſes*.
*The like Work never Extant before.*
BEING
Very proper for all *Merchants*, *Druggiſts*, *Chirurgions*, and *Apothecaries*; and ſuch ingenious Perſons as ſtudy *Phyſick* or *Philoſophy*.

Written in Latin, by Dr. JOHN SCHRODER,
That moſt Famous and Faithful *Chymiſt*.
And Engliſhed,
By *William Rowland*, Dr. of *Phyſick*.
Who Tranſlated,
*Hippocrates*, *Riverius*, *Platerus*, *Sennertus*, *Rulandus*, *Crato*, and *Bartholinus*.

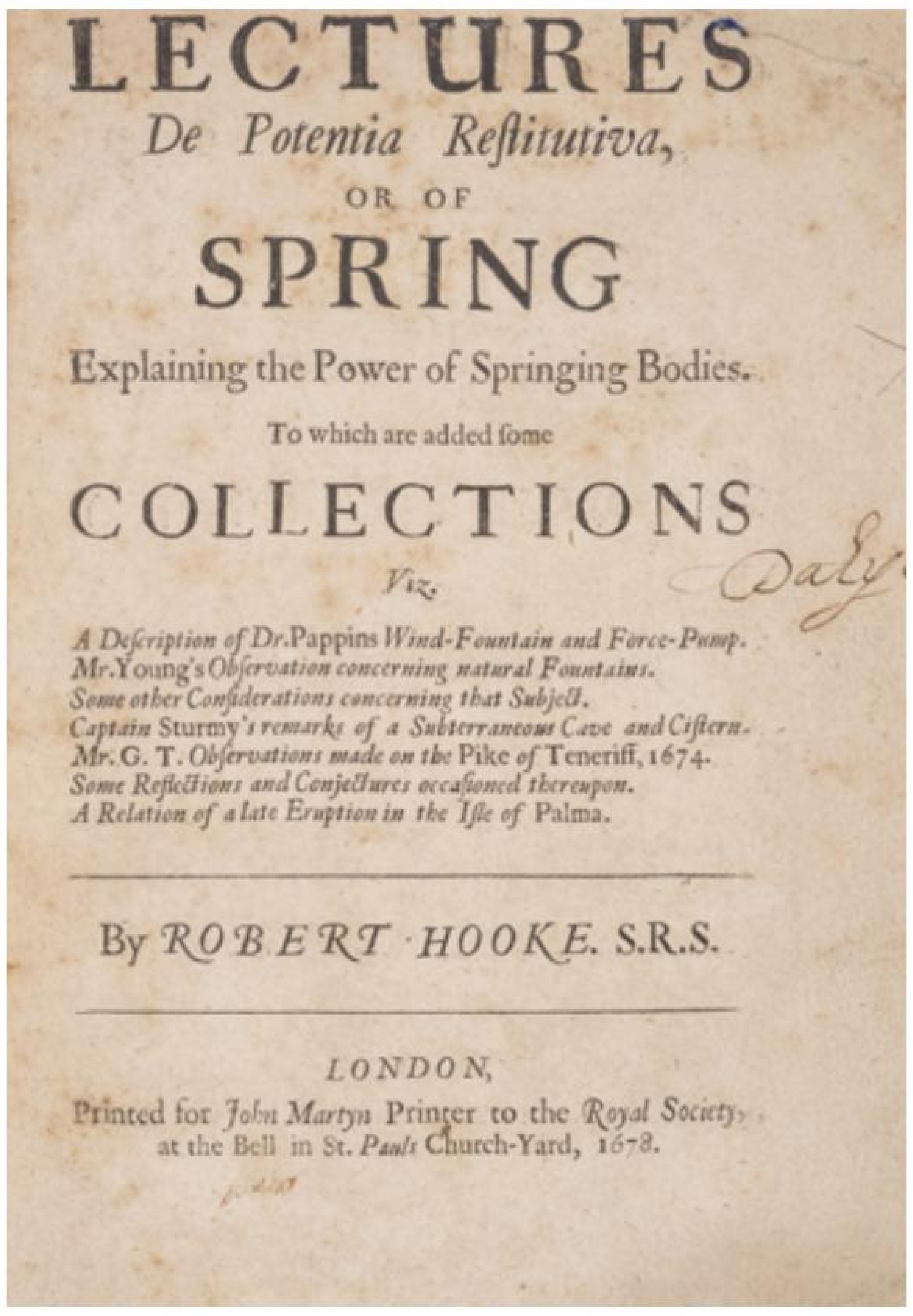
*LONDON:*
Printed by *John Darby*, for *Richard Chiſwell*, and *Robert Clavell*, and are to be ſold at the Sign of the *Two Angels and Crown*, in Little Brittain.
1669.

**163**

**Pharmacopoeia.- Schroder (John)** The Compleat Chymical Dispensatory, in five books: treating of all sorts of Metals, Precious Stones, and Minerals, of all vegetables and animals, and things that are taken from them, as musk, civet, &c, translated by William Rowland, first English edition, *woodcut initials, head- and tail-pieces, lacking first and last ff., small burn hole to C1, slightly affecting 2 or 3 words, tear to V2 and 3A1 lower or outer margins, small paper flaws to endpapers and I1, occasional light worming to lower margin, occasional light staining or soiling, heaviest to 3O2-3, some spotting, browning, occasional small ink fingerposts sometimes into text, ink inscriptions to pastedowns and front free endpaper, bookplate, contemporary calf, rebacked preserving fragments of original backstrip, expert repairs to corners and some edges, some rubbing, [ESTC R33737; Wing S898; Duveen p.537-38; Ferguson II, p.344], folio, by John Darby, Richard Chiswell, and Robert Clavell,* 1669.

⁂ Rare first and only English edition of Schroder's *Pharmacopoeia Medico-Chymica* (1641), where he coined the term 'pharmacology'. This popular text became the standard textbook for German apothecaries for over a century.

**£600 - 800**



LECTURES
*De Potentia Reſtitutiva,*
OR OF
SPRING
Explaining the Power of Springing Bodies.
To which are added ſome
COLLECTIONS
*Viz.*
*A Deſcription of Dr.*Pappins *Wind-Fountain and Force-Pump.*
Mr.Young's *Obſervation concerning natural Fountains.*
*Some other Conſiderations concerning that Subject.*
*Captain* Sturmy's *remarks of a Subterraneous Cave and Ciſtern.*
Mr.G. T. *Obſervations made on the* Pike *of* Teneriff, 1674.
*Some Reflections and Conjectures occaſioned thereupon.*
*A Relation of a late Eruption in the Iſle of* Palma.

By *ROBERT HOOKE.* S.R.S.

*LONDON,*
Printed for *John Martyn* Printer to the *Royal Society*, at the Bell in St. *Pauls* Church-Yard, 1678.

Daly

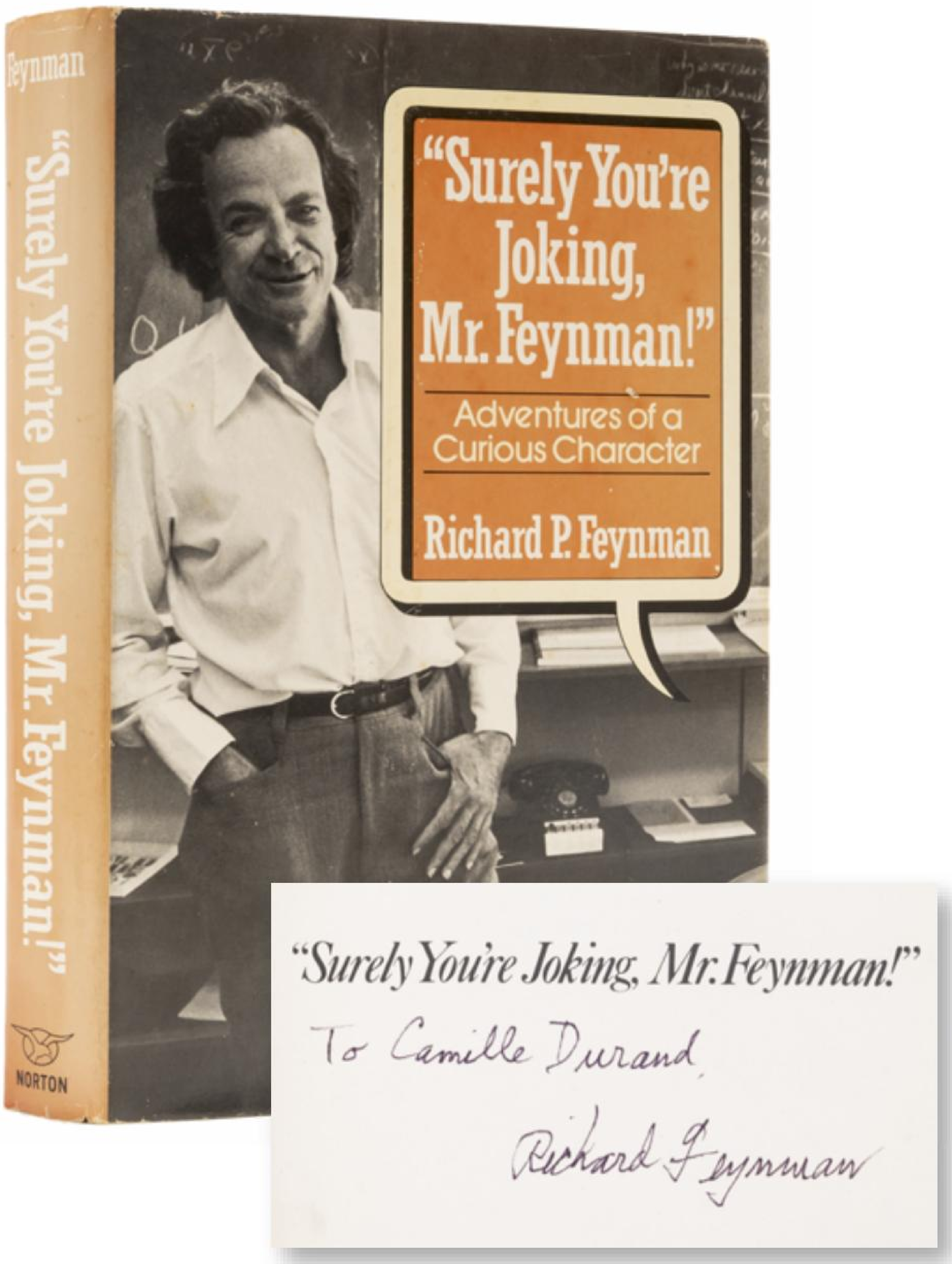
**164**

**164**

**Physics.- Hooke (Robert)** Lectures de Potentia Restitutiva, or of Spring, first edition, *3 engraved plates (small repair to outer corner of plate 1, plate 1 working loose), lacking blank f., small repair to head of title and final f. slightly touching text, final f. a little soiled, very occasional light spotting or staining, light trimming to upper margin occasionally touching pagination, ink ownership to title trimmed affecting name, 18th-century wrappers, light rubbing, [ESTC R38967; Wing H2619; Keynes 22], 4to, for John Martyn, to the Royal Society,* 1678.

⁂ Hooke's work explores the fundamental cause of elasticity and introduces one of the earliest kinetic theories of gases.

**£1,500 - 2,000**

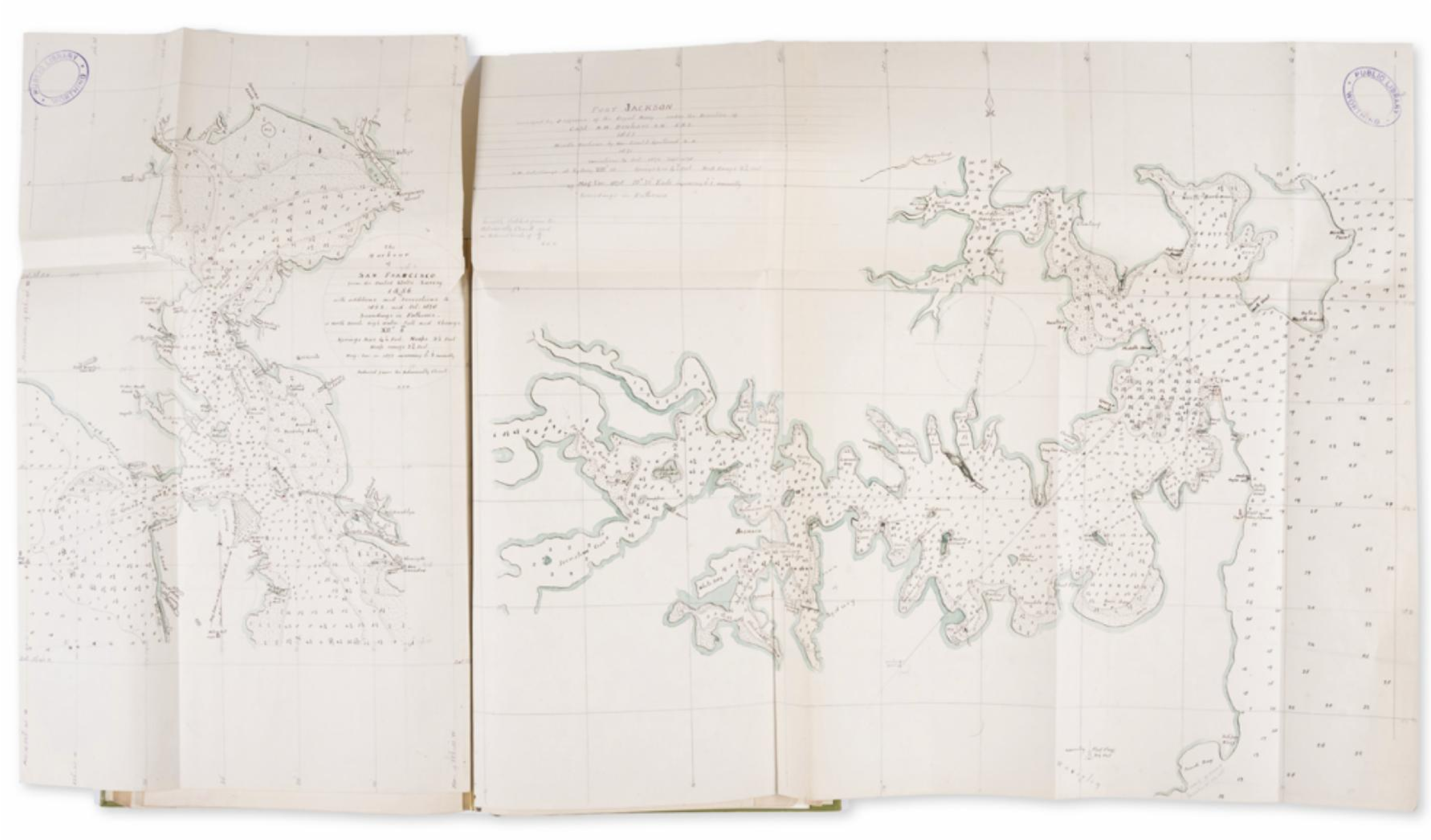

Feynman
"Surely You're Joking, Mr. Feynman!"
NORTON
"Surely You're Joking, Mr. Feynman!"
Adventures of a Curious Character
Richard P. Feynman
"Surely You're Joking, Mr. Feynman!"
To Camille Durand
Richard Feynman

**165**

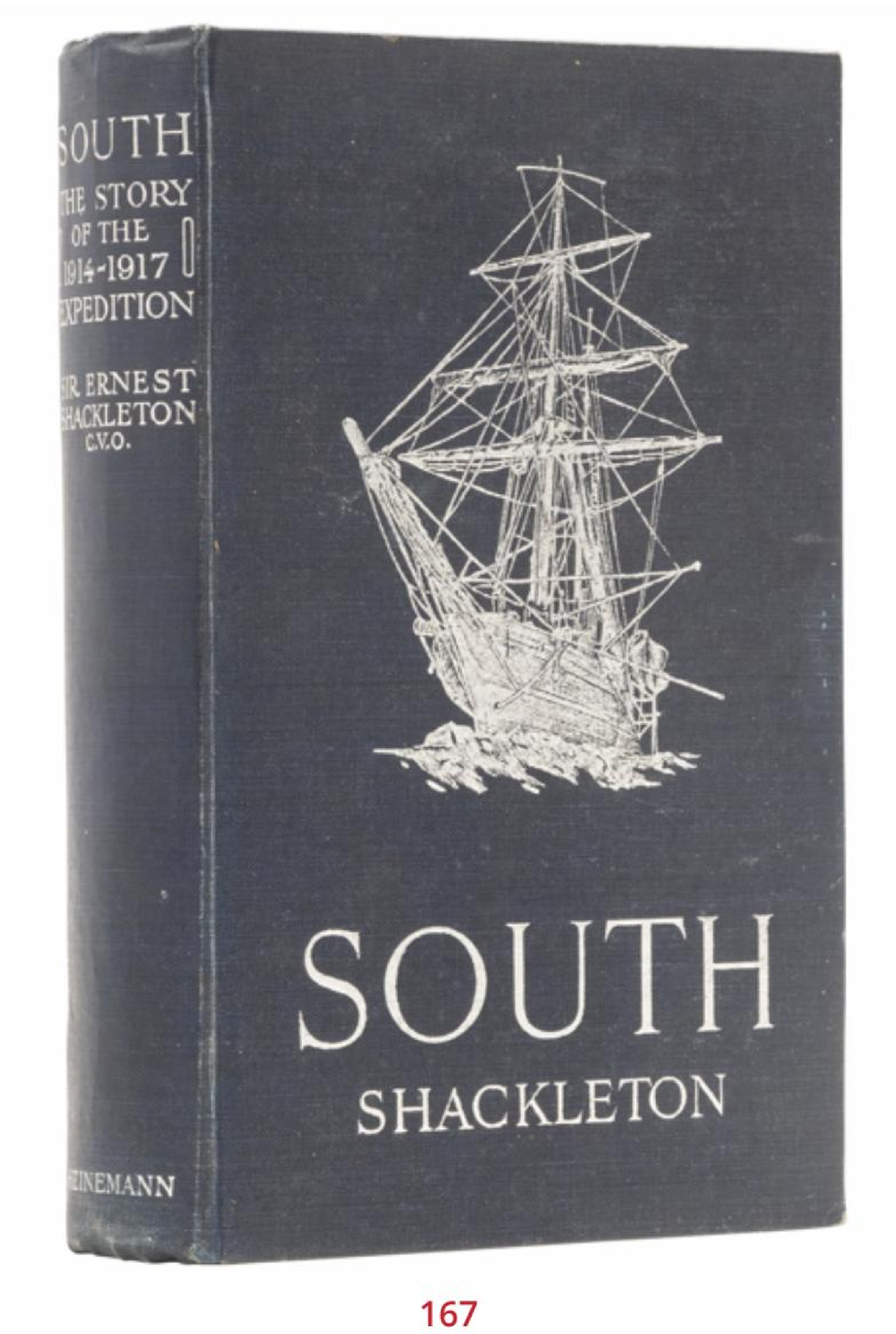
**-. Feynman (Richard P.)** "Surely You're Joking, Mr. Feynman!" Adventures of a Curious Character... as told to Ralph Leighton, first edition, early printing, signed presentation inscription by the author 'To Camille Durand, Richard Feynman' *to half-title, occasional small light stains to half-title, upper or outer margins and fore-edge, original cloth-backed boards, light bumping to spine ends, light fading to cloth edges, dust-jacket, spine faded, some foxing, light rubbing and few nicks and bumps to extremities, overall an excellent copy, 8vo, New York,* 1985.

⁂ One of the most popular scientific memoirs of all time. Feynman shares his childhood and developing interest in science, and his work on the Manhattan Project.

**£3,000 - 4,000**



166



167

166

**America.- San Francisco.- Port Jackson, Australia.- House of Commons.** Report of the Commissioners upon the subject of Harbours of Refuge [with five additional manuscript maps], *illustrations and folding maps as called for, but with five manuscript harbour maps by an unidentified hand initialled 'R.F.B', later inserted into report, including 'Brest. Roads &c. reduced from the Admiralty Chart of 1875', 'Reduced to 1/3 from the Admiralty Chart of 1875, Toulon Harbour... corrected to May 1875', 'The Harbour of San Francisco from the United States Survey 1856...', 'Port Jackson... corrections to Oct. 1874, Sept 1878', and 'Anchorage Space Protected by the Cherbourg Breakwater', pen and inks, wash, pencil, on thin wove papers, various sizes between approx. 440 x 270 mm (17 ¼ 10 ⅝ in) and 380 x 550 mm (15 x 21 ¾ in), folding with some associated small nicks and tears, handling creases, minor surface dirt, ex-library stamps of 'Worthing Public Library' throughout and with their bookplate, green cloth covered boards, spine with library numbering, slightly worn, 4to,* [*circa* 1845-1878]

⁂ Unique collection of manuscript maps including the harbours of San Francisco and Sydney, Australia.

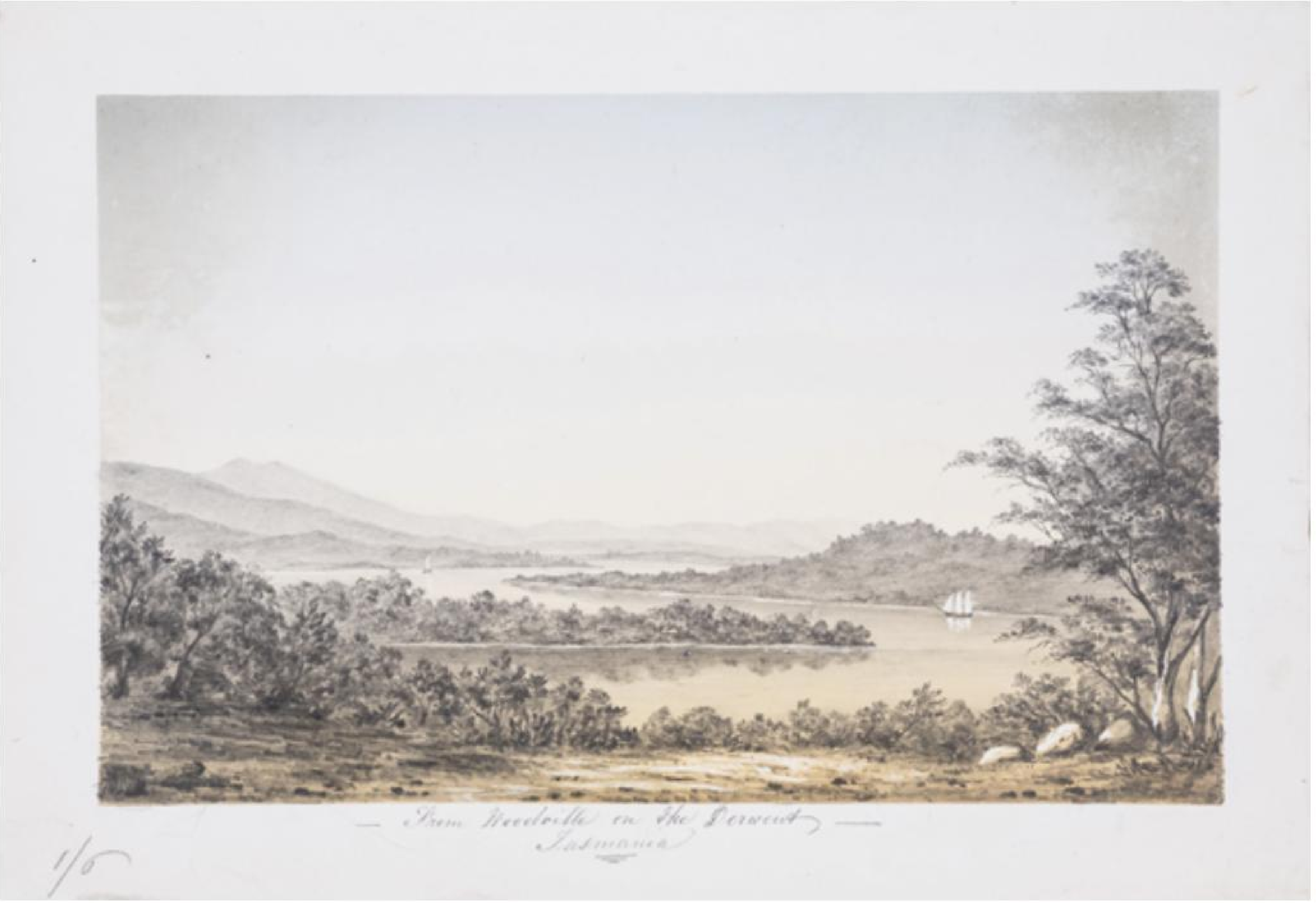
**£800 - 1,200**

167

**Antarctic.- Shackleton (Ernest H.)** South, first edition, *half-title, colour frontispiece, plates, folding map, browning to margins as usual, original pictorial cloth, printed in silver, extrmities slightly bumped, 8vo,* 1919.

⁂ An excellent copy of Shackleton's account of the 1914-17 Antarctic expedition with his epic adventure across treacherous seas to rescue his crew left behind following The Endurance becoming stuck in pack ice.

**£1,000 - 1,500**


From Woodville on the Derwent
Tasmania
1/6

**168**

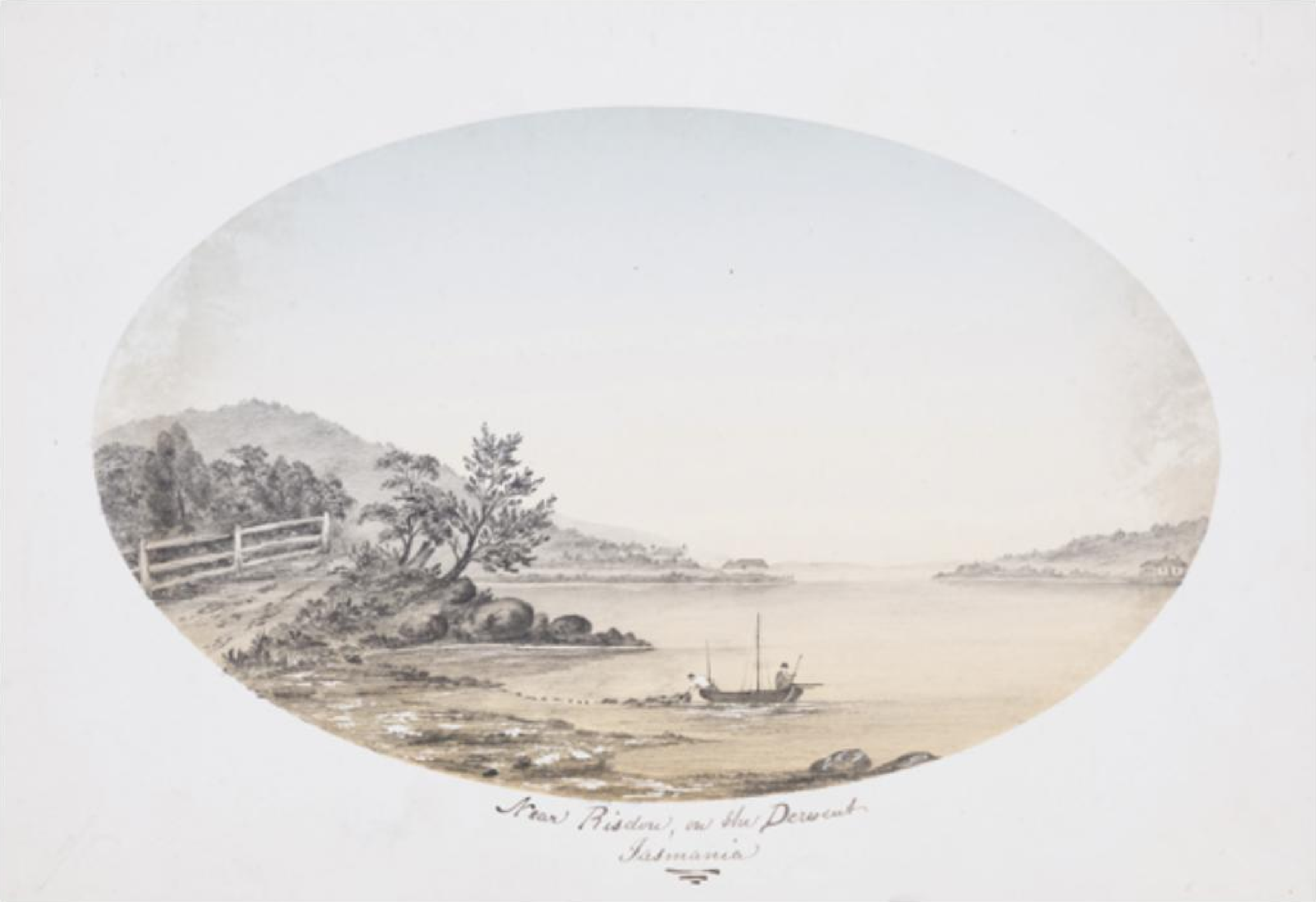
**Australasia- Young (Augusta Juliana, *eldest daughter of Sir Henry Edward Fox Young, Governor of South Australia and of Tasmania*, 1829-1913), Compiled by.** An album of 27 original drawings, including landscapes of Tasmania, New Zealand, and a landscape with Aboriginal Australians, *including three fine landscape studies of Tasmania attributed to Margaret Sarah Cleburne (1829-1885), with one initialled 'M.S.C.', two watercolour landscapes with Aboriginal Australians by John Rae (1813-1900), two pencil studies of New Zealand by an unidentified hand, one of Oakura Bay, two botanical studies, and a group of 16 other loose watercolours by various hands, some of the Far East, two sheets of costume studies initialled 'F.M' (possibly Frank Marryat (1826–1855, who served on HMS Samarang), several figure studies of people from Borneo, one signed 'Will[iam] H. Browne/ HMS Samarang', others possibly in the hand of Augusta Juliana Young, with miscellaneous cuttings and prints, various sizes, all presented in an album, many artworks loose, some leaves missing, front free endpaper inscribed Augusta Juliana Young 14th April 1869', black lacquer covers decorated with floral inlays with hand-painted inset oval with 'The Minstrels', scuffed, lacking spine, lower cover with crack to corner, detached but present, worn,* 4to, [*circa* 1840-1870]; together with Sir Henry Edward Fox Young's manuscript journal, *title page inscribed 'H.E.F.Young', with 20 pp. of manuscript entries written by Sir Henry Edward Fox Young, many blank leaves, 8vo,* 1834 [and later]; and with 13 cabinet card photographs of the Young family and others, including photograph portraits of Sir Henry Edward Fox Young (1829-1913), his wife, Augusta Sophia Young, neé Marryat (1829-1913), and a portrait of their five daughters including Augusta Julian Young (b. 1850)*, each approx. 165 x 108 mm (6 ½ x 4 ¼ in), some spotting and surface dirt, loose, unframed,* [late 19th century] (Sm. qty.)

Provenance:
[Diary] Sir Henry Edward Fox Young, Governor of South Australia and of Tasmania, 1829-1913);
[Album and cabinet cards] Augusta Julian Young (b. 1850);
Thence by descent;
Anonymous sale, acquired by the present owners, 2025

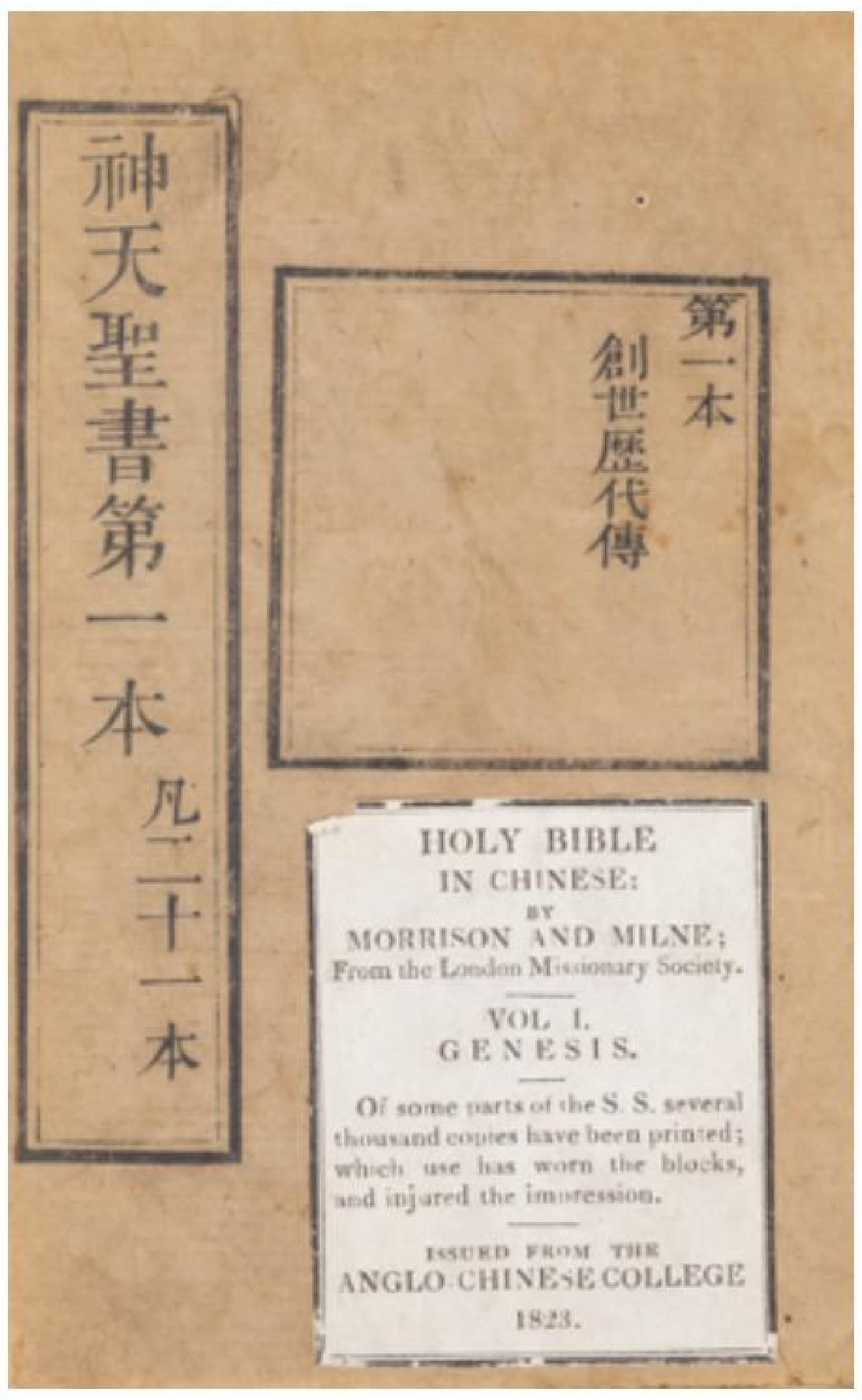
⁂ Important 19th century album and small archive, with fine artworks of Tasmania, Australia, and the Far East, documenting the environment experienced by early settlers of Tasmania. Artworks by the Australian woman artist Margaret Sarah Cleburne rarely appear on the open market.

Artworks in the present album attributed to Margaret Sarah Cleburne (1829-1885) include: (1) 'Near Risdon, on the Derwent, Tasmania', *pencil, scratching out, prepared ground with oval stencilled wash background, title inscribed in lower margin, sheet 185 x 264 mm (7 ¼ x 10 ⅜ in);* (2) 'From Woodville on the Derwent, Tasmania', *pencil, scratching out, prepared ground with stencilled wash background, signed with initials 'M.S.C.' in the lower left corner, title inscribed in lower margin, sheet 180 x 264 mm (7 ⅛ x 10 ⅜ in);* (3) 'Mount Direction, near Risdon, on the Derwent', *pencil, scratching out, prepared ground with circular stencilled wash background, title inscribed in lower margin, sheet 180 x 267 mm (7 ⅛ x 10 ½ in).*

**£4,000 - 6,000**


Near Risdon, on the Derwent
Tasmania

# China



第一本
創世歷代傳
凡二十一本
神天聖書第一本

HOLY BIBLE
IN CHINESE:
BY
MORRISON AND MILNE;
From the London Missionary Society.

VOL. I.
GENESIS.

Of some parts of the S. S. several thousand copies have been printed; which use has worn the blocks, and injured the impression.

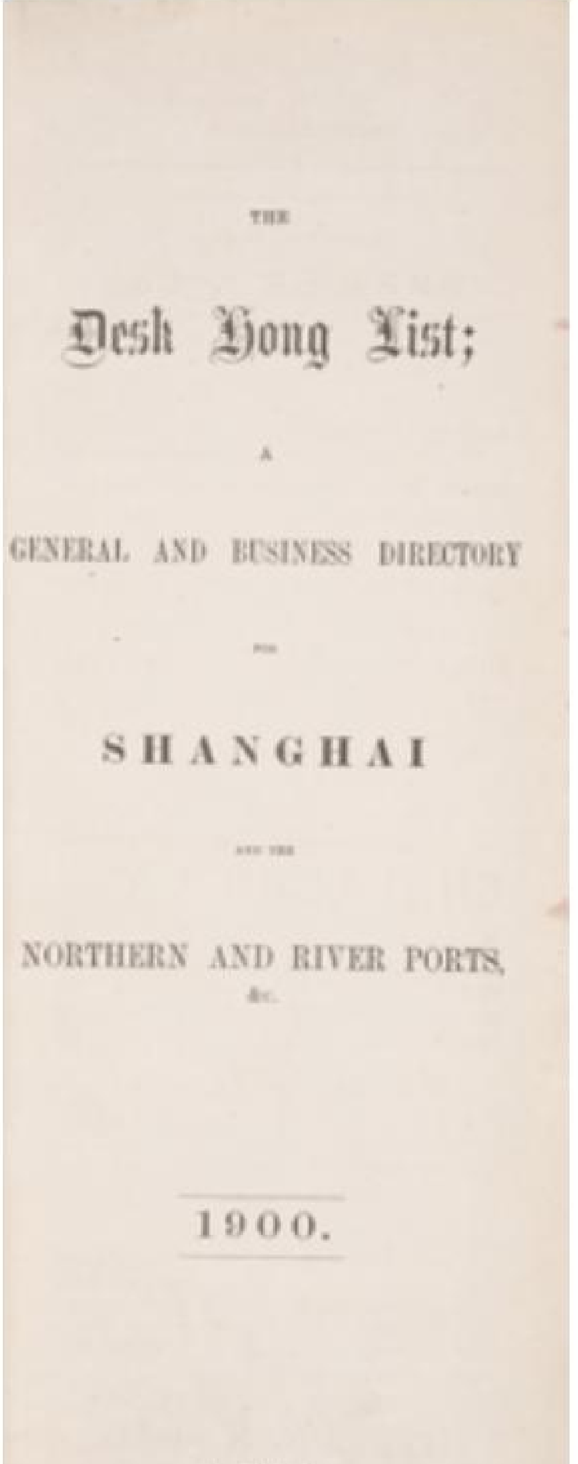
ISSUED FROM THE
ANGLO-CHINESE COLLEGE
1823.

**169**

**China.- Bible, *Chinese*.-** Holy Bible in Chinese by Morrison and Milne; From the London Missionary Society, vol. 1 only (of 21, comprising Genesis only), *light browning, bound Chinese-style, 20th century boards, original wrappers bound in, printed paper label in English to front wrapper, 8vo, Malacca,* 1823.

⁂ The opening book of the first complete Bible in Chinese, rare. Morrison and Milne had previously published the New Testament in Canton/Guangzhou in 1815.

**£500 - 700**



THE
Desk Hong List;
A
GENERAL AND BUSINESS DIRECTORY
FOR
SHANGHAI
AND THE
NORTHERN AND RIVER PORTS,
&c.

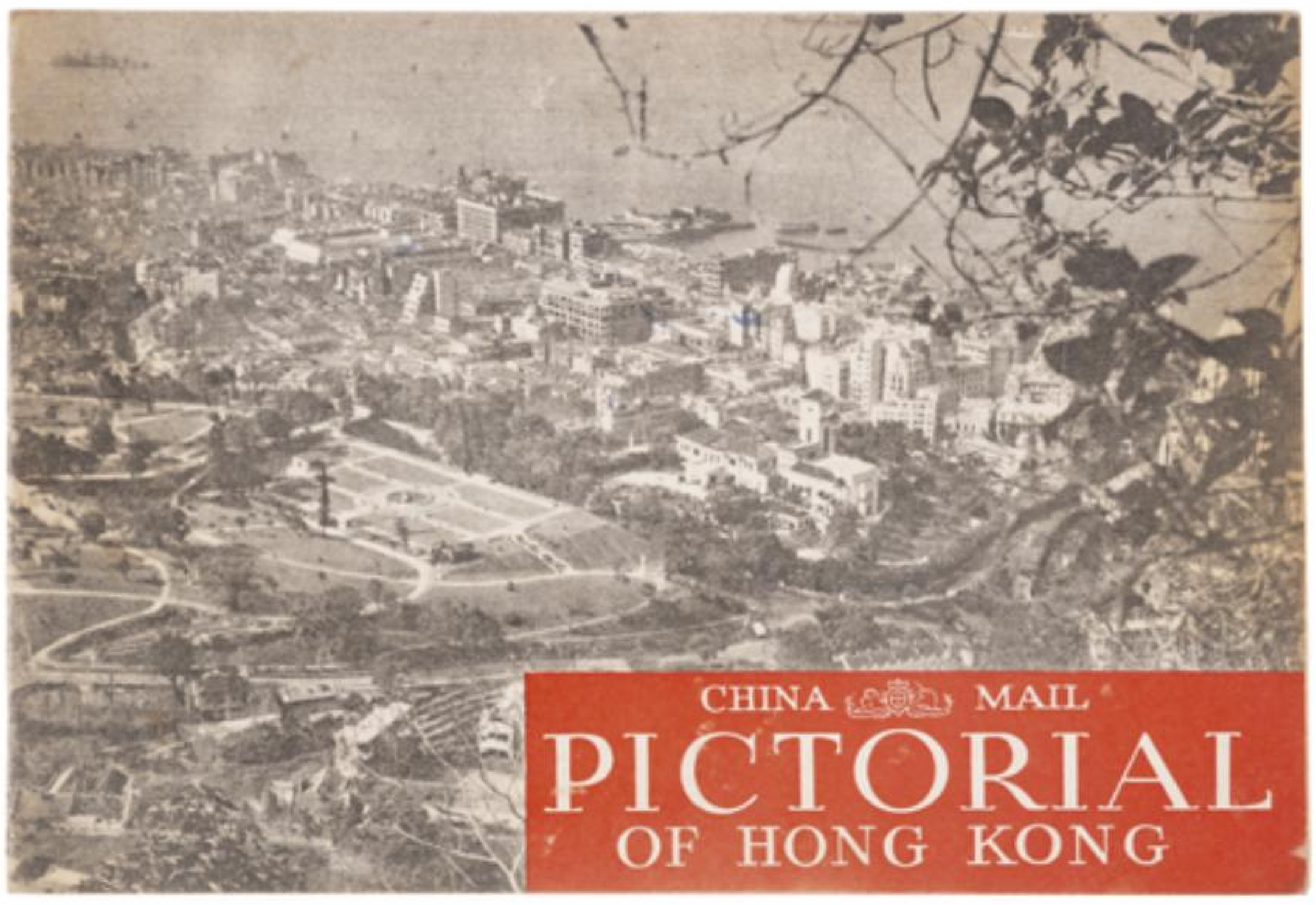
1900.

**170**

Desk Hong List (The); a General and Business Directory for Shanghai and the Northern and River Ports, &c, *advertisements at beginning and end, some staining, mainly to margins and at beginning and end, some spotting and light browning, modern cloth, lettered in gilt on upper cover, original advertisement endpapers laid down but with some small loss, tall 8vo, Shanghai, Office of the 'North-China Herald',* 1900.

⁂ Scarce. Includes an English and Chinese Calendar, lists of festivals, roads and various businesses, a "who's who", ladies' directory, and useful information regarding trade regulations, naval squadrons, postal rates &c. This copy is without the coloured map of China and Street Plan issued separately.

**£600 - 800**

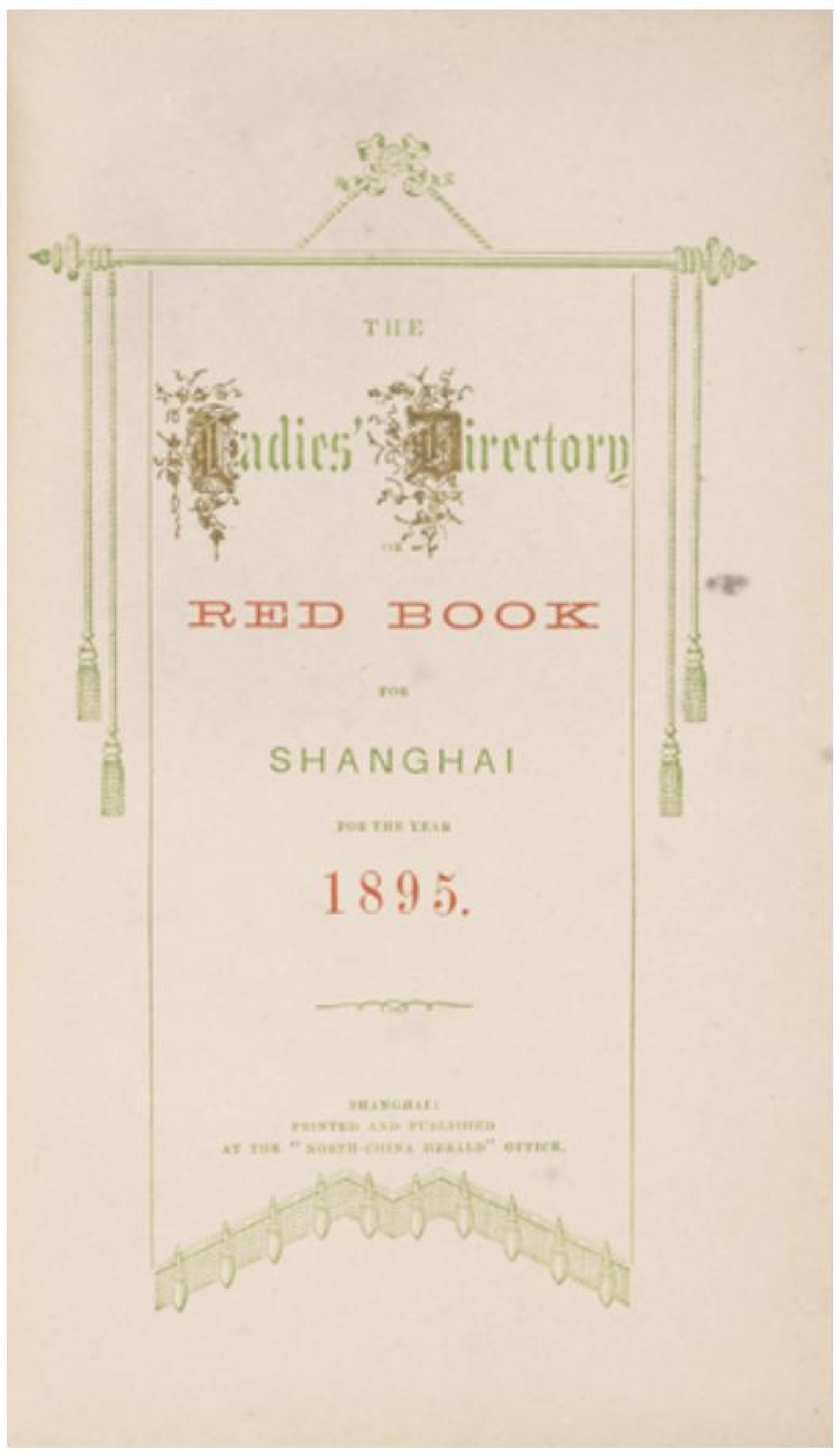


CHINA MAIL
PICTORIAL
OF HONG KONG

**171**

**Hong Kong.- Wu (Francis)** China Mail Pictorial of Hong Kong, first edition, *illustrations, original pictorial wrappers, slight stain to lower corner of last leaf, lower wrapper a little soiled, oblong 4to, Hong Kong, The Tai Wah Press & Company,* [c.1948].

**£1,000 - 1,500**



THE
Ladies' Directory
OR
RED BOOK
FOR
SHANGHAI
FOR THE YEAR
1895.

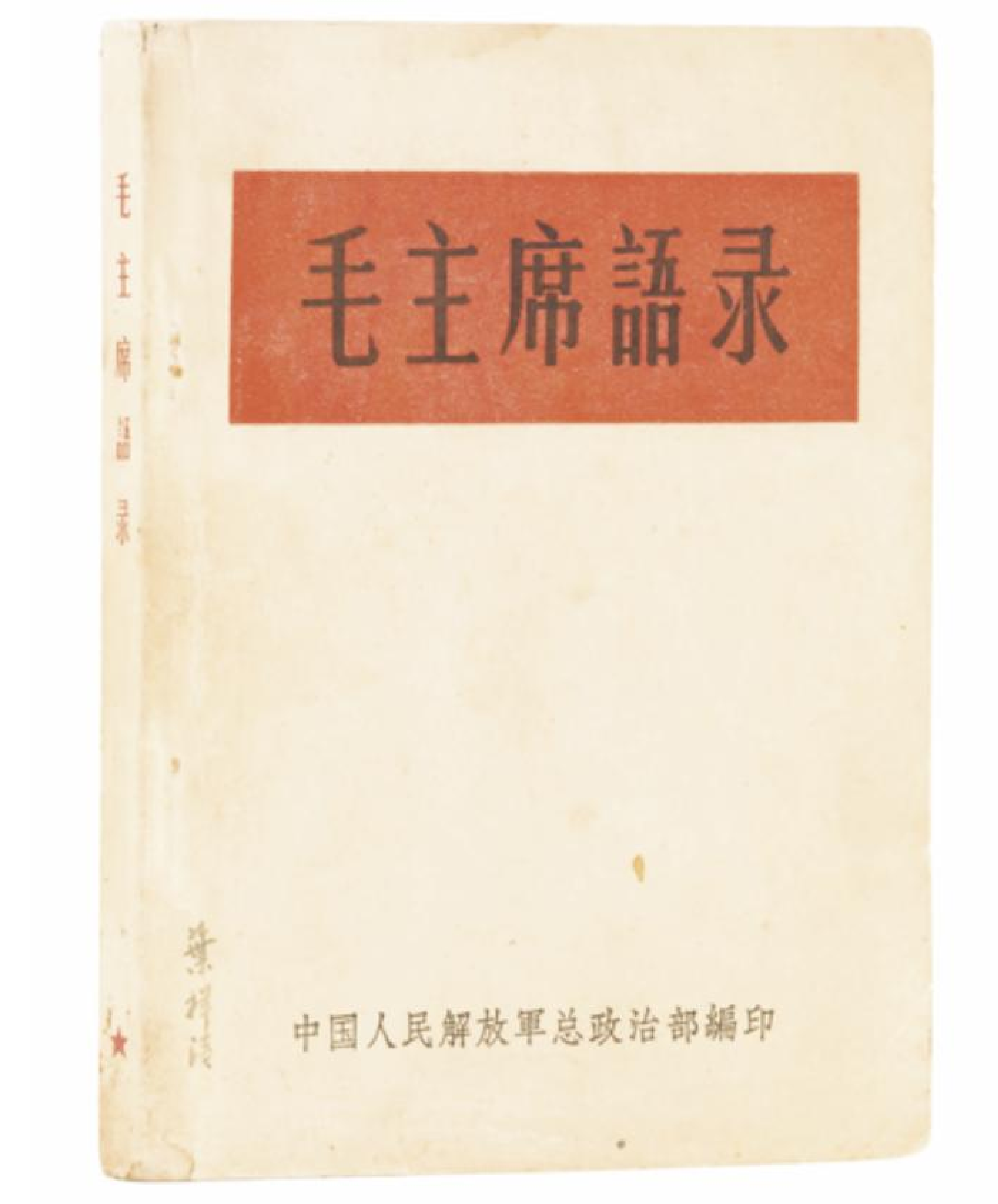
SHANGHAI:
PRINTED AND PUBLISHED
AT THE "NORTH-CHINA HERALD" OFFICE.

**172**

Ladies' Directory (The) or Red Book for Shanghai for the Year 1895, *title printed in red and green, printed red-rule borders throughout, some spotting or light staining, mainly at beginning and end, gutter cracked at points and hinges cracked but holding, original red morocco, gilt, rubbed with some wear and small loss to spine, upper joint with some old glue repairs and cracked at head, 8vo, Shanghai, 'North-China Herald' Office,* [1895].

⁂ Scarce, we can trace only two copies of this annual publication at auction, and not for this year. The work contains a list of colloquial phrases, details of family hotels and boarding houses, names of roads of the various settlements, an 83pp. alphabetical directory of ladies with addresses, a section for "Visiting Notes" (this copy not completed), and ends with useful notes about festivals, postage, weights and measures and 4pp. advertisements.

**£500 - 700**

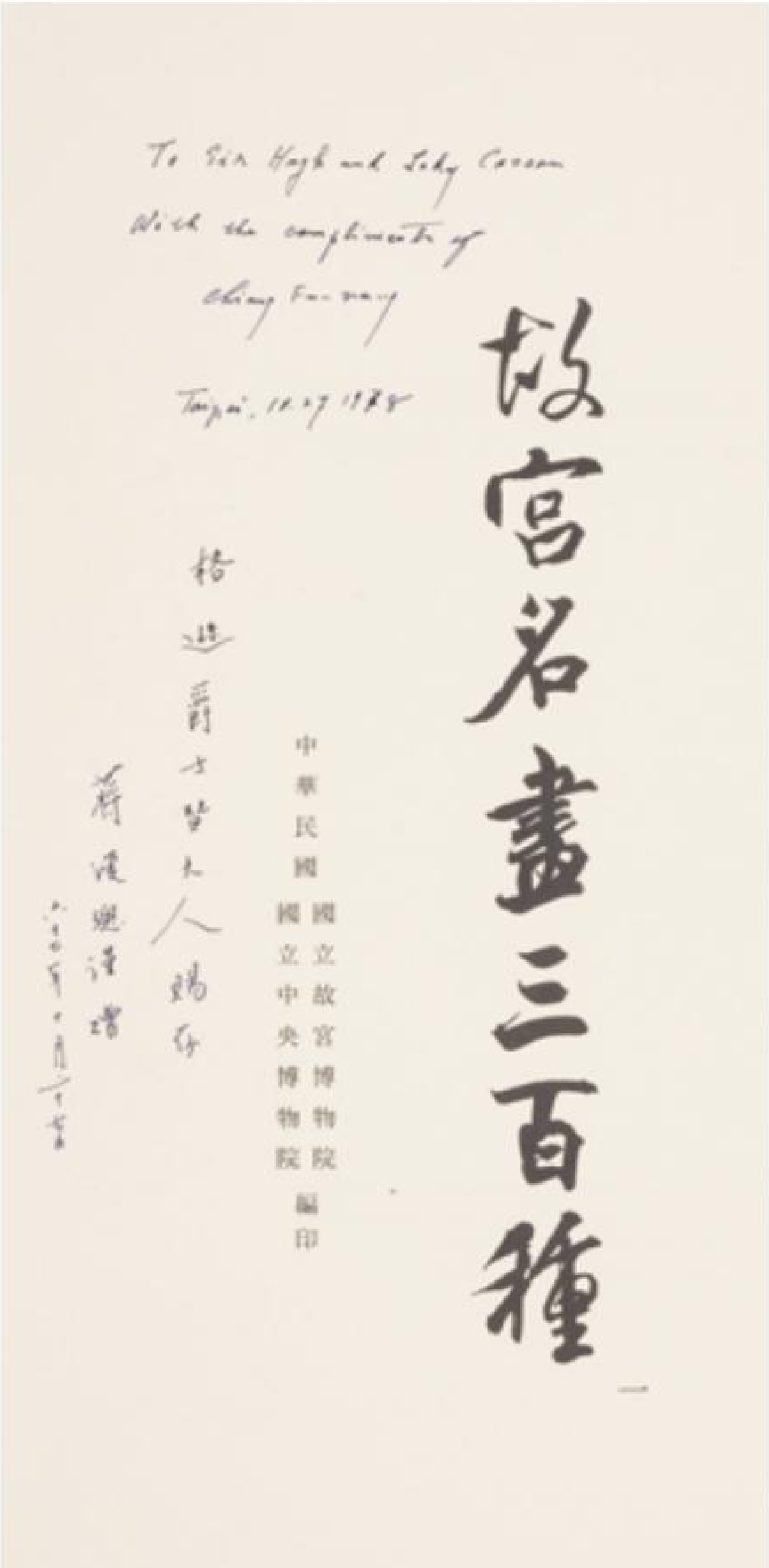


173

**Mao Tse-tung.** Quotations of Chairman Mao "Little Red Book", first edition, first issue, compiled and edited by Tian Xiao Guang, *Chinese text, half-title printed in red, title in red and green, portrait of Mao printed in brown, 1p. facsimile of Lin Biao 's calligraphic endorsement printed in black, some underlinings in red pencil, water-stain to head of first 8ff., water-stain to top left corner of last 27ff., inscription to rear endpaper, original white wrappers printed in black and red, light soiling, inscription to front cover, 16mo, Peking, General Political Department of the People's Liberation Army,* [May 1964].

⁂ Containing all the correct issue points which define a first edition: it consists of 30 chapters which end at pp.250 (text, with pp.82/3 in correct state); it includes the first state of Lin Biao's endorsement, which includes a superfluous brush stroke in "ting", the second character down in the second column from the right - the whole endorsement leaf is often lacking, as, after Lin Biao's alleged attempt to assassinate Mao in 1971, an instruction was issued that loyal Party members should remove this leaf.

**£1,000 - 1,500**



To Sir Hugh and Lady Casson
With the compliments of
Chiang Fu-tsung
Taipei, 10.27 1978

故宮名畫三百種

中華民國
國立故宮博物院
國立中央博物院 編印

恰遜爵士暨夫人賜存
蔣復璁謹贈

一

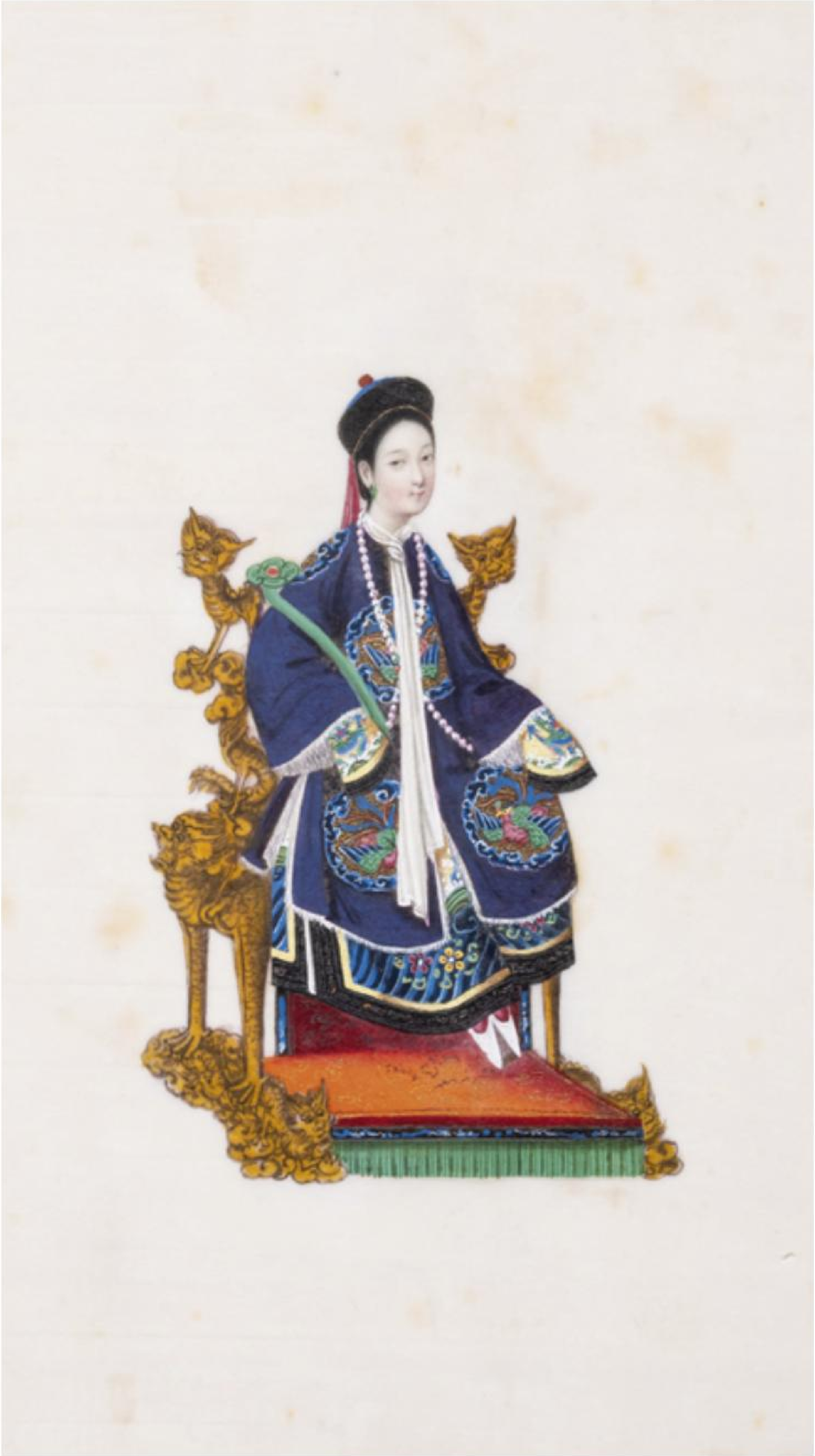
174

174

**National Palace Museum & National Central Museum Taichung.** Three Hundred Masterpieces of Chinese Painting in the Palace Museum, 6 vol., *text in Chinese and English, plates, some colour and mounted, captioned tissue-guards,* ink gift inscription "To Sir Hugh and Lady Casson with the compliments of Chiang Fu-tsung, Taipei, 10.27 1978" *in English and Chinese to vol. 1 Chinese title, original stitched navy limp cloth, paper label on upper covers, few very light marks, housed in 2 original cloth folders with clasps (little soiled), folio, Taiwan,* 1975.

⁂ One of 1000 copies of the Taiwan reprint of 1975, the work first published in 1959, as stated in Chinese on the colophon leaf. This copy is inscribed to architect and interior designer Sir Hugh Casson by Chiang Fu-tsung, who served as director of the National Palace Museum in Tapei and National Central Library. Sir Hugh served as president of the Royal Academy from 1976 to 1984. His wife Margaret was also an architect, designer and photographer.

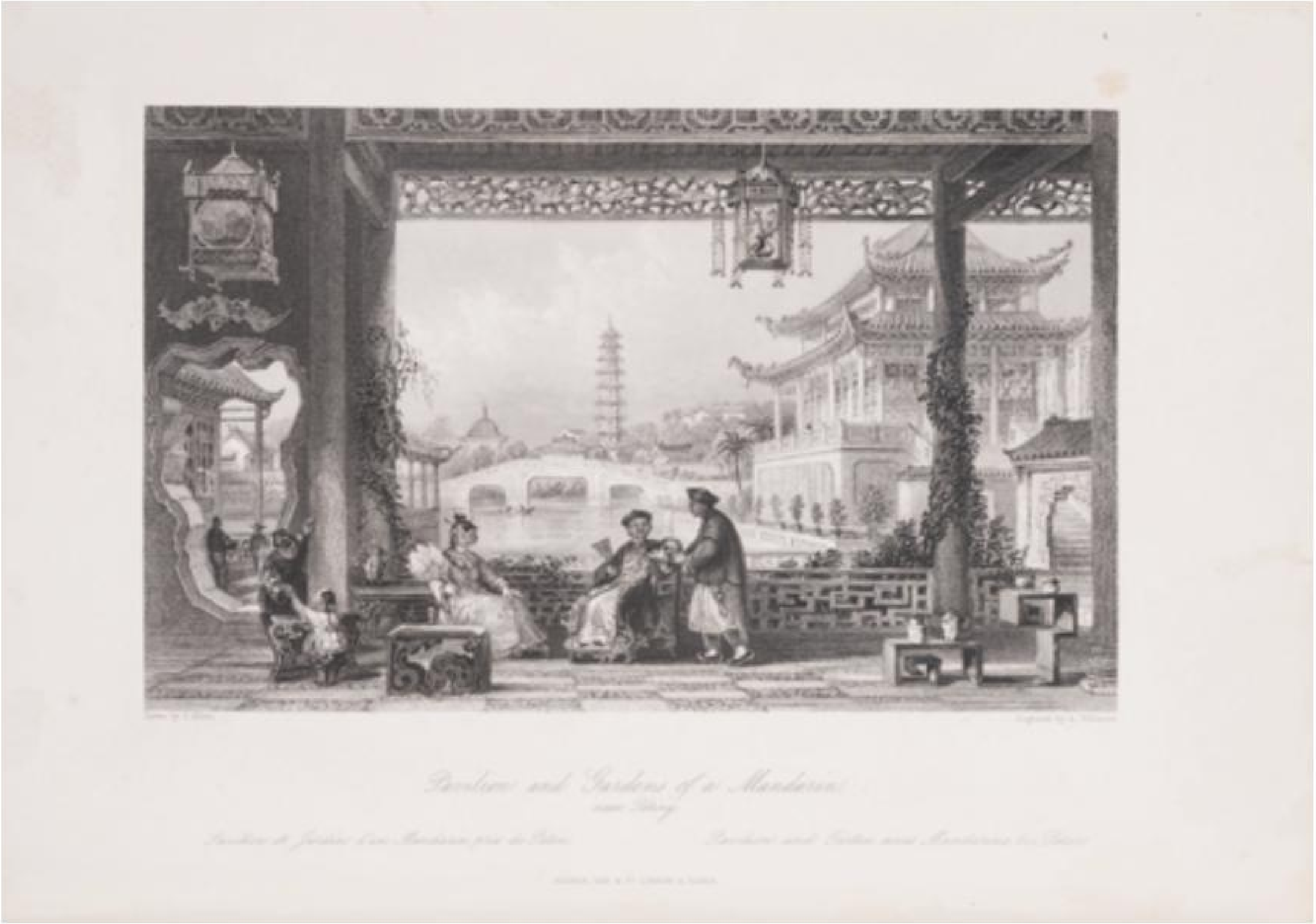
**£400 - 600**



175

**Sunqua (Studio of, active 1830-1870)** Album with 11 finely executed watercolours of elegantly dressed Chinese nobility and courtiers, *opaque pigments on pith paper, each edged with light blue silk and neatly presented on album leaf, each pith sheet approx. 245 x 150 mm (9 ¾ x 5 ⅞ in), scattered splits, cracks and sheet loss, spotting and browning to some sheets, minor surface dirt, front free endpaper with 'Sunqua' red ink on blue silk label, further inscribed in pen and brown ink with previous owner's name 'Mme Dufay', original chinese silk patterened binding, lacking ties with some associated losses, edges split with board exposed, 4to,* [mid-19th century]

**£800 - 1,200**



**176**

**Wright (*Rev*. George Newenham) & Thomas Allom.** China, in a Series of Views, 4 vol. in 2, *4 additional engraved vignette titles, 124 engraved plates plus one additional plate as vol. 1 "House of a Chinese Merchant, Canton" in duplicate (one bound at p.95 as called for but with margins trimmed, the other as frontispiece to vol. 3), very occasional soiling, occasional light browning, foxing, mainly to plates to varying degrees, 19th century half calf, spines gilt and with double black leather labels, some small worm damage to spine ends, light sunning to cover extremities, little rubbed at extremities with some wear to corners, still an attractive set, 4to, Fisher, Son & Co.,* [c.1840].

**£500 - 700**

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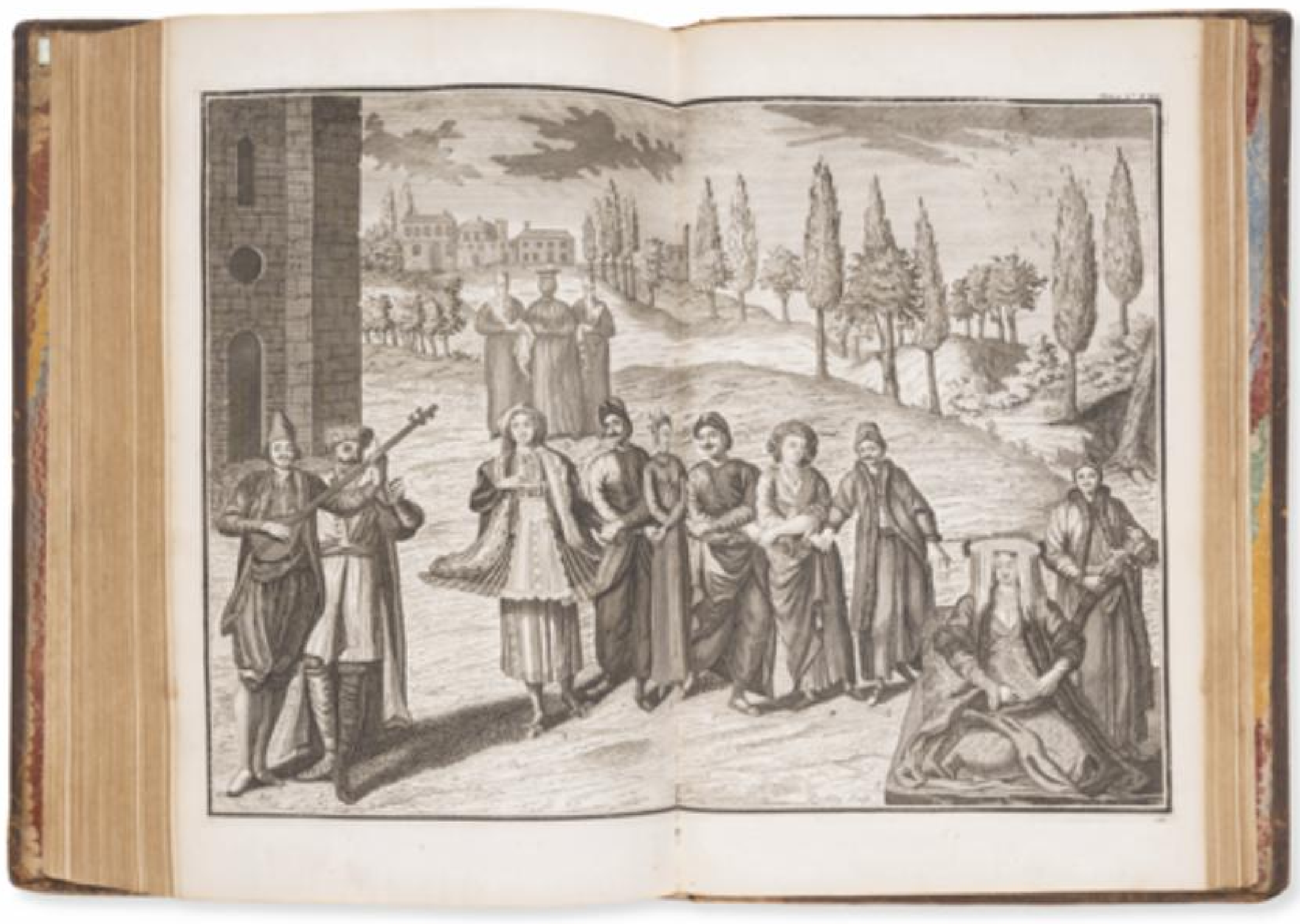
**177**

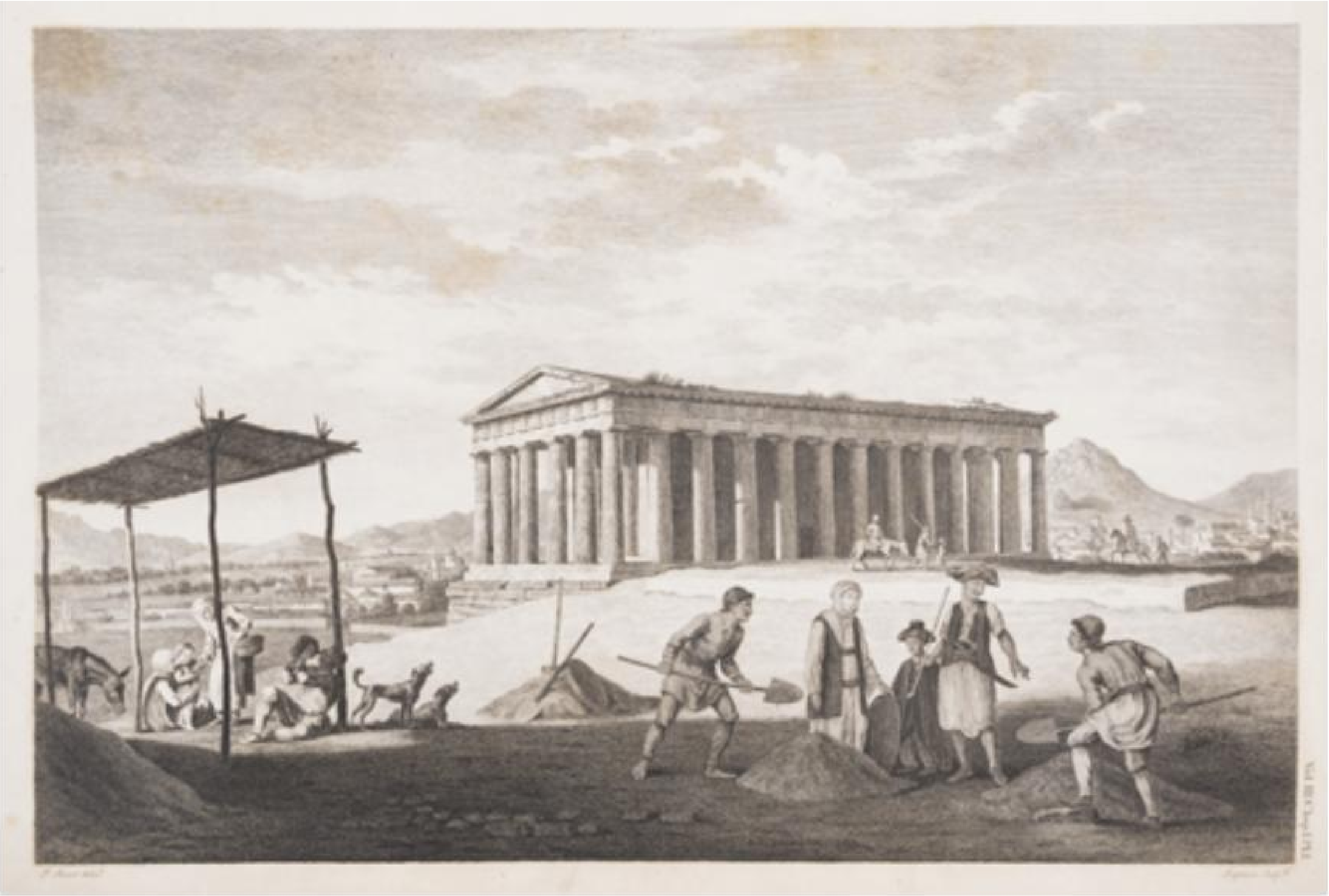
**Europe.- De La Mottraye (Aubrey)** Voyages...en Europe, Asie & Afrique, 2 vol., first French edition, first issue with 'Avis' leaf in vol.1, *half-title in vol.1 (as called for), engraved additional allegorical titles by Picart, titles in red & black with engraved vignette, list of subscribers, 47 engraved plates & plans (some by William Hogarth, 27 folding or double-page), 4 folding maps, title to vol.1 reused in vol.2, one shaved at edge, another with tear to central fold, one plate torn and repaired, a few spots, light stain to upper edge of a few leaves in vol.2, [Atabey 661; Blackmer 946], The Hague, T.Johnson & J. van Duren*, 1727; Voyages...en diverses provinces et places de la Prusse Ducale et Royale, de la Russie, de la Pologne &c., first edition, *engraved allegorical frontispiece (based on that in the first work but re-engraved), title in red & black with woodcut ornament, text in French and English in double column, engraved coat-of-arms to dedication, 7 engraved plates and 2 maps, one folding, all browned, The Hague, for the Author, by Adrien Moetjen*s, 1732, *contemporary sprinkled calf, rubbed (particularly first work), rebacked in paler calf preserving old red roan labels, folio* (3)

⁂ Accounts of the Huguenot La Mottraye's extensive travels through Europe and the Ottoman Empire over twenty-six years, the first work particularly concerning Turkey and Constantinople. The list of subscribers includes Isaac Newton, Hans Sloane and Richard Steele.

**£1,000 - 1,500**



177

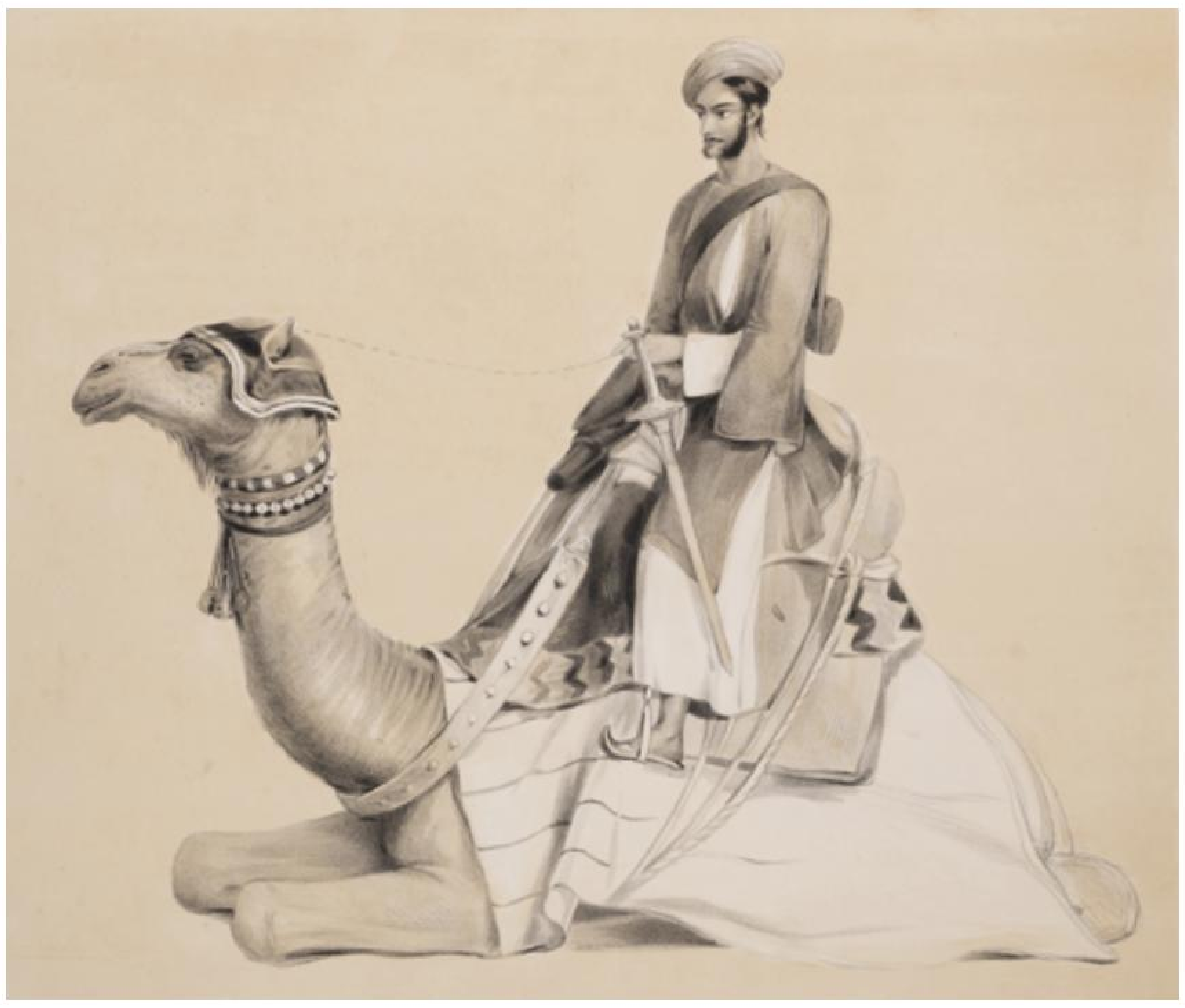


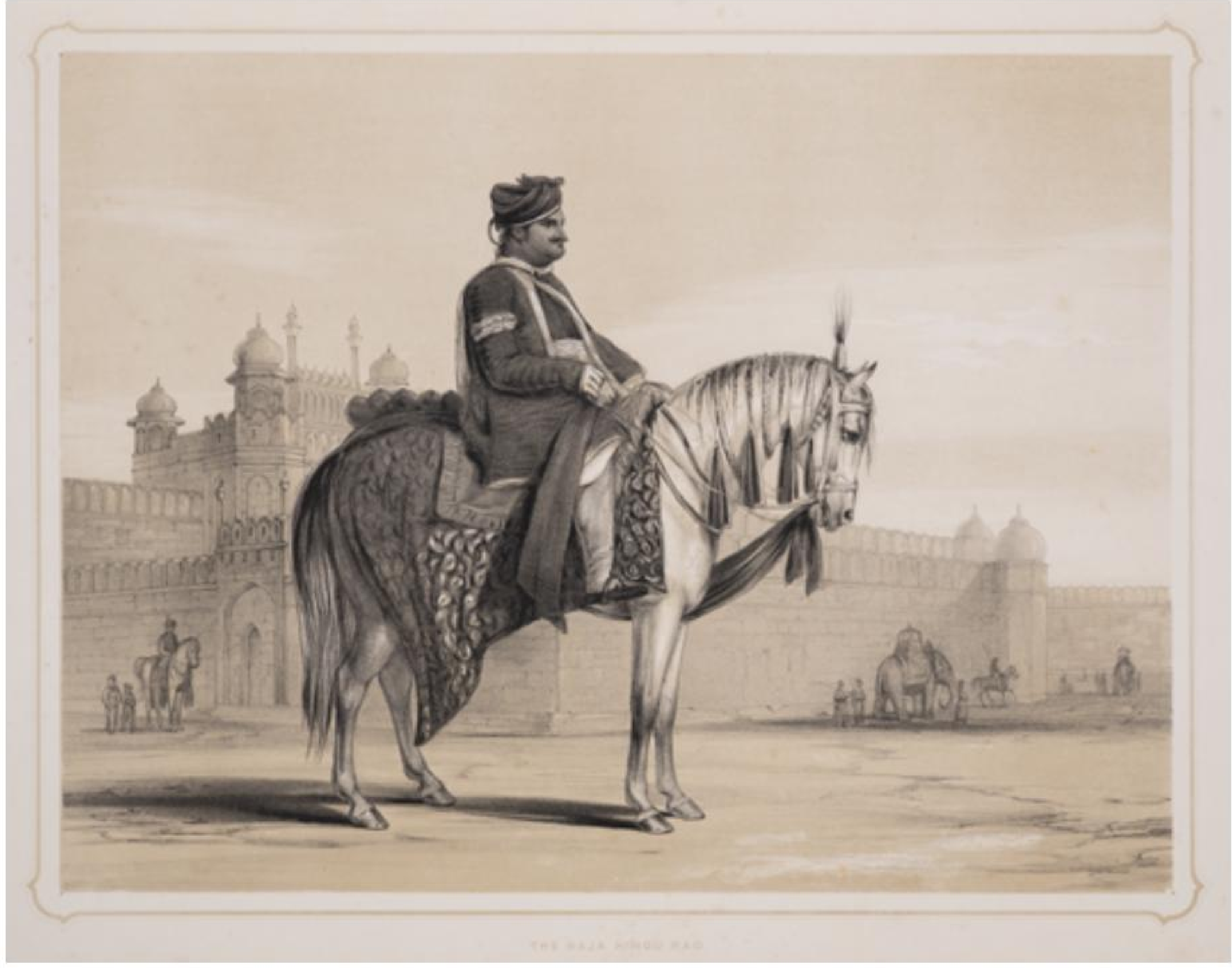
**178**

**Greece.- Athens.- Stuart (James) & Nicholas Revett.** The Antiquities of Athens, 5 vol. including Supplement, *371 engraved plates, including portrait frontispieces to vol. 2 & 4, of which 10 double-page or folding, engraved title-vignettes and illustrations, errata f. at end vol. 1 & 3, vol. 1 lacking list of subscribers, vol. 5 lacking errata f. & corrigenda slip at end, one map of Greece hand-coloured but torn with majority loose (but only very small loss), some tears and small portions of marginal loss, tears generally marginal but very occasionally into image and with small loss, particularly to folding plates, a few stains, some soiling, some foxing and light browning, ex-Royal College of Art Library with bookplate, ink- and embossed stamp to titles and very small ink-stamp to verso of each plate, later half cloth, rather worn with small loss to spine ends, few joints split at ends but holding, [Blackmer 1617; Harris 857], John Haberkorn [& others],* 1762 [but some sheets watermarked 1808]-1830; and another copy of vol. 1, *folio* (6)

⁂ The first comprehensive and accurate survey of the classical ruins in Athens, considered a source book for the later Greek revival in England. Stuart and Revett travelled to Greece in 1750 to make the drawings which would eventually become this work, published over the course of nearly 70 years, which saw the deaths of many of its authors, artists, and editors. In vol. 3, plates XXI-XXIV are engraved by William Blake, after William Pars. The work's arduous publication history saw some sheets reprinted, presumably to coincide with the publication of later volumes, which is true of this set. "Copies of vol. 1 are known printed on paper watermarked 1808. This is a page-for-page reprint, but there are some differences in initial letters and capitals" (Blackmer).

**£1,000 - 1,500**





**179**

**Eden (Emily)** PORTRAITS OF THE PRINCES & PEOPLE OF INDIA, FIRST EDITION, *tinted lithographed title with vignette and 24 tinted lithographed plates by Lowes Dickinson after Emily Eden printed by C. Hullmandel, list of plates, plate-guards, some foxing, contemporary red half morocco, spine gilt, chip to foot of spine, corners bumped, extremities rubbed, [Not in Abbey], folio, J.Dickinson & Son*, 1844.

⁂ First edition of Eden's celebrated series of portraits, taken during a tour through the Upper Provinces of India, accompanying her brother George, Lord Aukland, who would serve as Governor-General from 1835-1842. Eden was particularly taken with the splendour of the courts of the Indian princes, including Maharaja Sher-Singh, King of the Punjab and the Maharaja Ranjit Singh, The Raja of Nahun but also depicted servants, religious devotees and other figures from the country.

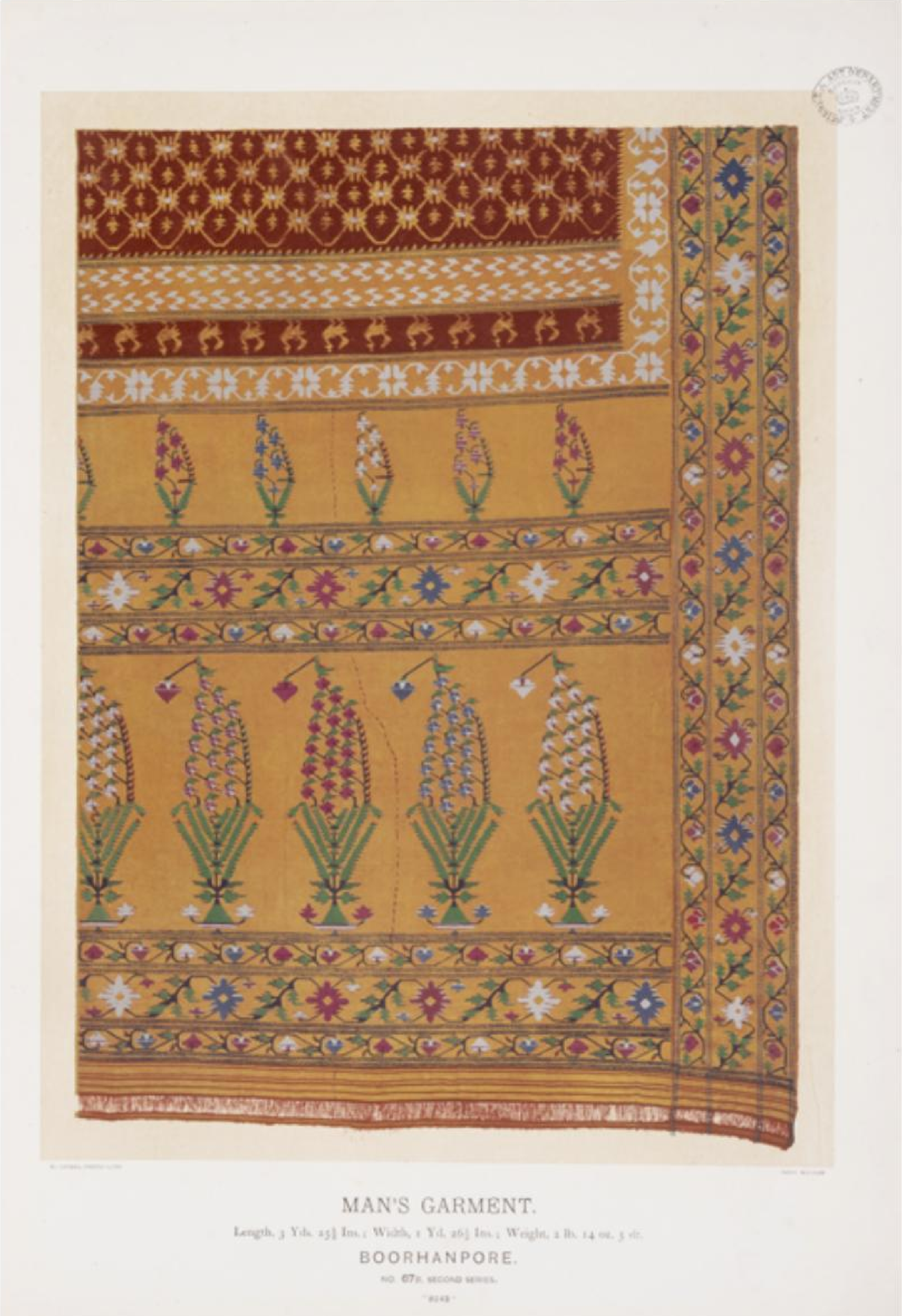
**£7,000 - 9,000**

**180**

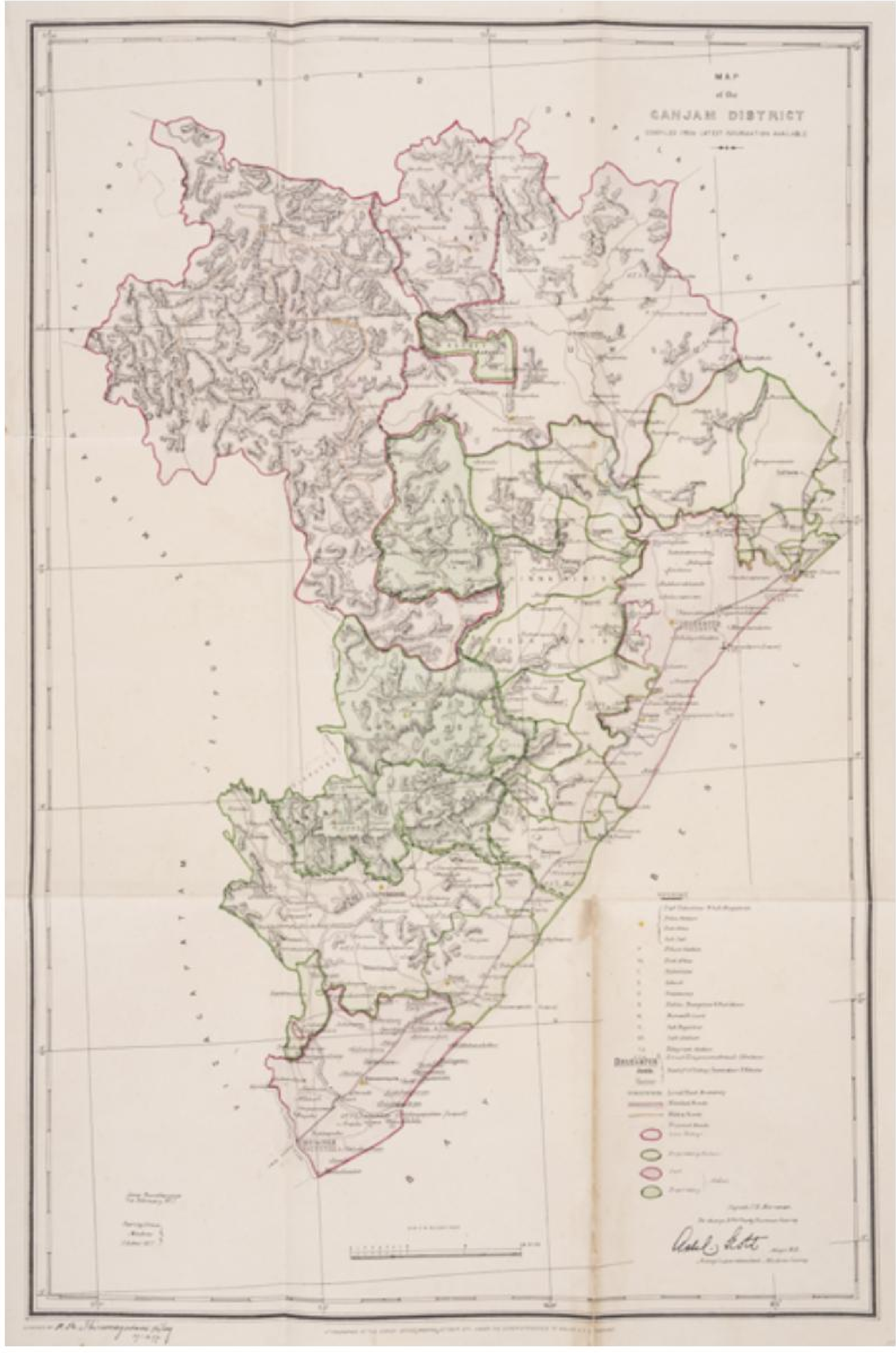
ILLUSTRATIONS OF THE TEXTILE MANUFACTURES OF INDIA, *printed title, 85 chromolithographed plates only (of 86), tissue-guards (some torn or lacking), endpapers and title creased and frayed at edges with one endpaper working loose, few plates with very small markings/tiny puncture-hole to lower-margin, few very short marginal tears, some light soiling, title and some plates foxed, but largely clean, bookplates and labels of Victoria & Albert Museum and Royal College of Art Library, ink-stamps and embossed stamp to title and small ink-stamp to each plate, contemporary cloth backed boards, portion of original gilt-lettered yellow cloth laid down on upper cover, library sticker to spine foot, joints split with much loss to spine, worn, folio, Science and Art Department of the Committee of Council on Education, South Kensington Museum,* 1881.

⁂ Collection of plates of Indian textiles from the Victoria & Albert Museum (then South Kensington Museum), including many designs for turbans, garments, mats, shawls &c from various regions. The number of plates called for appears to be 86, although copies do vary. Most copies we can trace have library stamps.

**£800 - 1,200**



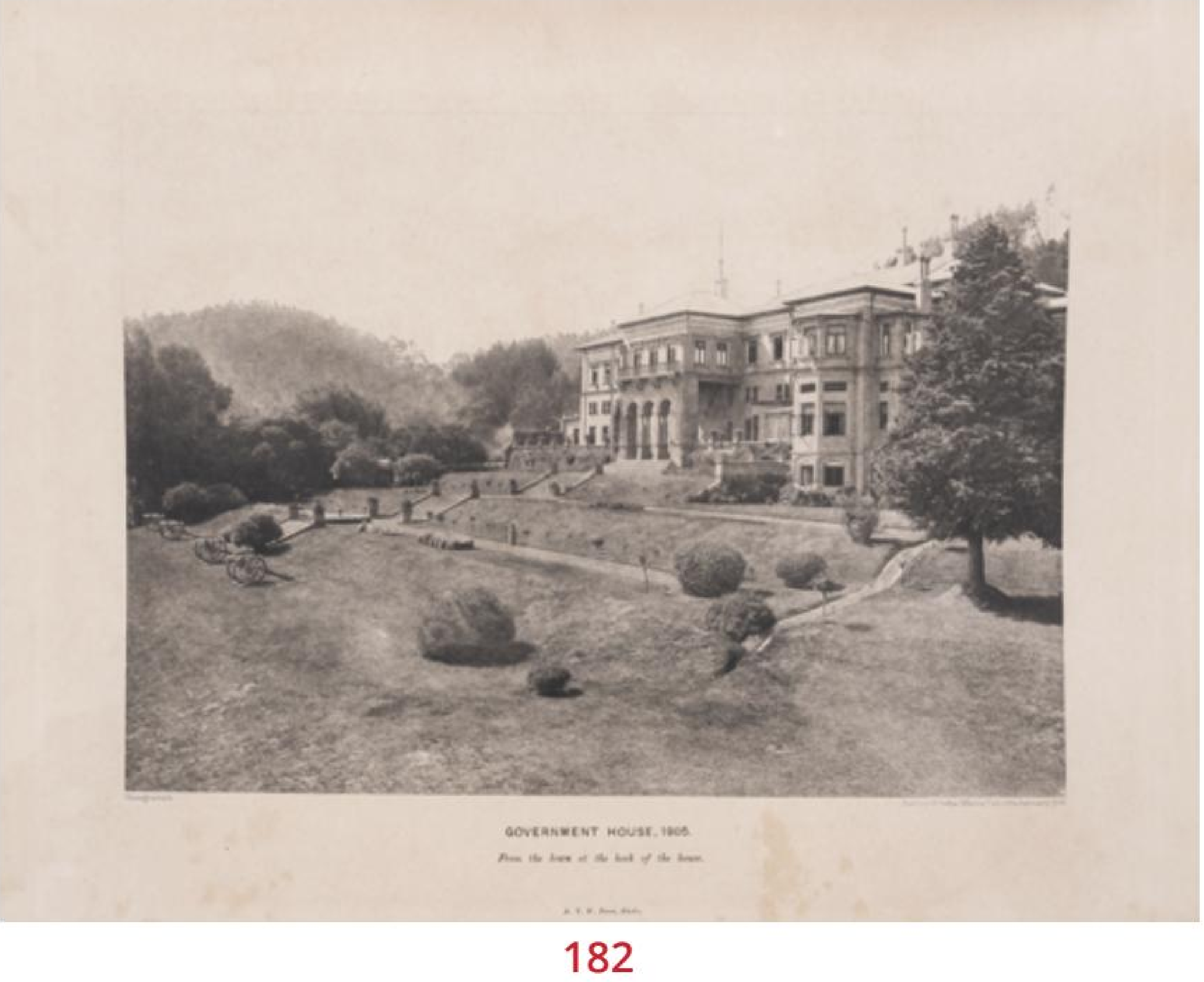
180



### 181

**Maltby (T.J.)** The Ganjam District Manual, edited by G.D. Leman, *folding hand-coloured lithographed map loose in pocket to front pastedown, light soiling to title, upper joint cracked at head and with small loss but holding firm,* 1882 § Row (T. Venkasami) A Manual of the District of Tanjore, in the Madras Presidency, *2 folding hand-coloured lithographed maps loose in pocket to rear pastedown, one with wear and small loss along central fold (mainly marginal), title torn and repaired at head but no text loss,* 1883, *maps with small contemporary ink annotation to foot, some spotting and light browning, contemporary half calf, red morocco spine labels, some staining or mottling to covers, rubbed with some wear to corners, Madras, W.H. Moore at the Lawrence Asylum Press;* and another from K.D. Erskine's Rajputana Gazetteers series, vol. II.-A. only on The Mewar Residency, *8vo* (3)

**£400 - 600**



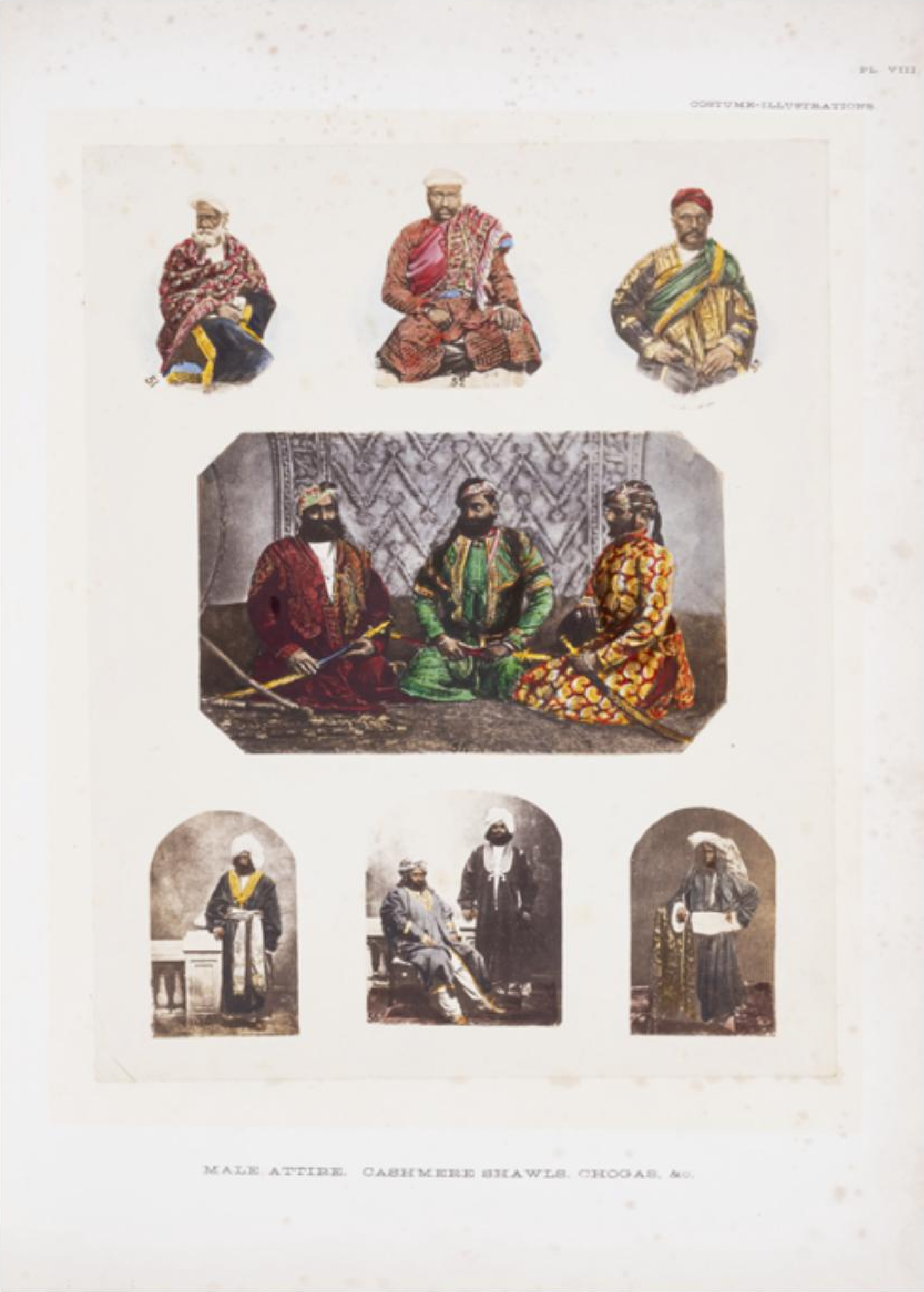
182

### 182

**Price (*Sir* Frederick)** Ootacamund. A History. Compiled for the Government of Madras, *half-title, folding lithographed frontispiece, folding map hand-coloured in outline, 2 hand-coloured plans and elevations, 12 photogravure and 4 lithographed plates, 5 lithographed maps or plans (one printed in blue), bookplate "Presented by the Government of Madras" to front free endpaper, frontispiece little creased at fore-edge, some small and light damp-staining to lower-margin of photogravure plates, some light foxing and browning, mainly to photogravure plates, some light offsetting, original navy half morocco, gilt, spine gilt and with floral motif, few light stains, some wear to extremities, rubbed, folio, Madras, Printed and published by the Superintendent, Government Press,* 1908.

⁂ Scarce, we can trace only one other copy at auction in the last 35 years. Ootacamund, also known as Ooty, is a hill station in the Indian state of Tamil Nadu. Situated in the Nilgiri Hills, it is known by the epithet "King of all the Hill Stations".

**£750 - 1,000**

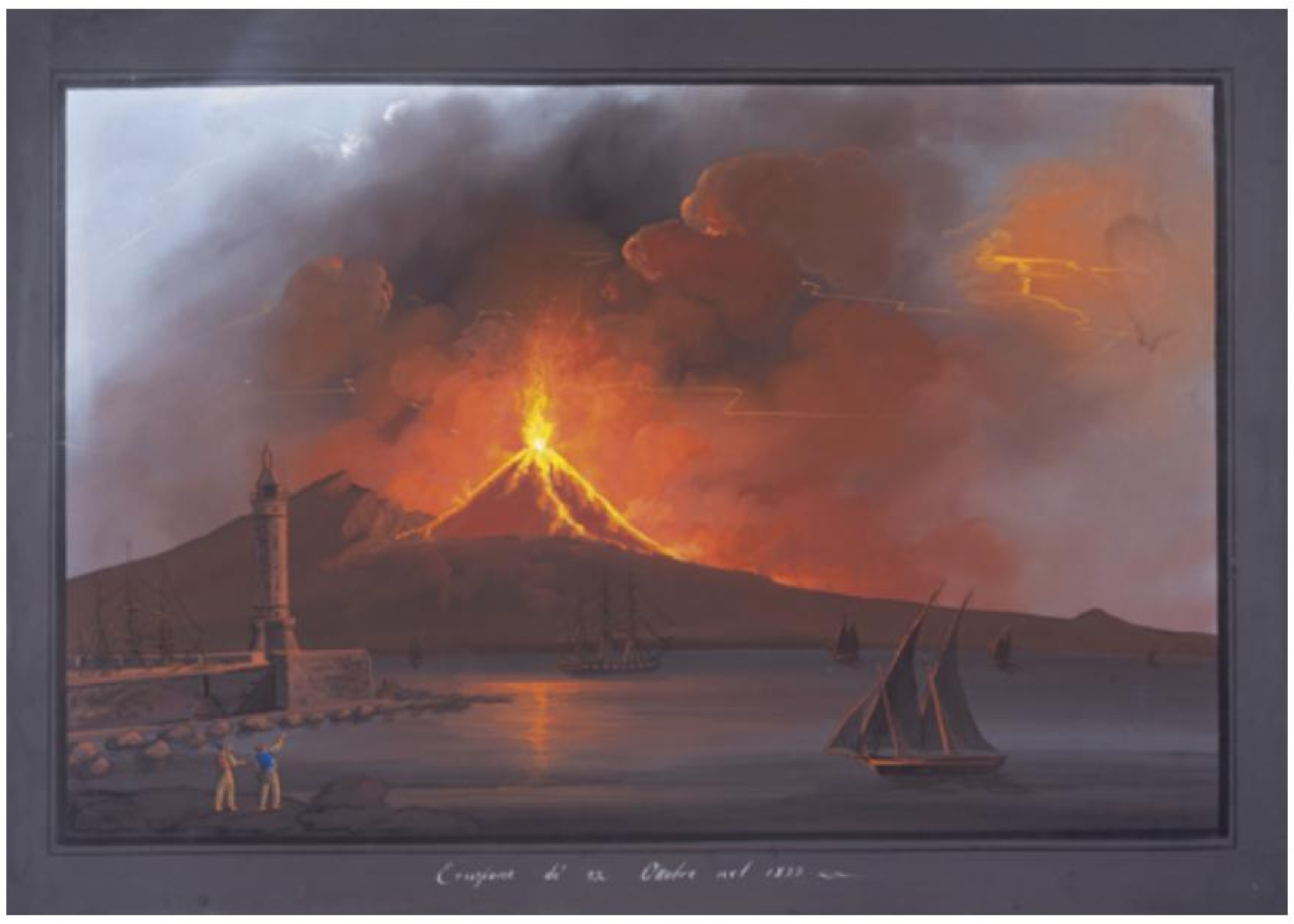

PL. VIII
COSTUME-ILLUSTRATIONS
MALE ATTIRE. CASHMERE SHAWLS, CHOGAS, &c.

### 183

**Watson (John Forbes)** The Textile Manufactures and the Costumes of the People of India, *12 plates, of which 9 mounted composite albumen prints (8 hand-coloured), 2 lithographed and one chromolithographed, pencil annotation to title and the occasional pencil mark elsewhere, title and following f. water-stained, one or two plates with chip or short tear to lower-margin, some spotting and soiling, bookplate of Sir Henry Maine, another bookplate removed from front free endpaper, ex-library copy with ink-stamps and references to endpapers and title verso, contemporary half calf, rebacked preserving original backstrip, remains of sticker to spine foot, some wear to extremities, rubbed and soiled, folio, India Museum, W.H. Allen and Co.,* 1867.

⁂ Including plates of turbans, male and female attire in cotton and silk, cashmere shawls, chogas, carpets &c. The work was first printed for the India Office by Eyre and Spottiswoode in 1866.

**£750 - 1,000**



**184**

**Grand Tour.- Neapolitan School (19th century)** Two men remarking on the eruption of Vesuvius, *gouache on paper, with double ruled border with dark grey surround inscribed in white 'Eruzione de' 22 Ottobre nel 1822', sheet 495 x 700 mm (19 ½ x 27 ½ in), laid onto stretched canvas support, minor abrasions to the upper left quadrant, unframed* [*circa* 1822]

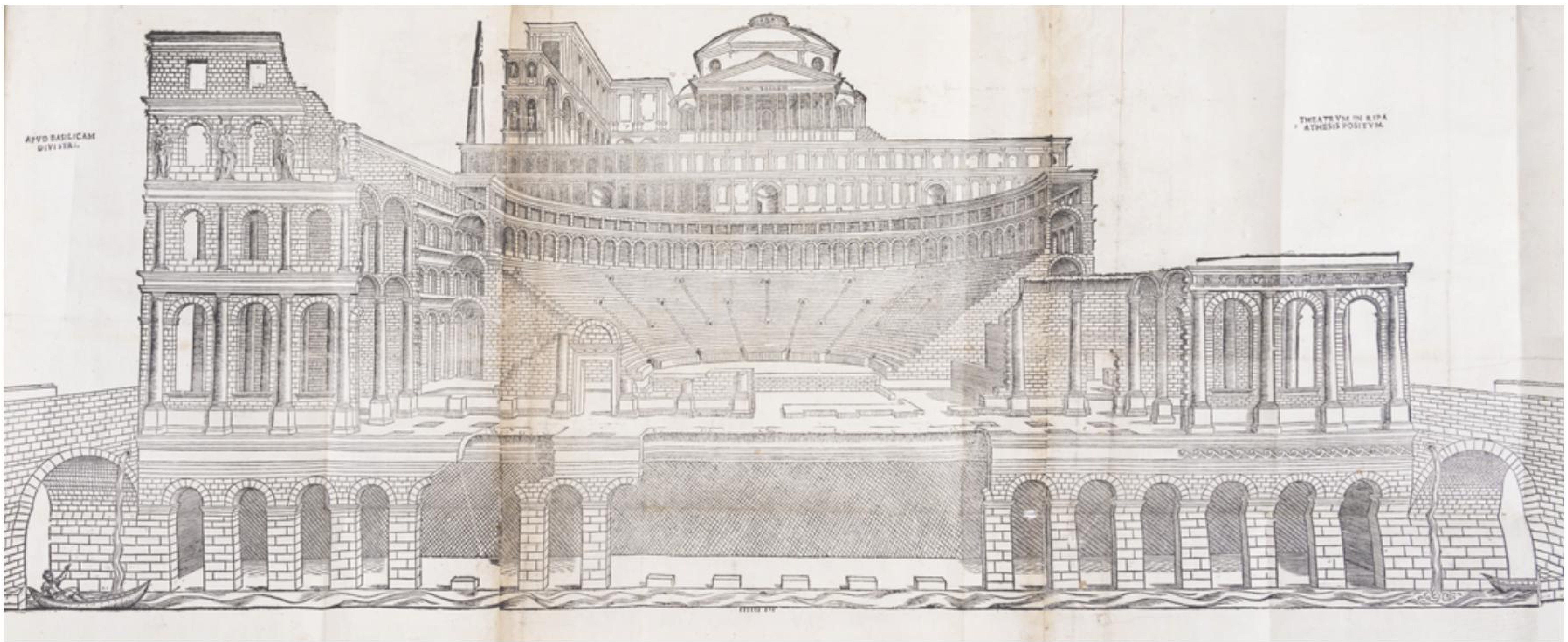
⁂ Particularly fine, large-scale painting produced for wealthy Europeans undertaking their Grand Tour.

**£1,000 - 1,500**

**185**

**Overbeke (Bonaventura von)** Les Restes de L'Ancienne Rome, 3 vol. in 1, first edition in French, *half-title to vol. 1 only, titles in red and black, engraved portrait of author, 144 engraved plates only (of 146), woodcut initials, lacking frontispiece, portrait of Queen Anne and folding plan, scattered light spotting, later diced calf, lacking lower board, rubbed, bumping to corners and extremities, folio, Amsterdam, Jean Crellius,* 1709.

**£600 - 800**


APVD BASILICAM DIVI STAE
THEATRVM IN RIPA ATHESIS POSITVM

**186**

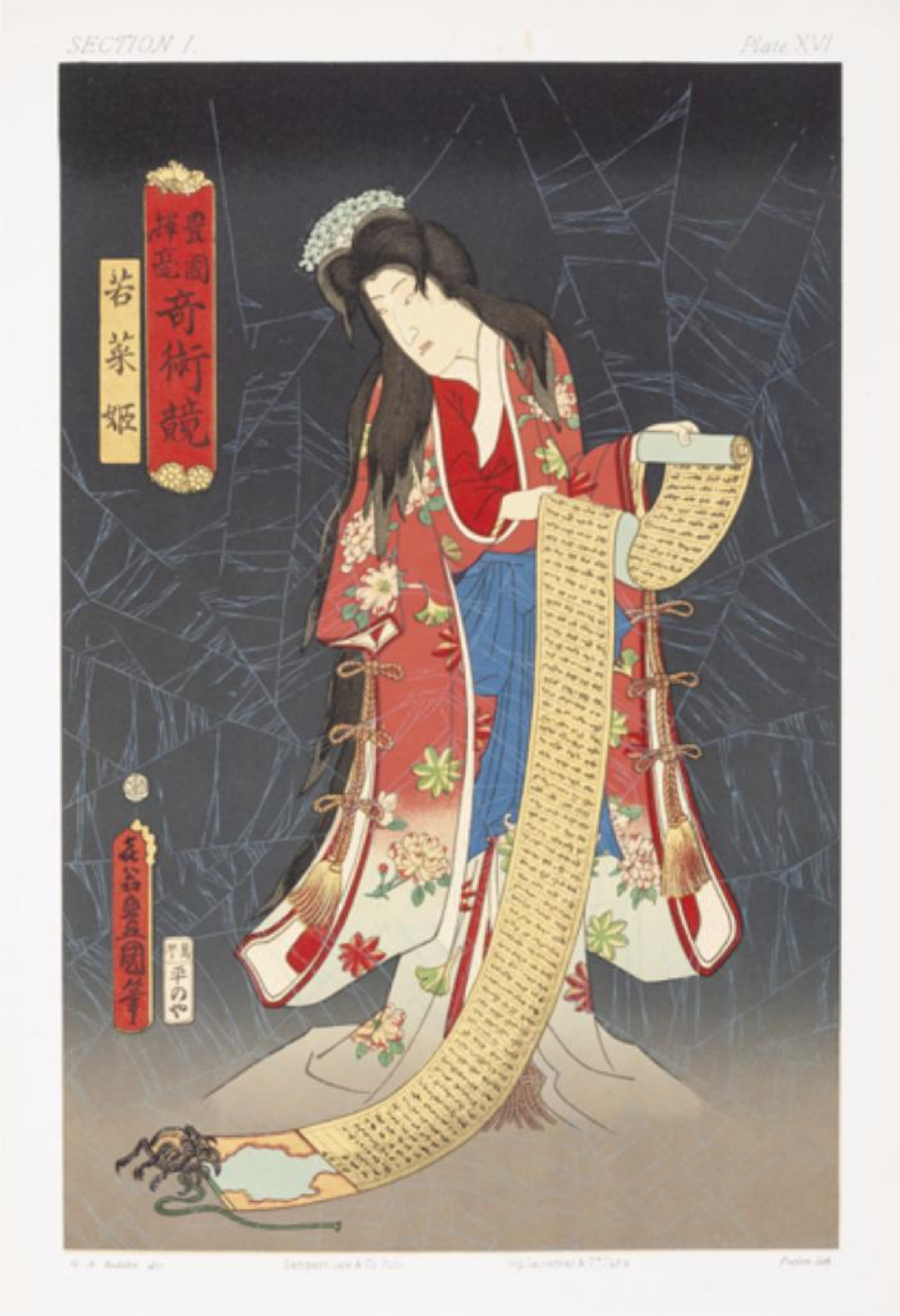
**Italy.- Verona.- Saraina (Torello)** De origine et amplitudine civitatis Veronae, first edition, *collation: A-B$^4$ C-F$^2$ G$^4$ H-L$^2$ LL-LLLL$^2$ M$^6$ N-T$^4$ (68 leaves and two plates), some sheets edge-bound, woodcut device to title, author's woodcut portrait to title verso, 29 woodcuts (including the 2 plates) of architectural details, plans and views, double-page map of Verona and large folding plate (often lacking; this with a few small paper repairs to verso and some glue discolouration at joins), a couple of very small tears at edges or folds, scattered minor stains, but overall clean and sound, eighteenth century cat's-paw calf, spine gilt, a few very small worm holes, r.e., folio (304 x 208mm.), Verona, ex officina Antonio Putelletto,* 1540.

⁂ First edition of this celebrated treatise on the antiquities of Verona by Veronese author Saraina, handsomely illustrated by fellow Vereonese, the distinguished artist Giovanni Caroto.

Marking the first ever published work on ancient Italian architecture outside of Rome, De Origine celebrated the Veronese tenet of the city's ancient splendour being second only to that of Rome. The large folding plate depicts a detailed, yet partially imagined, architectural cross-section of how the amphitheatre may have looked in Roman times from the foundations to surmounting temple. The text below Saraina's portrait explains that the work was also aimed in part as a response to Sebastiano Serlio's *Terzo Libro*, considered by the Veronese to contain copious errors, but as both were published in 1540, presumably work must have begun on De origine before Serlio's work appeared.

Literature: Adams S393; Fowler 289; Mortimer, Italian 426.

**£1,500 - 2,000**


SECTION I.
Plate XVI
豊國揮毫 奇術競
若菜姫

**187**

**Audsley (George Ashdown)** THE ORNAMENTAL ARTS OF JAPAN, 9 parts in 3 vol., *2 half-titles, lithographed frontispieces and 2 titles in red and black, 105 plates, of which 70 chromolithographed, others plain and mostly heliogravure, divisional title to each part, loosely inserted tissue-guards to most plates (often chipped and soiled), part 5 plate 4 & part 8 plate 7 with abrasion from tissue-guard affecting image (the latter small), very occasional slight fraying to margins, occasional light soiling, some light browning, but overall good copies, ex-Colour Design and Style Centre of Manchester and Royal College of Art Library with bookplates/labels to endpapers and embossed stamp to foot of half-titles/vol. 1 title, contemporary reddish-brown morocco by MacLehose of Glasgow, t.e.g., spines faded and with sticker to foot, few small stains, rubbed and scuffed, folio,* 1882-84.

⁂ Lavishly illustrated work published in 9 parts to be bound in 2 vol., with surveys of drawing and printing, embroidery, textile fabrics, lacquer, metal-work, enamel &c. In this set the half-titles are bound in vol. 2 & 3, and the frontispiece and title to vol. 2 mid-way through the volume, following part 4.

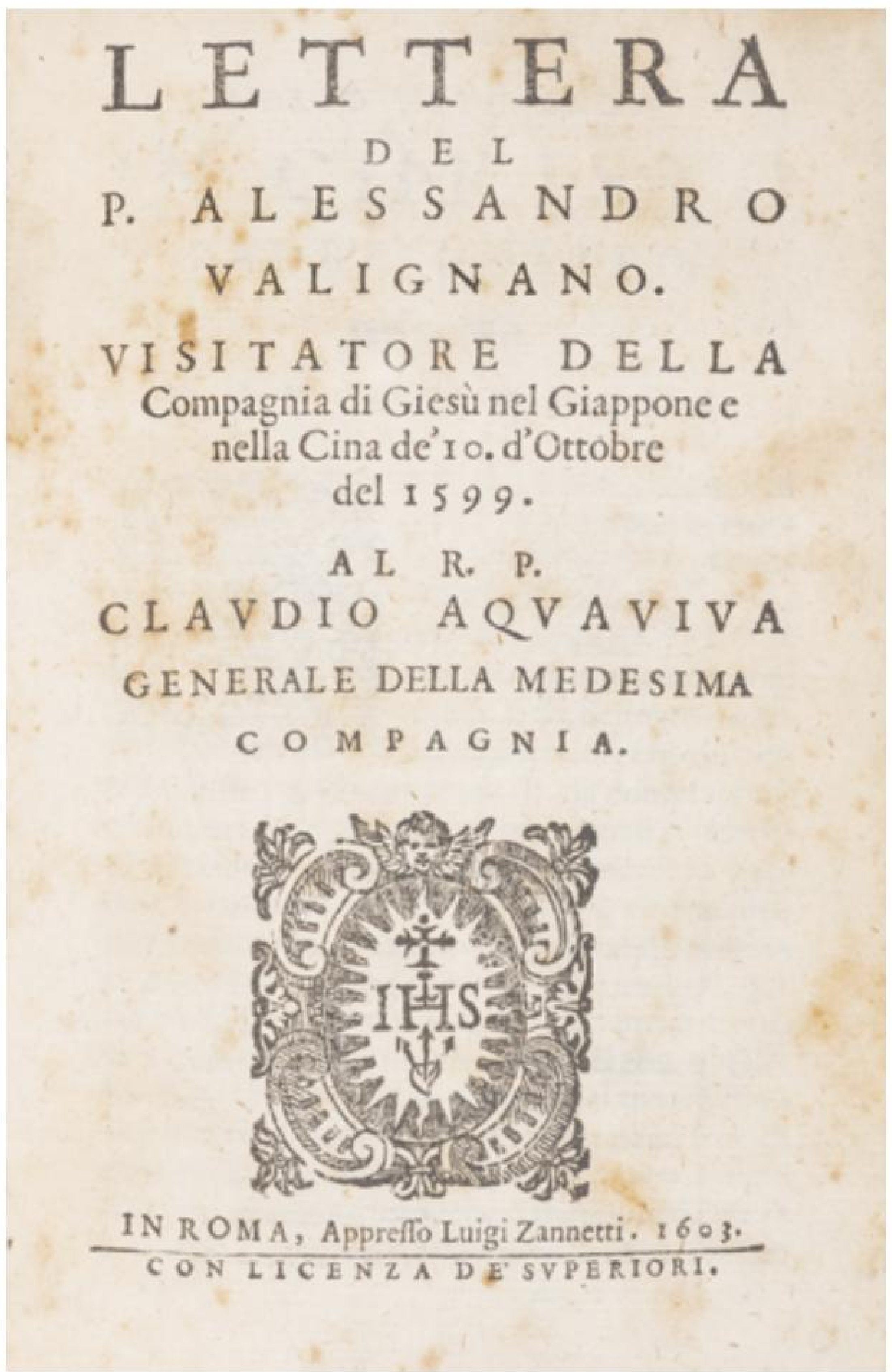
**£400 - 600**

**188**

**Japan & China.- Jesuits.- Valignani (Alessandro)** LETTERA DEL P. ALESSANDRO VALIGNANO. VISITATORE DELLA COMPAGNIA DI GIESÙ NEL GIAPPONE E NELLA CINA DE' 10. D'OTTOBRE DEL 1599 [& SOPPLIMENTO DELL'ANNUA 1600], FIRST EDITION, 2 parts in 1, *collation: A-E$^8$ F$^{12}$, final f. blank, title to each part with woodcut device, woodcut tail-piece and floriated initials, foxing and light browning, recently bound in old vellum, soiled and worn, [Cordier, Japonica p.235], 8vo (155 x 104mm.), Rome, Luigi Zannetti,* 1603.

⁂ Rare first edition of these two hugely important letters from the Jesuit missions in Japan, sent in the crucial period after the death of Hideyoshi during the instability before the victory of Ieyasu at Sekigahara. The book comprises two letters, the first sent in 1599 by Valignano (pp.3-40), the second in 1601 by Valentim Carvalho (pp.41-102). Both report on the changing political conditions in Japan following Hideyoshi's death in 1598.

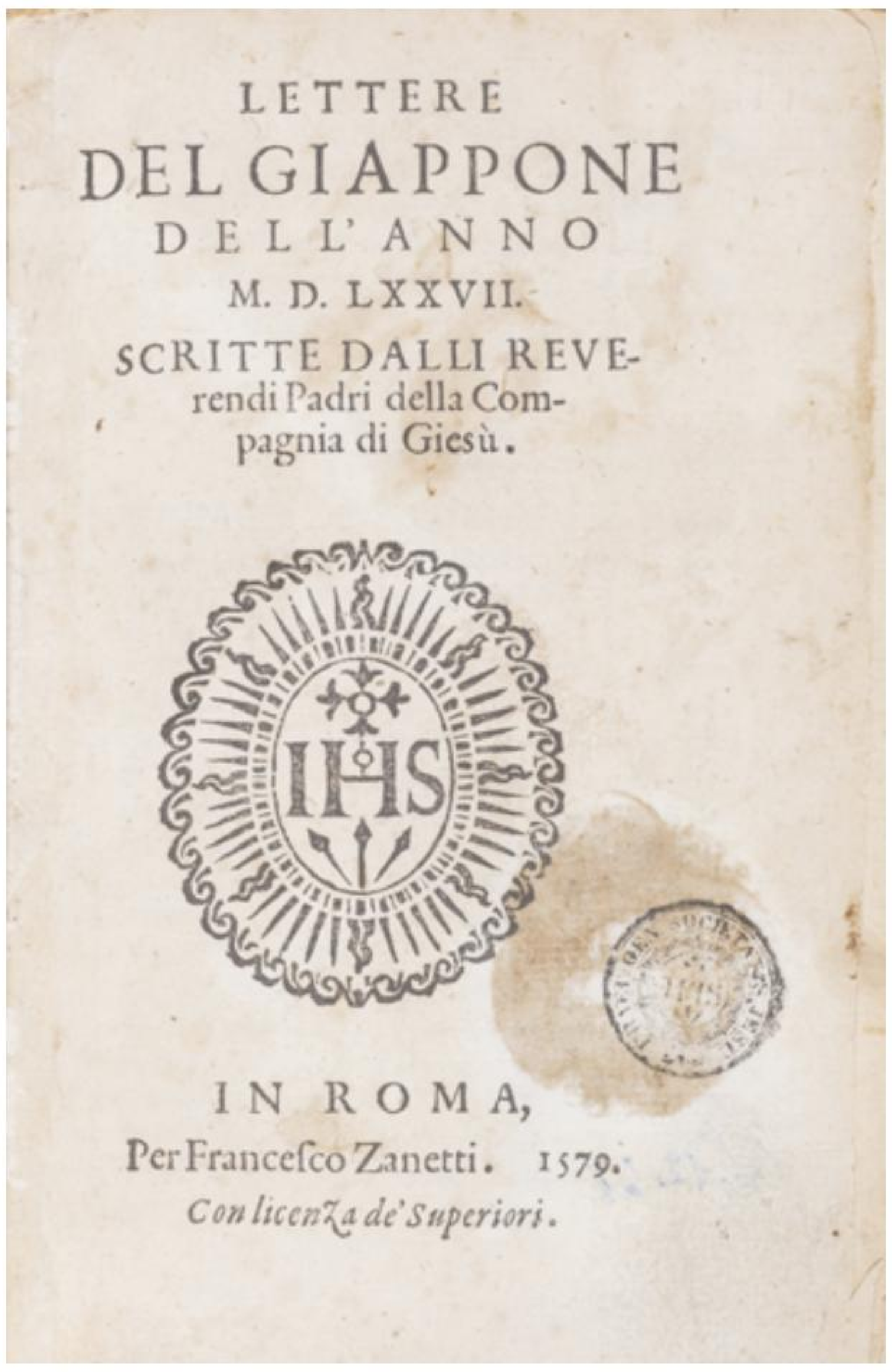
**£1,000 - 1,500**



LETTERA
DEL
P. ALESSANDRO
VALIGNANO.
VISITATORE DELLA
Compagnia di Giesù nel Giappone e
nella Cina de' 10. d'Ottobre
del 1599.
AL R. P.
CLAVDIO AQVAVIVA
GENERALE DELLA MEDESIMA
COMPAGNIA.

IN ROMA, Appreſſo Luigi Zannetti. 1603.
CON LICENZA DE' SVPERIORI.

188



LETTERE
DEL GIAPPONE
DELL' ANNO
M. D. LXXVII.
SCRITTE DALLI REVE-
rendi Padri della Com-
pagnia di Giesù.

IN ROMA,
Per Franceſco Zanetti. 1579.
Con licenza de' Superiori.

**189**

**Jesuits.-** LETTERE DEL GIAPPONE DELL'ANNO MDLXXVII. SCRITTE DALLI REVERENDI PADRI DELLA COMPAGNIA DI GIESÙ, FIRST EDITION, *collation: A-D$^8$ E$^4$, title with small woodcut Jesuit device, small floriated woodcut initials, title with c.19th century Jesuit library stamp and small ink reference to verso, some neat repairs to inner-margin, some corners little rounded, some light staining, lightly browned, modern limp vellum, [Cordier, Japonica p. 71; EDIT 16 CNCE 38659], 8vo (160 x 103mm.), Rome, Francesco Zanetti,* 1579.

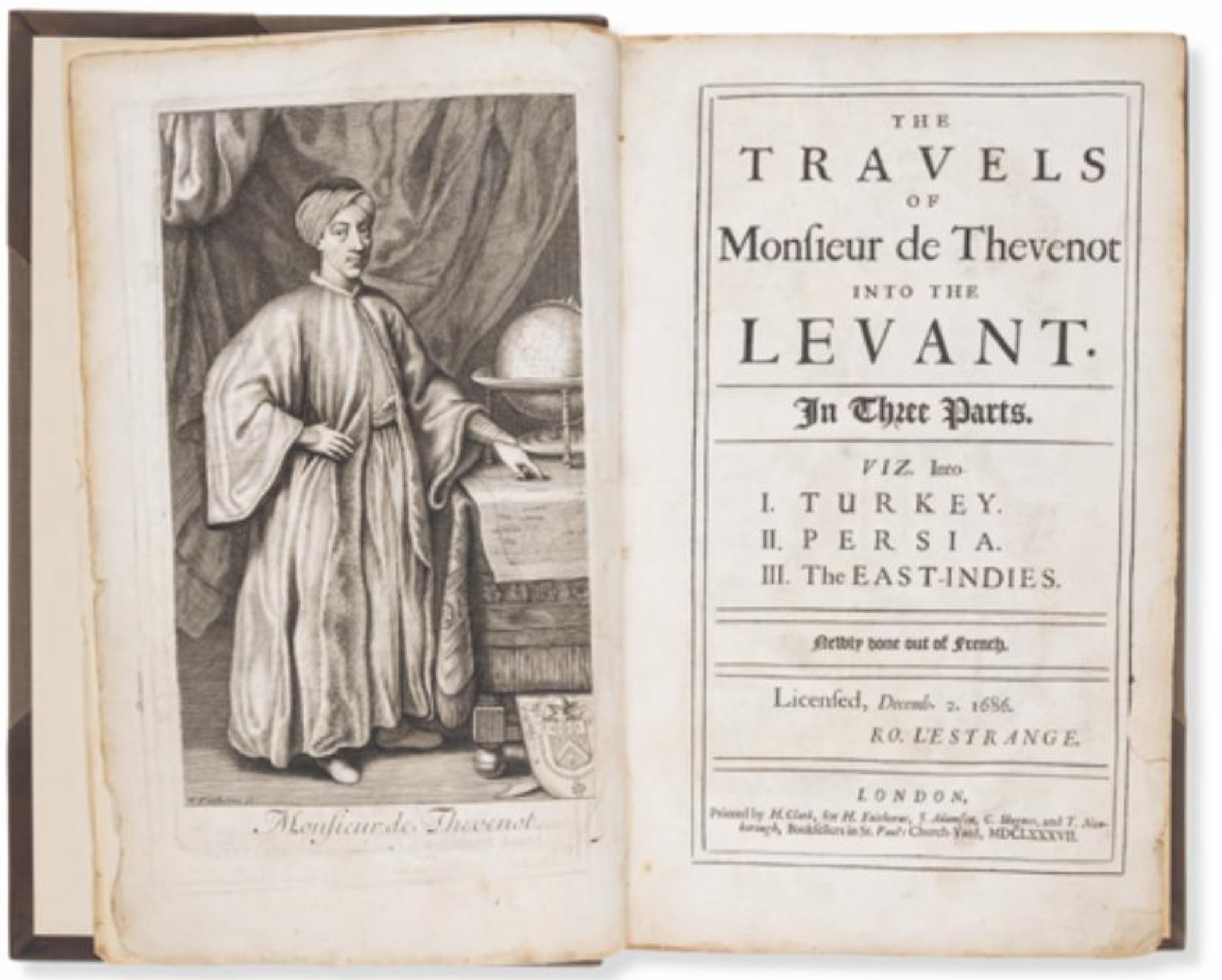
⁂ Rare first edition of these four important letters from the early period of the Jesuit Mission in Japan, the first by Luis Frois, the second by Father Organtino, the third by Giovanni Francesco Stephanoni, and the last by Francisco Cabral. We cannot trace a copy of this edition at auction in nearly 100 years.

**£1,200 - 1,800**

**190**

[Illustrated Japanese Manuscript], 2 vol., *29pp. & 33pp. respectively, plus 10 full-page illustrations in opaque pigments heightened with gold, one f. with short tear to foot without text loss, one vol. with loss to corner of illustration to final f., few leaves splitting at folds, some soiling, some light abrasion mainly to outer leaves, stitched Japanese-style but disbound, oblong 8vo (165 x 240mm.),* [19th century].

**£400 - 600**


Monsieur de Thevenot

THE
TRAVELS
OF
Monſieur de Thevenot
INTO THE
LEVANT.
In Three Parts.
*VIZ.* Into
I. TURKEY.
II. PERSIA.
III. The EAST-INDIES.
Newly done out of French.
Licenſed, *Decemb. 2. 1686.*
*RO. L'ESTRANGE.*
*LONDON,*
Printed by *H.Clark*, for *H. Faithorne*, *J. Adamſon*, *C. Skegnes*, and *T. Newborough*, Bookſellers in St. *Paul's* Church-Yard, MDCLXXXVII.

**191**

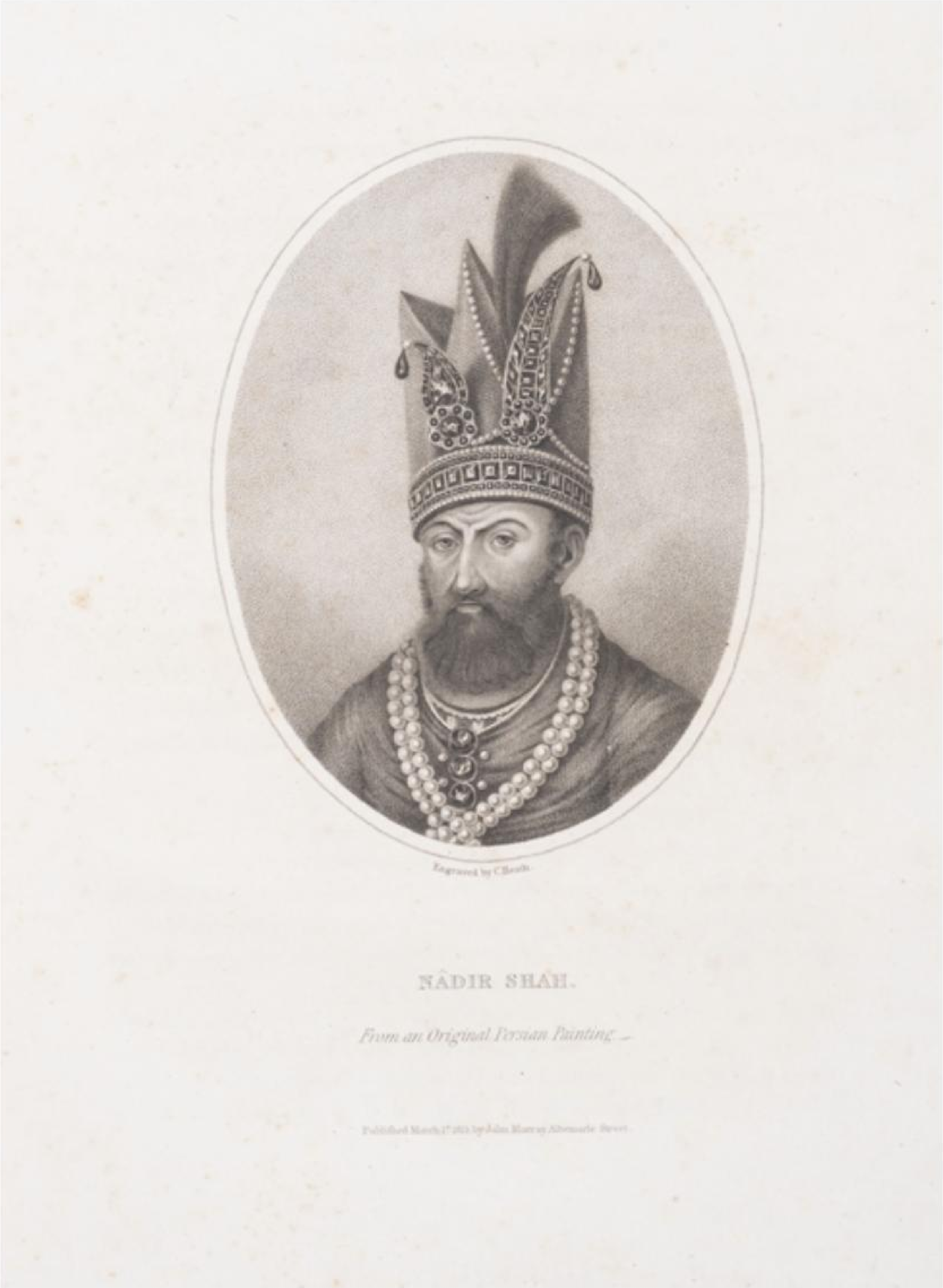
**Levant.- Thévenot (Jean de)** The Travels...into the Levant...viz. Into I. Turkey II. Persia. III. The East-Indies, 3 parts in 1, first English edition, *second issue, engraved portrait by W.Faithorne and 3 plates, errata leaf, with letterpress sheet of Malabar alphabet and engraved illustration of Malabar cyphers, 3I4 cancelled as usual, title lacking small portions from outer margin just touching border, tear to Mm4 (no loss), 3R2 (final leaf) lacking upper outer corner with loss of a few lines of Table, a few rust spots (causing tiny holes to h1, T1 & Aa1), water-staining to lower margin of a few leaves including 2 plates but not affecting images, modern half calf, spine gilt, [Atabey 1217; ESTC R17556; Wing T887; cf. Blackmer 1650 (first edition)], folio, by H.Clark, for H.Faithorne, J.Adamson, C.Skegnes, and T.Newborough*, 1687.

⁂ "Thevenot's travels mark the beginning of the grand epoch of travel and exploration in the Levant." (Blackmer).

Thevenot visited Damascus, Aleppo and Mosul, and sailed down the Tigris to Baghdad. He then went to Persia and spent five months at Ispahan and visited Shiraz before setting sail for India where he landed at Diu. He was the first European to describe the temples of Ellora. He died in Persia on his way back to Europe at the age of 34.

**£750 - 1,000**

## MIDDLE EAST


Engraved by C.Heath
NÁDIR SHÁH.
From an Original Persian Painting.
Published March 1st 1815 by John Murray Albemarle Street

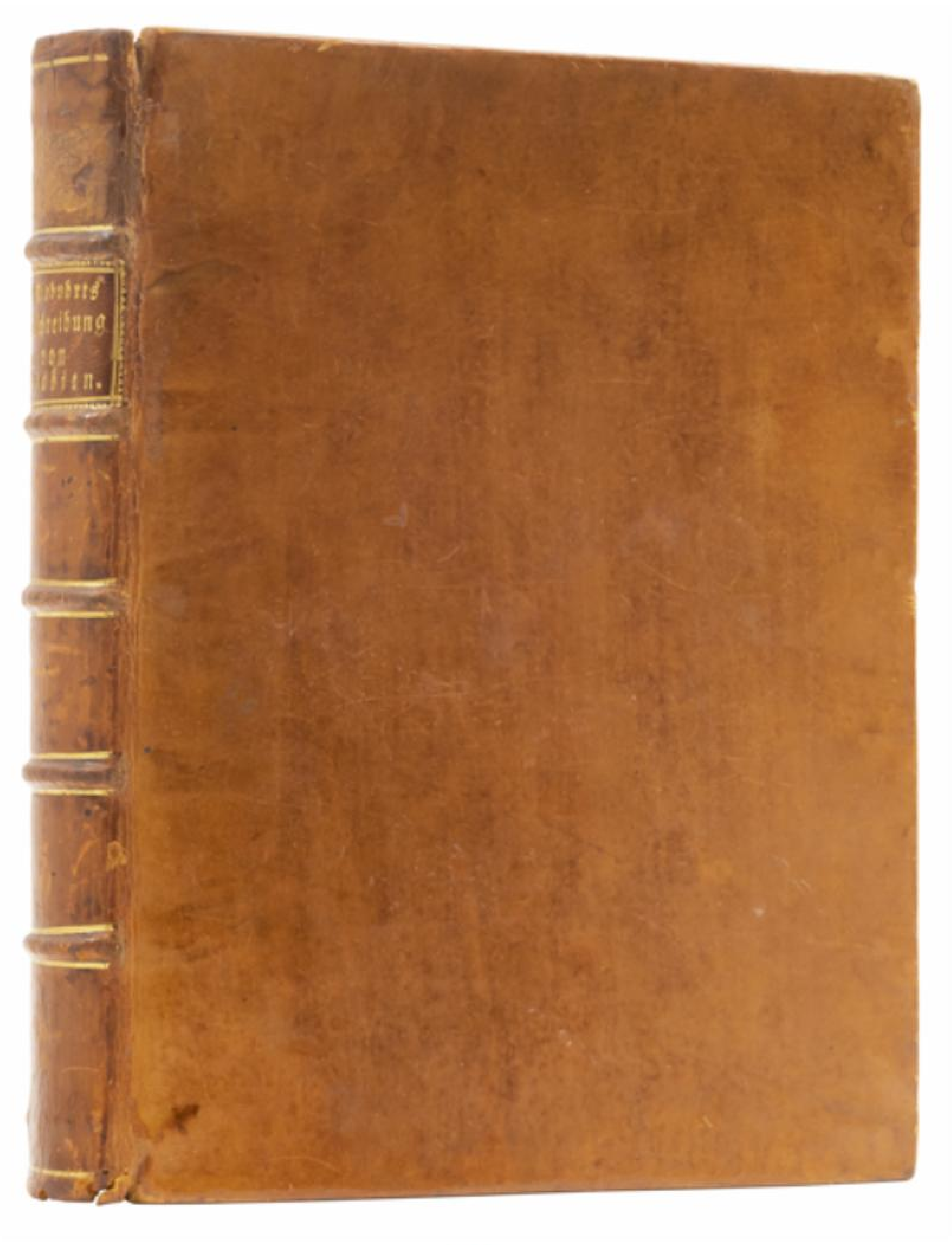
**192**

**Malcolm (*Col. Sir* John)** The History of Persia, 2 vol., first edition, *half-titles, with errata leaf in vol.1, folding engraved map and 22 plates, a few ink or pencil marginalia, some light foxing (mostly to text and at ends), a few minor stains to margins, small repair to lower margin of 3P1 in vol.2, map with small repairs to folds,* E.P.Shirley's copy with his bookplate, *near contemporary polished calf with double gilt fillet, spines gilt with red & brown roan labels (volumes misnumbered), a little rubbed at edges, a few scuffs, upper cover of vol.2 detached, 4to*, 1815.

⁂ A handsome copy of this important and comprehensive history of the region.

E.P.Shirley (1812-82), politician, antiquary, and genealogist, author of *The Sherley Brothers* for the Roxburghe Club, 1848, an account of his antecedents' travels in Persia in the early 17th century.

**£1,000 - 1,500**



193

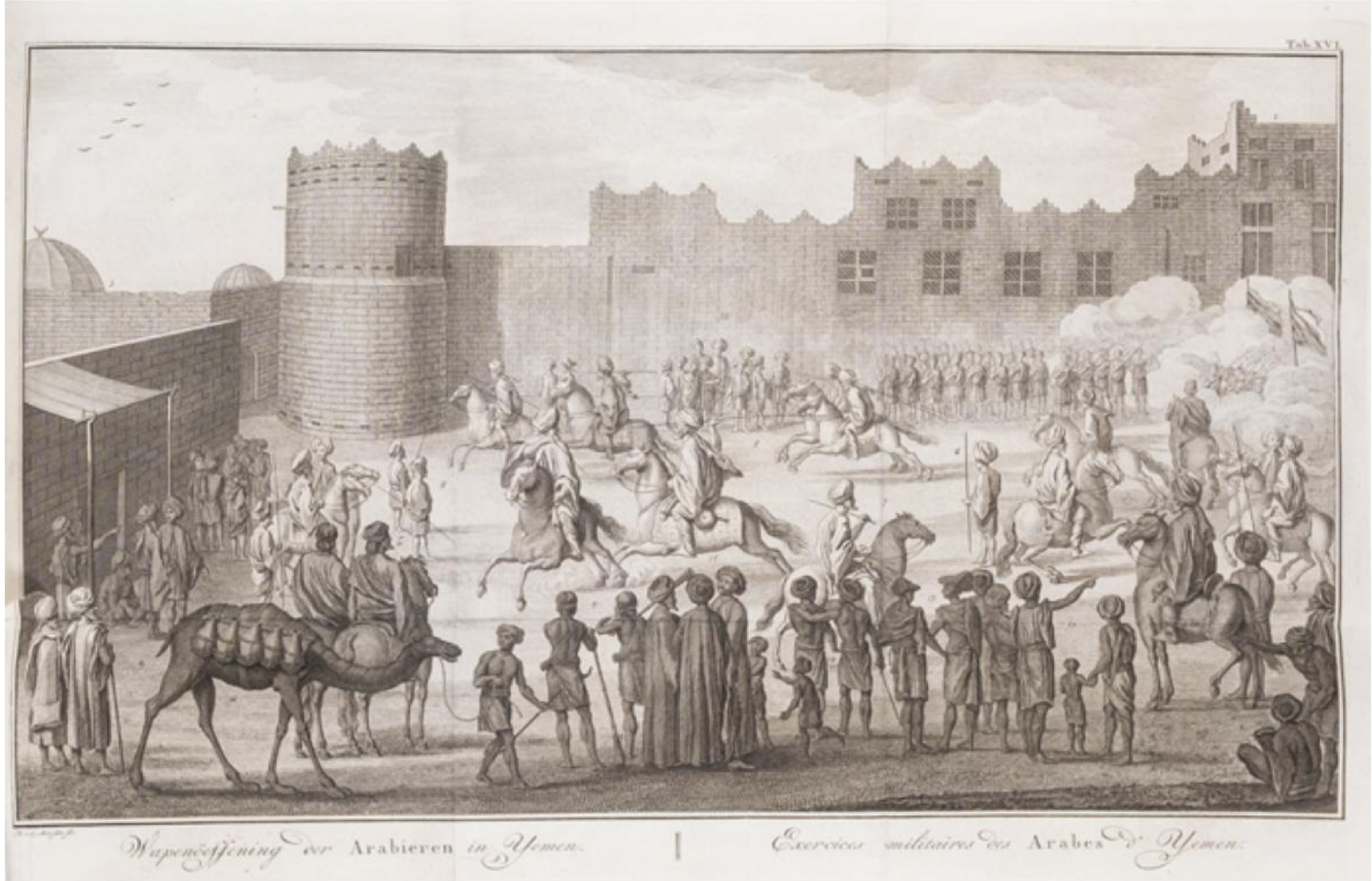
**193**

**Niebuhr (Carsten)** Beschreibung von Arabien, first edition, *Gothic letter, engraved title-vignette and heading, woodcut head and tail-pieces, 26 engraved plates and maps, many folding, including large folding map of the Yemen at the end (not in the numbering), a few hand-coloured in outline, engraved portrait tipped-in, very occasional spotting and small marginal stains, small repair to verso of folding plate XVI, fine decorative endpapers, contemporary calf, one corner slightly worn, 4to, Copenhagen, Nicholas Moller,* 1772.

⁂ An excellent copy of the first edition of this famous account of Arabia by the German traveller and sole survivor of the expedition, Carsten Niebuhr (1733-1815). Contains important maps of the region including Oman, the Arabian Gulf and the first reliable map of the Nile delta. There are also views of Mecca and Medina.

Provenance: Baron von Hertefeld in Liebenberg (small sticker to front pastedown and ink stamp on title).

**£1,000 - 1,500**


Tab.XVI.
Wapenoeffening der Arabieren in Yemen.
Exercices militaires des Arabes d'Yemen.

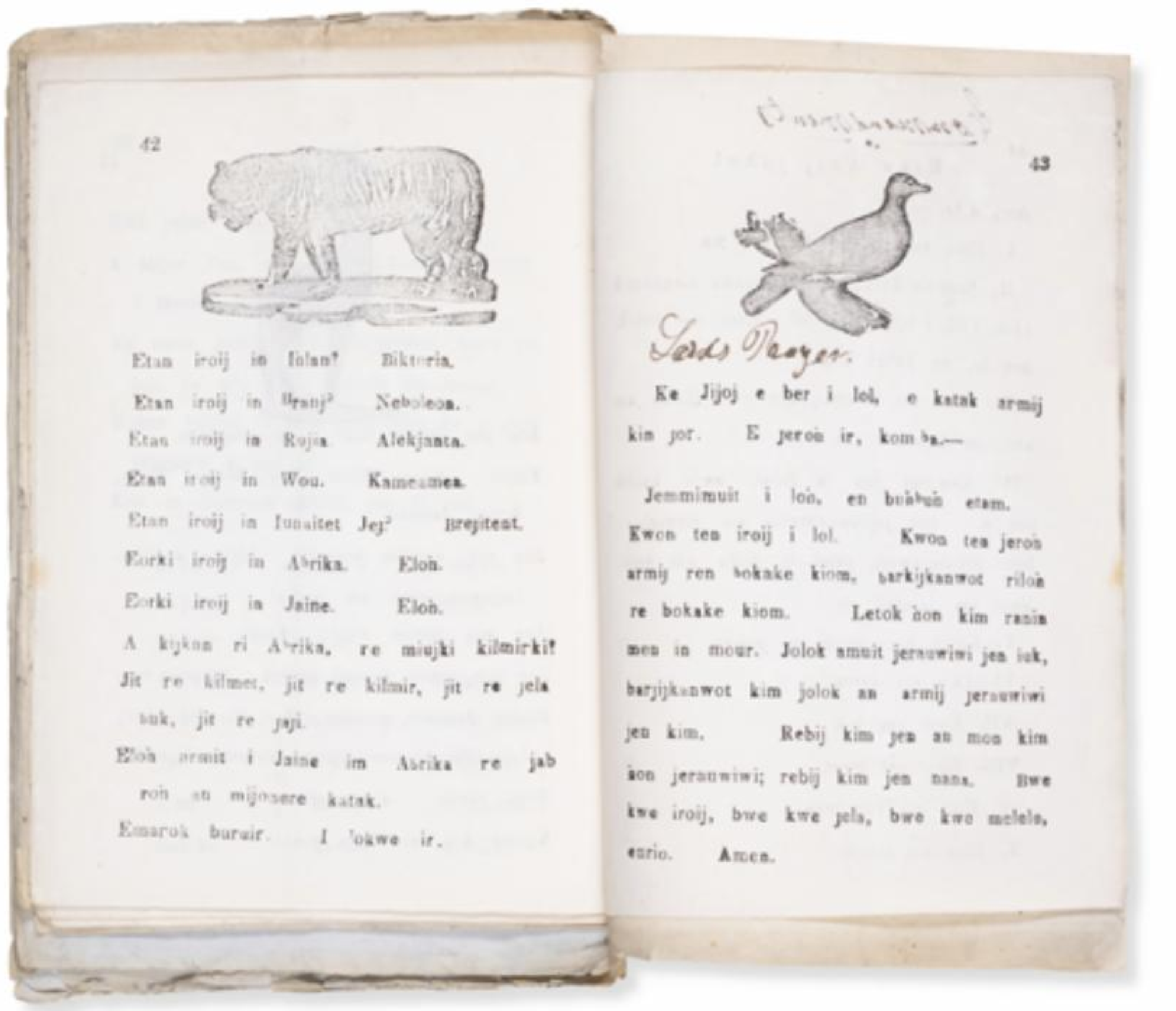
**194**

**Niebuhr (Carsten)** Description de l'Arabie, *second edition in French, half-title, engraved vignette title, 25 fine engraved maps and plates by Van der Meer, some folding including a large map of Yemen hand-coloured in outline and 2 folding plates of Arabic scripts with partial hand-colouring indicating vowel sounds, folding letterpress table, without errata leaf at end, [cf.Atabey 873, first edition*], 1774 § Michaélis (Johann David) Recueil de Questions proposées à une Société de Savants qui par ordre de Sa Majesté Danoise font le Voyage de l'Arabie, *second edition in French, small ink stain to head of A2*, 1774, together 2 vol., *both with contemporary book-label of T.D.Acland 1807, uniform contemporary calf, gilt, rubbed, rebacked preserving old gilt spine, new red morocco labels (volumes misnumbered), corners a little worn, 4to, Amsterdam, S.J.Baalde and Utrecht, J. van Schoonhoven*

⁂ Account of the infamous Royal Danish scientific expedition to Arabia in 1761-67 on which all but Niebuhr died. It is the first work by a European to appraise Arabia as a whole and the plates depict the breadth of Arabian culture from food to temples. The maps also were notable for their accuracy: the map of Yemen was the first of the country and remained the standard for two centuries, and the map of the Persian Gulf was the most accurate to date and the first to include Kuwait.

Sir Thomas Dyke Acland, 11th Baronet, FRS (1809-98), politician and educational reformer.

**£750 - 1,000**



42

Etan iroij in Iolan? Bikteria.

Etan iroij in Uranj? Neboleon.

Etan iroij in Rujia Alekjanta.

Etan iroij in Wou. Kameamea.

Etan iroij in Iunaitet Jej? Brejitent.

Eorki iroij in Abrika. Eloñ.

Eorki iroij in Jaine. Eloñ.

A kijkan ri Abrika, re miujki kilmirki?

Jit re kilmet, jit re kilmir, jit re jela buk, jit re jaji.

Eloñ armit i Jaine im Abrika re jab roñ an mijonere katak.

Emarok buruir. I lokwe ir.

43

Lords Prayer.

Ke Jijoj e ber i lol, e katak armij kim jor. E jeroñ ir, kom ba,—

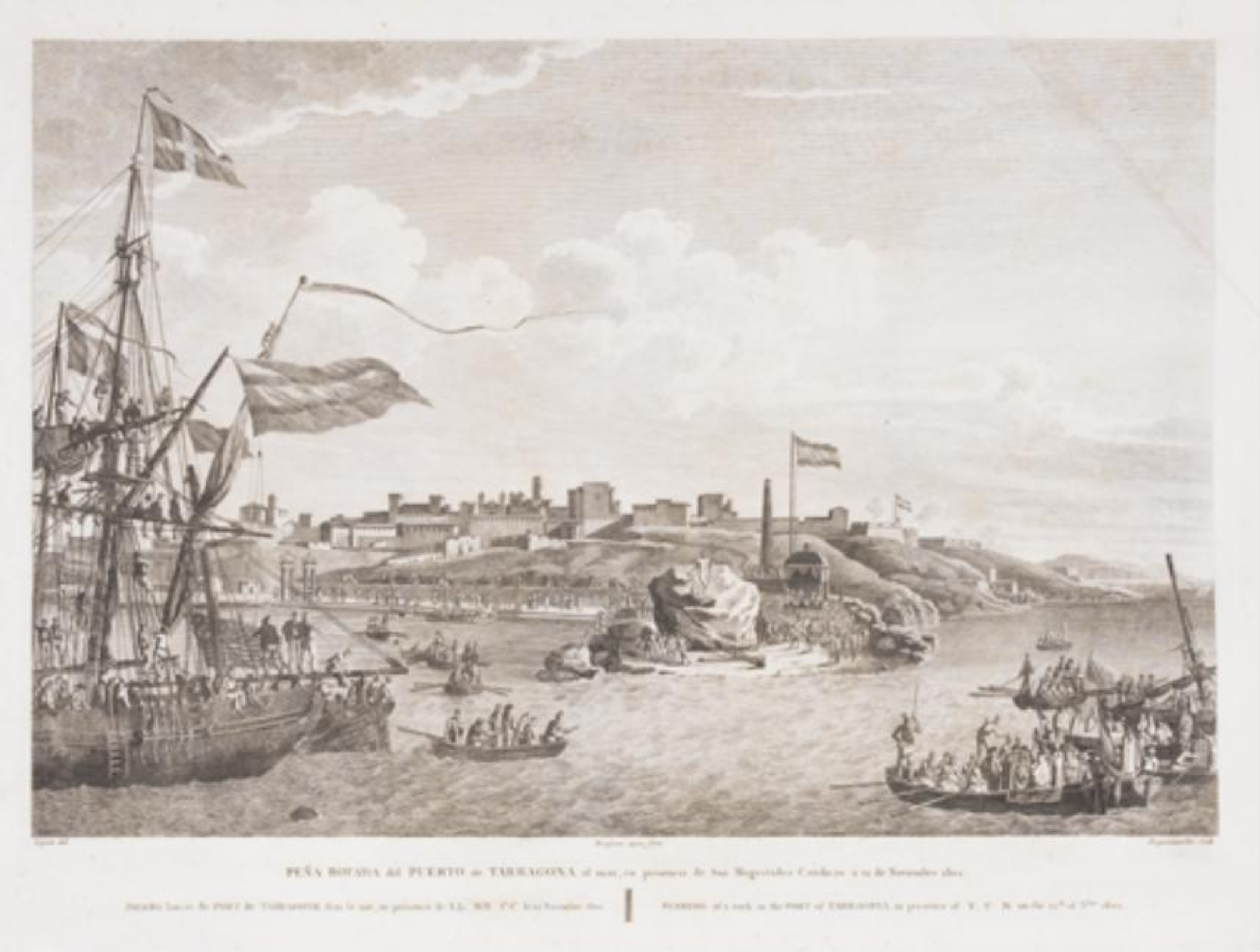
Jemmimuit i loñ, en bubuñ etam. Kwon ten iroij i lol. Kwon ten jeroñ armij ren bokake kiom, barkijkanwot riloñ re bokake kiom. Letok ñon kim ranin men in mour. Jolok amuit jerauwiwi jen luk, barjijkanwot kim jolok an armij jerauwiwi jen kim. Rebij kim jen an mon kim ñon jerauwiwi; rebij kim jen nana. Bwe kwe iroij, bwe kwe jela, bwe kwe melele, enrio. Amen.

**195**

**Oceania.- Marshall Islands Printing.- [Doane (Edward Topping)]** [Primer of Ebon Dialect], *44pp., with 6 additional leaves bound in (mostly printed on pale blue paper), some with small woodcut illustrations, stitched as issued in original wrappers, upper cover titled in manuscript with presentation inscription from the compiler to R.Anderson DD, manuscript note of alphabet on inside wrapper, a little soiled and frayed at edges, preserved in modern half calf, [Not in Darlow & Moule], 8vo, [Ebon, Ebon Mission Press],* [1860].

⁂ Unrecorded early Pacific imprint. Ebon is a small atoll in the Pacific, part of the Marshall Islands. The first printed work in Ebon or Marshallese was part of St.Matthew's Gospel, published in 1858, following the arrival of missionaries from the American Board of Commissioners for Foreign Missions in 1857. This primer which includes the Lord's Prayer on p.43 and the Ten Commandments on verso was presumably printed by Edward Topping Doane (1820-90), the missionary appointed to Ebon in 1857 until 1862, when his wife died and he left the atoll.

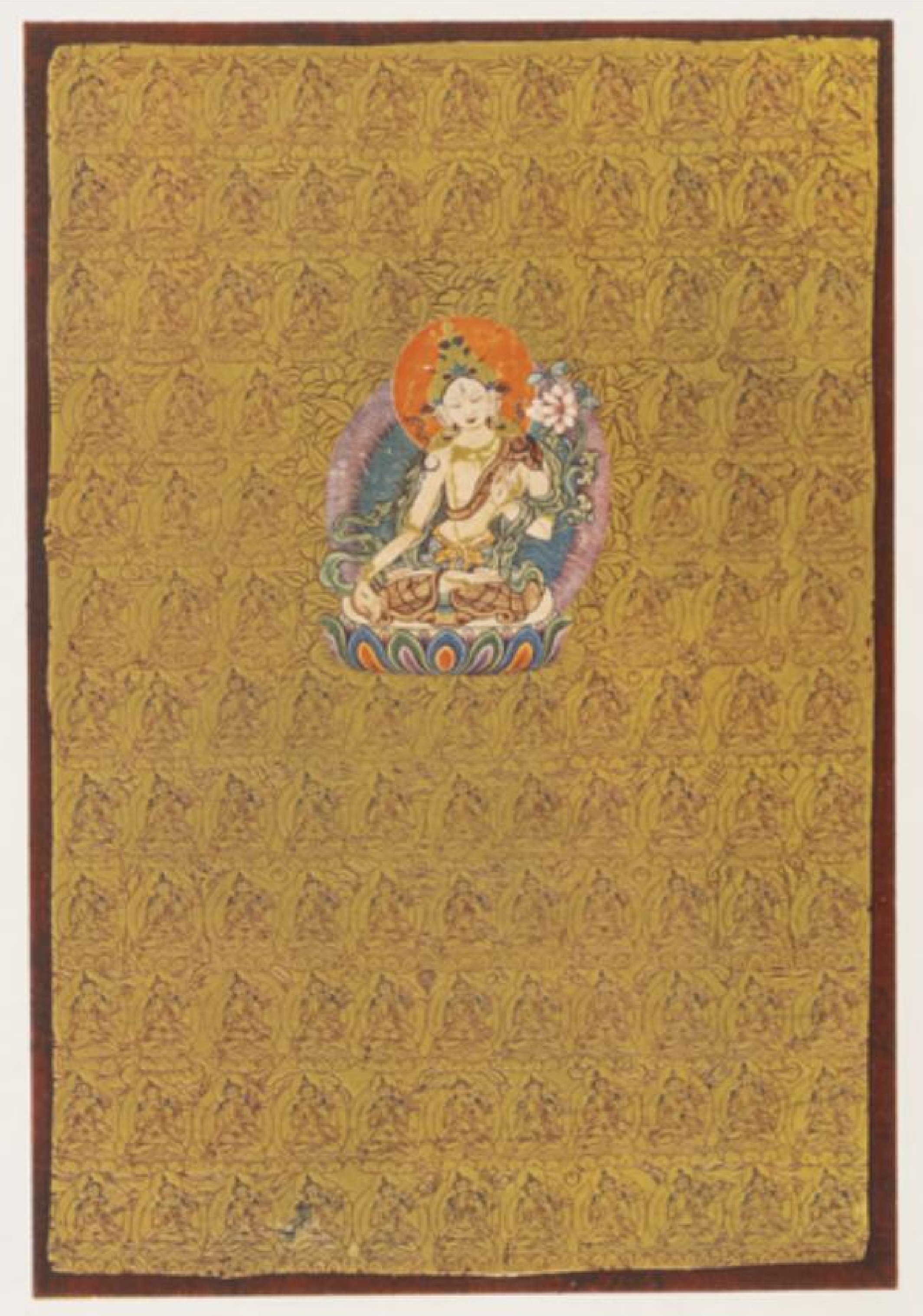
**£600 - 800**


PEÑA ROVADA del PUERTO de TARRAGONA

**196**

**Spain.- Laborde (Alexandre de)** Voyage Pittoresque et Historique de L'Espagne, vol. 1 only (of 4), *engraved frontispiece, title vignette, 68 engraved plates and plans, occasional light spotting, contemporary boards, printed paper label to upper cover, broken binding, defective backstrip, rubbed and worn, folio, Paris,* 1806.

**£400 - 600**

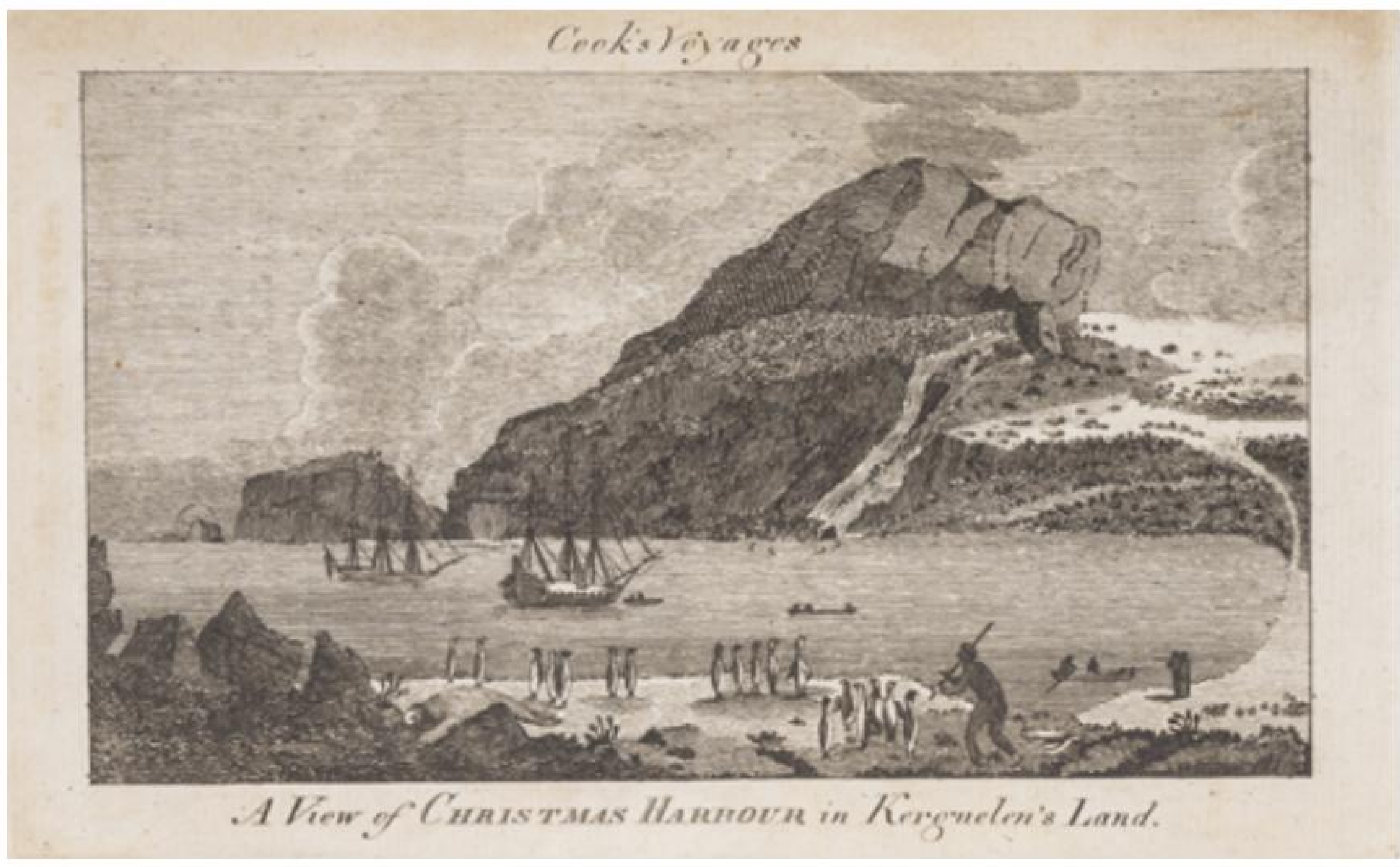


**197**

**Tibet.- Tucci (Giuseppe)** Tibetan Painted Scrolls, 3 vol., *one of 750 copies, comprising 2 text vol. and portfolio with 256 plates, some in colour, text vol. with very slight toning to margins, portfolio with occasional light creasing to blank corners and some light finger-soiling, mainly to title, ex-Royal College of Art Library with bookplate and embossed stamp to foot of titles, text vol. in original cloth, gilt, t.e.g., others uncut, plates stitched and loose as issued in cloth portfolio, gilt, small white ink reference or sticker to foot of spines, light fading to cloth, mainly to spines, little rubbed, mainly to extremities, overall very good, folio, Rome, Libreria Dello Stato,* 1949.

⁂ An important monograph on Tibetan art and a lavish production.

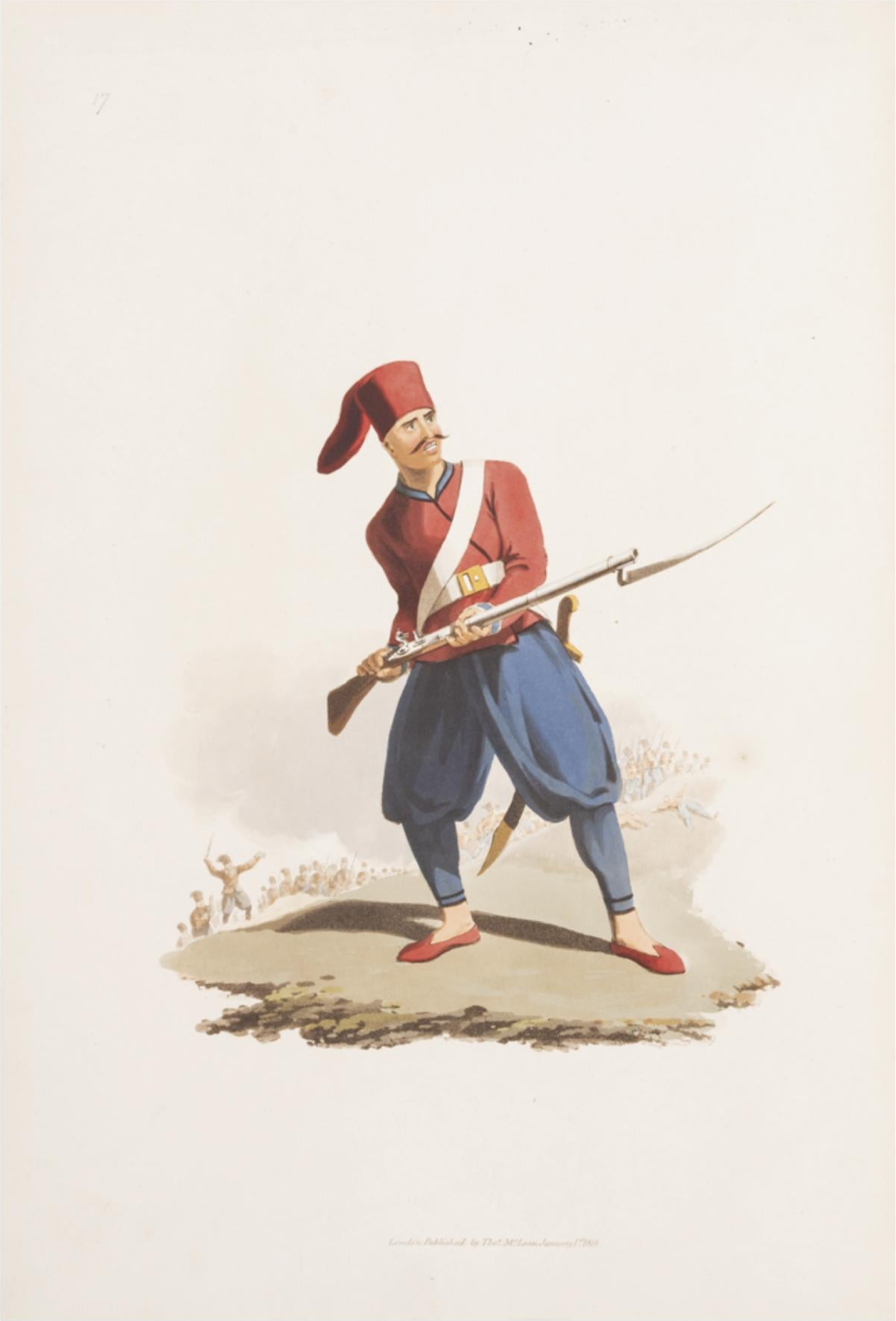
**£500 - 700**


Cook's Voyages
A View of Christmas Harbour in Kerguelen's Land.

**198**

**Voyages.- Cook (*Captain* James)** Captain Cook's Voyages Round the World, 2 vol., *engraved portrait frontispiece, folding map and 49 plates of which 1 folding (folding plate and map repaired at foldines and edges), small paper flaw to vol. 2 N1 and 4X1, few plates and vol. 2 title and 'Directions to the Binder' mounted on stubs, some plates trimmed at edges occasionally impacting text, sometimes with loss, occasional spotting and staining, some browning and offsetting, ink ownership to vol. 1 front pastedown, hinges repaired, contemporary calf, rebacked, gilt spines stained and with faded red morocco labels, rubbed, extremities worn, [ESTC N26645; Beddie 44], 8vo, Newcastle, M.Brown,* 1790.

**£600 - 800**

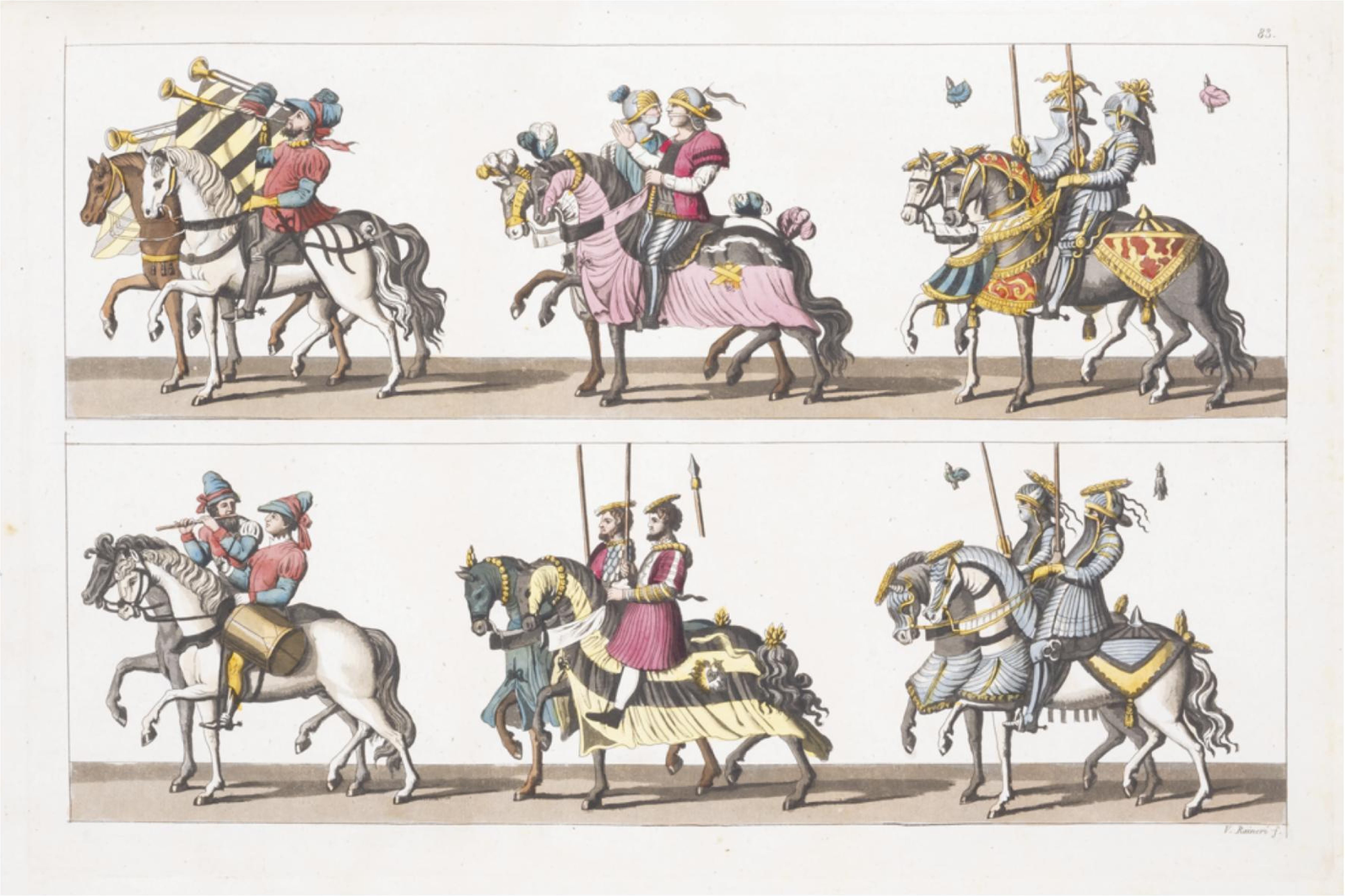


**199**

[Costumes of Various Nations], 7 vol., *comprising Mason (George Henry, Maj.) The Costume of China; [?Mason (George Henry, Maj.)] The Punishments of China; [Dalvimart (Octavien)] The Costume of Turkey; Costume (The) of the Russian Empire; De Moleville (Bertrand) The Costume of the Hereditary States of the House of Austria; Pyne (William Henry) The Costume of Great Britain; [Dalvimart (Octavien)] The Military Costume of Turkey, 356 hand-coloured stipple engraved and aquatint plates mostly by J. Dadley, including 2 engraved titles, text in French and English, Punishments of China with two French prefaces, small hole to plate 45 of Costume of China, plate 8 of Punishments of China expertly repaired, small tear to plate 18 lower margin of Costume of Turkey, short tear repaired to text f. of Costume of Great Britain, offsetting and some show-through, light water-staining to Costume of the Russian Empire, mostly to text, very occasionally affecting plates, very occasional faint scattered foxing, sometimes to plates, occasionally straying into image, heaviest to Costume of China, very slight occasional browning to text leaves, light surface and finger-soiling, Charles P. Grenfell bookplate to front pastedowns, uniform 19th-century binding of straight-grain navy morocco, stamped in gilt, spine ends bumped, a few repaired, rubbing and some wear to joints and extremities, g.e., small folio, William Miller, Thomas McLean,* 1800-1818.

⁂ Each volume depicts a range of costumes and occupations across the respective nations. The costumes in *Russia* and *Turkey* go further by illustrating numerous indigenous peoples and their costumes including Yakuts, Samoyeds, Tunguskans, Shamans, and Naxos Islanders. Miller initially issued six volumes in the series; when McLean purchased the rights and stock of the series, he published his own, 'seventh', volume.

**£4,000 - 6,000**

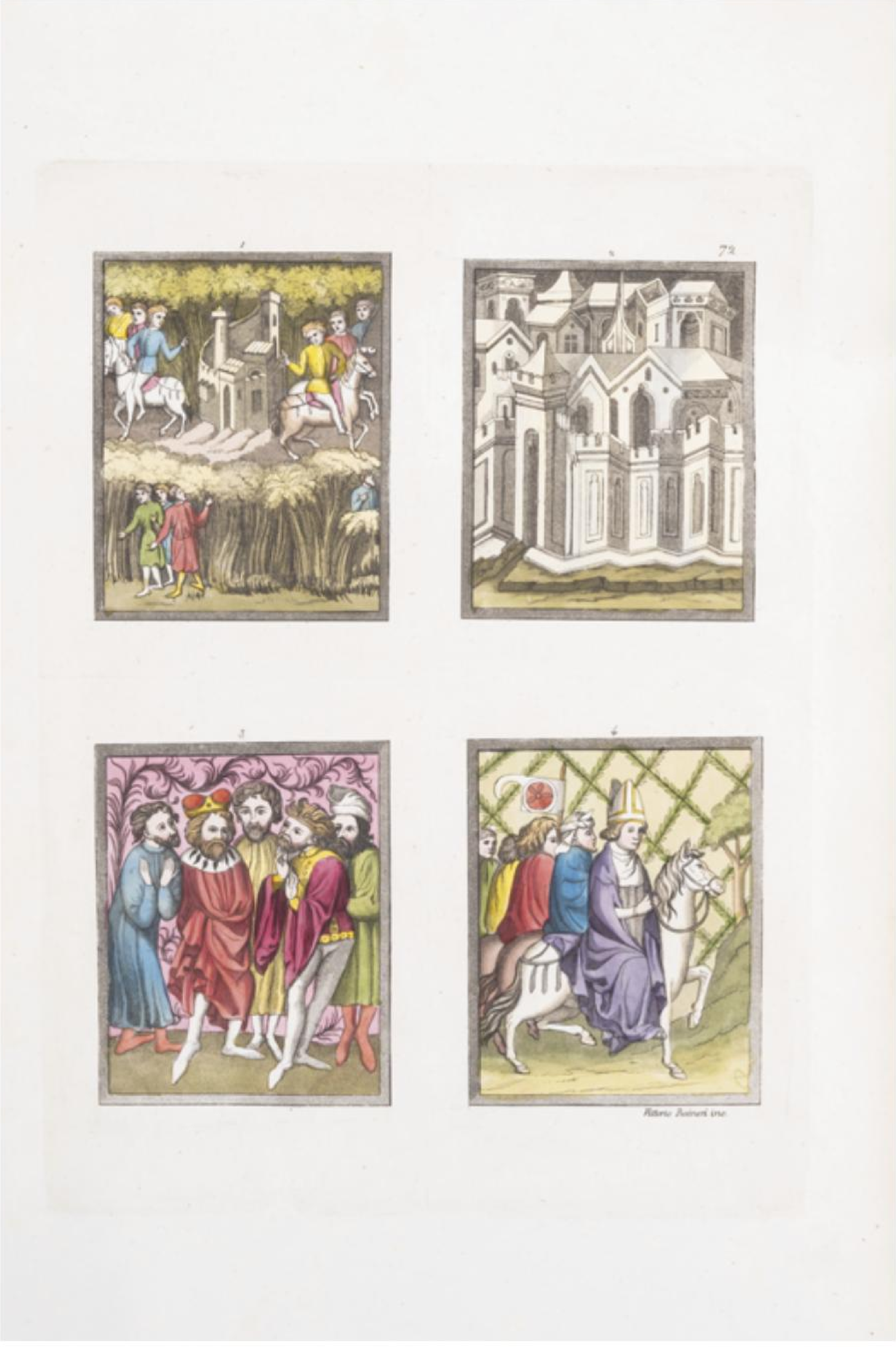


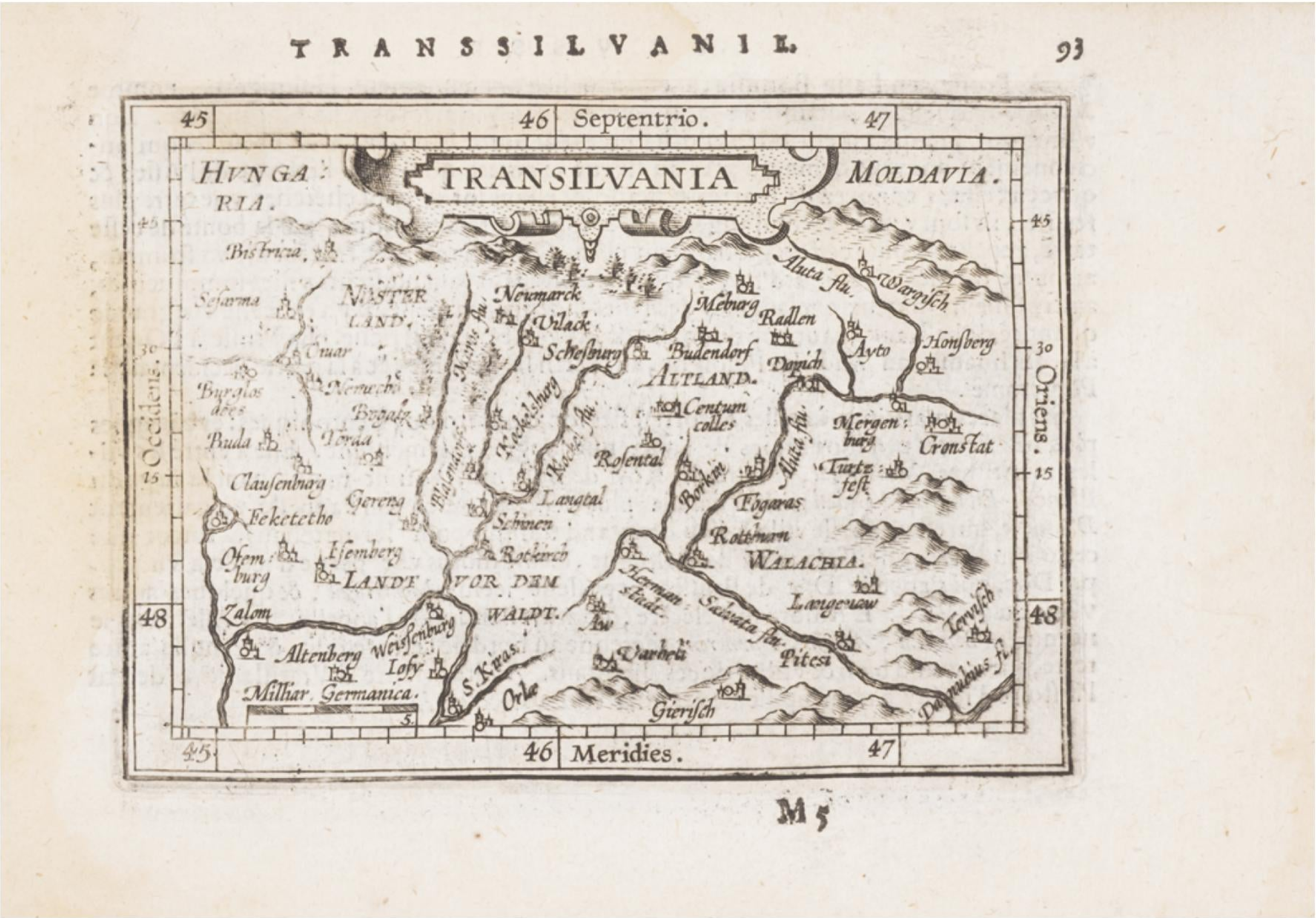
**200**

**Ferrario (Giulio)** Il Costume Antico e Moderno o storia del governo, della milizia...,[with] Del Costume antico e moderno di tutti i popoli...[with] Aggiunte e rettificazioni, 18 vol. in 22, first edition, Italian issue, *6 large folding maps, 1640 aquatint plates, of which 1517 hand-coloured, portrait of Francis I replaced with an emblematic portrait of 'Terra', occasional short tears sometimes into image or text with a few repairs to plates and maps, occasional browning to plates, occasional trimming to plates sometimes affecting image, very occasional staining, scattered foxing, mostly to text, small embossed-stamp to plates, maps, and titles, contemporary vellum-backed boards, red and green morocco labels lettered in gilt to spines, occasional light soiling or browning to spines, very light rubbing to covers, [Brunet II, 1232; Colas 1051, 1052 & 1053], large 4to, Milan, Tipografia dell' editore,* 1817-1826.

⁂ A comprehensive account of the flora and fauna, costumes, religious customs, recreations of all the peoples of the world, both ancient and modern and including many topographical views. It represented the first detailed study of world geography with reference to civil and military customs, customs and tradition of various diverse peoples, little known at the time. Of particular importance are the illustrations in the United States depicting Native American monuments, cities and populations.

**£20,000 - 30,000**




TRANSSILVANIÆ.
93
TRANSILVANIA
Septentrio.
Meridies.
Occidens.
Oriens.
HVNGARIA.
MOLDAVIA.
WALACHIA.
NÖSTER LAND.
ALTLAND.
LANDT VOR DEM WALDT.
Bistricza
Newmarck
Vilack
Schesburg
Budendorf
Meburg
Radlen
Dapich
Ayto
Honsberg
Centum colles
Rosental
Mergenburg
Cronstat
Clausenburg
Feketetho
Torda
Langtal
Schinen
Fogaras
Rottman
Weissenburg
Altenberg
Zalom
Langenaw
Tervisch
Pitesi
Gierisch
Varheli
Aluta flu.
Danubius flu.
Millliar. Germanica.
45
46
47
48
30
15
M5

**201**

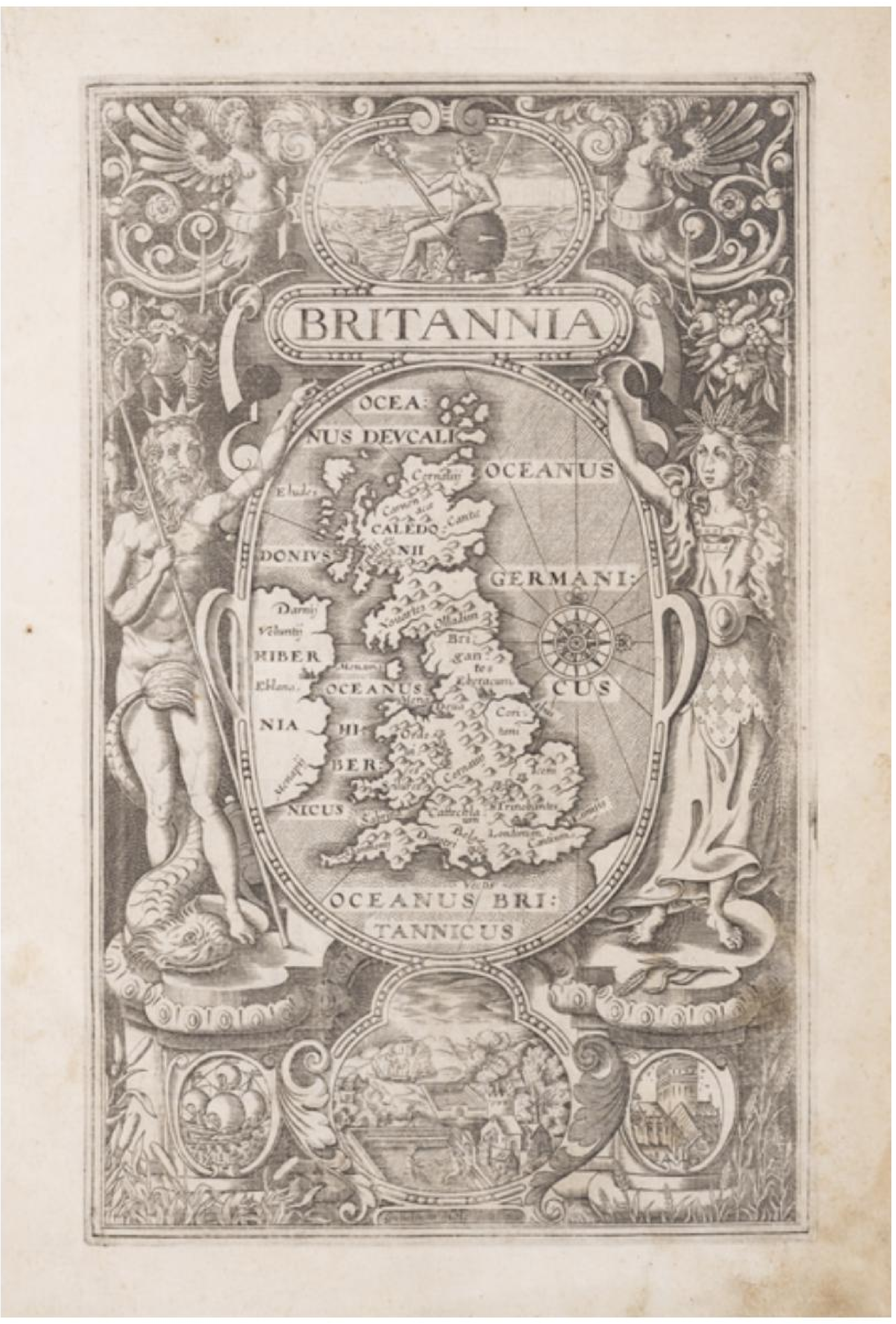
**Ortelius (Abraham)**_L'Epitome du Théâtre de l'Univers d'Abraham Ortelius, *translated by Michiel Coignet, collation:* $+^{8}$ $*^{4}$ *A-*$Q^{8}$ *(lacking* $+^{8}$ *(including title), and Q8 (blank f.)), 123 engraved map illustrations, final f. pasted to rear pastedown, ink marginal annotations or corrections to D7, N8, O1-4, O7, very light worming to lower margin at gutter, some soiling, water-staining, pencil drawing to front pastedown, hinges broken and contents loose in contemporary limp vellum, soiled, frayed and quite worn, [STCV 6689320], oblong 8vo, Antwerp, J. Keerberghe,* 1602.

⁂ The first 110 maps are by Ortelius, and the final 13 are supplemented by Coignet.

**£3,000 - 4,000**

# British Topography

## Britian



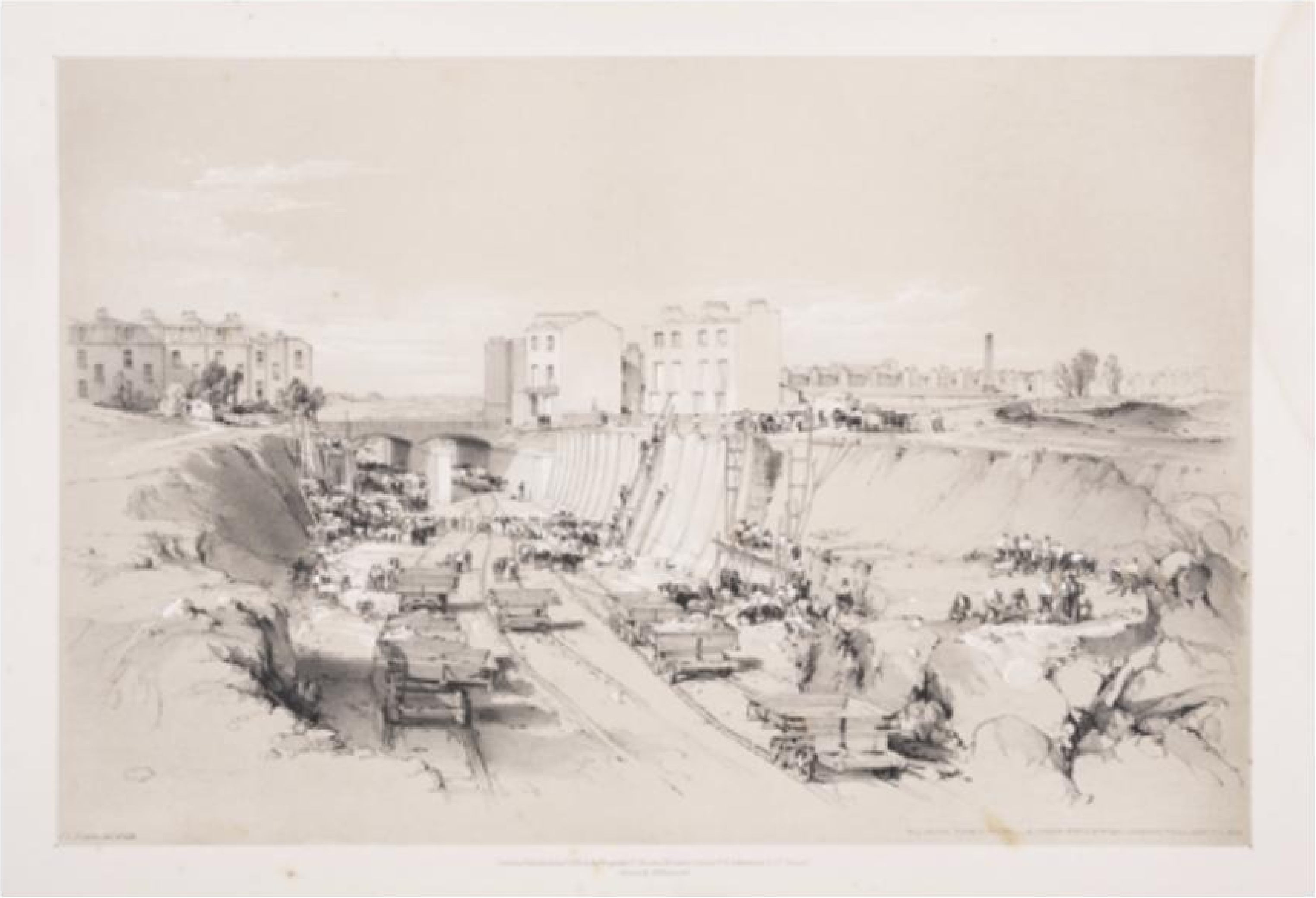
**202**
**Camden (William)** Britannia, *additional engraved title, 57 engraved maps by William Kip or William Hole after Christopher Saxton or John Norden, all but 2 double-page, one (Denbigh) with paper flaw (hole) in upper margin, slightly affecting engraved surface, engraved and woodcut illustrations, lacking several text ff. at end, some light water-staining and occasional browning, foxing and soiling, later limp vellum, stamped in gilt on upper cover (but giltlargely rubbed away), [STC 4508; Skelton, County Atlases 5; Chubb XVIII], folio, George Bishop and John Norton,* 1607.

⁂ The atlas was the last edition published in Camden's lifetime and the first to contain maps. It predates John Speed's Atlas by 4 years and several of the maps are the earliest examples of individual counties.

**£1,500 - 2,000**

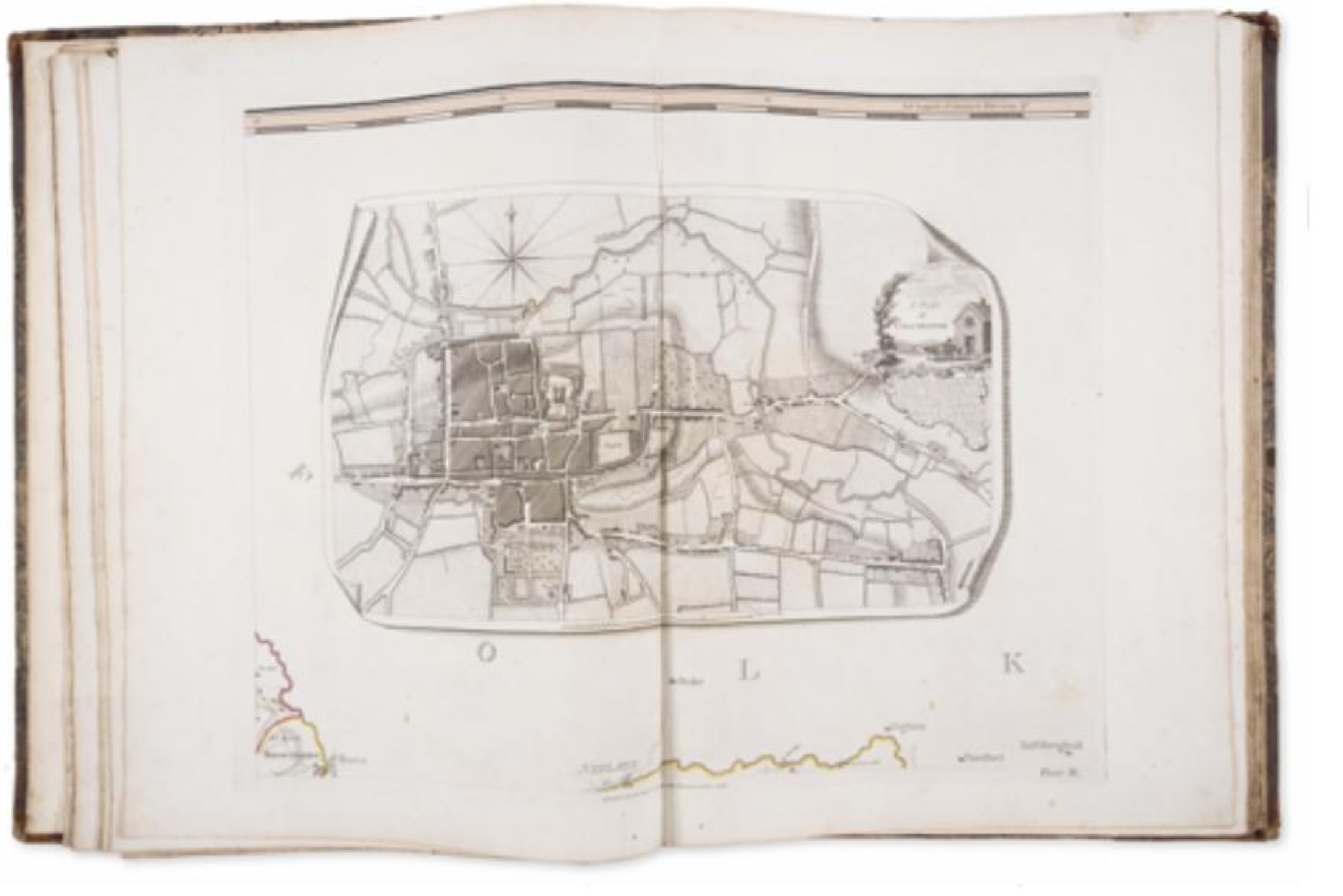
**203**
**Camden (William)** Britannia, 2 vol., edited by Edmund Gibson, *engraved portrait frontispiece to vol.1, titles in red and black, 9 engraved plates and 51 folding maps by Robert Morden, a few slightly trimmed, some woming to vol.1, mostly to lower margin but occasionaaly touching text and slightly affecting a few maps, contemporary calf, gilt, joints and corners worn, folio, Printed by Mary Matthews for Awnsham Churchill,* 1722.

**£800 - 1,200**



**204**
**Railways.- Bourne (John C.)** Drawings of the London and Birmingham Railway, first edition, *tinted lithographed pictorial title and 34 fine tinted lithographed views and architectural details on 29 sheets, 2 engraved maps on one sheet, plate-guards, marginal water-staining, occasional spotting, broken hinges, original roan-backed boards, title in gilt to upper cover, loss to spine extremities, rubbed, bumping to corners and extremities, [Abbey, Life 398], folio, Ackermann,* 1839.

**£1,500 - 2,000**

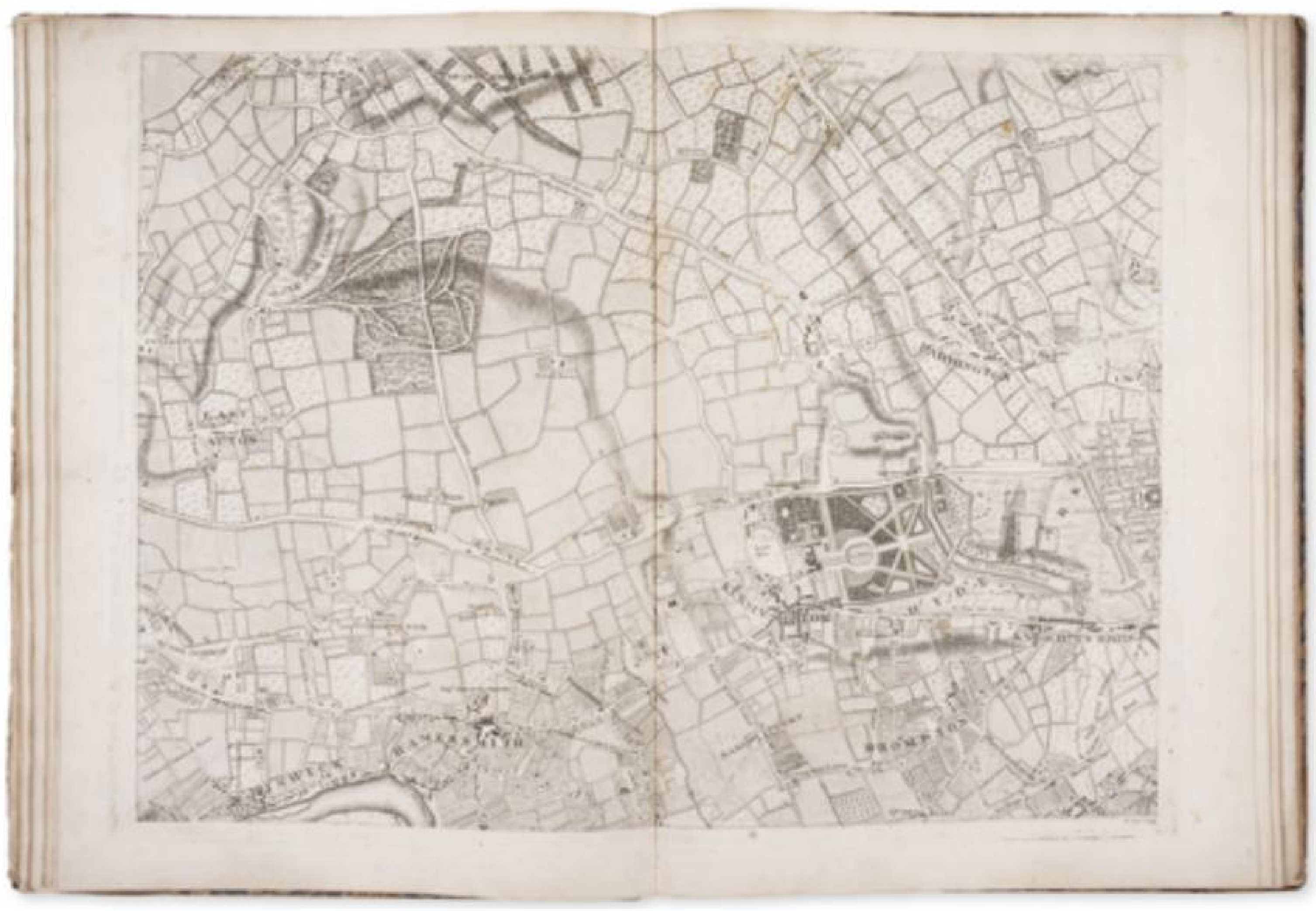


**205**

**Essex.- Chapman (John) and Peter André**. A Map of the County of Essex from an actual survey taken in MDCCLXXII: LXXIII & MDCCLXXIV, second edition, *index key map and 25 double-page map sheets, engravings with hand-colouring, mounted on stubs, each sheet approx. 540 x 740 mm (21 ¼ x 29 ⅛ in), good margins, most sheets with handling creases and vertical folds from associated stubs, otherwise some spotting and browning throughout, notably to title section and index key map, contemporary half calf with marbled boards, gilt, spine splitting, corners bumped, edges with wear, worn, folio, W. Keymer, Colchester,* 1785

⁂ Chapman and André's landmark survey of Essex produced an exceptionally detailed, large-scale map, the first to feature minor roads along with myriad features from country manors to duck decoys. Yet, for all its accuracy, the map was a commercial disappointment; the first edition sold under 300 copies and the second fared worse.

**£600 - 800**

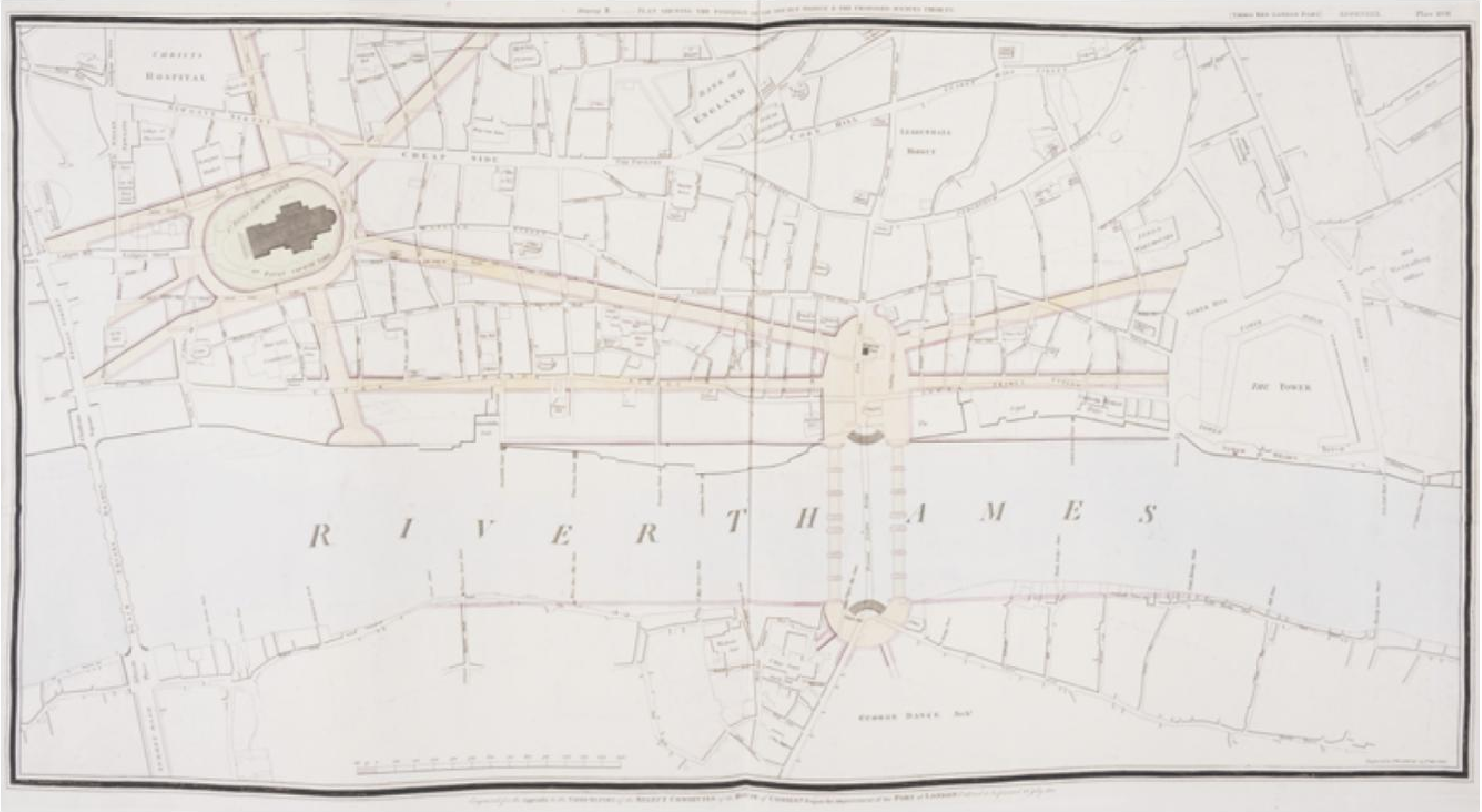


**206**

**London.- Rocque (John)** An Exact Survey of the City's of London Westminster ye Borough of Southwark and the Country Near Ten Miles Round Begun In 1741 & Ended in 1745, 15 double-page map sheets only (of 16), lacking the central sheet covering the City of London, *engravings, each platemark approx. 515 x 670 mm (20 ¼ x 26 ⅜ in), full margins, some scattered spotting and minor surface dirt, mounted on stubs in disbound album, some leaves loose, marbled boards present but detached, lacking spine, very worn, folio, [Howgego 94 (6)-(7)],* 1748 [but slightly later]

⁂ Near-complete example of one of the most exceptional maps ever created of Georgian London and its environs. The inclusion of certain new roads suggest that the present set of map sheets were published between 1751 and 1769.

**£1,000 - 1,500**



**207**

**-.** Several Plans and Drawings (The) referred to in the Third Report from the Select Committee upon the Improvement of the Port of London, atlas vol., *21 folding engraved plates and plans (6 hand-coloured), creasing, original paper wrappers, printed label to upper cover, defective backstrip but holding firm, rubbed, chipping and creasing to corners and edges, folio, 28th July* 1800.

**£600 - 800**

## Notes:

# TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

**Definitions and interpretation**

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at www.forumauctions.co.uk; and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.

### 1. The contract between you, us and the Seller

1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.

1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.

1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.

1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.

1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).

1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

### 2. Bidder registration

2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.

2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.

2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.

2.4 We do not undertake to register any Bidder in time for any specific auction.

2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.

2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.

2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

### 3. Bidding procedures

3.1 You may bid in any of the following ways following successful registration to bid:

3.1.1 in person;

3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;

3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over any others, without providing any reasons; or

3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.

3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.

3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.

3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.

3.5 We may at our sole discretion refuse to accept any bid.

3.6 We do not accept responsibility for any bids missed by the Auctioneer.

3.7 Bidding increments will be set at the Auctioneer's sole discretion.

### 4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

### 5. Inspection of Lots

5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.

5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

### 6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

### 7. Seller's warranties

7.1 The Seller warrants to us and to you in relation to each Lot that:

7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;

7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.

7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.

7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

### 8. Descriptions and condition

8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).

8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.

8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.

8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.

8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold “as is” at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.

8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

### 9. Our charges

9.1 As Buyer, you will pay us:

9.1.1 the Hammer Price;

9.1.2 Premium of 27% of the Hammer Price up to a Hammer Price of £5,000, plus 26% of the Hammer Price from £5,001 to £500,000, plus 20% of the Hammer Price in excess of £500,001, plus VAT thereon (as set out in Clause 11);

9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);

9.1.4 any artist’s resale right royalty payable on the sale of the Lot (as set out at Clause 12);

9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and

9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

### 10. Buyer's warranties

10.1 You warrant to us that:

10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.

10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;

10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;

10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;

10.1.5 if you are purchasing a Lot on behalf of a third party, you have:

a. complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;

b. you have authority to bid on that Lot on behalf of your principal; and

c. you have been placed in funds by your principal to cover the Price and any additional fees and charges

### 11. VAT and other duties

11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.

11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold “as is” (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

### 12. Artist's resale royalty

12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.

12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.

12.3 If applicable, artist resale right royalty is charged at:
4% up to £50,000
3% between £50,000.01 and £200,000
1% between £200,000.01 and £350,000
0.5% between £350,000.01 and £500,000
0.25% in excess of £500,000

## 13. Payment

13.1 Following your successful bid on a Lot you will:

- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
- 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at https://www.forumauctions.co.uk/makepayment?Itemid=363 for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.

13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.

13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

## 14. Ownership and collection of Lots

14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.

14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.

14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.

14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.

14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.

14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.

14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

## 15. Remedies for non-payment

15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
- 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);
- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

## 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

## 17. Export and import restrictions

17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.

17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.

17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot if for any reason it is refused a licence or is seized or confiscated by government authorities.

17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

## 18. Deliberate Forgeries

18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.

18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:

  18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;

  18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;

  18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or

  18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.

18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

## 19. Limitation of our liability to you

19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.

19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.

19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.

19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.

19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

  19.5.1 death or personal injury resulting from negligence;

  19.5.2 fraudulent misrepresentation; or

  19.5.3 any liability which cannot be excluded by law.

## 20. Notices

20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:

  20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or

  20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).

20.2 Notices will be deemed to have been received:

  20.2.1 if delivered by hand, on the day of delivery;

  20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;

  20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or

  20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

## 21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

## 22. General

22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.

22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.

22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.

22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

**May 2025**

**Forum Auctions Ltd**

Forum Auctions

## ABSENTEE/PHONE BID FORM

AUCTION NO.: 111
TITLE: FINE BOOKS AND WORKS ON PAPER
DATE: 25TH SEPTEMBER 2025

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/Ms (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename ______________________ Surname ______________________

Company ______________________ VAT No. ______________________

Address ______________________

______________________ County/State ______________________

Post Code/Zip ______________________ Country ______________________

Tel. ______________________ Mobile/Cell ______________________

Fax. ______________________ Email ______________________

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) ______________________

For companies: please attach a copy of legal representative

| Lot No. | Description | Bid £ | Phone Bid |
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I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

**Successful bids will be subject to Buyer's Premium plus VAT (premium is 27% of hammer price up to and including £5,000; 26% of hammer price from £5,001 to £500,000; and 20% of hammer price in excess of £500,001 and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.**

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

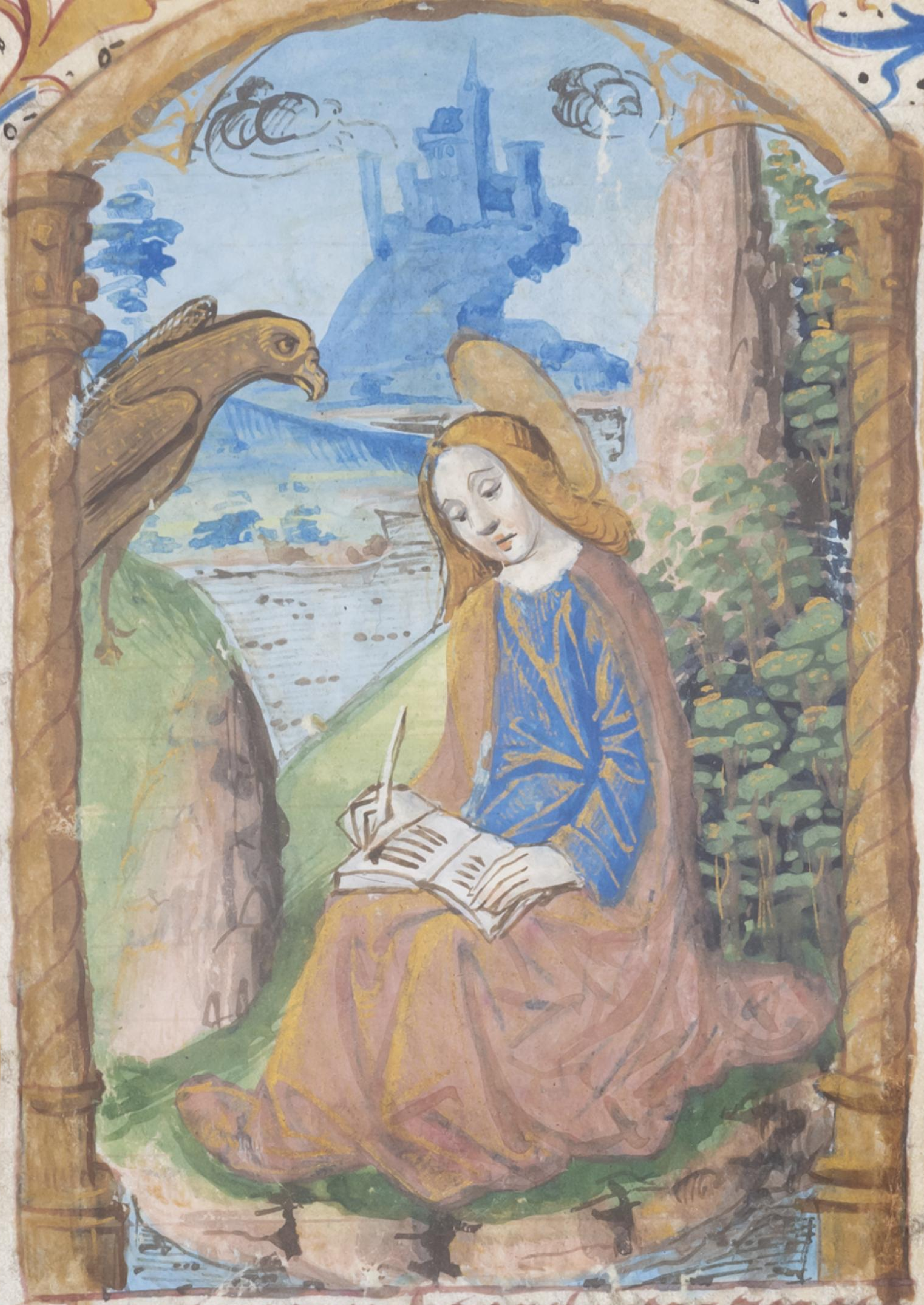
SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

**www.forumauctions.co.uk**



Inicium sancti euangelii secundum iohannem.

In principio erat verbum. Et verbum erat apud deum et deus erat verbum. Hoc erat in principio apud deum. Omnia